

1st & 2nd
Horns in E $\flat$

習志野ウィンド・オーケストラ創立20周年記念委嘱作品
Commissioned by The Narashino Wind Orchestra

「ナスカ」-地上に描かれた遥かなる銀河

Nazca Lines - The Universe Drawn on the Earth

八木澤 教司

Satoshi Yagisawa (2005)

Maestoso $\text{♩} = \text{ca. } 72$

The musical score is written for 1st and 2nd Horns in E-flat. It begins with a **Maestoso** tempo marking and a tempo of approximately 72 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into several sections marked with letters A, B, C, D, and E. Section A starts at measure 9, Section B at measure 14, Section C at measure 22, Section D at measure 31, and Section E at measure 38. Dynamics include *f* (forte), *mf* (mezzo-forte), *sfz* (sforzando), *mp* (mezzo-piano), and *p* (piano). There are also markings for *a2* (second octave) and *muted*. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. Section C is marked **Grandioso**. Section D is marked **Serioso** with a tempo of approximately 63 beats per minute. Section E is marked **Elegiaco** with a tempo of approximately 72 beats per minute and an *allargando* (ritardando) instruction. The score ends with a double bar line at measure 44.

Nazca Lines - 1st & 2nd Horns in E^b

The musical score is divided into two main sections: **Feroce** (starting at measure 49) and **Grazioso** (starting at measure 90). The **Feroce** section is marked with a tempo of $\text{♩} = \text{ca. } 184$. The **Grazioso** section is marked with a tempo of $\text{♩} = \text{ca. } 184$.

Section F (Measures 44-48): This section begins with a key signature of one sharp (F#) and a time signature of 4/4. It features a series of chords and a melodic line with a triplet of eighth notes. Dynamics include *sfz*, *mf*, and *p*.

Section G (Measures 49-58): This section is marked **G Feroce**. It begins with a key signature of one sharp (F#) and a time signature of 4/4. It features a series of chords and a melodic line with a triplet of eighth notes. Dynamics include *open*, *sfz*, *sfzp*, *sfp*, and *f*.

Section H (Measures 64-67): This section is marked **H**. It begins with a key signature of one sharp (F#) and a time signature of 4/4. It features a series of chords and a melodic line with a triplet of eighth notes. Dynamics include *ff* and *f*.

Section I (Measures 74-77): This section is marked **I**. It begins with a key signature of one sharp (F#) and a time signature of 4/4. It features a series of chords and a melodic line with a triplet of eighth notes. Dynamics include *f* and *ff*.

Section J (Measures 81-89): This section is marked **J**. It begins with a key signature of one sharp (F#) and a time signature of 4/4. It features a series of chords and a melodic line with a triplet of eighth notes. Dynamics include *ff* and *sfz*.

Section K (Measures 90-99): This section is marked **K**. It begins with a key signature of one sharp (F#) and a time signature of 4/4. It features a series of chords and a melodic line with a triplet of eighth notes. Dynamics include *ff* and *sfz*.

Nazca Lines - 1st & 2nd Horns in E^b

97

104 **K** Feroce

111

115 **L**

123

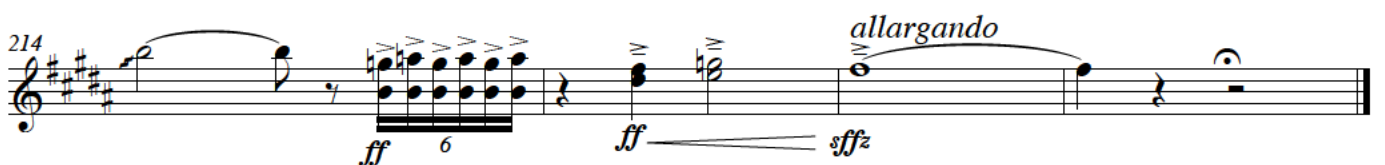
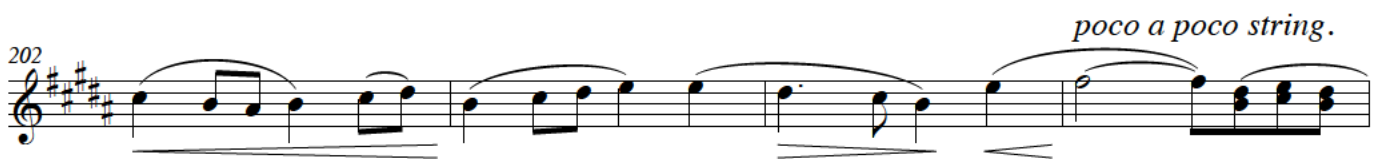
128 **M** Serioso

135

141 **N**

147 **O**

153 **P** Brillante



3rd & 4th
Horns in E $\flat$

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1 **Maestoso** $\text{♩} = \text{ca. } 72$

f *a2*

5

9 **A** *mf*

14 **B** *f*

18 *sfz* *a2* *mf*

22 **C** **Grandioso**

27 *f*

31 **D** **Serioso** $\text{♩} = \text{ca. } 63$ *sfz*

38 *allargando* **E** **Elegiaco** $\text{♩} = \text{ca. } 72$ *muted* *mf* *p* *mp*

Nazca Lines - 3rd & 4th Horns in E^b

[illegible]

Nazca Lines - 3rd & 4th Horns in E^b

97

104 **K** Feroce

111

115 **L**

123

127 **M** Serioso
a2

133

139 **N**

145 **O**

151

P Brillante

157 *ff* *a2*

162 *ritardando* *sfz* **Q Espressivo** *f* *ca. 72*

167 *mf* *mp*

173 *poco ritard.* **R Misterioso a tempo** *6*

183 *2* **S Piacevole** *ca. 66* *allargando* *11* *mf*

198 **T Espressivo** *ca. 72* *f*

202 *poco a poco string.*

206 *poco a poco cresc.* *allargando* **U Brillante a tempo** *ff*

210 *3* *3* *a2* *sfz*

214 *ff* *6* *ff* *allargando* *sfz*

1st Trombone in B $\flat$
(Bass Clef)

