

OH LADY BE GOOD!

George Gershwin
arr. Art Marshall

Medium swing tempo

The musical score is written for the 1st Eb Horn part. It consists of nine staves of music in the key of D major (one sharp) and 4/4 time. The tempo is marked 'Medium swing tempo'. The score includes various dynamics such as *mf*, *cresc.*, *f*, *mp*, *p*, and *cresc.*. There are four marked sections: A (measures 6-11), B (measures 18-20), C (measures 37-41), and D (measures 54-59). Section B includes a first ending bracket with a repeat sign and a fermata. Section C features a triplet of eighth notes. The score ends with a final cadence in measure 60.

1st Eb Horn

66

f

71

ⓔ

p

77

p

83

p

96

mf

102

ⓖ

p

108

cresc. *mf* *cresc.*

113

f

119

ⓗ

mf *cresc.* *f*

127

mf

133

mf *f*

2nd Eb Horn

66

f

71

Ⓔ

p

77

p

83

Ⓕ

p

96

mf

102

Ⓖ

p

108

cresc. *mf* *cresc.*

113

f

119

Ⓗ

mf *cresc.* *f*

127

mf

133

mf *f*

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Medium swing tempo

The musical score is written for a 3rd Eb Horn in G major (one sharp) and 4/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Medium swing tempo'. The first staff contains measures 1-5, with dynamics *mf*, *cresc.*, and *f*. The second staff (measures 6-11) starts with a circled 'A' and a double bar line, followed by a series of eighth notes, with a dynamic of *mp*. The third staff (measures 12-17) continues the eighth-note pattern, with a dynamic of *mp*. The fourth staff (measures 18-30) features a circled 'B' and a fermata over the final measure, with a dynamic of *mp*. The fifth staff (measures 31-36) continues the eighth-note pattern, with a dynamic of *mp*. The sixth staff (measures 37-41) includes a circled 'C' and a dynamic of *f*, with some notes marked with accents. The seventh staff (measures 42-47) continues the eighth-note pattern, with dynamics of *mp* and *f*. The eighth staff (measures 48-53) continues the eighth-note pattern, with a dynamic of *mp*. The ninth staff (measures 54-59) starts with a circled 'D' and a double bar line, followed by a series of eighth notes, with dynamics of *p* and *cresc.*. The final staff (measures 60-64) continues the eighth-note pattern, with dynamics of *f* and *p*.

3rd Eb Horn

66

f

71

ⓔ

p

77

p

83

ⓕ

p

96

mf

102

ⓖ

p

108

mf

113

f

119

ⓗ

mf

127

mf

133

f

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Medium swing tempo

The musical score is written for a 4th Eb Horn in G major (one sharp) and 4/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Medium swing tempo'. The first staff contains measures 1-5, with dynamics *mf*, *cresc.*, and *f*. The second staff (measures 6-11) starts with a circled 'A' and a double bar line, with a dynamic of *mp*. The third staff (measures 12-17) starts with a circled 'A' and a double bar line, with a dynamic of *mp*. The fourth staff (measures 18-30) starts with a circled 'B' and a double bar line, with a dynamic of *mp*. The fifth staff (measures 31-36) starts with a circled 'B' and a double bar line, with a dynamic of *mp*. The sixth staff (measures 37-41) starts with a circled 'C' and a double bar line, with a dynamic of *f*. The seventh staff (measures 42-47) starts with a circled 'C' and a double bar line, with a dynamic of *mp*. The eighth staff (measures 48-53) starts with a circled 'C' and a double bar line, with a dynamic of *mp*. The ninth staff (measures 54-59) starts with a circled 'D' and a double bar line, with a dynamic of *p*. The tenth staff (measures 60-64) starts with a circled 'D' and a double bar line, with a dynamic of *f* and a *cresc.* marking.

4th Eb Horn

66

71

(E)

77

83

(F)

96

102

(G)

108

113

119

(H)

127

133

OH LADY BE GOOD!

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arr. Art Marshall

Medium swing tempo

The musical score is written for the 1st Bb Trombone part. It consists of nine staves of music, each starting with a measure number. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *mf*, *cresc.*, *f*, *mp*, and *f*. There are also performance markings like accents (^), slurs, and a double bar line with a '2' indicating a repeat. Section markers A, B, C, and Soli are placed above the staff. The music features a mix of eighth and quarter notes, often beamed together, with some rests.

