

# MR. TRUMPET

Rob Balfort

Fast Swing 

**E♭ Horn 1**



*mf* *poco ..... cresc.....*

8 *f* *mf* *Div.*

16

23 *f*

30 2

39 *mf*

47

54 *poco ..... cresc.....* *f*

62

E♭ Horn 1

71  Musical notation for measures 71-78. Measure 71 starts with a half note G4 and a quarter note A4. Measure 72 has a whole note B4. Measure 73 has a whole note C5. Measure 74 has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 75 has a quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 76 has a quarter rest, quarter note C5, quarter note B4. Measure 77 has a quarter rest, quarter note A4, quarter note G4. Measure 78 has a quarter rest, quarter note F4, quarter note E4. Dynamics: *mf* (measures 72-74), *f* (measures 75-78). Accents are present on notes in measures 71, 74, 75, 76, 77, and 78.

79  Musical notation for measures 79-88. Measure 79 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 80 has a quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 81 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 82 has a quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 83 has a quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 84 has a quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 85 has a quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 86 has a quarter note F2, quarter note E2, quarter note D2, quarter note C2. Measure 87 has a quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 88 has a quarter note G1, quarter note F1, quarter note E1, quarter note D1. Dynamics: *mf* (measures 79-84), *f* (measures 85-88). Accents are present on notes in measures 79, 80, 81, 82, 83, 84, 85, 86, 87, and 88. A fermata with a '2' is over the final note.

89  Musical notation for measures 89-96. Measure 89 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 90 has a quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 91 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 92 has a quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 93 has a quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 94 has a quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 95 has a quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 96 has a quarter note F2, quarter note E2, quarter note D2, quarter note C2. Dynamics: *ff* (measures 89-96). Accents are present on notes in measures 89, 90, 91, 92, 93, 94, 95, and 96.

97  Musical notation for measures 97-107. Measure 97 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 98 has a quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 99 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 100 has a quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 101 has a quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 102 has a quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 103 has a quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 104 has a quarter note F2, quarter note E2, quarter note D2, quarter note C2. Measure 105 has a quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 106 has a quarter note G1, quarter note F1, quarter note E1, quarter note D1. Measure 107 has a quarter note D1, quarter note C1, quarter note B0, quarter note A0. Dynamics: *mf* (measures 97-107). Accents are present on notes in measures 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, and 107. A fermata with a '3' is over the final note.

108  Musical notation for measures 108-118. Measure 108 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 109 has a quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 110 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 111 has a quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 112 has a quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 113 has a quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 114 has a quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 115 has a quarter note F2, quarter note E2, quarter note D2, quarter note C2. Measure 116 has a quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 117 has a quarter note G1, quarter note F1, quarter note E1, quarter note D1. Measure 118 has a quarter note D1, quarter note C1, quarter note B0, quarter note A0. Dynamics: *f* (measures 108-110), *mf* (measures 111-118). Accents are present on notes in measures 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, and 118. A fermata with a '4' is over the final note.

119  Musical notation for measures 119-125. Measure 119 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 120 has a quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 121 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 122 has a quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 123 has a quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 124 has a quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 125 has a quarter note B2, quarter note A2, quarter note G2, quarter note F2. Dynamics: *f* (measures 119-125). Accents are present on notes in measures 119, 120, 121, 122, 123, 124, and 125.

126  Musical notation for measures 126-132. Measure 126 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 127 has a quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 128 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 129 has a quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 130 has a quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 131 has a quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 132 has a quarter note B2, quarter note A2, quarter note G2, quarter note F2. Dynamics: *poco ..... cresc.....* (measures 126-132). Accents are present on notes in measures 126, 127, 128, 129, 130, 131, and 132.

133  Musical notation for measures 133-139. Measure 133 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 134 has a quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 135 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 136 has a quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 137 has a quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 138 has a quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 139 has a quarter note B2, quarter note A2, quarter note G2, quarter note F2. Dynamics: *f* (measures 133-139). Accents are present on notes in measures 133, 134, 135, 136, 137, 138, and 139.