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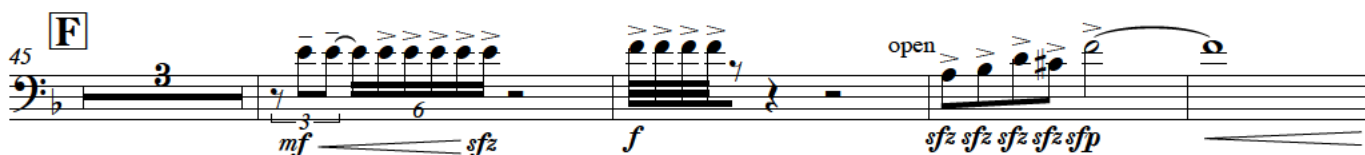
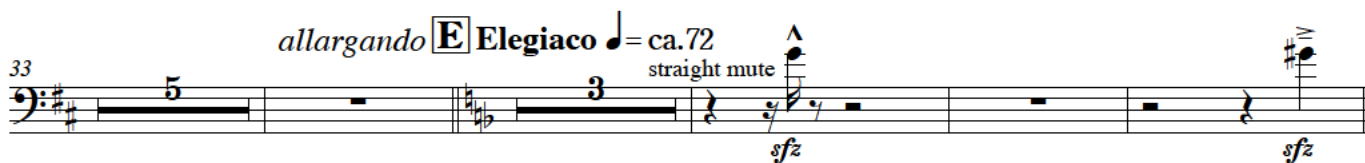
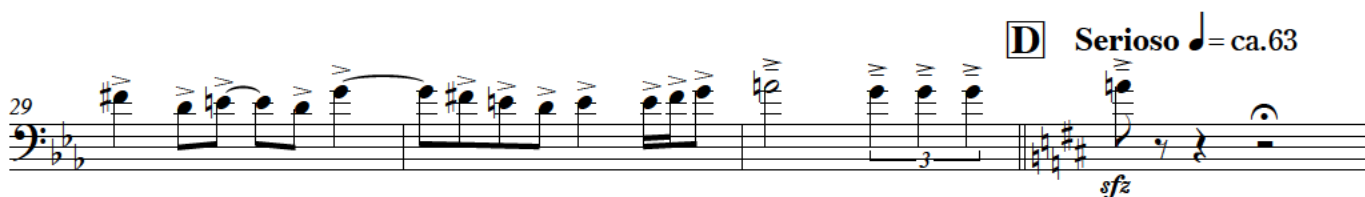
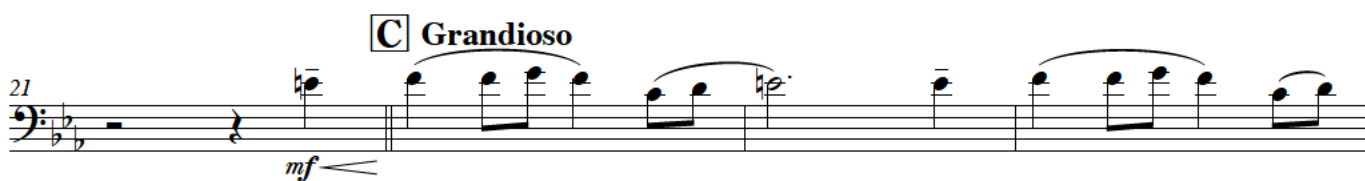
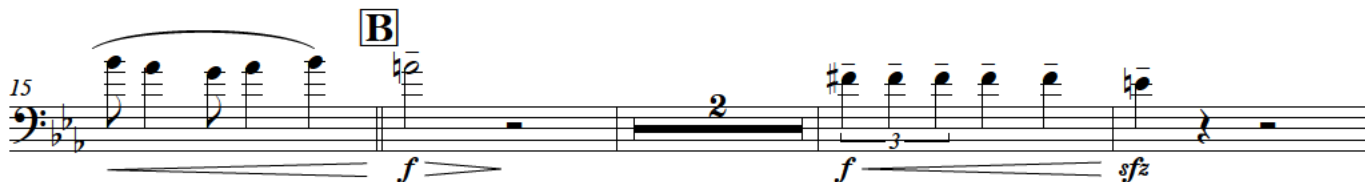
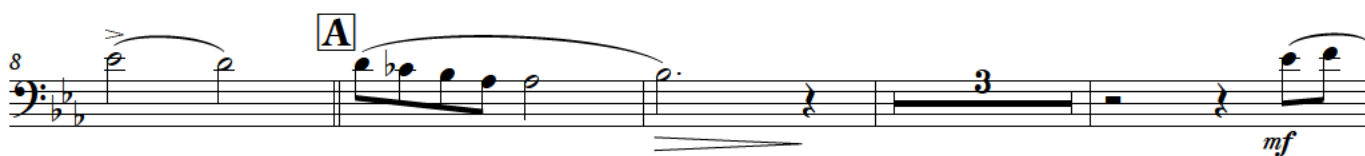
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Satoshi Yagisawa (2005)

Maestoso $\text{♩} = \text{ca. } 72$



Nazca Lines - 1st Trombone in B^b (BC)

G Feroce ♩ = ca.184

52 *sfp* *f*

57 *f* *mp*

62 *poco a poco cresc.* *ff*

66 *mf*

72 *f* *f* *mf*

77 *f* *f*

82 *sfz* *ff*

86 *sfz* **J Grazioso**

92

97 *sfz* *f*

Nazca Lines - 1st Trombone in B^b (BC)

K Feroce

104 *ff* *mf*

109 *f* *f*

114 **L** *sfz* *f*

118 *f*

122 *sfz* *sfz*

126 **M** *Serioso* *sfz* *sfz* *sfz* *mp espress.*

135 *poco a poco cresc.*

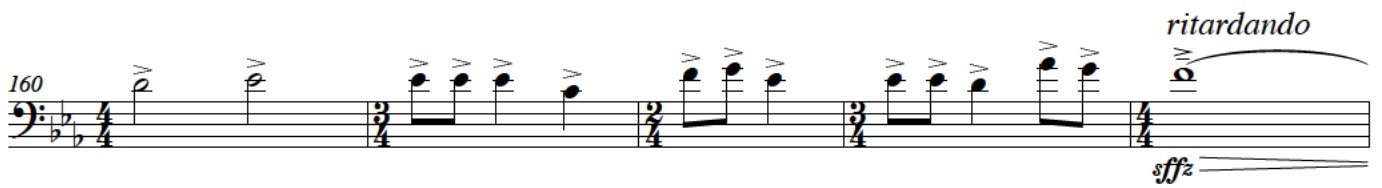
140 **N** *mf*

145 **O** *f*

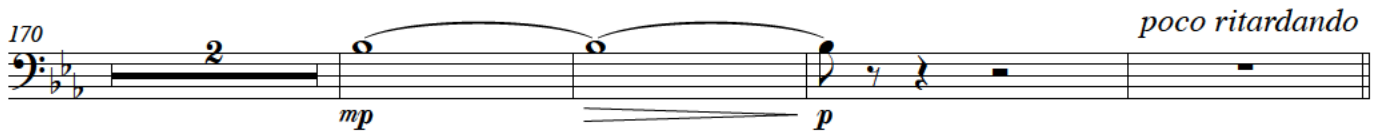
150 *poco a poco cresc.*

Nazca Lines - 1st Trombone in B^b (BC)