1st Bb Trombone

53 **(D)** *f* **Soli**

65 *mp*

70 *f* **(E)** **(F)** *mp* **Mute**

90 *cresc.*

95 *f* **Open** **(G)** *p*

106 *cresc.*

111 *mf* *cresc.*

116 *f* **(H)** *mf*

121 *cresc.* *f*

127 *mf* *f*

133

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Medium swing tempo

The musical score is written for a 2nd Bb Trombone in bass clef with a key signature of one sharp (F#). It consists of nine staves of music. The tempo is marked 'Medium swing tempo'. The score includes various dynamics such as *mf*, *cresc.*, *f*, *mp*, and *f*. There are also performance markings like accents (^), slurs, and a 'Soli' section starting at measure 36. Rehearsal marks A and B are present at measures 5 and 23 respectively. A double bar line with a '2' above it indicates a second ending at measure 29. The score concludes with a *mp* dynamic at the end of the final staff.

2nd Bb Trombone ♭

53 **(D)** *Soli* *f*

65 *mp*

70 *f* **(E)** **(F)** *Mute* *mp*

90 *cresc.*

95 *f* *Open* **(G)** *p*

106 *cresc.*

111 *mf* *cresc.*

116 *f* **(H)** *mf*

121 *cresc.* *f*

127 *mf* *f*

133

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Medium swing tempo

The musical score is written for a 3rd Bb Trombone in bass clef with a key signature of one sharp (F#). The tempo is marked 'Medium swing tempo'. The score consists of nine staves of music, each starting with a measure number. The first staff begins with a *mf* dynamic, followed by a *cresc.* marking and a *f* dynamic. The second staff starts with *mf*, includes a circled 'A' above a measure, and ends with *mp*. The third staff starts with *mf* and ends with *mf*. The fourth staff starts with *mp* and ends with *mf*. The fifth staff starts with *mf*, includes a circled 'B' above a measure, and ends with *mf* and *cresc.*. The sixth staff starts with *mf*, includes a '2' above a measure, and ends with *mf*. The seventh staff starts with *f*, includes a circled 'C' above a measure, and ends with *f*. The eighth staff starts with *mp* and ends with *f*. The ninth staff starts with *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

3rd Bb Trombone

53 **(D)** *f* **Soli**

65 *mp*

70 **(E)** *f* **(F)** *mp* **Mute**

90 *cresc.*

95 **6** *f* **(G)** *p* **Open**

106 *cresc.*

111 *mf* *cresc.*

116 *f* **(H)** *mf*

121 *cresc.* *f*

127 *mf* *f*

133

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Medium swing tempo

The musical score is written for the 4th Bb Trombone and Bass Trombone parts. It is in the key of D major (one sharp) and 4/4 time. The tempo is marked 'Medium swing tempo'. The score consists of nine staves of music, each starting with a measure number. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various musical notations such as accents, slurs, and dynamic markings. There are three distinct sections marked with circled letters A, B, and C. Section A starts at measure 5, Section B at measure 23, and Section C at measure 36. A 'Soli' instruction is placed above the staff at measure 36 and again at measure 42. A double bar line with a '2' above it indicates a double bar line at measure 29. The score ends at measure 48.

