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ENSEMBLE MUSIC

		<i>Deze set bevat:</i>	<i>This set contains:</i>	<i>Diese Set enthält:</i>	<i>Cette série contient:</i>	<i>Esto juego contiene:</i>
1	x	partituur	score	Partitur	partition	partitura
1	x	piano	piano	Klavier	piano	piano
4	x	1. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
2	x	1. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
4	x	2. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
4	x	2. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
6	x	3. C	hobo	Oboe	hautbois	oboe
			blokfluit	Blockflöte	flûte à bec	flauto dulce
			viool	Violine	violon	violín
			klarinet	Klarinette	clarinette	clarinete
4	x	3. B $\flat$	sopraansax	Sopransax.	sax. soprano	saxo soprano
			trompet	Trompete	trompette	trompeta
1	x	3. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
1	x	3. F	althobo	Englischhorn	cor Anglais	corno inglés
2	x	4. C	keyboard	Keyboard	clavier portable	teclado
1	x	4. C	altviool	Bratsche	alto	viola
2	x	4. B $\flat$	klarinet	Klarinette	clarinette	clarinete
1	x	4. B $\flat$	tenorsax	Tenorsax.	sax. ténor	saxo tenor
2	x	4. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
			hoorn in E $\flat$	E $\flat$ Horn	cor en mi- $\flat$	trompa en Mi- $\flat$
2	x	4. F	waldhoorn	Waldhorn	cor	corno francés
2	x	5. C	fagot	Fagott	basson	fagot
			trombone	Posaune	trombone	trombón
			cello	Cello	violoncelle	violoncello
			contrabas	Kontrabaß	contrebasse	contrabajo
2	x	5. B $\flat$	basklarinet	Baß-Klarinette	clarinette basse	clarinete bajo
			tuba	Tuba	tuba	tuba

NABUCCO

Overture

Giuseppe Verdi

arr. Jan van der Goot

Andante

First system of the musical score, measures 1-6. The score is for a five-part instrumental ensemble. The top four staves (1-4) are in treble clef, and the bottom staff (5) is in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Andante'. The dynamic is marked 'p maestoso' (piano, maestoso). The music features a steady eighth-note accompaniment in the lower parts and rests in the upper parts.

A

Second system of the musical score, measures 7-10. The score continues with the same five-part instrumental ensemble. The dynamic is marked 'ff' (fortissimo). The music features a more complex texture with sixteenth-note runs and chords in the upper parts, and a steady eighth-note accompaniment in the lower parts.

B

Musical score for section B, featuring piano (p) and grand staves. The score is written in 3/4 time and includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *p* (piano) and *pp* (pianissimo).

The score is organized into two systems, each with four staves. The first system consists of two grand staves (treble and bass clef) and two piano staves (treble and bass clef). The second system also consists of two grand staves and two piano staves. The piano staves are marked with *p* and *pp* dynamics.

The first system shows a complex melodic line in the piano staves, with the right hand (treble clef) playing a series of eighth and sixteenth notes, and the left hand (bass clef) playing a similar pattern. The grand staves provide harmonic support with chords and single notes.

The second system continues the melodic development, with the piano staves playing a more active role, featuring sixteenth-note runs and chords. The grand staves continue to provide harmonic support, with the right hand playing chords and the left hand playing a steady bass line.

This musical score is written for piano and voice. It consists of six staves. The first two staves are for the vocal part, both in treble clef with a key signature of one flat (B-flat major). The vocal melody is written on the third staff, also in treble clef. The piano accompaniment is written on the bottom four staves. The first two staves of the piano part are in treble clef, and the last two are in bass clef. The key signature is one flat (B-flat major). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score is divided into five measures. The vocal melody is a simple, melodic line. The piano accompaniment features a steady eighth-note bass line and a more complex treble line with chords and moving lines. The overall style is that of a simple piano and voice duet.

Staff 1: Treble clef, one flat key signature, whole rest.

Staff 2: Treble clef, one flat key signature, whole rest.