P Brillante

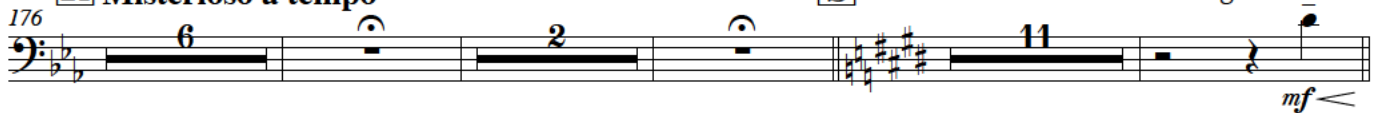


Q Espressivo ♩ = ca.72

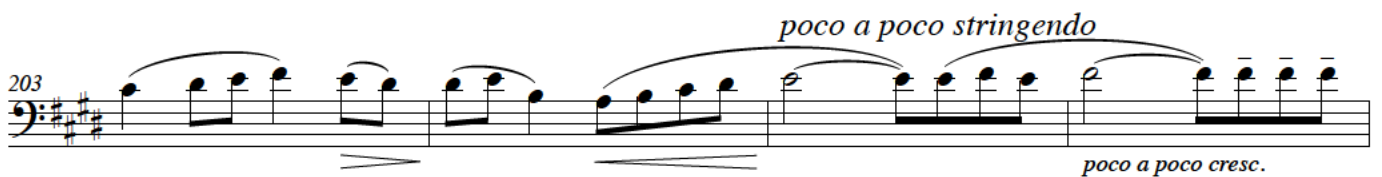


R Misterioso a tempo

S Piacevole ♩ = ca.66 allargando

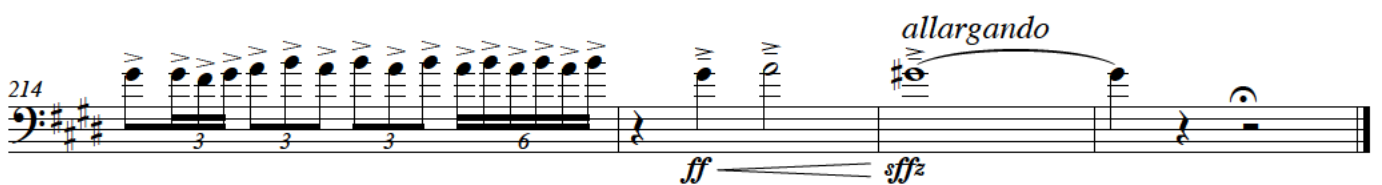


T Espressivo ♩ = ca.72



allargando

U Brillante a tempo



2nd Trombone in B $\flat$
(Bass Clef)

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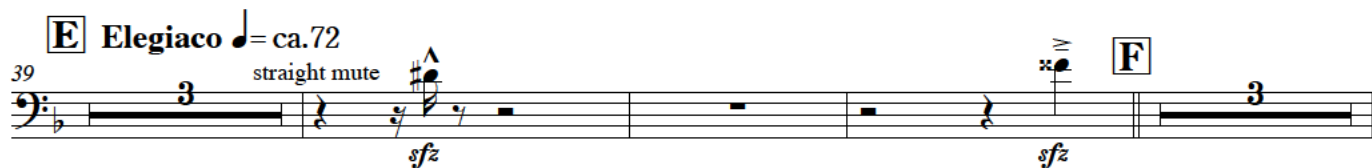
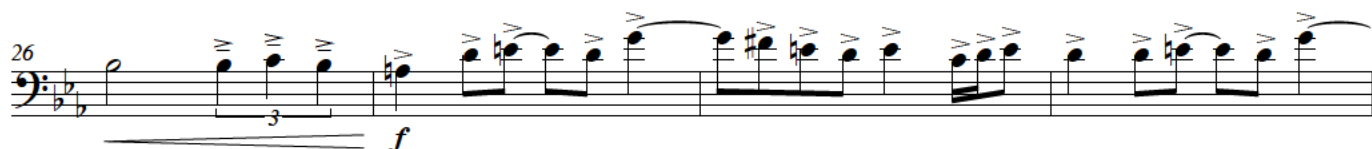
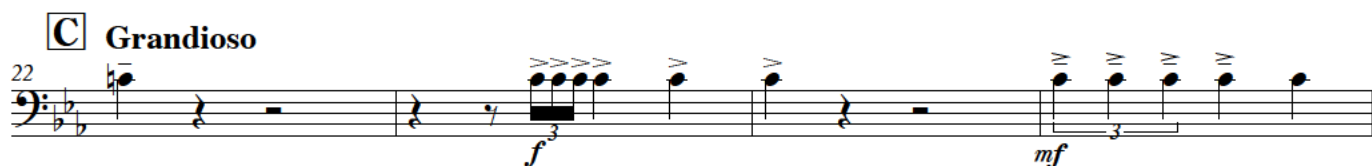
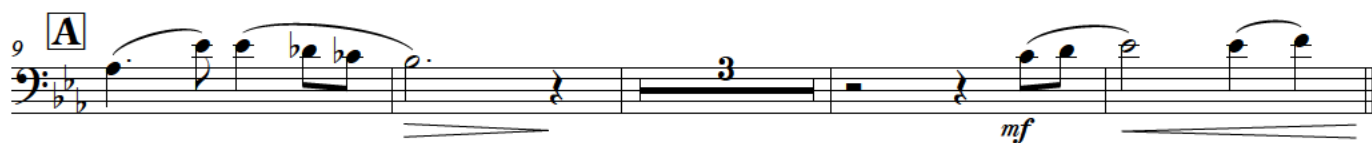
「ナスカ」-地上に描かれた遥かなる銀河

Nazca Lines - The Universe Drawn on the Earth

八木澤 教司

Satoshi Yagisawa (2005)

Maestoso $\text{♩} = \text{ca. } 72$



Nazca Lines - 2nd Trombone in B^b (B.C.)

G Feroce ♩ = ca.184

53 *f*

58 *f* *mp* *poco a poco cresc.*

64 *ff* *mf* **H**

70 *f*

75 *f* *mf*

79 **I** *f* *ffz*

84 *ff*

88 **J Grazioso** *ffz* 2 $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

94 $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Nazca Lines - 2nd Trombone in B^b (B.C.)

K Feroce

99 *sfz* *f* *ff*

106 *mf*

110 *f* *f* *sfz*

L

115 *f*

119 *f*

124 *sfz* *sfz* *sfz* *sfz* *sfz*

M Serioso

128 *mp espress.* *poco a poco cresc.*

N

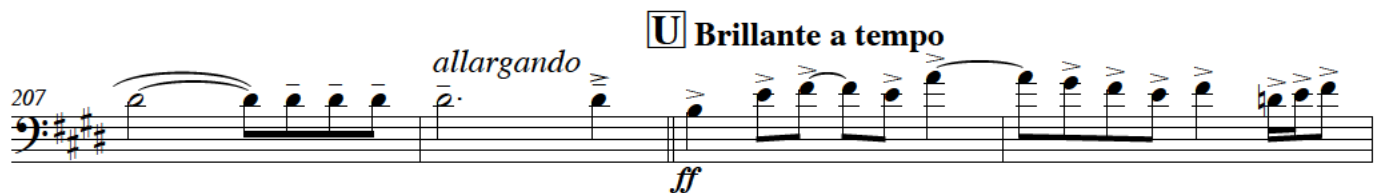
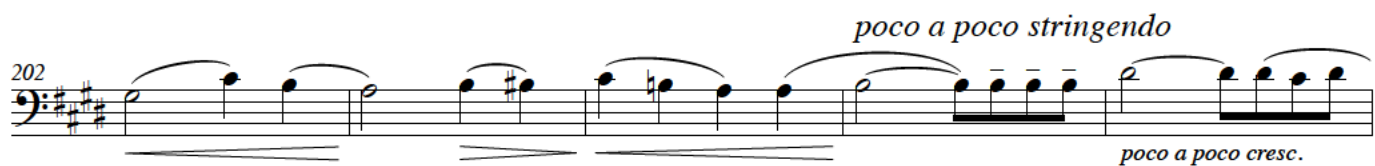
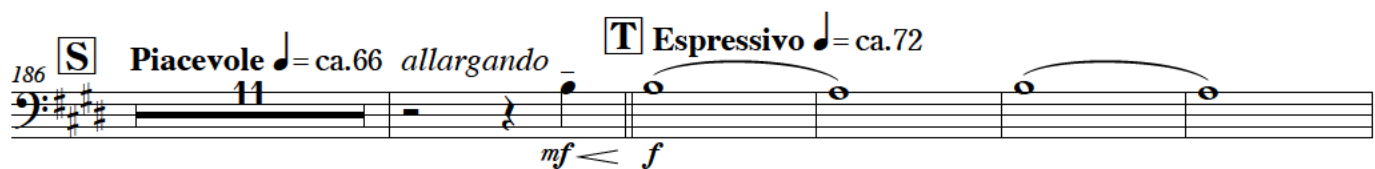
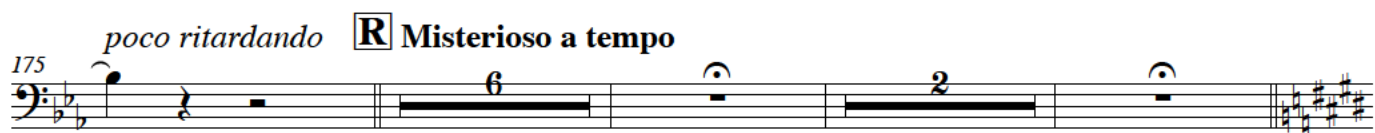
137 *mf*