4th Bb Trombone/Bass Trombone ♭

53 **(D)** Soli *f*

65 *mp*

70 **(E)** **(F)** Mute *f* *mp*

90 *cresc.*

95 **(G)** Open *f* *p*

106 *cresc.*

111 *mf* *cresc.*

116 **(H)** *f* *mf*

121 *cresc.* *f*

127 *mf* *f*

133

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Medium swing tempo

5 *mf* *cresc.* *f*

11 *mf* *mp*

17 *mp* *mf*

23 *mf* *f* *mf* *cresc.*

29 *mf* *mp* *mf*

36 *f* *Soli* *C*

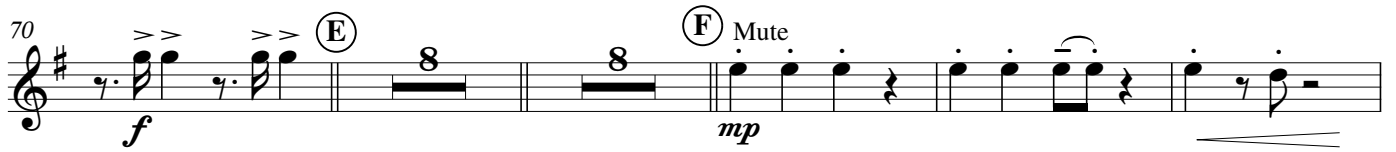
42 *mp* *Soli* *f*

48 *mp*

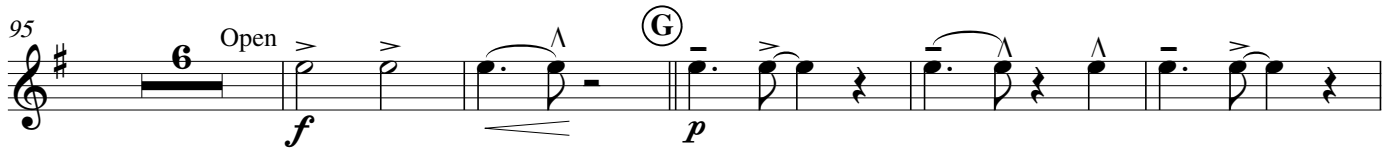
1st Bb Trombone 

53  **(D)** *f* *Soli*

65  *mp*

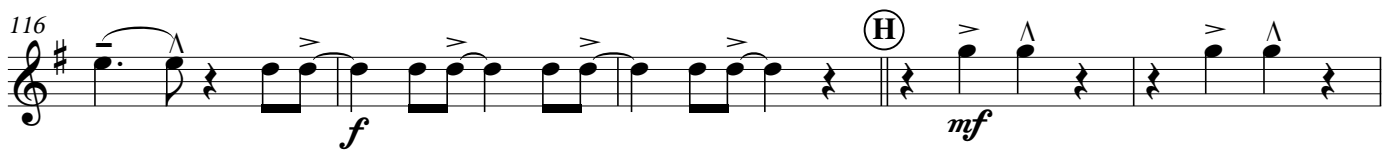
70  *f* **(E)** **(F)** Mute *mp*

90  *cresc.*

95  *f* Open **(G)** *p*

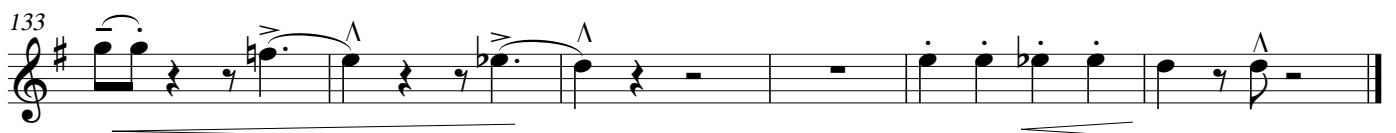
106  *cresc.*

111  *mf* *cresc.*

116  *f* **(H)** *mf*

121  *cresc.* *f*

127  *mf* *f*

133 

OH LADY BE GOOD!

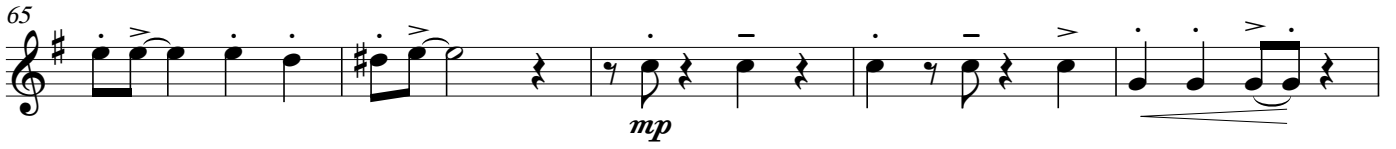
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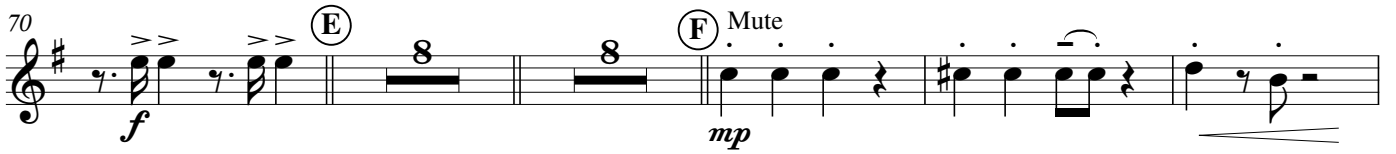
Medium swing tempo

