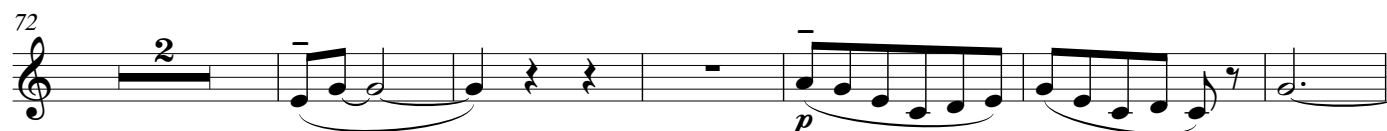
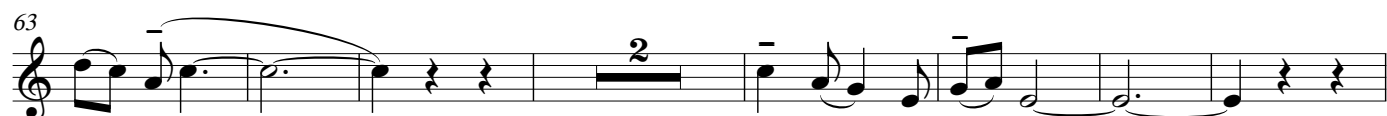
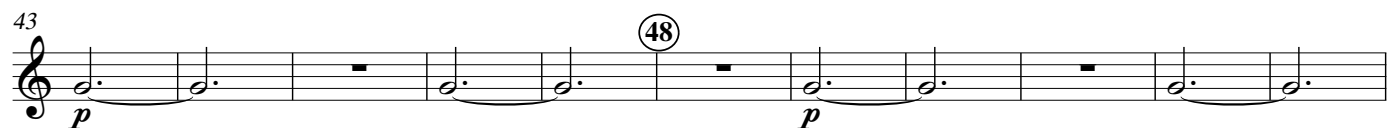
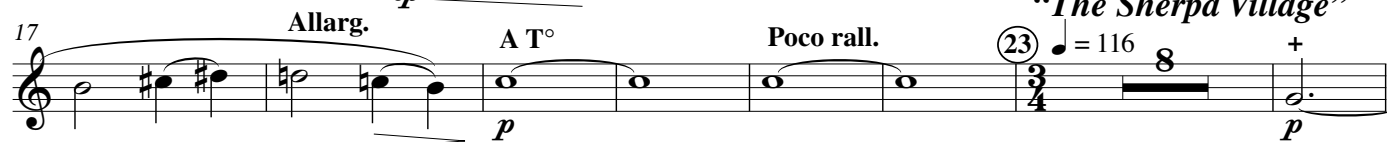


Mount Everest

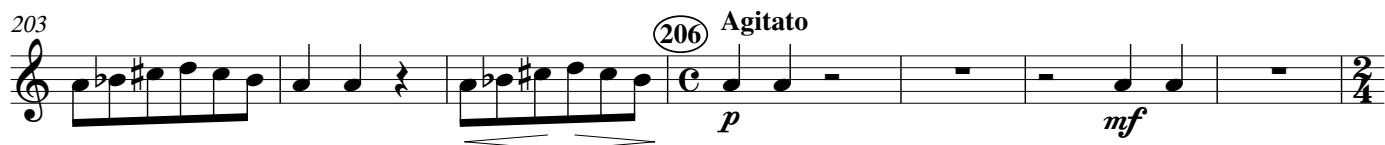
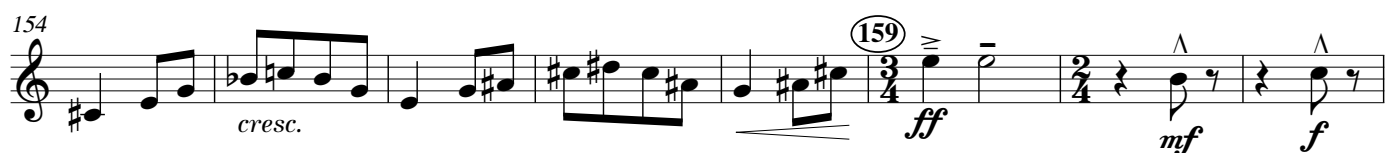
“Himalaya”

Kees Vlak

Misterioso ♩ = 63



"The great Climb"

102 **Agitato** ♩ = 160

210 *f* *ff* *mf* (217)