142

O

147 *f* *poco a poco cresc.*

Nazca Lines - 2nd Trombone in B^b (B.C.)



3rd Trombone in B $\flat$
(Bass Clef)

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Satoshi Yagisawa (2005)

Maestoso $\text{♩} = \text{ca. } 72$

1 *f*

6 **A**

14 **B** *mf* *f*

20 **C** **Grandioso** *sfz* *mf* *f*

25 *mf* *f*

30 **D** **Serioso** $\text{♩} = \text{ca. } 63$ *sfz* *allargando*

39 **E** **Elegiaco** $\text{♩} = \text{ca. } 72$ *straight mute* *sfz* **F** *sfz*

48 *mf* *sfz* *f* *open* *sfz* *sfz* *sfp* *sfp*

53 **G** **Feroce** $\text{♩} = \text{ca. } 184$ *f*

Nazca Lines - 3rd Trombone in B^b (B.C.)

58

f *sfz* *mp* *poco a poco cresc.*

63

ff 2

H 69

mf *f*

74

f *mf*

78

f *f*

82

sfz *ff*

86

sfz 2 2/4

92

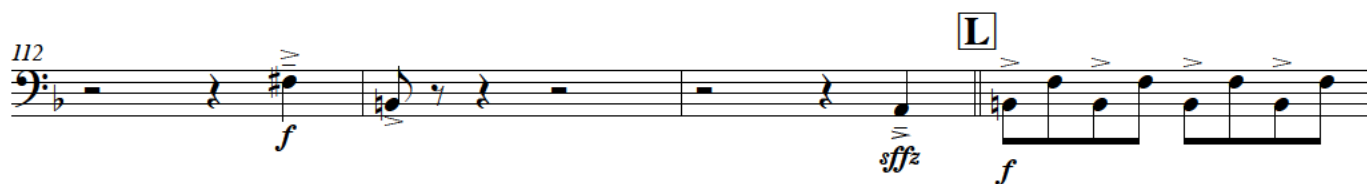
2/4 4/4 2/4 4/4 2/4 4/4

97

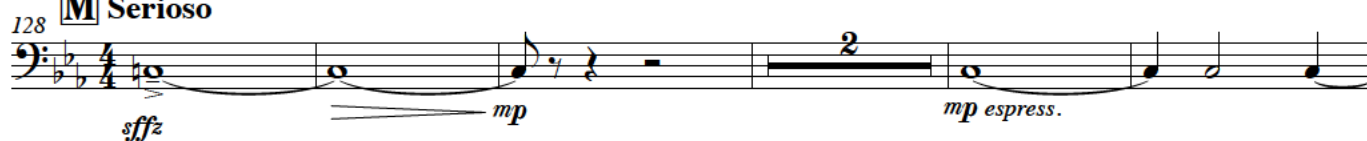
sfz *f* 3

Nazca Lines - 3rd Trombone in B^b (B.C.)

K Feroce



M Serioso



N



O



Nazca Lines - 3rd Trombone in B^b (B.C.)

150

poco a poco cresc.

155

P **Brillante**

ff

160

ritardando

sfz

166

Q **Espressivo** ♩ = ca.72

f

171

poco ritardando

mf *p*

176

R **Misterioso a tempo**

S **Piacevole** ♩ = ca.66 *allargando*

mf

198

T **Espressivo** ♩ = ca.72

f

204

poco a poco stringendo

allargando

poco a poco cresc.

209

U **Brillante a tempo**

ff

214

allargando

ff *sfz*

1st Trombone in B^b
(Treble Clef)

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Maestoso ♩ = ca.72

1 *f*

4

8 **A** *mf*

15 **B** *f* *sfz*

21 **C** *Grandioso* *mf*

25 *f*

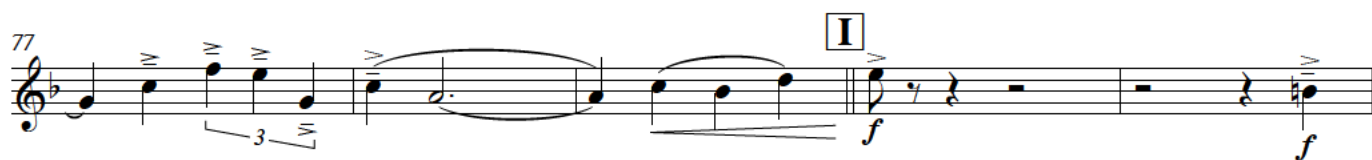
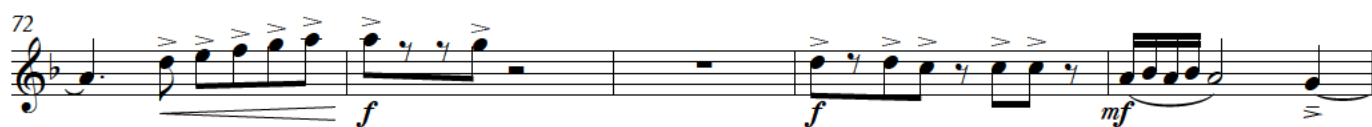
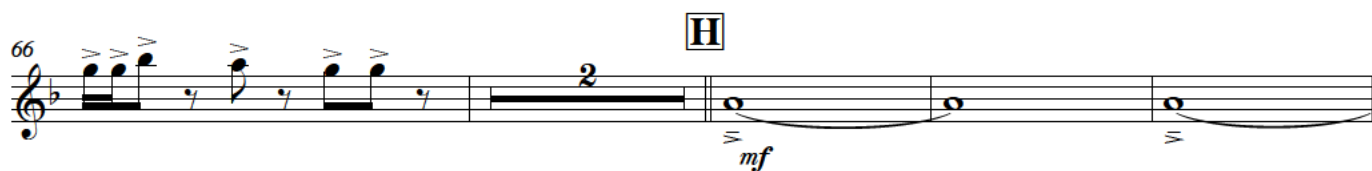
29 **D** *Serioso* $\text{♩} = \text{ca. } 63$ *sfz*

33 *allargando* **E** *Elegiaco* $\text{♩} = \text{ca. } 72$ *straight mute* *sfz*

45 **F** *mf* *sfz* *f* *open* *sfz sfz sfz sfz sfz sfz*

Nazca Lines - 1st Trombone in B^b (T.C.)