The musical score is written for a 2nd Bb Trombone. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Medium swing tempo'. The score is divided into measures, with measure numbers 5, 11, 17, 23, 29, 36, 42, and 48 indicated at the start of their respective staves. Dynamics include *mf*, *cresc.*, *f*, and *mp*. Articulations such as accents (\wedge) and slurs are used throughout. Rehearsal marks A, B, and C are present. The word 'Soli' is written above the staff at measures 36 and 42. The score concludes with a final measure at measure 55.

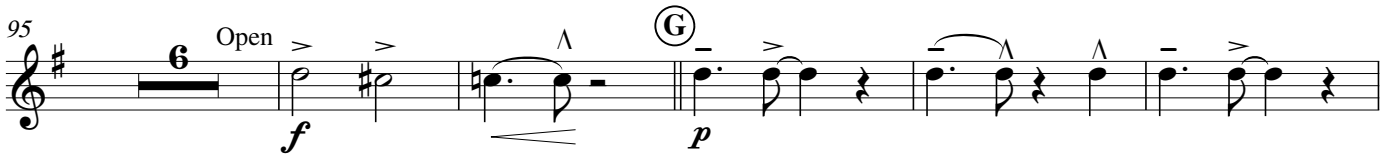
2nd Bb Trombone 

53 

65 

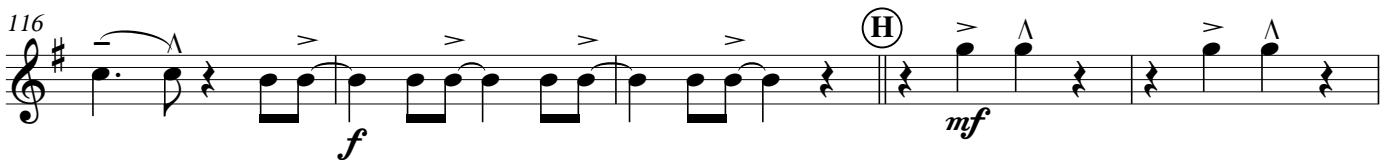
70 


90 

95 


106 

111 

116 

121 

127 

133 

OH LADY BE GOOD!