218 *mp* *mf* (222)

224 *cresc. poco a poco*

232 *f* *cresc.* *ff* 5

244 *Più agitato* *fff* (249)

253 *Stretto* *G.P.* *lunga*

"On Top of the World"
 258 *respirato* *pp* *p* (259) *Tempo rubato* *Poco animato*

263 *Tacitando* *pp* *Animato* *p*

268 (269) *Più movimento* *mf*

273 *Poco tenuto* *a T°* (277) **"Glorioso"** *Più mosso* *Allarg.* *a T°* *f*

280 (285) *cresc.*

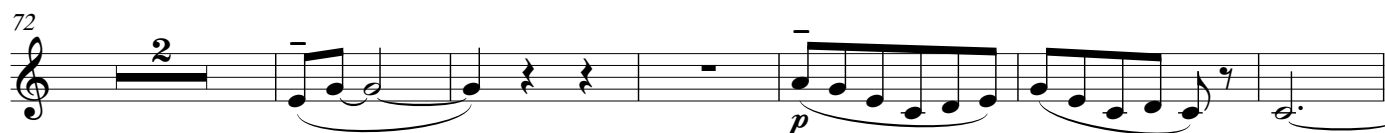
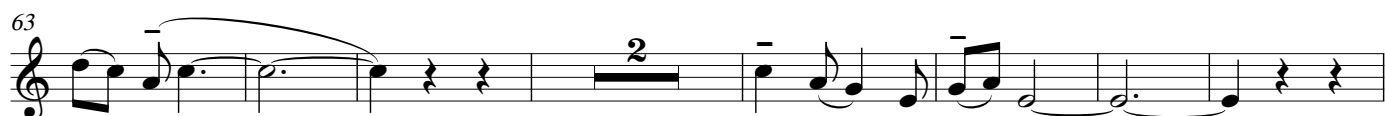
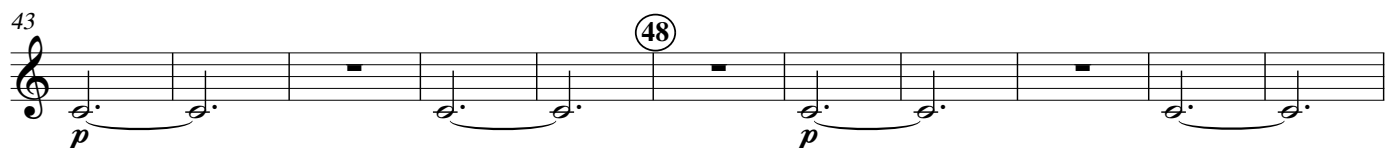
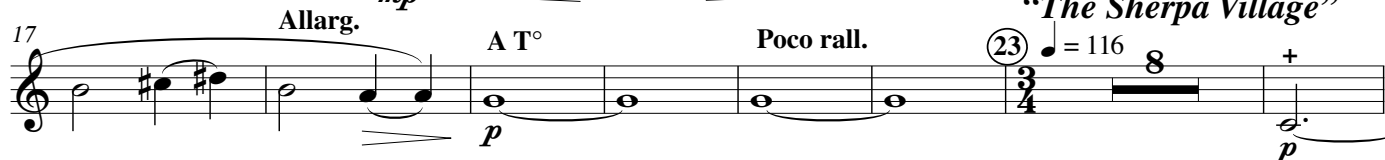
288 *Allarg.* (291) *Largamente* *ff*

Mount Everest

“Himalaya”

Kees Vlák

Misterioso ♩ = 63



“The great Climb”

[illegible][illegible]

113

116

mf

p

121

123

129

131

p

[illegible]

145

Example 145 is a single melodic line in treble clef. It begins with a 2/4 time signature, then changes to 3/4, and returns to 2/4. The melody consists of eighth and quarter notes, with some beamed eighth notes. Dynamic markings include *mf* at the beginning, *mf* and *f* with crescendo and decrescendo hairpins in the middle, and *f* at the end.

154

cresc.

