

NOTHING ELSE MATTERS

James Hetfield and Lars Ulrich, arr. Rob Balfoort

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **3-4**

Duration / Tijdsduur / Durée / Dauer / Durata **6:23**

Recording on / Opname op / Enregistrement sur /
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THE MYSTERY OF ANTARCTICA, FS-Prod 1120403

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Fanfare Band

Full score	1
Bb Soprano Saxophone	2
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	1
Eb Baritone Saxophone	1
Eb Cornet	1
Bb Flugelhorn 1	5
Bb Flugelhorn 2	5
Bb Flugelhorn 3	5
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	1
C Trombone 2	1
C Trombone 3	1
Bb Baritone 1 treble clef	1
Bb Baritone 2 treble clef	1
Bb Baritone 1 bass clef	1
Bb Baritone 2 bass clef	1
Eb Bass treble clef	1
Eb Bass bass clef	1
Bb Bass treble clef	1
Bb Bass bass clef	1
Drumset	1
Timpani	1
Vocal (ad lib.)	1
Electric Guitar	1
Bass Guitar (ad lib.)	1

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Eb Horn 1
Eb Horn 2
Eb Horn 3
Bb Trombone 1 bass clef
Bb Trombone 2 bass clef
Bb Trombone 3 bass clef
Bb Trombone 1 treble clef
Bb Trombone 2 treble clef
Bb Trombone 3 treble clef

NOTHING ELSE MATTERS

Full Score
(Fanfare)

James Hetfield
Lars Ulrich
Arr. Rob Balfourt

Slow ♩ = 48

The musical score is arranged for a full orchestra and rock instruments. It begins with a tempo marking of 'Slow' and a metronome setting of 48 beats per minute. The score is divided into two systems of staves. The first system includes the woodwinds (Soprano, Alto, Tenor, and Baritone Saxophones; Cornet; and Flugelhorns 1-3), the brass section (Trumpets 1-3 and Horns 1-3), and the low brass (Trombones 1-3 and Baritone/Bass). The second system includes the strings (Violins 1-2, Violas, Cellos, and Double Basses), the percussion (Timpani and Drumset), and the electric guitars (Clean and Distortion). The score features various dynamics such as *p* (piano) and *mp* (mezzo-piano), and includes performance instructions like 'Solo Harmon mute' for the trumpet and 'Clean' for the guitar. The piece concludes with a final chord in the key of E minor.

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Crnt.

B♭ Fl.Hn. 1

B♭ Fl.Hn. 2

B♭ Fl.Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2-3

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bari. 1

C Bari. 2

C Bs.

Timp.

Vocal

E. Gtr.

Bs. Gtr.

Dr.st

9 10 11 12 13 14 15

B \flat S. Sax. *mp* *cresc.* *mf*

E \flat A. Sax. 1 *poco....a....poco....cresc.* *mf*

E \flat A. Sax. 2 *poco....a....poco....cresc.* *mf*

B \flat T. Sax. *poco....a....poco....cresc.* *mf*

E \flat B. Sax. *poco....a....poco....cresc.* *mf*

E \flat Crnt. *mp* *mf*

B \flat Fl.Hn. 1 *poco....cresc.* *mf*

B \flat Fl.Hn. 2 *poco....cresc.* *mf*

B \flat Fl.Hn. 3 *mp* *cresc.* *mf*

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

F Hn. 1 *p*

F Hn. 2-3 *p*

C Tbn. 1 *poco....a....poco....cresc.* *mf*

C Tbn. 2 *poco....a....poco....cresc.* *mf*

C Tbn. 3 *poco....a....poco....cresc.* *mf*

C Bari. 1 *p*

C Bari. 2 *p*

C Bs. *poco....a....poco....cresc.* *mf*

Timp. *mf*

Vocal

E. Gtr. *Em* *D* *C* *Em* *D* *C* *Em* *D* *C* *G* *B7* *Em* *mf*

Bs. Gtr. *poco....a....poco....cresc.* *mf*

Dr.st

16 17 18 19 20 21 22 23 24

B \flat S. Sax.

