

# NOTHING ELSE MATTERS

James Hetfield and Lars Ulrich, arr. Rob Balfourt

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà **3-4**

Duration / Tijdsduur / Durée / Dauer / Durata **6:23**

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## Concert Band

Full score	1
Flute	5
Oboe	2
Bassoon	2
E♭ Clarinet	1
B♭ Clarinet 1	5
B♭ Clarinet 2	5
B♭ Clarinet 3	5
B♭ Bass Clarinet	1
E♭ Alto Saxophone 1	1
E♭ Alto Saxophone 2	1
B♭ Tenor Saxophone	1
E♭ Baritone Saxophone	1
B♭ Trumpet 1	2
B♭ Trumpet 2	2
B♭ Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Baritone 1	1
C Baritone 2	1
B♭ Baritone 1 treble clef	1
B♭ Baritone 2 treble clef	1
C Bass	3
Drumset	1
Timpani	1
Vocal (ad lib.)	1
Electric Guitar	1
Bass Guitar (ad lib.)	1

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## Europe only

B♭ Soprano Saxophone	1
B♭ Flugelhorn 1	1
B♭ Flugelhorn 2	1
B♭ Flugelhorn 3	1
B♭ Baritone 1 bass clef	1
B♭ Baritone 2 bass clef	1
E♭ Bass treble clef	1
E♭ Bass bass clef	1
B♭ Bass treble clef	1
B♭ Bass bass clef	1

## Digital download only

E♭ Horn 1	
E♭ Horn 2	
E♭ Horn 3	
B♭ Trombone 1 bass clef	
B♭ Trombone 2 bass clef	
B♭ Trombone 3 bass clef	
B♭ Trombone 1 treble clef	
B♭ Trombone 2 treble clef	
B♭ Trombone 3 treble clef	

# NOTHING ELSE MATTERS

Full Score  
(Concert Band)

James Hetfield  
Lars Ulrich  
Arr. Rob Balfourt

Slow  $\text{♩} = 48$

Flute  
Oboe  
Bassoon  
E♭ Clarinet  
B♭ Clarinet 1  
B♭ Clarinet 2  
B♭ Clarinet 3  
B♭ Bass Clarinet  
E♭ Alto Saxophone 1  
E♭ Alto Saxophone 2  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
B♭ Trumpet 1  
B♭ Trumpet 2  
B♭ Trumpet 3  
F Horn 1  
F Horn 2-3  
C Trombone 1  
C Trombone 2  
C Trombone 3  
C Baritone 1  
C Baritone 2  
C Bass  
Timpani  
Vocal (ad Lib)  
Electric Guitar  
Clean  
Distortion  
Bass Guitar (ad Lib)  
Drumset

1 2 3 4 5 6 7 8

This musical score page, labeled '- 2 -', covers measures 9 through 15. The instrumentation includes a woodwind section (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones), a brass section (Trumpets, Horns, Trombones, Baritone, Bass), a percussion section (Timpani, Drums), and a guitar ensemble (Electric and Bass Guitars). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings play sustained notes with various phrasing marks. The brass section features rhythmic patterns, with the Trombone section marked *p* (piano) in measures 10 and 11. The guitar ensemble provides harmonic support, with specific chord voicings labeled: C (measure 9), D (measure 10), and Em (measure 12). The vocal line is present but contains no lyrics. The page is numbered 9 through 15 at the bottom.

Fl. *mp cresc. ... mf*

Ob. *poco. .... cresc. .... mf*

Bsn. *poco. .... a. .... poco. .... cresc. .... mf*

E♭ Clar. *mp mf*

B♭ Clar. 1 *poco. .... cresc. .... mf*

B♭ Clar. 2 *poco. .... cresc. .... mf*

B♭ Clar. 3 *mp cresc. .... mf*

B♭ B. Clar. *mp mf*

E♭ A. Sax. 1 *poco. .... a. .... poco. .... cresc. .... mf*

E♭ A. Sax. 2 *poco. .... a. .... poco. .... cresc. .... mf*

B♭ T. Sax. *poco. .... a. .... poco. .... cresc. .... mf*

E♭ B. Sax. *poco. .... a. .... poco. .... cresc. .... mf*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2-3 *p*

C Tbn. 1 *poco. .... a. .... poco. .... cresc. .... mf*

C Tbn. 2 *poco. .... a. .... poco. .... cresc. .... mf*

C Tbn. 3 *poco. .... a. .... poco. .... cresc. .... mf*

C Bari. 1 *p*

C Bari. 2 *p*

C Bs. *poco. .... a. .... poco. .... cresc. .... mf*

Timp. *mf*

Vocal

E. Gr. *Em D C Em D C Em D C G B7 Em mf*

Bs. Gr. *poco. .... a. .... poco. .... cresc. .... mf*

Dr.st

16 17 18 19 20 21 22 23 24

Fl.