G Feroce ♩ = ca.184



Nazca Lines - 1st Trombone in B^b (T.C.)

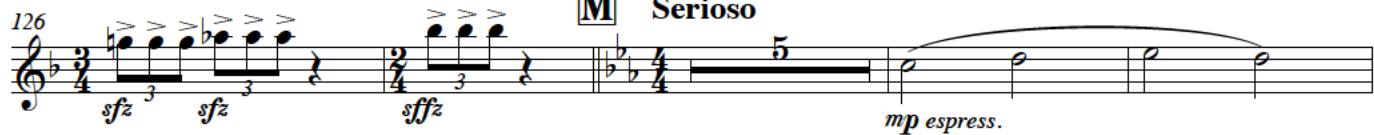
K Feroce



L



M Serioso



N



O



155 **P** **Brillante** *ff*

160 *ritardando* *sfz*

165 **Q** **Espressivo** ♩ = ca.72 *f*

170 *poco ritardando* *mp* *p*

176 **R** **Misterioso a tempo** **S** **Piacevole** ♩ = ca.66 *allargando* *mf*

198 **T** **Espressivo** ♩ = ca.72 *f*

203 *poco a poco stringendo* *poco a poco cresc.*

209 *allargando* **U** **Brillante a tempo** *ff*

211

214 *allargando* *ff* *sfz*

2nd Trombone in B $\flat$
(Treble Clef)

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Satoshi Yagisawa (2005)

1 **Maestoso** $\text{♩} = \text{ca. } 72$

5

9 **A**

16 **B**

22 **C** **Grandioso**

26

30 **D** **Serioso** $\text{♩} = \text{ca. } 63$ *allargando*

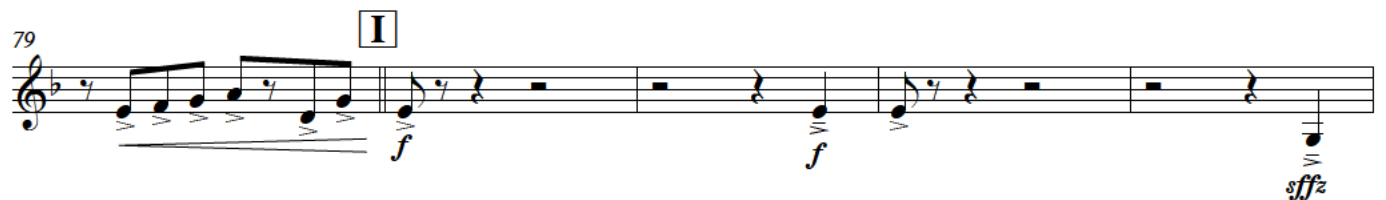
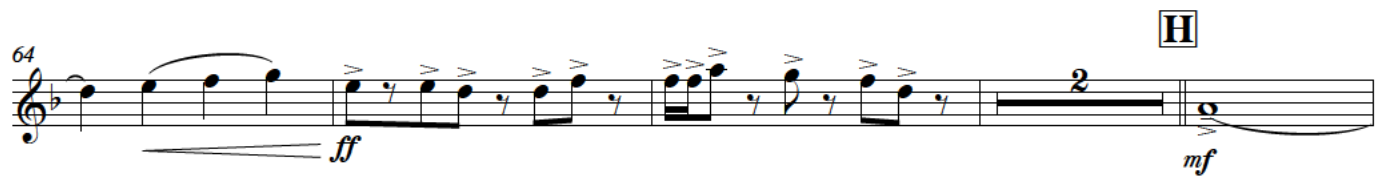
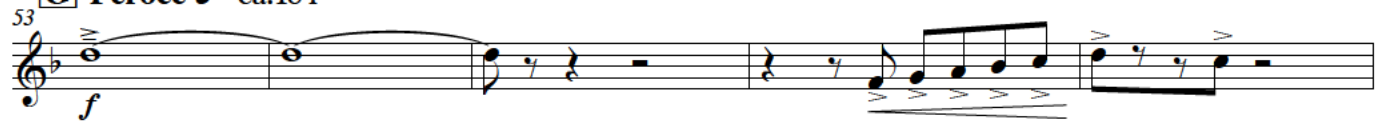
39 **E** **Elegiaco** $\text{♩} = \text{ca. } 72$ straight mute

48 open

F

Nazca Lines - 2nd Trombone in B^b (T.C.)

G Feroce ♩ = ca.184



Nazca Lines - 2nd Trombone in B^b (T.C.)

99 K Feroce

sfz *f* *ff*

106

mf

110

f *f* *sfz*

L

115

f

119

f

124

sfz *sfz* *sfz* *sfz* *sfz*

128 M **Serioso**

mp espress. *poco a poco cresc.*

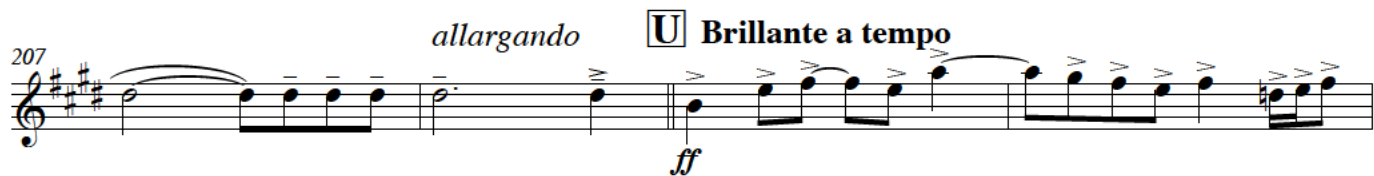
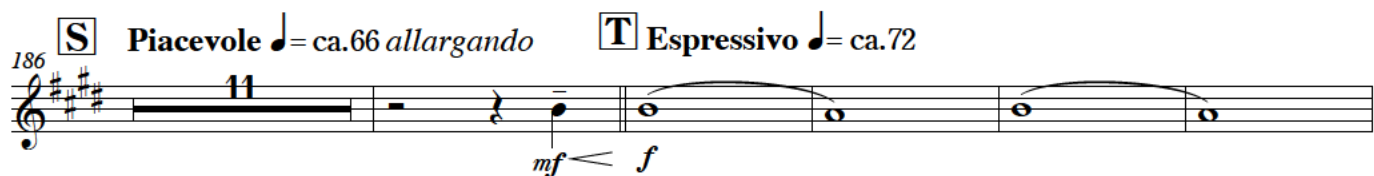
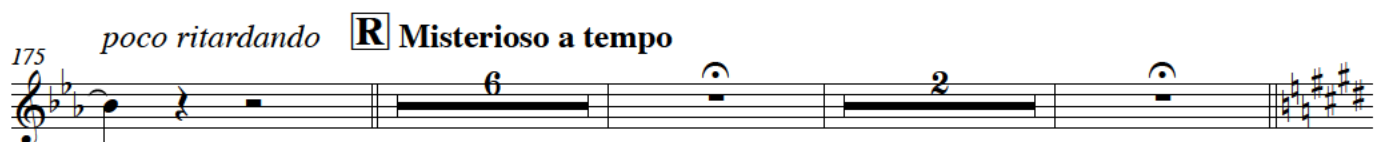
137 N

mf

142

147 O

f *poco a poco cresc.*



3rd Trombone in B $\flat$
(Treble Clef)