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arr. Art Marshall

Medium swing tempo

5 *mf* *cresc.* *f*

11 *mf* *mf*

17 *mp* *mf*

23 *B* *mf* *f* *mf* *cresc.*

29 *mf* *mp* *mf*

36 *A* *Soli* *C* *f*

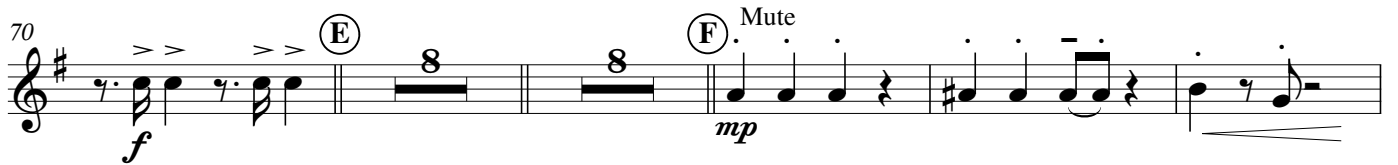
42 *mp* *Soli* *f*

48 *mp*

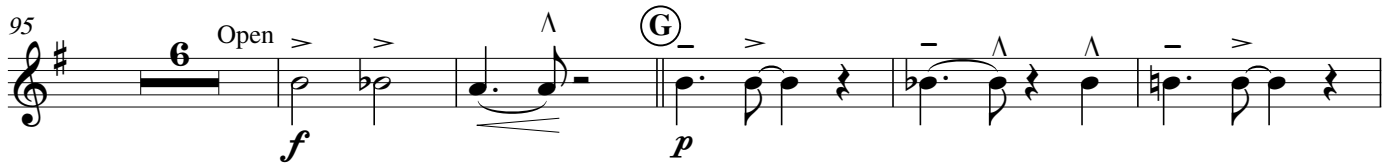
3rd Bb Trombone 

53  **(D)** *f* **Soli** 

65  *mp*

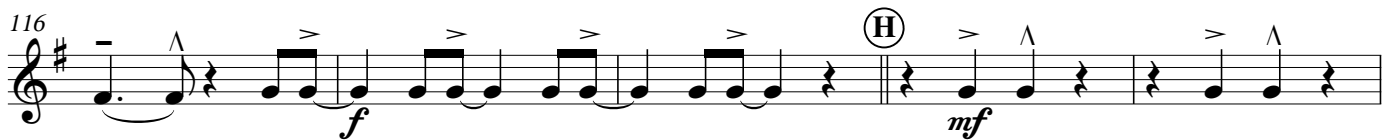
70  *f* **(E)** **(F)** *mp* **Mute**

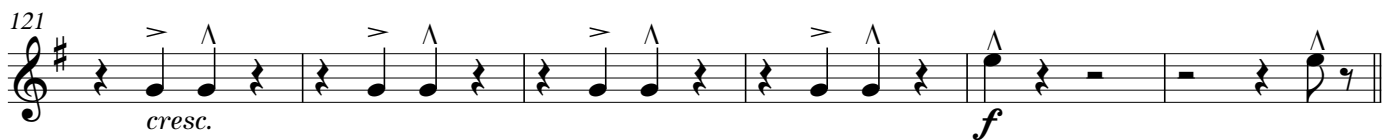
90  *cresc.*

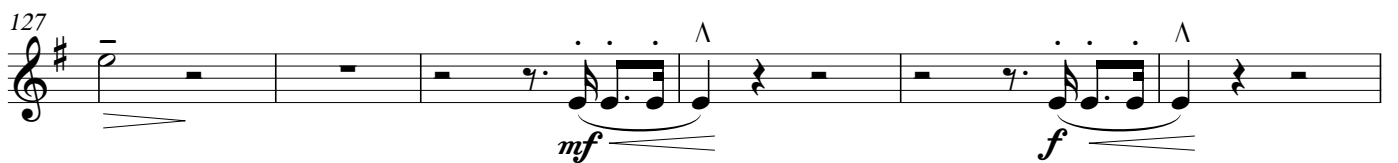
95  **6** **Open** *f* **(G)** *p*

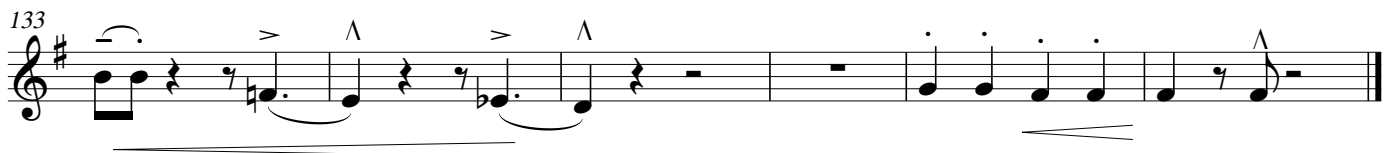
106  *cresc.*

111  *mf* *cresc.*

116  *f* **(H)** *mf*

121  *cresc.* *f*

127  *mf* *f*

133 

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Medium swing tempo

mf cresc. f

5 mf mp

11 mf mf

17 mp mf

23 mf f mf cresc.