E \flat A. Sax. 1

E \flat A. Sax. 2

B \flat T. Sax.

E \flat B. Sax.

E \flat Crnt.

B \flat Fl.Hn. 1

B \flat Fl.Hn. 2

B \flat Fl.Hn. 3

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

F Hn. 1

F Hn. 2-3

C Tbn. 1 *mp*

C Tbn. 2 *mp*

C Tbn. 3 *mp*

C Bari. 1

C Bari. 2

C Bs. *p*

Timp. *p*

Vocal *mp*

So close no mat-ter how far... Could-nt be much more from the heart... For-ev-er trust-ing who we are... And no-thing else

E. Gtr. *p*

Bs. Gtr. *p*

Dr.st.

25 26 27 28 29 30 31

Score for measures 32-40. The score includes parts for B♭ S. Sax., E♭ A. Sax. 1 & 2, B♭ T. Sax., E♭ B. Sax., E♭ Crnt., B♭ Fl.Hn. 1 & 2, B♭ Fl.Hn. 3, B♭ Tpt. 1 & 2 & 3, F Hn. 1 & 2-3, C Tbn. 1 & 2 & 3, C Bari. 1 & 2, C Bs., Timp., Vocal, E. Gtr., Bs. Gtr., and Dr.st. The key signature is three sharps (F#, C#, G#). The vocal line includes lyrics: "mat-ters. Nev-er op-ened my self this way. Life is ours we live it our way. All these words I don't just say. And no-thing else". Chord symbols for guitar include Em, D, C, and B7. Dynamics include *mp* and *p*.

B \flat S. Sax.

E \flat A. Sax. 1

E \flat A. Sax. 2

B \flat T. Sax.

E \flat B. Sax.

E \flat Crnt.

B \flat Fl.Hn. 1

B \flat Fl.Hn. 2

B \flat Fl.Hn. 3

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

F Hn. 1

F Hn. 2-3

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bari. 1

C Bari. 2

C Bs.

Timp.

Vocal

E. Gtr.

Bs. Gtr.

Dr.st.

mat-ters. Trust I seek and I find in you. Ev'-ry-day for us some-thing new. O-pen-mind for a diff-erent view.

Em D C Em D C Em D C

41 42 43 44 45 46 47 48

B \flat S. Sax. *p cresc. f*
 E \flat A. Sax. 1 *cresc. f*
 E \flat A. Sax. 2 *cresc. f*
 B \flat T. Sax. *cresc. f*
 E \flat B. Sax. *cresc. f*
 E \flat Crnt. *cresc. f*
 B \flat Fl.Hn. 1 *p cresc. f*
 B \flat Fl.Hn. 2 *p cresc. f*
 B \flat Fl.Hn. 3 *p cresc. f*
 B \flat Tpt. 1 *f*
 B \flat Tpt. 2 *f*
 B \flat Tpt. 3 *f*
 F Hn. 1 *cresc. f*
 F Hn. 2-3 *cresc. f*
 C Tbn. 1 *f*
 C Tbn. 2 *f*
 C Tbn. 3 *f*
 C Bari. 1 *f*
 C Bari. 2 *f*
 C Bs. *cresc. f*
 Timp. *f*
 Vocal
 And noth-ing else mat-ters. Ne-ver cared for what they do. Ne-ver cared for what they know. Oh, but I
cresc. f simile
 E. Gtr. *cresc. simile*
 Bs. Gtr. *cresc. f*
 Dr.st

B♭ S. Sax. *dim*

E♭ A. Sax. 1 *dim* *mf*

E♭ A. Sax. 2 *dim* *mf*

B♭ T. Sax. *dim* *mf*

E♭ B. Sax. *dim* *mf*

E♭ Crnt. *dim*

B♭ Fl.Hn. 1 *dim* *mf*

B♭ Fl.Hn. 2 *dim*

B♭ Fl.Hn. 3 *dim*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 *dim* *mf*