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Satoshi Yagisawa (2005)

1 **Maestoso** $\text{♩} = \text{ca. } 72$

f

6 **A**

14 **B**

mf **f**

20 **C** **Grandioso**

sfz **mf** **f** **3**

25

mf **f**

30 **D** **Serioso** $\text{♩} = \text{ca. } 63$

sfz **5** **allargando**

39 **E** **Elegiac** $\text{♩} = \text{ca. } 72$

straight mute **sfz** **sfz** **3** **F**

48

mf **sfz** **f** **open** **sfz sfz sfz** **sfz** **3** **6**

53 **G** **Feroce** $\text{♩} = \text{ca. } 184$

f

Nazca Lines - 3rd Trombone in B^b(T.C.)

58

f *sfz* *mp* *poco a poco cresc.*

63

ff **2**

69 **H**

mf *f*

74

f *mf*

78 **I**

f *f*

82

sfz *ff*

86 **J** **Grazioso**

sfz **2** **2/4**

92

2/4 **4/4** **2/4** **4/4** **2/4** **4/4**

97

sfz *f* **3**

Nazca Lines - 3rd Trombone in B^b(T.C.)

104 **K** Feroce

ff *mf*

108

f

112 **L**

f *ffz* *f*

116

120

124

sfz *sfz* *sfz* *sfz* *ffz* *ff*

128 **M** Serioso

ffz *mp* *mp espress.*

135

poco a poco cresc.

140 **N**

mf

145 **O**

f

The musical score is written for a 3rd Trombone in Bb (T.C.) and consists of nine staves of music. The key signature is Bb major (two flats). The time signature is 4/4. The score is divided into sections marked with letters K, L, M, N, and O. Section K (measures 104-111) is marked 'Feroce' and includes dynamics *ff* and *mf*. Section L (measures 112-115) includes dynamics *f*, *ffz*, and *f*. Section M (measures 128-134) is marked 'Serioso' and includes dynamics *ffz*, *mp*, and *mp espress.*. Section N (measures 140-144) includes the dynamic *mf*. Section O (measures 145-148) includes the dynamic *f*. The score features various musical notations including eighth notes, quarter notes, half notes, and rests, as well as slurs, ties, and articulation marks.

Nazca Lines - 3rd Trombone in B^b(T.C.)

150

poco a poco cresc.

155

P **Brillante**

ff

160

ritardando

sfz

166

Q **Espressivo** ♩ = ca.72

f

171

poco ritardando

mf *p*

176

R **Misterioso a tempo** **S** **Piacevole** ♩ = ca.66 *allargando*

mf

198

T **Espressivo** ♩ = ca.72

f

204

poco a poco stringendo *allargando*

poco a poco cresc.

209

U **Brillante a tempo**

ff

214

allargando

ff *sfz*

1st & 2nd
Euphoniums in B $\flat$
(Bass Clef)

習志野ウィンド・オーケストラ創立20周年記念委嘱作品
Commissioned by The Narashino Wind Orchestra

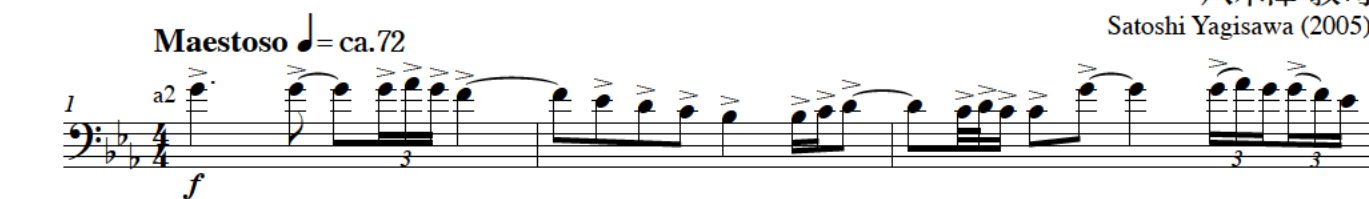
「ナスカ」-地上に描かれた遥かなる銀河

Nazca Lines - The Universe Drawn on the Earth

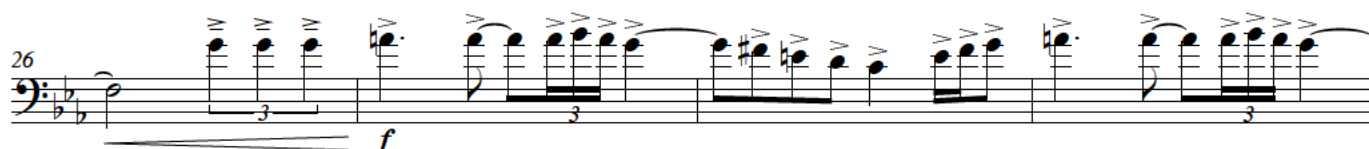
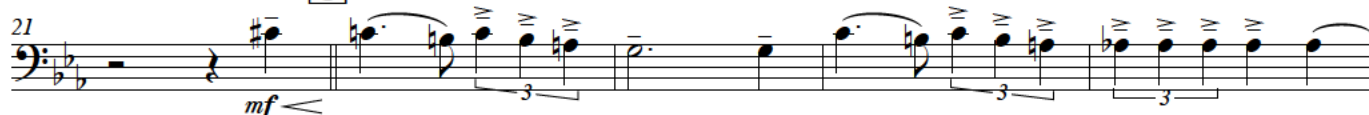
八木澤 教司

Satoshi Yagisawa (2005)

Maestoso ♩ = ca.72



C Grandioso



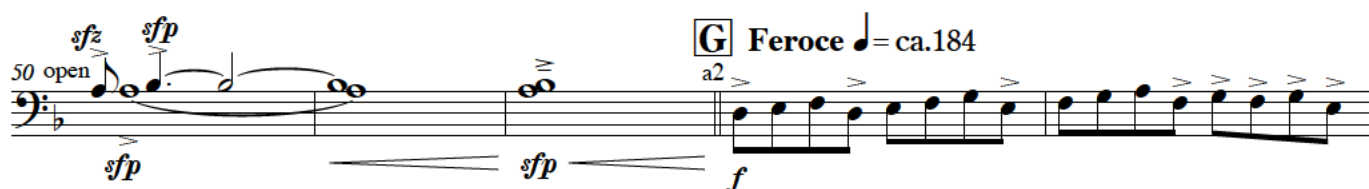
D Serioso ♩ = ca.63



E Elegiaco ♩ = ca.72



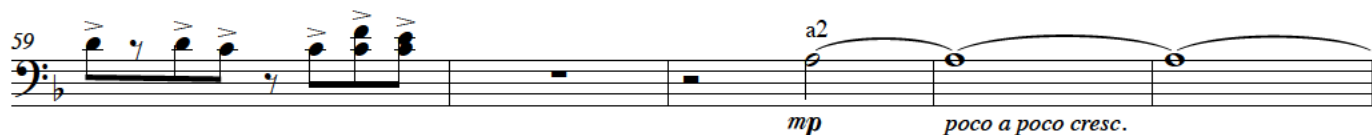
F



G Feroce ♩ = ca.184

Nazca Lines - 1st & 2nd Euphoniums in B^b (B.C.)