Ob.

Bsn.

E $\flat$  Clar.

B $\flat$  Clar. 1

B $\flat$  Clar. 2

B $\flat$  Clar. 3

B $\flat$  Bs. Clar.

E $\flat$  A. Sax. 1

E $\flat$  A. Sax. 2

B $\flat$  T. Sax.

E $\flat$  B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

F Hn. 1

F Hn. 2-3

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bari. 1

C Bari. 2

C Bs.

Timp.

Vocal

E. Gtr.

Bs. Gtr.

Dr.st

So close no mat-ter how far... Could-n't be much more from the heart... For-ev-er trust-ing who we are... And no-thing else

Em D C Em D C Em D C G B7

25 26 27 28 29 30 31

Fl.  
Ob.  
Bsn.  
E♭ Clar.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
B♭ Bs. Clar.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax.  
E♭ B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
F Hn. 1  
F Hn. 2-3  
C Tbn. 1  
C Tbn. 2  
C Tbn. 3  
C Bari. 1  
C Bari. 2  
C Bs.  
Timp.  
Vocal  
E. Gtr.  
Bs. Gtr.  
Dr.st

mat-ters. \_\_\_\_\_ Nev-er op-ened my self this way. \_\_\_\_\_ Life is ours we live it our way. \_\_\_\_\_ All these words I don't just say. \_\_\_\_\_ And no-thing else

Em Em D C Em D C Em D C G B7

32 33 34 35 36 37 38 39 40

This musical score page (page 6) is for a concert band and vocal ensemble. The key signature is D major (one sharp), and the time signature is 4/4. The score includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Clar.), three B♭ Clarinets (B♭ Clar. 1, 2, 3), Bass Clarinet (B♭ Bs. Clar.), two E♭ Alto Saxophones (E♭ A. Sax. 1, 2), E♭ Tenor Saxophone (E♭ T. Sax.), E♭ Bass Saxophone (E♭ B. Sax.), three B♭ Trumpets (B♭ Tpt. 1, 2, 3), two French Horns (F Hn. 1, 2-3), three C♯ Trombones (C Tbn. 1, 2, 3), two C Bassinets (C Bari. 1, 2), C Bass (C Bs.), Timpani (Timp.), Vocal, Electric Guitar (E. Gr.), Bass Guitar (Bs. Gr.), and Drums (Dr.st.).

The score is divided into measures 41 through 48. The vocal line begins in measure 41 with the lyrics: "mat-ters. Trust I seek and I find in you. Ev'-ry-day for us some-thing new. O-pen-mind for a diff-erent view." The vocal part is marked *mp*. The guitar parts (E. Gr. and Bs. Gr.) provide accompaniment, with the electric guitar marked *p* and the bass guitar marked *p*. Chord symbols are present below the guitar parts: E<sub>m</sub>, D, C, and G.

Instrumental parts for the woodwinds and strings are marked *p* (piano). The trumpet and trombone parts are marked *mp* (mezzo-piano). A "Tutti Open" marking is present above the trumpet parts starting in measure 43. The score includes various musical notations such as dynamics, articulation marks, and phrasing slurs.

This page contains a musical score for a symphony orchestra and a vocal soloist. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Clar.), B-flat Clarinet 1 (Bb Clar. 1), B-flat Clarinet 2 (Bb Clar. 2), B-flat Clarinet 3 (Bb Clar. 3), Bass Clarinet (Bb Bs. Clar.), E-flat Alto Saxophone 1 (Eb A. Sax. 1), E-flat Alto Saxophone 2 (Eb A. Sax. 2), B-flat Tenor Saxophone (Bb T. Sax.), E-flat Baritone Saxophone (Eb B. Sax.), B-flat Trumpet 1 (Bb Tpt. 1), B-flat Trumpet 2 (Bb Tpt. 2), B-flat Trumpet 3 (Bb Tpt. 3), First Horn (F Hn. 1), Horns 2-3 (F Hn. 2-3), C Trumpet 1 (C Tbn. 1), C Trumpet 2 (C Tbn. 2), C Trumpet 3 (C Tbn. 3), C Baritone 1 (C Bari. 1), C Baritone 2 (C Bari. 2), C Bass (C Bs.), Timpani (Timp.), Vocal, Electric Guitar (E. Gr.), Bass Guitar (Bs. Gr.), and Drums (Dr.st.).

The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It features a dynamic range from *p* (piano) to *f* (forte), with a *cresc.* (crescendo) marking in many parts. The vocal line includes the lyrics: "And noth-ing else mat-ters. Ne-ver cared for what they do. Ne-ver cared for what they know. Oh, but I".