Staff 3: Treble clef, one flat key signature, vocal melody.

Staff 4: Treble clef, one flat key signature, piano accompaniment.

Staff 5: Bass clef, one flat key signature, piano accompaniment.

Staff 6: Bass clef, one flat key signature, piano accompaniment.

First system of a musical score, measures 1-5. The score is written for a grand staff with two treble staves and two bass staves. The key signature has one flat (B-flat). The first two measures are mostly rests. In measure 3, the second treble staff begins with a piano (*p*) dynamic. The third treble staff and both bass staves have continuous eighth-note patterns. The first bass staff features a complex texture with many beamed eighth notes, while the second bass staff has a simpler eighth-note line.

D

Second system of a musical score, measures 6-10, marked with a 'D'. The score continues with the same instrumentation and key signature. Measures 6-10 show a dynamic contrast, with many passages marked fortissimo (*ff*) and some marked piano (*p*). The first treble staff has *ff* markings in measures 6, 7, and 10. The second treble staff has *ff* in measures 6, 7, and 10, and a *p* marking in measure 8. The third treble staff has *ff* in measures 6, 7, and 10, and a *p* marking in measure 8. The first bass staff has *ff* in measures 6, 7, and 10, and a *p* marking in measure 8. The second bass staff has *ff* in measures 6, 7, and 10, and a *p* marking in measure 8. The third bass staff has *ff* in measures 6, 7, and 10, and a *p* marking in measure 8.

First system of musical notation, measures 1-4. The score is written for piano (p) and features a complex texture with multiple staves. The upper staves (treble clef) contain melodic lines with eighth and sixteenth notes, often beamed together. The lower staves (bass clef) contain harmonic support, including chords and moving lines. The key signature is one flat (B-flat). The notation includes various articulations such as slurs, ties, and accents.

E

Second system of musical notation, measures 5-8. This section is marked with a repeat sign (double bar line with dots) at the beginning of measure 5. The notation continues with complex textures, including chords and moving lines. The key signature remains one flat (B-flat). The notation includes various articulations such as slurs, ties, and accents.

F

Andante

Section F, Andante tempo. The score is written for a grand staff with five staves. The first three staves are for the right hand, and the last two are for the left hand. The key signature has one flat (B-flat). The tempo is marked 'Andante'. The score includes dynamic markings: *p* (piano), *pp* (pianissimo), and *pizz.* (pizzicato). The first staff has a whole rest in the first three measures. The second staff has a whole rest in the first three measures. The third staff has a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note D5, a quarter note E5, a half note F5, and a quarter note G5. The fourth staff has a half note G3, a quarter note A3, a half note B3, a quarter note C4, a half note D4, a quarter note E4, a half note F4, and a quarter note G4. The fifth staff has a half note G2, a quarter note A2, a half note B2, a quarter note C3, a half note D3, a quarter note E3, a half note F3, and a quarter note G3. The score ends with a double bar line.

G

Andantino

Section G, Andantino tempo. The score is written for a grand staff with five staves. The first three staves are for the right hand, and the last two are for the left hand. The key signature has one flat (B-flat). The tempo is marked 'Andantino'. The score includes dynamic markings: *p* (piano), *pp* (pianissimo), and *pizz.* (pizzicato). The first staff has a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note D5, a quarter note E5, a half note F5, and a quarter note G5. The second staff has a half note G3, a quarter note A3, a half note B3, a quarter note C4, a half note D4, a quarter note E4, a half note F4, and a quarter note G4. The third staff has a half note G2, a quarter note A2, a half note B2, a quarter note C3, a half note D3, a quarter note E3, a half note F3, and a quarter note G3. The score ends with a double bar line.

H

Section H. The score is written for a grand staff with five staves. The first three staves are for the right hand, and the last two are for the left hand. The key signature has one flat (B-flat). The score includes dynamic markings: *p* (piano). The first staff has a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note D5, a quarter note E5, a half note F5, and a quarter note G5. The second staff has a half note G3, a quarter note A3, a half note B3, a quarter note C4, a half note D4, a quarter note E4, a half note F4, and a quarter note G4. The third staff has a half note G2, a quarter note A2, a half note B2, a quarter note C3, a half note D3, a quarter note E3, a half note F3, and a quarter note G3. The score ends with a double bar line.