55  *f*

59  *mp* *poco a poco cresc.*

64  *ff*

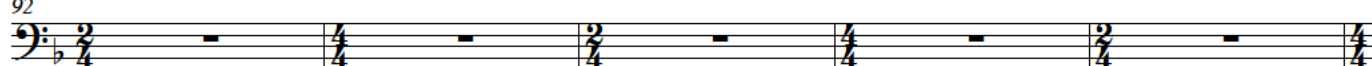
69  *mf*

73  *f* *f* *mf*

77  *f* *f*

82  *ffz* *ff*

86  *ffz* **J** *Grazioso* *2*

92 

Nazca Lines - 1st & 2nd Euphoniums in B^b (B.C.)

97

K Feroce

104

ff *ff* *mf*

108

f *f*

L

113

sfz *f*

117

121

sfz *sfz*

M Serioso

126

sfz *sfz* *sfz* *ff* *sfz* *mp*

131

mp espress. *poco a poco cresc.*

N

138

mf

144

Nazca Lines - 1st & 2nd Euphoniums in B^b (B.C.)

149 **O**

f *poco a poco cresc.*

154 **P** **Brillante**

ff

159 *ritardando*

sfz

165 **Q** **Espressivo** ♩ = ca. 72

f

169 *poco ritard.* **R** **Misterioso a tempo**

poco ritard.

185 **S** **Piacevole** ♩ = ca. 66 *allargando* **T** **Espressivo** ♩ = ca. 72

mf *f*

200

205 *poco a poco stringendo* *allargando* **U** **Brillante a tempo**

poco a poco cresc. *ff*

210

a2

214 *allargando*

ff *sfz*

Tuba in E^b
(Bass Clef)

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Nazca Lines - The Universe Drawn on the Earth

八木澤 教司

Satoshi Yagisawa (2005)

Maestoso ♩ = ca.72

1 *f* *div.* *unis.* *div.*

6 *mf* *f* **A** 3

14 **B** *mf* *f*

20 *sfz* *mf* **C Grandioso**

25 *f* *div.*

30 *sfz* **D Serioso** ♩ = ca.63 *allargando* 5

39 **E Elegiaco** ♩ = ca.72 6 5 *sfp* *sfp* *f* **F** **G Feroce** ♩ = ca.184 *unis.*

54 *div.*

Nazca Lines - Tuba in E^b (B.C.)

58 *unis.*
f *sfz* *ff*

65 *mf* **H**

70 *div.*
f

74 *unis.* *div.* *unis.*
f *mf*

78 *div.* **I** *unis.*
f *f*

82 *opt. 8^{va} bassa*
sfz *ff*

86 **J** **Grazioso**
sfz

92

97 *mf* *f*

Nazca Lines - Tuba in E^b (B.C.)

K Feroce

div. 104 *ff* *ff* *mf* *f*

108 *f*

112 *f* *sfz* *f*

116

120 *f*

124 *sfz* *sfz* *sfz* *sfz* *sfz* *ff*

M Serioso

128 *sfz* *mp* *mp espress.*

135 *poco a poco cresc.*

N

140 *mf*

O

145 *f*

Nazca Lines - Tuba in E^b (B.C.)

150 *poco a poco cresc.*

155 **P** **Brillante** unis. *ff*

160 *ritardando* *sfz*

166 **Q** **Espressivo** ♩ = ca.72 *f*

171 *poco ritardando* *mf* *p*

176 **R** **Misterioso a tempo** 6 **S** **Piacevole** ♩ = ca.66 11

197 *allargando* **T** **Espressivo** ♩ = ca.72 *div.* *mf* *f*

203 *poco a poco stringendo* *poco a poco cresc.*

208 *allargando* unis. **U** **Brillante a tempo** *ff*

213 *div.* *allargando* unis. *ff* *sfz*

Tuba in E^b
(Treble Clef)

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Nazca Lines - The Universe Drawn on the Earth

八木澤 教司

Satoshi Yagisawa (2005)

Maestoso ♩ = ca.72

1 *f* div. unis. div.

6 unis. **A**

14 *mf* *f* **B**

20 div. unis. *mf* **C Grandioso**

25 div. *f*

30 *sfz* **D Serioso** ♩ = ca.63 *allargando*

39 *sfp* **E Elegiaco** ♩ = ca.72 *sfp* *f* **G Feroce** ♩ = ca.184 unis.

54 div.

Nazca Lines - Tuba in E^b (T.C.)

58 unis. *f* *sfz* *ff* 3

65 **H** 2 *mf*

70 div. *f*

74 unis. *f* div. *mf* unis.

78 div. **I** *f* unis. *f*

82 opt. 8^{va} bassa *sfz* *ff*

86 **J** Grazioso 2 *sfz* 2/4

92 3/4 4/4 2/4 4/4 2/4 4/4

97 *mf* *f* 3

Nazca Lines - Tuba in E^b (T.C.)

K Feroce

104 *div.* *ff* *unis.* *ff* *div.* *mf* *unis.*

108 *div.* *f*

112 *unis.* *f* *div.* *sfz* **L** *f*

116

120 *unis.*

124 *sfz* *sfz* *sfz* *sfz* *sfz* *ff*

128 **M Serioso** *sfz* *mp* *mp espress.* **2**

135 *poco a poco cresc.*

140 **N** *mf*

145 **O** *div.* *f* **3**

Nazca Lines - Tuba in E^b (T.C.)

150

poco a poco cresc.

155

P Brillante
unis.
ff

160

ritardando
sfz

166

Q Espressivo $\text{♩} = \text{ca. } 72$
f

171

poco ritardando
mf *p*

176

R Misterioso a tempo
S Piacevole $\text{♩} = \text{ca. } 66$

197

allargando
T Espressivo $\text{♩} = \text{ca. } 72$
div.
mf *f*

203

poco a poco stringendo
poco a poco cresc.