F Hn. 2-3 *dim* *mf*

C Tbn. 1 *dim* *f*

C Tbn. 2 *dim* *f*

C Tbn. 3 *dim* *f*

C Bari. 1 *mf*

C Bari. 2 *mf*

C Bs. *dim* *mf*

Timp. *dim*

Vocal *mf*
know, _____ so close no mat-ter how far, _____ Could-n't be much more from the heart, _____ For-ev-er trust-ing who we are, _____

E. Gtr. *dim* *f* Em D C Em D C Em D C

Bs. Gtr. *dim* *mf*

Dr.st

57 58 59 60 61 62 63 64

Score for a band with vocal line, including parts for Saxophones, Trumpets, Trombones, and Drums. The score is in 4/4 time and features a key signature of two sharps (F# and C#). The vocal line includes lyrics: "And no-thing else mat-ters. Ne-ver cared for what they do. Ne-ver cared for what they know. Oh, but I". The guitar part includes chords: G, B7, Em, C, A, D, V, V, V, V, C, A, D. The score includes dynamic markings such as *mf cresc....* and *f*. The page number 9 is centered at the top.

Instrument parts include:

- B♭ S. Sax.
- E♭ A. Sax. 1
- E♭ A. Sax. 2
- B♭ T. Sax.
- E♭ B. Sax.
- E♭ Crnt.
- B♭ Fl.Hn. 1
- B♭ Fl.Hn. 2
- B♭ Fl.Hn. 3
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- F Hn. 1
- F Hn. 2-3
- C Tbn. 1
- C Tbn. 2
- C Tbn. 3
- C Bari. 1
- C Bari. 2
- C Bs.
- Timp.
- Vocal
- E. Gtr.
- Bs. Gtr.
- Dr.st.

Lyrics:

And no-thing else mat-ters. Ne-ver cared for what they do. Ne-ver cared for what they know. Oh, but I

Chords: G, B7, Em, C, A, D, V, V, V, V, C, A, D

Page numbers: 65, 66, 67, 68, 69, 70, 71, 72

B♭ S. Sax. *dim* *mp* *mp* *cresc. . . .*

E♭ A. Sax. 1 *dim* *mp* *mp* *cresc. . . .*

E♭ A. Sax. 2 *dim* *mp* *mp* *cresc. . . .*

B♭ T. Sax. *dim* *mp* *mp* *cresc. . . .*

E♭ B. Sax. *dim* *mp* *mp* *cresc. . . .*

E♭ Crnt. *dim* *mp* *mp* *cresc. . . .*

B♭ Fl.Hn. 1 *dim* *mp* *mp* *cresc. . . .*

B♭ Fl.Hn. 2 *dim* *mp* *mp* *cresc. . . .*

B♭ Fl.Hn. 3 *dim* *mp* *mp* *cresc. . . .*

B♭ Tpt. 1 *dim* *mf* *mf*

B♭ Tpt. 2 *dim* *mf* *mf*

B♭ Tpt. 3 *dim* *mf* *mf*

F Hn. 1 *dim* *mp* *mp* *cresc. . . .*

F Hn. 2-3 *dim* *mp* *mp* *cresc. . . .*

C Tbn. 1 *dim* *mp* *mf* *mf*

C Tbn. 2 *dim* *mp* *mf* *mf*

C Tbn. 3 *dim* *mp* *mf* *mf*

C Bari. 1 *dim* *mp* *mp* *cresc. . . .*

C Bari. 2 *dim* *mp* *mp* *cresc. . . .*

C Bs. *dim* *mp* *mp* *cresc. . . .*

Timp. *dim* *mp* *mp* *cresc. . . .*

Vocal *dim* *mp* *mp* *cresc. . . .*

know. *dim*

E. Gtr. *dim* *mp* *mp* *cresc. . . .*

Bs. Gtr. *dim* *mp* *mp* *cresc. . . .*

Dr.st. *dim* *mp* *mp* *cresc. . . .*

73 74 75 76 77 78 79 80

Em Gm A7 C Dsus2

Loco