

NOTHING ELSE MATTERS

James Hetfield
Lars Ulrich
Arr. Rob Balfourt

Slow

E♭ Horn 1

14

31

48

58

68

78

88

98

108

118

128

144

p

p

p

cresc. *f* *dim.*

mf *cresc.*

f *dim.* *mp*

mp *cresc.* *mf* *mf*

cresc. *f*

cresc. *ff*

fp *mf* *dim.*

(Stagger breathing)

p

fade out *rall.*

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E♭ Horn 2

The score is written for E♭ Horn 2 in the key of D major (three sharps) and 6/8 time. It consists of 143 measures across 13 staves. The music is characterized by long, sustained notes and phrases, often with dynamic markings and articulation symbols. Measure numbers 4, 8, 7, and 4 are indicated above the staves. Dynamics include *p*, *cresc.*, *f*, *dim.*, *mf*, *mp*, *ff*, and *fade out*. Articulation includes slurs, accents, and breath marks. The piece concludes with a *rall.* marking.

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E♭ Horn 3

Measures 1-143. Dynamics include *p*, *cresc.*, *f*, *dim.*, *mf*, *mp*, *ff*, and *fade out*. Articulations include slurs, accents, and breath marks. Measure numbers 14, 31, 47, 57, 67, 77, 87, 97, 107, 117, and 127 are indicated. The piece concludes with *fade out* and *rall.*

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Slow

B♭ Trombone 1

6 2 2

p

16

poco...a...poco...cresc.... *mf*

25

mp

32

p *f*

40

p *f*

55

dim.... *f*

63

f

71

dim.... *mp* *mf*

79

f *mf* *cresc....*

91

f *cresc....*

99

ff

107

115

fp *mf*

123

dim.... 4 20

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Slow

B♭ Trombone 2

6 2 2

p

16

poco...a...poco...cresc.... *mf*

24

mp

32

p

40

8 *p* *f*

55

dim.... *f*

63

f

71

dim.... *mp* *mf*

79

4 2 *f* *mf* *cresc....*

91

f *cresc....*

99

ff

107

115

fp *mf*

123

4 20 *dim....*

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Slow

B♭ Trombone 3

6 2 2

p

16

poco...a...poco...cresc.... *mf*

25

mp

32

p

40

8 *p* *f*

55

dim.... *f*

63

f

71

dim.... *mp* *mf*

79

4 2 *f* *mf* *cresc....*

91

f *cresc....*

99

ff

107

115

fp *mf*

123

4 20 *dim....*

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