[illegible]

musical score for a piano piece, measures 1-5. The score is written for a grand piano (treble and bass clefs) and includes a vocal line (soprano, alto, and tenor). The key signature is one flat (B-flat). The tempo is marked *Allegro*. The score features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *cresc.* (crescendo) and *f* (forte). The vocal line includes a crescendo and a forte section. The piano accompaniment includes a crescendo and a forte section. The score ends with a double bar line.

M Allegro

musical score for a piano piece, measures 6-10. The score is written for a grand piano (treble and bass clefs) and includes a vocal line (soprano, alto, and tenor). The key signature is one flat (B-flat). The tempo is marked *Allegro*. The score features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *p* (piano) and *f* (forte). The vocal line includes a piano section. The piano accompaniment includes a piano section. The score ends with a double bar line.



First system of a musical score. It consists of six staves. The first two staves are empty. The third and fourth staves are connected by a brace on the left and contain a melody in treble clef with a key signature of one flat. The fifth and sixth staves are connected by a brace on the left and contain a bass line in bass clef with a key signature of one flat. The system contains five measures of music.



Second system of a musical score, continuing from the first. It also consists of six staves. The first two staves are empty. The third and fourth staves are connected by a brace on the left and contain a melody in treble clef with a key signature of one flat. The fifth and sixth staves are connected by a brace on the left and contain a bass line in bass clef with a key signature of one flat. The system contains six measures of music.

N

First system of musical notation, measures 1-5. The score consists of six staves. The first four staves are treble clefs, and the last two are a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The first two staves begin with a piano (*p*) dynamic. The third and fourth staves begin with a sharp sign (#). The fifth and sixth staves begin with a flat sign (B-flat). The notation includes quarter notes, eighth notes, and sixteenth notes. Crescendo markings (*cresc.*) are present in measures 3, 4, and 5 across the first four staves. The bottom two staves (grand staff) show a steady eighth-note accompaniment.

Second system of musical notation, measures 6-10. The score continues with the same six-staff layout and key signature. The notation includes quarter notes, eighth notes, and sixteenth notes. Crescendo markings (*cresc.*) are present in measures 6, 7, 8, 9, and 10 across the first four staves. The bottom two staves (grand staff) continue with the eighth-note accompaniment. The system concludes with a double bar line in measure 10.