Chord symbols are provided for the guitar parts: G, B7, Em, C, A, D, C, A, D, C, A, D. The guitar part includes a *cresc.* marking and a *simile* instruction.

The page is numbered 49 through 56 at the bottom.



Fl. *dim.....*

Ob. *dim.....* *mf*

Bsn. *dim.....*

E♭ Clar. *dim.....* *mf*

B♭ Clar. 1 *dim.....* *mf*

B♭ Clar. 2 *dim.....*

B♭ Clar. 3 *dim.....*

B♭ Bs. Clar. *dim.....*

E♭ A. Sax. 1 *dim.....* *mf*

E♭ A. Sax. 2 *dim.....* *mf*

B♭ T. Sax. *dim.....* *mf*

E♭ B. Sax. *dim.....* *mf*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 *dim.....* *mf*

F Hn. 2-3 *dim.....* *mf*

C Tbn. 1 *dim.....* *f*

C Tbn. 2 *dim.....* *f*

C Tbn. 3 *dim.....* *f*

C Bari. 1 *dim.....* *mf*

C Bari. 2 *dim.....* *mf*

C Bs. *dim.....* *mf*

Timp. *dim.....*

Vocal *mf*  
know..... so close no mat-ter how far..... Could-n't be much more from the heart.... For-ev-er trust-ing who we are.....

E. Gr. *dim.....* *f*  
Em D C Em D C Em D C

Bs. Gr. *dim.....* *mf*

Dr.st

57 58 59 60 61 62 63 64

Fl. *mf* *cresc. ....* *f*

Ob. *cresc. ....* *f*

Bsn. *mf* *cresc. ....* *f*

E♭ Clar. *cresc. ....* *f*

B♭ Clar. 1 *cresc. ....* *f*

B♭ Clar. 2 *mf* *cresc. ....* *f*

B♭ Clar. 3 *mf* *cresc. ....* *f*

B♭ Bs. Clar. *mf* *cresc. ....* *f*

E♭ A. Sax. 1 *cresc. ....* *f*

E♭ A. Sax. 2 *cresc. ....* *f*

B♭ T. Sax. *cresc. ....* *f*

E♭ B. Sax. *cresc. ....* *f*

B♭ Tpt. 1 *f* *cresc. ....* *f*

B♭ Tpt. 2 *f* *cresc. ....* *f*

B♭ Tpt. 3 *f* *cresc. ....* *f*

F Hn. 1 *cresc. ....* *f*

F Hn. 2-3 *cresc. ....* *f*

C Tbn. 1 *f*

C Tbn. 2 *f*

C Tbn. 3 *f*

C Bari. 1 *cresc. ....* *f*

C Bari. 2 *cresc. ....* *f*

C Bs. *cresc. ....* *f*

Timp. *f*

Vocal  
And no-thing else mat-ters. Ne-ver cared for what they do. Ne-ver cared for what they know. Oh, but I

E. Gr. *cresc. ....* *f* simile

Bs. Gr. *cresc. ....* *f*

Dr.st *cresc. ....* *f*

65 66 67 68 69 70 71 72

This page contains a musical score for measures 73 through 80. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Clar. (E-flat Clarinet)
- B♭ Clar. 1 (B-flat Clarinet 1)
- B♭ Clar. 2 (B-flat Clarinet 2)
- B♭ Clar. 3 (B-flat Clarinet 3)
- B♭ Bs. Clar. (B-flat Bass Clarinet)
- E♭ A. Sax. 1 (E-flat Alto Saxophone 1)
- E♭ A. Sax. 2 (E-flat Alto Saxophone 2)
- B♭ T. Sax. (B-flat Tenor Saxophone)
- E♭ B. Sax. (E-flat Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- F Hn. 1 (French Horn 1)
- F Hn. 2-3 (French Horn 2-3)
- C Tbn. 1 (C Trumpet 1)
- C Tbn. 2 (C Trumpet 2)
- C Tbn. 3 (C Trumpet 3)
- C Bari. 1 (C Baritone 1)
- C Bari. 2 (C Baritone 2)
- C Bs. (C Bass)
- Timp. (Timpani)
- Vocal (Vocal Soloist)
- E. Gr. (Electric Guitar)
- Bs. Gr. (Bass Guitar)
- Dr.st (Drum Set)

The score includes various musical notations such as dynamics (dim., mp, mf, cresc.), articulation (accents, slurs), and performance instructions. The guitar part includes chord diagrams and specific instructions like "know", "Em", "Loco Amr", "C", and "D sus2". Measure numbers 73, 74, 75, 76, 77, 78, 79, and 80 are indicated at the bottom of the page.