208

allargando
unis.
U Brillante a tempo
ff

213

allargando
div.
unis.
ff *sfz*

Tuba in B $\flat$
(Bass Clef)

習志野ウィンド・オーケストラ創立20周年記念委嘱作品
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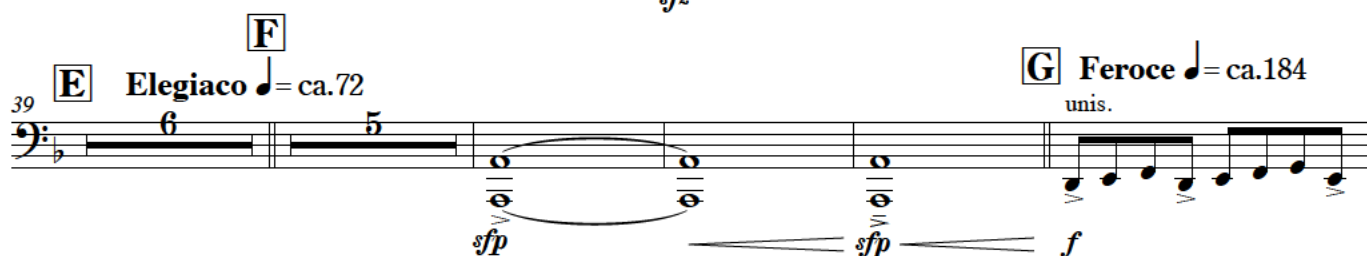
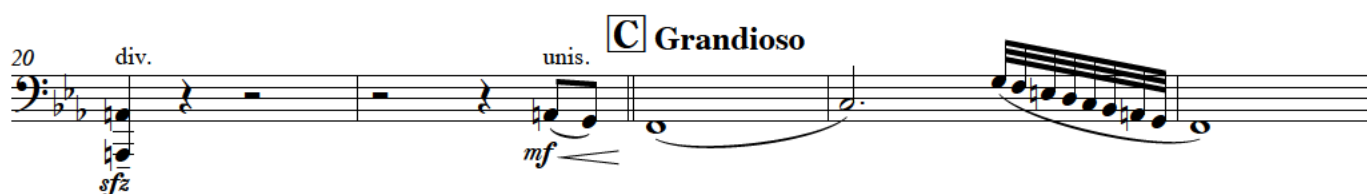
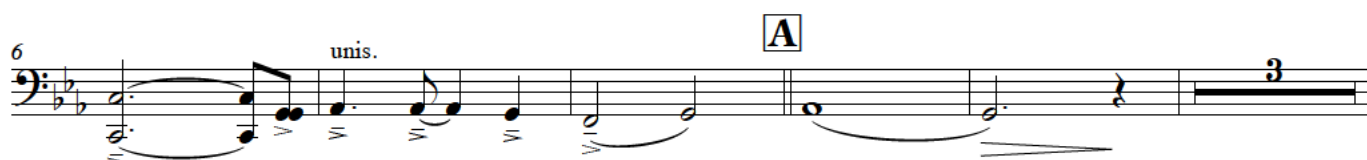
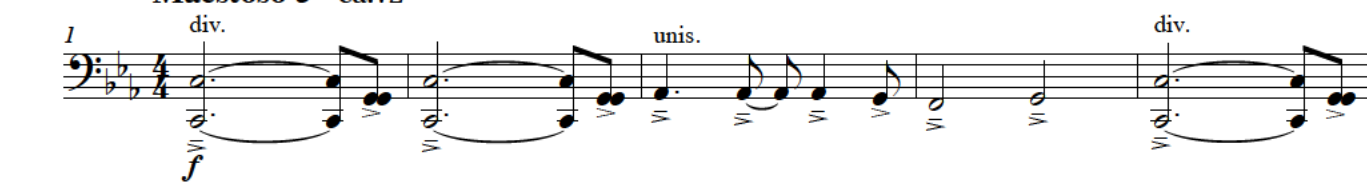
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Nazca Lines - The Universe Drawn on the Earth

八木澤 教司

Satoshi Yagisawa (2005)

Maestoso $\text{♩} = \text{ca. } 72$



Nazca Lines - Tuba in B^b (B.C.)

58 unis. *f* *sfz* *ff* 3

65 *mf* 2 **H**

70 div. *f*

74 unis. *f* div. *mf* unis.

78 div. *f* **I** unis. *f*

82 opt. 8^{va} bassa *sfz* *ff*

86 *sfz* **J** Grazioso 2 *f*

92

97 *mf* *f* 3

Nazca Lines - Tuba in B^b (B.C.)

K Feroce

104 div. *ff* unis. *ff* div. *mf* unis.

108 *f* div.

112 unis. *f* div. *fffz* **L** *f*

116

120 unis.

124 *sfz* *sfz* *sfz* *sfz* *fffz* *ff*

M Serioso

128 *fffz* *mp* *mp espress.* 2

135 *poco a poco cresc.*

N

140 *mf*

O div. *f* 3

Nazca Lines - Tuba in B^b (B.C.)

150 *poco a poco cresc.*

P **Brillante** unis. *ff*

155 *ff*

160 *ritardando* *ffz*

Q **Espressivo** ♩ = ca.72 *f*

166 *f*

171 *poco ritardando* *mf* *p*

R **Misterioso a tempo** **S** **Piacevole** ♩ = ca.66

176 6 2 11

allargando **T** **Espressivo** ♩ = ca.72 *div.* *mf* *f*

197 *mf* *f*

203 *poco a poco stringendo* *poco a poco cresc.*

allargando **U** **Brillante a tempo** unis. *ff*

208 *ff*

213 *allargando* *div.* unis. *ff* *ffz*

Tuba in B $\flat$
(Treble Clef)

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Satoshi Yagisawa (2005)

Maestoso $\text{♩} = \text{ca. } 72$

1 *div.* *f* *unis.* *div.*

6 *unis.* **A**

14 **B** *mf* *f*

20 *div.* *sfz* *mf* **C** **Grandioso**

25 *3* *div.* *f*

30 **D** **Serioso** $\text{♩} = \text{ca. } 63$ *sfz* *allargando* *5*

39 **E** **Elegiaco** $\text{♩} = \text{ca. } 72$ *6* *5* *sfp* *sfp* *f* **G** **Feroce** $\text{♩} = \text{ca. } 184$ *unis.*

54 *div.*

Nazca Lines - Tuba in E^b (T.C.)

58 *unis.*
f *sfz* *ff*

65 *mf* **H**

70 *div.*
f

74 *unis.* *f* *div.* *mf* *unis.*

78 *div.* **I** *f* *unis.* *f*

82 *opt. 8^{va} bassa* *sfz* *ff*

86 *sfz* **J** *Grazioso* *2* *2/4*

92 *2/4* *4/4* *2/4* *4/4* *2/4* *4/4*

97 *mf* *f* *3*

Nazca Lines - Tuba in E^b (T.C.)

K Feroce

104 *div.* *ff* *unis.* *ff* *div.* *mf* *unis.*

108 *div.* *f*

112 *unis.* *f* *div.* *fffz* **L** *f*

116

120 *unis.*

124 *sfz* *sfz* *sfz* *sfz* *fffz* *ff*

128 **M Serioso** *fffz* *mp* *mp espress.* *2*

135 *poco a poco cresc.*

140 **N** *mf*

145 **O** *div.* *f* *3*

Nazca Lines - Tuba in E^b (T.C.)

150 *poco a poco cresc.*

155 **P** **Brillante** *unis.* *ff*

160 *ritardando* *sfz*

166 **Q** **Espressivo** *f* *ca. 72*

171 *poco ritardando* *mf* *p*

176 **R** **Misterioso a tempo** **S** **Piacevole** *ca. 66*

197 *allargando* **T** **Espressivo** *div.* *mf* *f*

203 *poco a poco stringendo* *poco a poco cresc.*

208 *allargando* *unis.* **U** **Brillante a tempo** *ff*

213 *div.* *allargando* *unis.* *ff* *sfz*