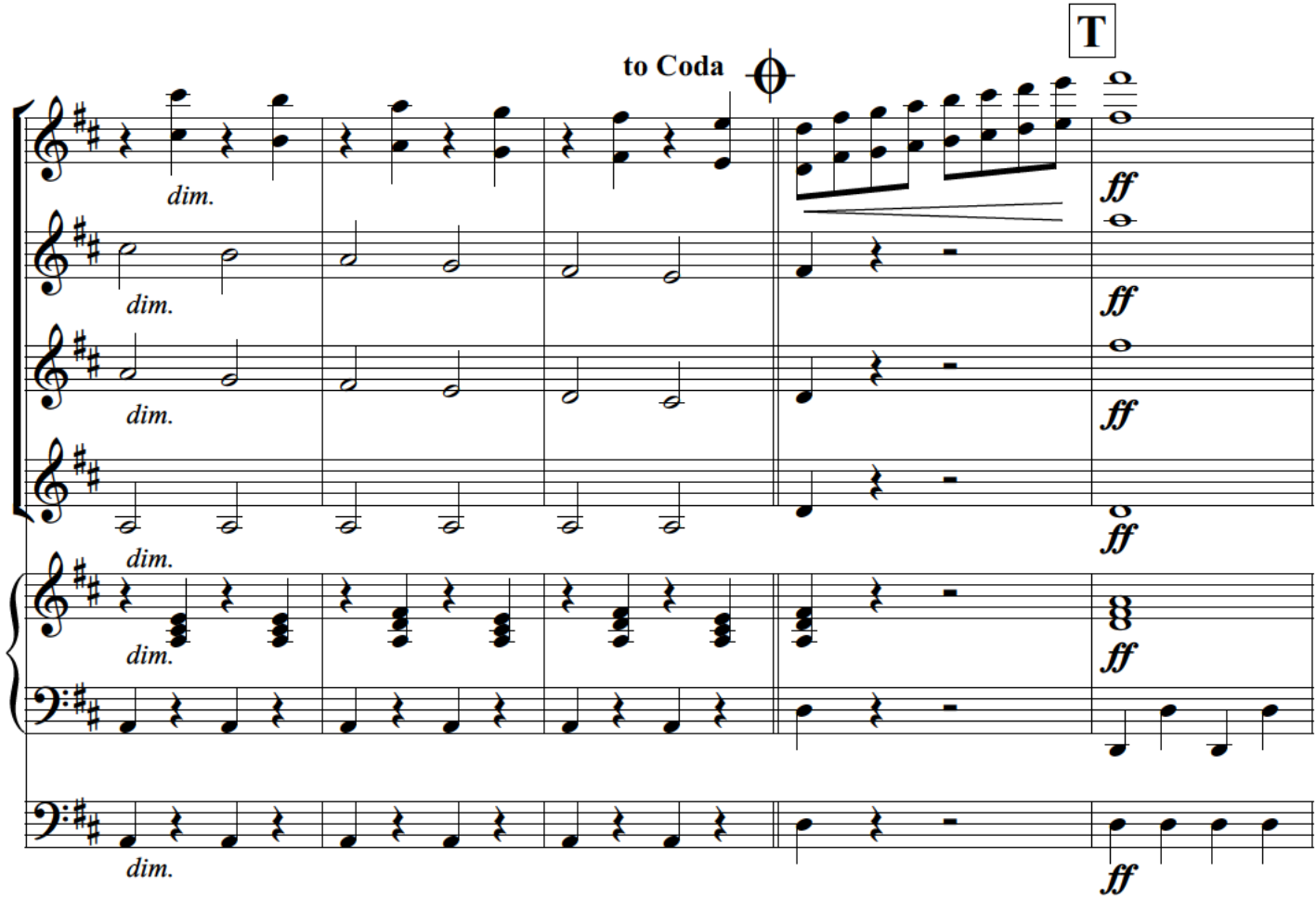
S

2.

This musical score is written for piano and strings. It begins with a second ending marked "2." above the first staff. The piano part consists of four staves, and the string part consists of four staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is marked with a forte (*ff*) dynamic. The piano part features a melodic line in the first staff, while the other three staves provide harmonic support. The string part provides a steady accompaniment, with the first two staves playing chords and the last two staves playing a rhythmic pattern. The score concludes with a final chord in the piano part and a final note in the string part.

to Coda 

T



dim. *ff*

dim. *ff*

dim. *ff*

dim. *ff*

dim. *ff*

dim. *ff*



dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

U

ff *ff* *ff* *ff* *ff* *ff* *8va*

(8)

p *p* *+ 8va*

V

1st time only

2nd time only

p

p

1.

Detailed description: This block contains the first system of a musical score, labeled 'V'. It consists of five staves. The top four staves are for individual voices or instruments, and the bottom staff is for the piano accompaniment. The key signature has two sharps (F# and C#). The first staff has a repeat sign and a first ending bracket. The second and third staves have a '1st time only' and '2nd time only' marking respectively. The piano part starts with a piano (*p*) dynamic. The first ending of the top staff leads to a second system.

W

2.

loco

p

3

3

Detailed description: This block contains the second system of a musical score, labeled 'W'. It consists of five staves. The key signature has two sharps (F# and C#). The first staff has a second ending bracket. The second and third staves have a 'loco' marking. The piano part starts with a piano (*p*) dynamic. The first ending of the top staff leads to a second system.