29 mf mp mf


36 Soli f

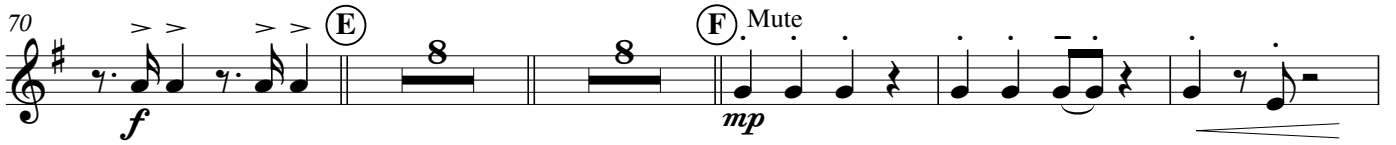
42 Soli f

48 mp

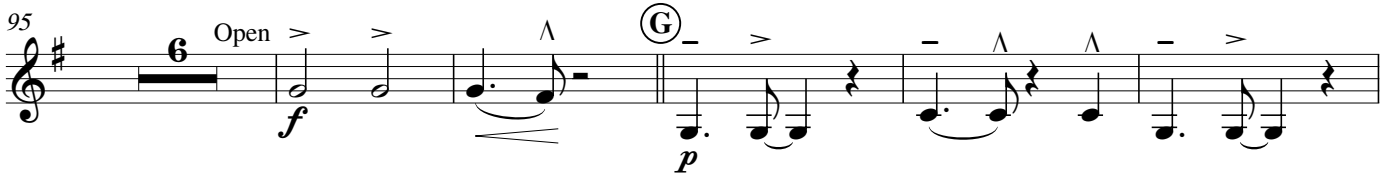
4th Bb Trombone/Bass Trombone 

53  **(D)** **7** **Soli** **f**

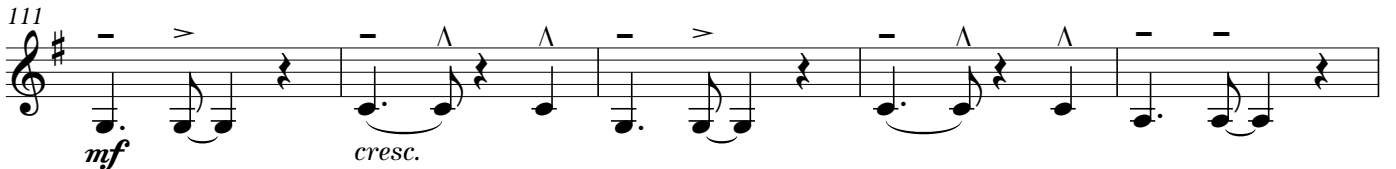
65  **mp**

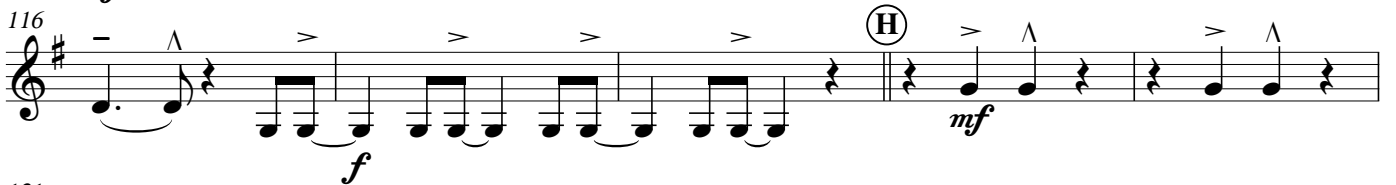
70  **f** **(E)** **8** **8** **(F)** **Mute** **mp**

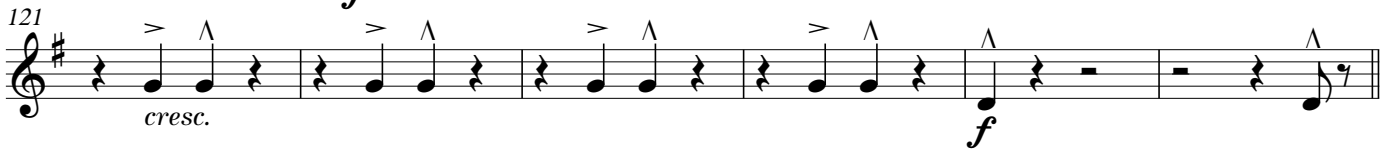
90  **cresc.**

95  **6** **Open** **f** **(G)** **p**

106  **cresc.**

111  **mf** **cresc.**

116  **f** **(H)** **mf**

121  **cresc.** **f**

127  **mf** **f**

133 