

# Over and Out

14 *f*

25 *1<sup>o</sup>*

40

53

65 *ff* *1<sup>o</sup>*

79 *2<sup>o</sup>* *Fine* *Trio* *p*

91 *ff*

104 *D.C.*

# Over and Out

14  
25  
40  
53  
65  
79  
91  
104

*f*  
*ff*  
*p*  
*ff*  
D.C.

Fine Trio

# Over and Out

14 *f*

25 *1<sup>o</sup>*

40

53 *ff*

65 *1<sup>o</sup>*

79 *Fine* *Trio* *p*

91 *ff*

104 *D.C.*



## Over and Out

R. Beck

14 *f*

27

42

54

67 *ff*

79 *p* **Fine** **Trio**

91 *ff*

104 *ff* **D.C.**

# Over and Out

14 *f*

27

41

54

67 *ff*

79 *p* Fine Trio

92

106 *ff* 1° 2° D.C.

# Over and Out

R. Beck

14 *f*

27

41

54

67 *ff*

80 *Fine* *Trio* *p*

93 *ff*

106 *D.C.*

# Over and Out

R. Beck

Musical score for 2nd Bb Trombone, measures 14-104. The score is written in treble clef with a key signature of one flat (Bb). It includes various musical notations such as dynamics (f, ff, p), articulation (accents, slurs), and performance instructions (Fine, Trio, D.C.).

Measures 14-104. Dynamics include *f*, *ff*, and *p*. Performance instructions include *Fine*, *Trio*, and *D.C.* (Da Capo). First and second endings are marked with 1° and 2°.

# Over and Out

R. Beck

14 *f*

27

41

54

67 *ff*

79 *p* **Trio**

92 *ff*

106 *ff* **D.C.**