

HIMALAYA MUSIC



EXCLUSIEF WERELDWIJD VERTEGENWOORDIGD DOOR
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TIEROLFF MUZIEKCENTRALE

Roosendaal | the Netherlands

www.tierolff.nl | info@tierolff.nl

+31(0)165 541255

NO PROBLEMS

Jan de Kwant

JPRP 5

Grade / Moeilijkheidsgraad 1

Duration / Tijdsduur 2'00

Nederlands:

Ondanks de rusten, de soms lastige inzetjes en de maatwisseling kan elke tamboer laten zien dat hij/zij dit stuk zonder problemen kan spelen. No Problems dus.

English:

Despite the rests, the sometimes troublesome beginnings and the time signature changes demonstrate for each percussionist that he/she can play this piece without difficulty. No problems at all.

Score

Snare Drum 1
Snare Drum 2
Tenor Drum
Bass Drum

NO PROBLEMS

Score

Jan de Kwant

A ♩ = 120

Snare Drum 1

Snare Drum 2

Tenor Drum

Bass Drum

f *p* *f* *p* *f* *p*

2 3

B **C**

4 5 *f* 6 7 *p*

D

8 *ff* 9 *mp* 10 11

snare off

ff *mp*

NO PROBLEMS

G

Allegro Vivace

Section G, measures 22-28. The score is in 3/4 time. Measures 22-24 are marked *mf*. Measures 25-27 are marked *f*. Measure 28 is marked *mf*. The music features a rhythmic pattern of eighth and sixteenth notes, with a key signature change to D major at measure 25.

H

Section H, measures 29-34. The score is in 3/4 time. Measures 29-30 are marked *f*. Measure 30 has the instruction "stick on stick". Measures 31-33 are marked *f*. Measure 34 is marked *p*. The music features a rhythmic pattern of eighth and sixteenth notes, with a key signature change to D major at measure 32.

I

Section I, measures 35-41. The score is in 3/4 time. Measures 35-37 are marked *f*. Measures 38-41 are marked *mf*. The music features a rhythmic pattern of eighth and sixteenth notes, with a key signature change to D major at measure 38.