# MR. TRUMPET

Rob Balfourt

Fast Swing 

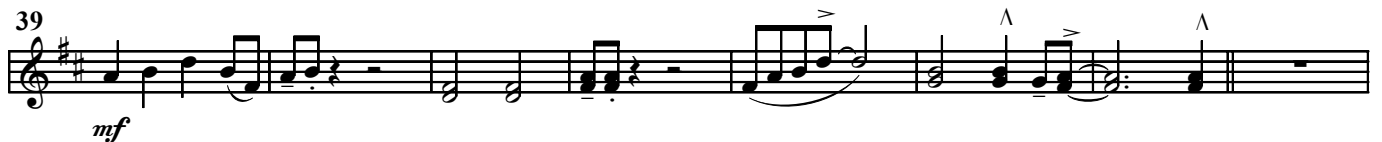
E♭ Horn 2-3 

7 

15 

22 

30 

39 

47 

54 

62 

E♭ Horn 2-3

71 *mf* *f*

79 *mf* *f* 2

89 *ff*

98 *mf* 3

108 *f* *mf* 4

119

126 *poco ..... cresc.....*

133 *f* *sf*

Detailed description: This is a musical score for the E♭ Horn 2-3 part, spanning measures 71 to 133. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The score is divided into eight systems. The first system (measures 71-78) starts with a half note G4, followed by a quarter note A4 with an accent (^), then a half note G4. The second system (measures 79-88) begins with a quarter note G4 with an accent (^), followed by a quarter note F#4 with an accent (^), then a half note G4. The third system (measures 89-97) features a series of eighth notes and quarter notes, starting with a quarter note G4 with an accent (^). The fourth system (measures 98-107) starts with a quarter note G4 with an accent (^), followed by a quarter note F#4 with an accent (^), then a half note G4. The fifth system (measures 108-118) begins with a quarter note G4 with an accent (^), followed by a quarter note F#4 with an accent (^), then a half note G4. The sixth system (measures 119-125) consists of eighth notes and quarter notes, starting with a quarter note G4 with an accent (^). The seventh system (measures 126-132) features a series of eighth notes and quarter notes, starting with a quarter note G4 with an accent (^). The eighth system (measures 133-134) starts with a quarter note G4 with an accent (^), followed by a quarter note F#4 with an accent (^), then a half note G4. Dynamics include *mf*, *f*, *ff*, *poco ..... cresc.....*, and *sf*. There are also articulation marks like accents (^) and slurs.

# MR. TRUMPET

Rob Balfourt

Fast Swing 

B $\flat$  Trombone 1



*mf* *poco ..... cresc.....*

7 *f* *mf*

15

23 *f*

30

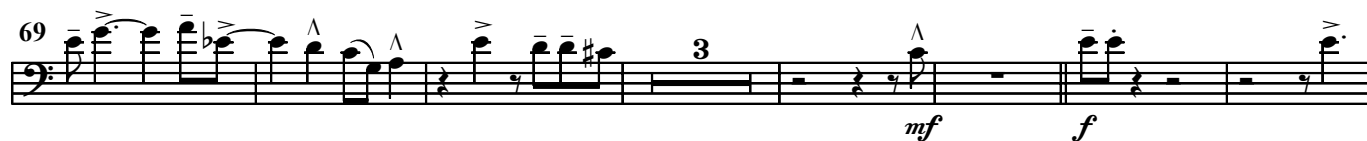
38 *mf*

46

54 *poco ..... cresc.....* *f* *ff*

61

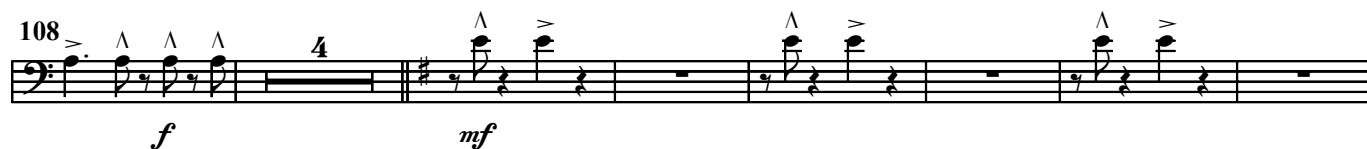
B $\flat$  Trombone 1

69  Musical notation for measures 69-78. Measure 69 starts with a triplet of eighth notes. Measure 70 has a triplet of eighth notes. Measure 71 has a triplet of eighth notes. Measure 72 has a triplet of eighth notes. Measure 73 has a triplet of eighth notes. Measure 74 has a triplet of eighth notes. Measure 75 has a triplet of eighth notes. Measure 76 has a triplet of eighth notes. Measure 77 has a triplet of eighth notes. Measure 78 has a triplet of eighth notes. Dynamics: *mf* (measure 75), *f* (measure 78).

79  Musical notation for measures 79-88. Measure 79 has a triplet of eighth notes. Measure 80 has a triplet of eighth notes. Measure 81 has a triplet of eighth notes. Measure 82 has a triplet of eighth notes. Measure 83 has a triplet of eighth notes. Measure 84 has a triplet of eighth notes. Measure 85 has a triplet of eighth notes. Measure 86 has a triplet of eighth notes. Measure 87 has a triplet of eighth notes. Measure 88 has a triplet of eighth notes. Dynamics: *mf* (measure 80), *f* (measure 83), *ff* (measure 88).

90  Musical notation for measures 90-97. Measure 90 has a triplet of eighth notes. Measure 91 has a triplet of eighth notes. Measure 92 has a triplet of eighth notes. Measure 93 has a triplet of eighth notes. Measure 94 has a triplet of eighth notes. Measure 95 has a triplet of eighth notes. Measure 96 has a triplet of eighth notes. Measure 97 has a triplet of eighth notes.

