

となりのトトロ

コンサート・バンドのためのセレクション

My Neighbor Totoro - Selections for Concert Band

作曲: 久石 譲
編曲: 後藤 洋

♩=72 ca.

Piccolo

1st Flute *Solo*
mp cantabile *tutti*
mf

2nd Flute *mf*

Oboe *mf*

Bassoon *mf*

1st Clarinet in B \flat *p* *mf*

2nd Clarinet in B \flat *p* *mf*

3rd Clarinet in B \flat *p* *mf*

Bass Clarinet in B \flat *p* *mf*

1st Alto Saxophone in E \flat *mp*

2nd Alto Saxophone in E \flat *mp*

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

♩=72 ca.

1st Trumpet in B \flat *mp*

2nd Trumpet in B \flat *mp*

3rd Trumpet in B \flat *mp*

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

String Bass

♩=72 ca.

Timpani

Wind Chime *p*

1st Percussion *p*

2nd Percussion *p*
Vibraphone

3rd Percussion *pp* *p*
Suspended Cymbal with soft mallets

4th Percussion *p*
Glockenspiel *mf*

Picc. Fl. 1 Fl. 2 Ob. Bsn. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hrn. 1 Hrn. 2 Trb. 1 Trb. 2 Trb. 3 Euph. Tub. St. Bas. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

The musical score for page 11 is arranged in a standard orchestral format. It includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, Euphonium, Tuba, Basses, Timpani, and four types of Percussion. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins with a *pp* dynamic. The Oboe, Bassoon, Clarinet 1, Clarinet 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, and Trumpet 1 parts feature a melodic line starting in the second measure, marked *mp cresc.* and containing several triplet figures. The Trombone 1 part is marked *St. mute*. The Percussion 1 part has a rhythmic pattern of eighth notes in triplets, marked *cresc.* in the second measure. The rest of the instruments are marked *pp* and have rests throughout the page.

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1

Hrn.2

Tib.1

Tib.2

Tib.3

Euph.

Tub.

St.Bas.

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

29 **C**

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1

Hrn.2

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.Bas.

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

St mute

Suspended Cymbal

mf

mp

p

34

Picc *tr* *mf* *cresc.* *f*

Fl 1 *tr* *mf* *cresc.* *f*

Fl 2 *tr* *mf* *cresc.* *f*

Ob *mf* *cresc.* *f*

Bsn *mf* *cresc.* *f*

Cl 1 *mp* *cresc.* *f*

Cl 2 *mp* *cresc.* *f*

Cl 3 *mp* *cresc.* *f*

B Cl *f*

A Sax 1 *mf* *cresc.* *f*

A Sax 2 *mf* *cresc.* *f*

T Sax *mf* *cresc.* *f*

B Sax *f*

Trp 1 *mute off* *open* *mf* *cresc.* *f*

Trp 2 *mf* *cresc.* *f*

Trp 3 *mf* *cresc.* *f*

Hrn 1 *mf* *cresc.* *f*

Hrn 2 *mf* *cresc.* *f*

Trb 1 *mf* *cresc.* *f*

Trb 2 *mf* *cresc.* *f*

Trb 3 *mf* *cresc.* *f*

Euph *mf* *cresc.* *f*

Tub *mf* *cresc.* *f*

St Bas *f*

Timp

Perc 1 *p* *f*

Perc 2 *f*

Perc 3 *f*

Perc 4 *p* *f*

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1

Hrn.2

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St. Bas.

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

The musical score for page 49 includes the following instruments and parts:

- Picc.**: Piccolo
- Fl.1, Fl.2**: Flutes
- Ob.**: Oboe
- Bsn.**: Bassoon
- Cl.1, Cl.2, Cl.3**: Clarinets
- B.Cl.**: Bass Clarinet
- A.Sax.1, A.Sax.2**: Alto Saxophones
- T.Sax.**: Tenor Saxophone
- B.Sax.**: Baritone Saxophone
- Trp.1, Trp.2, Trp.3**: Trumpets
- Hrn.1, Hrn.2**: Horns
- Trb.1, Trb.2, Trb.3**: Trombones
- Euph.**: Euphonium
- Tub.**: Tuba
- St. Bas.**: St. Bass
- Timp.**: Timpani
- Perc.1, Perc.2, Perc.3, Perc.4**: Percussion

Key musical features include:

- Triplet markings (3) over various notes in the Oboe, Clarinets, Saxophones, and Percussion parts.
- Dynamic markings: *p* (piano) in Oboe, Clarinets, Bass Clarinet, Saxophones, and Perc.1; *mp* (mezzo-piano) and *pizz.* (pizzicato) in St. Bass; *mf* (mezzo-forte) in St. Bass.
- Staff Perc.1 features a complex rhythmic pattern with multiple triplet markings.

[五月の村]

54 **F**

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

F

Tp.1

Tp.2

Tp.3

Hrn.1

Hrn.2

Ttb.1

Ttb.2

Ttb.3

Euph.

Tub.

St. Bas.

F

Timp.

Perc.1
with wire brushes

Perc.2

Perc.3

Perc.4

70 **H**

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

H

Trp.1

Trp.2

Trp.3

Hrn.1

Hrn.2

Tbn.1

Tbn.2

Tbn.3

Euph.

Tub.

St.Bas.

H

Timp.

Perc.1
(B.D.)

Perc.2
mf
(Cr.Cym.)

Perc.3
mf

Perc.4
f

[すすわたり]

I ♩=126 ca.

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1

Hrn.2

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.Bas.

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Sandpaper Blocks

Xylophone

Marimba

(Glock.)

p

I ♩=126 ca.

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1

Hrn.2

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.Bas.

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

90

J

Picc. *ff* *mf*

Fl.1 *ff* *mf*

Fl.2 *ff* *mf*

Ob. *ff* *mf*

Bsn. *ff* *mf*

Cl.1 *ff* *mf*

Cl.2 *ff*

Cl.3 *ff*

B.Cl. *ff* *mf*

A.Sax.1 *ff*

A.Sax.2 *ff*

T.Sax. *ff*

B.Sax. *ff*

J *St mute* *mf*

Trp.1 *ff*

Trp.2 *ff*

Trp.3 *ff*

Hrn.1 *ff*

Hrn.2 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

Tbn.3 *ff*

Euph. *ff*

Tub. *ff*

St.Bas. *ff* *arco*

J

Timp. *ff*

Perc.1 *mf*

Perc.2 *f* *p*

Perc.3 *f* *p* *mf*

Perc.4 *f* *p*