159

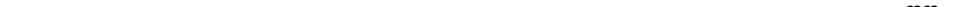
ff

mf

f

[illegible]

173 **Agitato** **Poco stretto** **ff** **180** **3**

184 **Rall.**  **Tranquillo** ♩ = ca. 66

198 **Rit.**  **Agitato** ♩ = 176

pp

203  206 *Agitato*
p *mf*

210 *f* *ff* *mf* (217)

218 *mp* *mf* (222)

224 *cresc. poco a poco*

232 *f* *cresc.* *ff* 5

244 *Più agitato* (249) *fff* *ff*

253 *Stretto* *G.P.* *lunga*

"On Top of the World"
 258 *respirato* *pp* *p* (259) *Tempo rubato* *Poco animato*

263 *Tacitando* *Animato* *pp* *p*

268 (269) *Più movimento* *mf*

273 *Poco tenuto* *a T°* (277) *"Glorioso"* *Più mosso* *Allarg.* *a T°* *f*

280 (285) *cresc.*

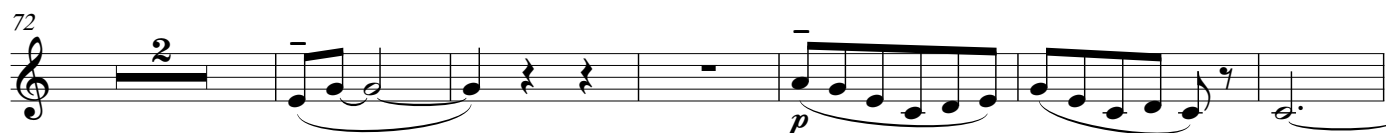
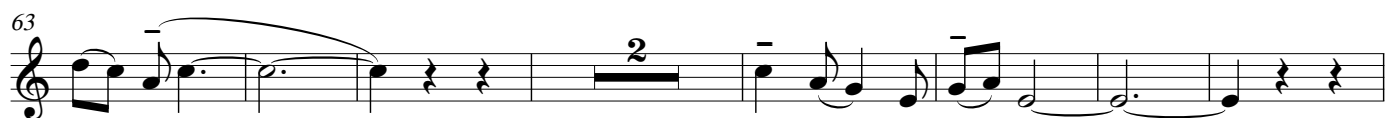
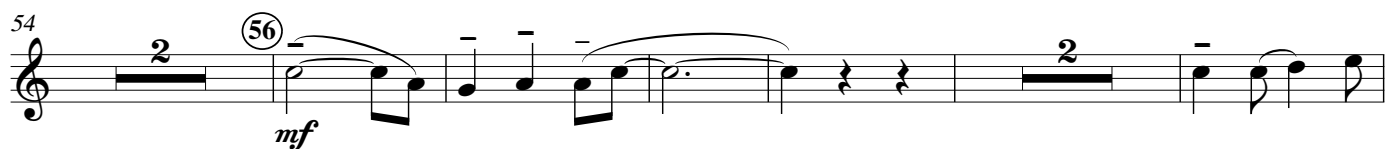
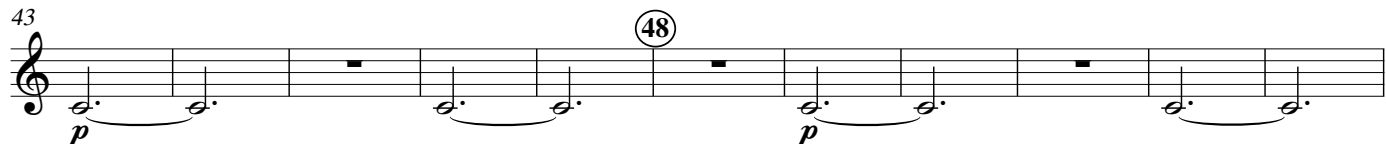
288 *Allarg.* (291) *Largamente* *ff*

Mount Everest

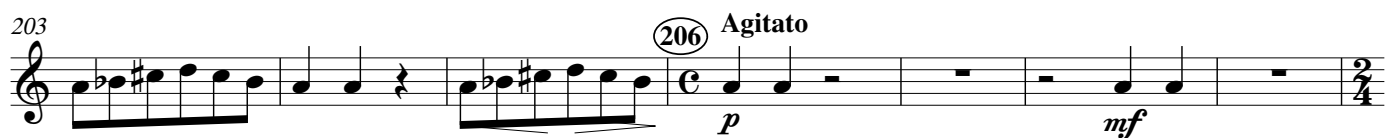
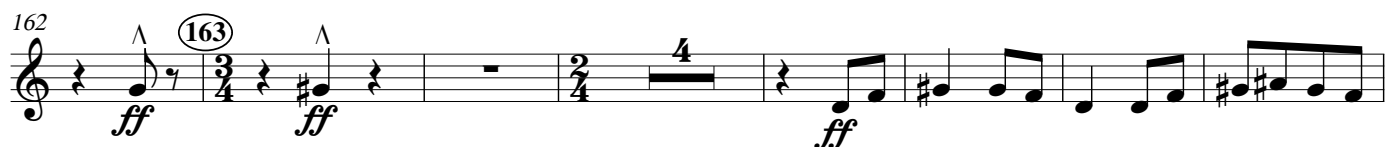
“Himalaya”