98  Musical notation for measures 98-107. Measure 98 has a triplet of eighth notes. Measure 99 has a triplet of eighth notes. Measure 100 has a triplet of eighth notes. Measure 101 has a triplet of eighth notes. Measure 102 has a triplet of eighth notes. Measure 103 has a triplet of eighth notes. Measure 104 has a triplet of eighth notes. Measure 105 has a triplet of eighth notes. Measure 106 has a triplet of eighth notes. Measure 107 has a triplet of eighth notes. Dynamics: *mf* (measure 102), *cresc. ....* (measure 107).

108  Musical notation for measures 108-117. Measure 108 has a triplet of eighth notes. Measure 109 has a triplet of eighth notes. Measure 110 has a triplet of eighth notes. Measure 111 has a triplet of eighth notes. Measure 112 has a triplet of eighth notes. Measure 113 has a triplet of eighth notes. Measure 114 has a triplet of eighth notes. Measure 115 has a triplet of eighth notes. Measure 116 has a triplet of eighth notes. Measure 117 has a triplet of eighth notes. Dynamics: *f* (measure 108), *mf* (measure 111).

119  Musical notation for measures 119-125. Measure 119 has a triplet of eighth notes. Measure 120 has a triplet of eighth notes. Measure 121 has a triplet of eighth notes. Measure 122 has a triplet of eighth notes. Measure 123 has a triplet of eighth notes. Measure 124 has a triplet of eighth notes. Measure 125 has a triplet of eighth notes.

126  Musical notation for measures 126-132. Measure 126 has a triplet of eighth notes. Measure 127 has a triplet of eighth notes. Measure 128 has a triplet of eighth notes. Measure 129 has a triplet of eighth notes. Measure 130 has a triplet of eighth notes. Measure 131 has a triplet of eighth notes. Measure 132 has a triplet of eighth notes. Dynamics: *poco ..... cresc. ....* (measure 132).

133  Musical notation for measures 133-139. Measure 133 has a triplet of eighth notes. Measure 134 has a triplet of eighth notes. Measure 135 has a triplet of eighth notes. Measure 136 has a triplet of eighth notes. Measure 137 has a triplet of eighth notes. Measure 138 has a triplet of eighth notes. Measure 139 has a triplet of eighth notes. Dynamics: *f* (measure 133), *ff* (measure 139).

# MR. TRUMPET

Rob Balfourt

Fast Swing 

B $\flat$  Trombone 2



*mf* *poco ..... cresc.....*

8 *f* *mf*

16

24 *f*

32 *mf*

41

49 *poco ..... cresc.....*

57 *f* *ff*

65 *3*

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# MR. TRUMPET

Rob Balfort

Fast Swing 

B $\flat$  Trombone 3



*mf* *poco ..... cresc.....*

8 *f* *mf*

16

24 *f*

32 *mf*

41

49 *poco ..... cresc.....*

57 *f* *ff*

65

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B $\flat$  Trombone 3

75 *mf* *f* *mf* *f*

86 *ff*

95 *mf*

105 *cresc. ....* *f* *mf*

115

121

127 *poco .... cresc. ....*

133 *f* *f*

# MR. TRUMPET

Rob Balfort

Fast Swing 

B $\flat$  Trombone 1



*mf* *poco ..... cresc.....*

8 *f* *mf*

16

24 *f*

32 *mf*

41

49 *poco ..... cresc.....*

57 *f* *ff*

65 *3*

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B $\flat$  Trombone 1

75 *mf* *f* *mf* *f*

86 *ff*

95 *mf*

105 *cresc. ....* *f* *mf*

114

121

127 *poco ..... cresc. ....*

133 *f* *f*

# MR. TRUMPET

Rob Balfort

Fast Swing 

B $\flat$  Trombone 2 

8 

16 

24 

32 

41 

49 

57 

65 

B $\flat$  Trombone 2

75 *mf* *f* *mf* *f*

86 *ff*

95 *mf*

105 *cresc. ....* *f* *mf*

114

120

126 *poco .... cresc. ....*

133 *f* *f*

# MR. TRUMPET

Rob Balfort

Fast Swing 

B $\flat$  Trombone 3



*mf* *poco . . . . . cresc . . . . .*

8 *f* *mf*

16

24 *f*

32 *mf*

41

49 *poco . . . . . cresc . . . . .*

57 *f* *ff*

65

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B $\flat$  Trombone 3

75 *mf* *f* *mf* *f*

86 *ff*

95 *mf*

104 *cresc. ....* *f* *mf*

114

121

127 *poco ..... cresc. ....*

133 *f* *f*

Detailed description: This is a musical score for the B-flat Trombone 3 part, spanning measures 75 to 133. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The score includes various dynamic markings such as *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *cresc. ....* (crescendo). There are also performance instructions like *poco ..... cresc. ....*. The score features several articulation marks (accents) and dynamic hairpins. Measure numbers 75, 86, 95, 104, 114, 121, 127, and 133 are clearly marked at the beginning of their respective lines. The music includes triplet markings (3) and a double bar line with repeat dots.