Kees Vlak

Misterioso ♩ = 63



"The great Climb"

102 Agitato $\text{♩} = 160$ 

210 *f* *ff* *mf* (217)

218 *mp* *mf* (222)

224 *cresc. poco a poco*

232 *f* *cresc.* *ff* 5

244 *Più agitato* (249) *fff* *ff*

253 *Stretto* *G.P.* *lunga*

"On Top of the World"
 258 *respirato* *pp* *p* (259) *Tempo rubato* *Poco animato*

263 *Tacitando* *Animato* *pp* *p*

268 (269) *Più movimento* *mf*

273 *Poco tenuto* *a T°* (277) *"Glorioso"* *Più mosso* *Allarg.* *a T°* *f*

280 (285) *cresc.*

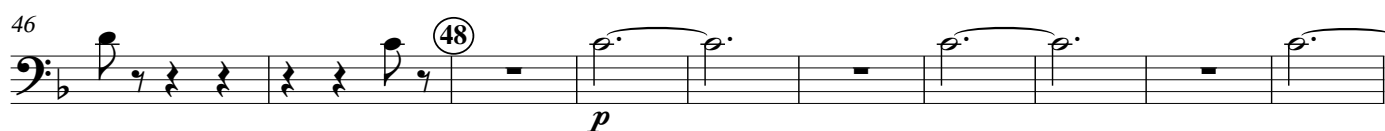
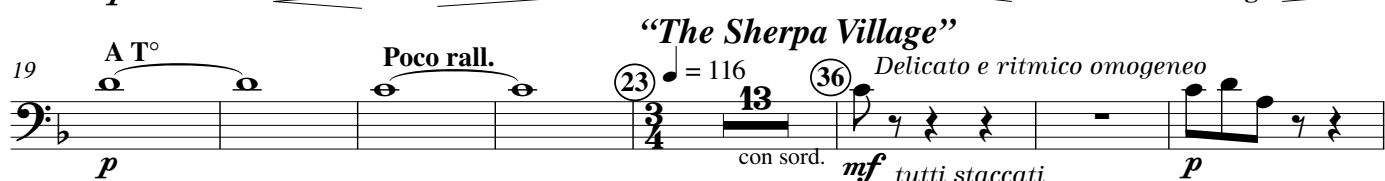
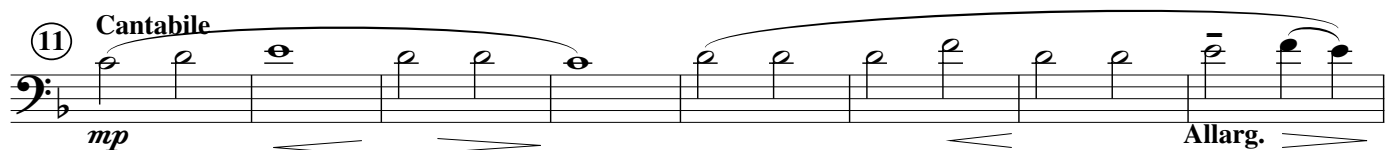
288 *Allarg.* (291) *Largamente* *ff*

Mount Everest

Kees Vlak

"Himalaya"

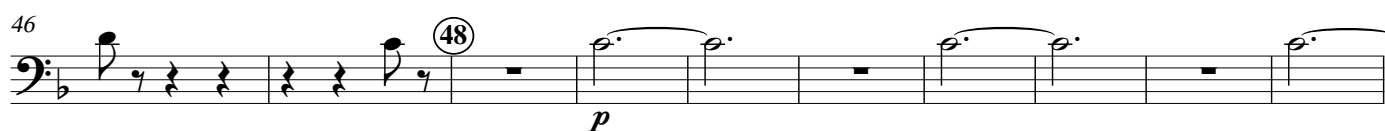
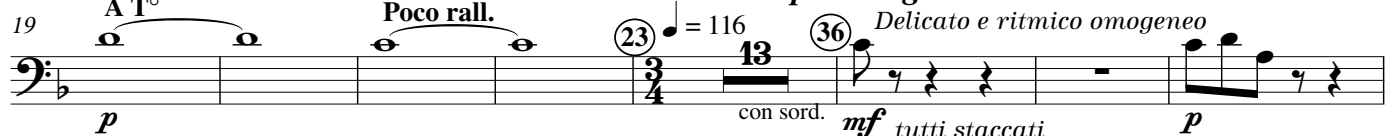
Misterioso ♩ = 63



"The Sherpa Village"

♩ = 116

Delicato e ritmico omogeneo



82

p

“The Mount Everest”

90 *pp* *p* *pp* *ff* *senza sord.* 96 **Pesante** ♩ = 69

“The great Climb”

100 *Poco allarg.* 102 **Agitato** ♩ = 160 *mp* *p*

109 116 *mf* *p*

119 123 *f* *f*

128 131 *f* *f*

143 *mf* *mf* *f*

152 *mf* *cresc.* 159 *ff* *mf*

161 163 *f* *ff* *f* *ff*

170 *Agitato* *Poco stretto* *cresc.* *ff*

180 *Rall.* 189 **Tranquillo** ♩ = ca. 66 *Rit.* 198 **Agitato** ♩ = 176

(206) Agitato

f *cresc. poco a poco* *f*

215 *ff* *gliss.* *mp* *f*

225 *cresc. poco a poco* *f*

234 *sfz* *cresc.* *sfz* *ff*

244 *Più agitato* *ff* *ff* *ff*

252 *ff* **"On Top of the World"** *Stretto*

257 *G.P. (respirato)* *lunga* *pp* *p* *Poco animato*

263 *Tacitando* *Animato* *pp* *p* *mf* **(269) Più movimento**

270 *Poco tenuto* *a T°*

"Glorioso" *Allarg.* *a T°*

(277) Più mosso *f*

(285) *cresc.* *Allarg.*

(291) Largamente *ff*

Mount Everest

Kees Vlak

“Himalaya”

Misterioso ♩ = 63

Misterioso $\text{♩} = 63$

pp

5

Musical notation for the fifth measure of the exercise. It features a bass clef and a key signature of one flat (B-flat). The melody starts with a half note B-flat, followed by a quarter note A, a quarter note G, and a quarter note F. A slur covers the next six notes: a quarter note E, a quarter note D, a quarter note C, a quarter note B, a quarter note A, and a quarter note G. The measure concludes with a half note F and a whole note E.

11 Cantabile Allarg.

mp

The first system of the musical score is in bass clef with a key signature of one flat (B-flat). It begins with a circled measure number '11'. The tempo/mood is marked 'Cantabile' and 'Allarg.' (Allargando). The dynamics are marked 'mp' (mezzo-piano). The melody consists of half notes and quarter notes, with a long slur covering the first 12 measures. There are three fermatas placed over the 4th, 8th, and 12th measures. The system ends with a double bar line.

19 *A T°* *Poco rall.* *“The Sherpa Village”* *Delicato e ritmico omogeneo*
 23 *p* *con sord.* 13 *mf* *tutti staccati* 36 *p*

39  Musical score for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The score consists of 48 measures. Measures 39-40: Bass clef, B-flat key signature. Measure 39: Two whole notes, G2 and F2, beamed together. Measure 40: Quarter rest, quarter note G2, quarter rest, quarter note F2. Measure 41: Two whole notes, E2 and D2, beamed together. Measure 42: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 43: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 44: Two whole notes, C2 and B1, beamed together. Measure 45: Quarter rest, quarter note C2, quarter rest, quarter note B1. Measure 46: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 47: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 48: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. The piece ends with a final whole note G2. The tempo marking 'p' (piano) is at the end.

50

56

p

This musical score is for the first system of 'The Swan' from the 'The Swan Lake' ballet. It is written for a single melodic line in the bass clef, with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the dynamics are 'p' (piano). The score consists of 56 measures. The melody is characterized by a series of eighth and sixteenth notes, often beamed together, and rests. The first measure is marked with a '50' above it. The 56th measure is marked with a '56' above it. The piece ends with a double bar line.

61

Example 1

72 

81

mf *p* 3

"The Mount Everest"

(90) *pp* *p* *pp* *ff* *senza sord.* (96) **Pesante** ♩ = 69

100 **Poco allarg.** (102) **Agitato** ♩ = 160 *mp* *p*

109 (116) *mf* *p*

119 (123) *p*

128 (131) *f* *f*

(143) *mf* *mf* *f*

152 *mf* *cresc.* (159) *ff* *mf*

161 (163) *f* *ff* *f* *ff*

170 *cresc.* **Agitato** *ff* **Poco stretto**

(180) **Rall.** (189) **Tranquillo** ♩ = ca. 66 **Rit.** (198) **Agitato** ♩ = 176

(206) **Agitato** *f* *cresc. poco a poco* *f*

215 *ff* *gliss.* *mp* *4* *3* *2* *4*

225 *cresc. poco a poco* *f*

234 *sfz* *cresc.* *sfz* *sfz* *ff* *3*

244 *Più agitato* *ff* *ff* *ff* *249*

252 *ff* *“On Top of the World”* *Stretto*

257 *G.P.* *lunga* *pp* *p* *Tempo rubato* *Poco animato* *259*

263 *Tacitando* *Animato* *269* *Più movimento* *pp* *p* *mf*

270 *Poco tenuto* *a T°*

277 *“Glorioso”* *Più mosso* *Allarg.* *a T°* *f*

285 *cresc.* *Allarg.*

291 *Largamente* *ff*

Mount Everest

Kees Vlak

"Himalaya"

Misterioso ♩ = 63

7

mf

11 Cantabile

mp

15

Allarg.

A T°

Poco rall.

p

"The Sherpa Village"

23 ♩ = 116

13

36 Delicato e ritmico omogeneo

42

con sord. *mf* tutti staccati

p

44

48

p

54

56

p

65

76

81

p *mf* *p*

84

90

senza sord.

pp *p* *pp*

"The Mount Everest"**Poco allarg.**

(96) **Pesante** ♩ = 69 **ff**

"The great Climb"

(102) **Agitato** ♩ = 160 **mp**

111 **mf**

(116) **p**

121

(123) **p**

130

(131) **f**

(143) **f** *gliss.*

145

mf

mf **f** **mf**

154

cresc.

(159) **ff**

mf **f** **ff**

(163) **f**

ff

172 **Agitato** *cresc.*

Poco stretto **ff**

(180) **3**

184 **Rall.** **4**

(189) **Tranquillo** ♩ = ca. 66 **7**

Rit. (198) **8** (206) **Agitato** **4**

210 **f**

cresc. poco a poco **f** **ff**

(217) *mp*

227 *cresc. poco a poco* *f* *sfz* *cresc.*

235 *sfz* *sfz* *ff* **Più agitato**

246 *ff* *ff* *ff* *ff*

253 **G.P.** *lunga*

"On Top of the World" **Stretto**

258 *pp* *p* **Tempo rubato** **Poco animato**

264 *pp* *p* *mf* **Tacitando** **Animato** **Più movimento**

270 **Poco tenuto** **a T°**

"Glorioso" **Più mosso** **Allarg.** **a T°**

(277) *f*

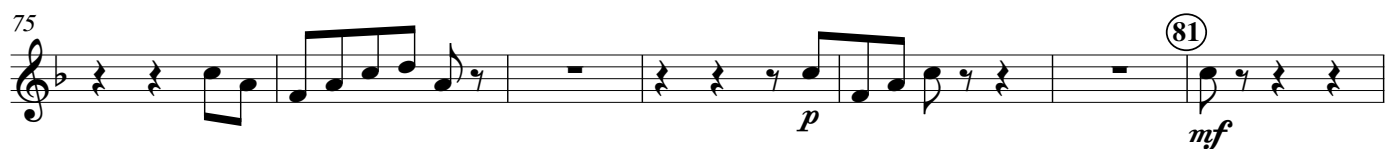
(285) *cresc.* **Allarg.**

(291) **Largamente** *ff*

Mount Everest

Kees Vlak

"Himalaya"

Misterioso $\text{♩} = 63$ 

1st Bb Trombone

82

p

"The Mount Everest"

90 *pp* *p* *pp* *ff* *senza sord.* (96) **Pesante** ♩ = 69

"The great Climb"

100 **Poco allarg.** (102) **Agitato** ♩ = 160 *mp* *p*

109 *mf* *p*

119 (123) *mf* *p*

128 (131) *f* *f*

(143) *mf* *mf* *f*

152 *mf* *cresc.* (159) *ff* *mf*

161 (163) *f* *ff* *f* *ff*

170 **Agitato** *cresc.* **Poco stretto** *ff*

(180) **Rall.** (189) **Tranquillo** ♩ = ca. 66 **Rit.** (198) **Agitato** ♩ = 176

1st Bb Trombone

(206) Agitato

f *cresc. poco a poco* *f*

(217) *gliss.* *ff* *mp* **(222)**

cresc. poco a poco *f*

(234) *sfz* *cresc.* *sfz* *sfz* *ff*

(244) Più agitato *ff* *ff* *ff* **(249)**

ff **"On Top of the World"** *Stretto*

(257) *G.P.* *lunga* *pp* *p* **(259) Tempo rubato** *Poco animato*

(263) *Tacitando* *Animato* **(269) Più movimento** *pp* *p* *mf*

(270) *Poco tenuto* *a T°*

"Glorioso" **(277) Più mosso** *Allarg.* *a T°* *f*

(285) *cresc.* *Allarg.*

(291) Largamente *ff*

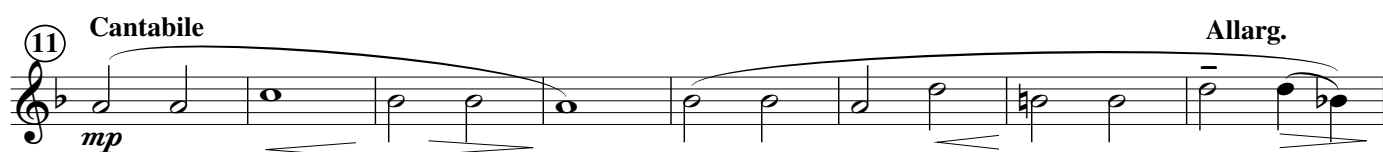
Mount Everest

Kees Vlak

"Himalaya"

Misterioso $\text{♩} = 63$ 

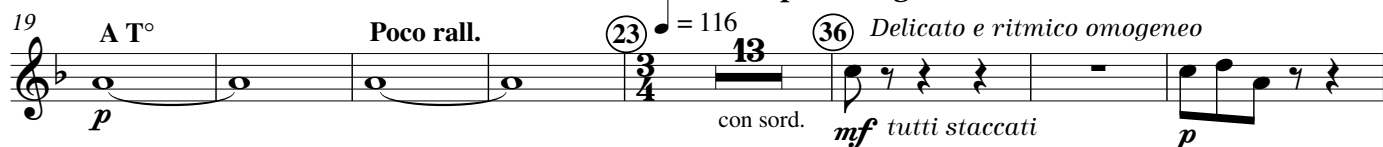
Measures 1-10 of "Himalaya". The music is in B-flat major, 4/4 time. It begins with a whole rest, followed by a series of eighth and sixteenth notes. The dynamic is *pp* (pianissimo).



Measures 11-18 of "Himalaya". The music continues with a melodic line. The dynamic is *mp* (mezzo-piano). The tempo marking *Cantabile* is present. Measure 18 has an *Allarg.* (Allargando) marking.



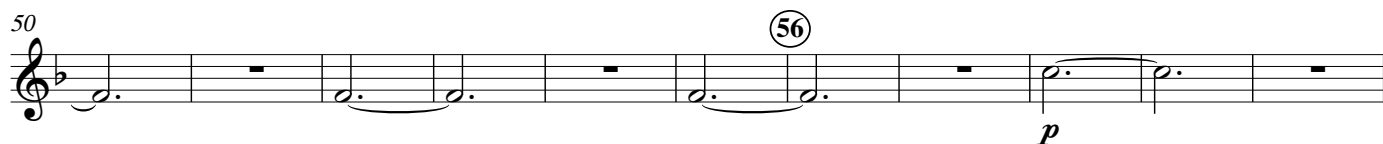
Measures 19-22 of "The Sherpa Village". The music is in B-flat major, 4/4 time. The dynamic is *p* (piano). The tempo marking *Poco rall.* (Poco rallentando) is present. Measure 22 has a *con sord.* (con sordina) marking.



Measures 23-35 of "The Sherpa Village". The music is in 3/4 time. The tempo marking *Delicato e ritmico omogeneo* is present. The dynamic is *mf* (mezzo-forte) *tutti staccati*. Measure 35 has a *p* (piano) marking.



Measures 36-49 of "The Sherpa Village". The music continues with a melodic line. The dynamic is *p* (piano). Measure 49 has a *p* (piano) marking.



Measures 50-55 of "The Sherpa Village". The music continues with a melodic line. The dynamic is *p* (piano). Measure 55 has a *p* (piano) marking.



Measures 56-60 of "The Sherpa Village". The music continues with a melodic line. The dynamic is *p* (piano).



Measures 61-71 of "The Sherpa Village". The music continues with a melodic line. The dynamic is *p* (piano). Measure 71 has a *p* (piano) marking.



Measures 72-80 of "The Sherpa Village". The music continues with a melodic line. The dynamic is *mf* (mezzo-forte). Measure 80 has a *p* (piano) marking.

2nd Bb Trombone

"The Mount Everest"

(90) *pp* *p* *pp* *ff* *senza sord.* (96) **Pesante** ♩ = 69

100 **Poco allarg.** (102) **Agitato** ♩ = 160 *mp* *p*

109 (116) *mf* *p*

119 (123) *f*

128 (131) *f* *f*

(143) *mf* *mf* *f*

152 (159) *mf* *cresc.* *ff* *mf*

161 (163) *f* *ff* *f* *ff*

170 **Agitato** *cresc.* **Poco stretto** *ff*

(180) **Rall.** (189) **Tranquillo** ♩ = ca. 66 (198) **Agitato** ♩ = 176

(206) **Agitato** *f* *cresc. poco a poco* *f*

2nd Bb Trombone

215 *ff* *gliss.* *mp* *>* *>*

225 *cresc. poco a poco* *f*

234 *sfz* *cresc.* *sfz* *sfz* *ff*

244 *Più agitato* *ff* *ff* *ff*

252 *ff* *Stretto*

257 *G.P.* *lunga* *pp* *p* *Tempo rubato* *Poco animato*

263 *Tacitando* *Animato* *Più movimento* *mf*

270 *Poco tenuto* *a T°*

“Glorioso”

277 *Più mosso* *Allarg.* *a T°* *f*

285 *cresc.* *Allarg.*

291 *Largamente* *ff*

Mount Everest

Kees Vlak

"Himalaya"

Misterioso $\text{♩} = 63$

Musical score for "Himalaya" (Misterioso, $\text{♩} = 63$). The score is written for 3rd Bb Trombone. It begins with a *mf* dynamic. The tempo is marked *Misterioso*. The score includes measures 7, 11 (marked *Cantabile* and *mp*), and 15 (marked *Allarg.*, *A T°*, and *Poco rall.*). The key signature has one flat (Bb). The time signature is common time (C). The score ends with a 3/4 time signature change.

"The Sherpa Village"

Musical score for "The Sherpa Village" ($\text{♩} = 116$). The score is written for 3rd Bb Trombone. It begins with a *con sord.* instruction and a *mf* dynamic. The tempo is marked *Delicato e ritmico omogeneo*. The score includes measures 23, 36, 42, 44, 48, 54, 56, 65, 76, 81, 84, 90, and 92. The key signature has one flat (Bb). The time signature is 3/4. The score includes various dynamics: *mf*, *p*, *pp*, and *senza sord.*. The score ends with a double bar line.

3rd Bb Trombone

"The Mount Everest"

96 **Pesante** ♩ = 69 **Poco allarg.**

ff

102 **"The great Climb"** **Agitato** ♩ = 160

mp *p*

111

116 *mf* *p*

121

123

130

131 7 *f* *f*

143

145

mf *mf* *f* *mf*

154

cresc. *ff* *mf* *f* *ff*

163 *f* *ff*

172 **Agitato** **Poco stretto**

cresc. *ff*

180

184 **Rall.** **Tranquillo** ♩ = ca. 66 **Rit.** **Agitato** ♩ = 176 **Agitato**

189 7 198 8 206 4

210

f *cresc. poco a poco* *f* *ff*

3rd Bb Trombone

(217) *mp*

227 *cresc. poco a poco* *f* *sfz* *cresc.* **Più agitato**

235 *sfz* *sfz* *ff*

246 *ff* *ff* *ff* *ff*

253 **Stretto** **G.P.** *lunga*

258 *pp* *p* **Tempo rubato** **Poco animato**

264 **Tacitando** **Animato** *mf* **Più movimento**

270 **Poco tenuto** **a T°**

277 *f* **Allarg.** **a T°**

285 *cresc.* **Allarg.**

291 **Largamente** *ff*