

# PASO DORADA

Wim Laseroms

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà **3**

Duration / Tijdsduur / Durée / Dauer / Durata **3:11**

Recording on / Opname op / Enregistrement sur /  
Aufnahme auf / Registrazione su  
Tierolff for Band No. 5 "Paso Dorada" - ES 47.193 CD

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our website, on SoundCloud, YouTube or buy it on Spotify,  
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## Fanfare Band

Condensed Score in C	1
Bb Soprano Saxophone 1-2	2
Eb Alto Saxophone 1-2	2
Bb Tenor Saxophone	1
Eb Baritone Saxophone	1
Eb Flugelhorn	1
Bb Flugelhorn Solo-1	7
Bb Flugelhorn 2	4
Bb Flugelhorn 3	4
Bb Piston-Trumpet 1	2
Bb Piston-Trumpet 2	2
Bb Piston-Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	1
C Trombone 2-3	2
Bb Tuba-Euphonium 1-2 TC	2
Bb Tuba-Euphonium 1-2 BC	1
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1
Snare Drum	1
Bass Drum - Cymbals	2
Castagnettes	1

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Eb Horn 1
Eb Horn 2
Eb Horn 3
Bb Trombone 1 bass clef
Bb Trombone 2-3 bass clef
Bb Trombone 1 treble clef
Bb Trombone 2-3 treble clef

# PASO DORADA

Conductor C

Wim LASEROMS

Crnts-Sax  
Hrns.

+ Trbs.

Castagn.  $\frac{2}{4}$

L. C. solo

Detailed description: This system contains the first four staves of the score. The top staff is for Crnts-Sax and Hrns. The second staff is for + Trbs. The third staff is for Castagn. The bottom staff is for L. C. solo. The music is in 2/4 time and features a complex rhythmic pattern with many eighth and sixteenth notes. Dynamics include *f* and *sfz*.

Clrs.  
Sax T.  $\textcircled{A}$

+ Sax A.

tacet

Detailed description: This system contains the fifth and sixth staves. The top staff is for Clrs. and Sax T. The second staff is for + Sax A. The third staff is for the bass line. The music continues with complex rhythms. Dynamics include *p*, *sfz*, and *tacet*. A section marker  $\textcircled{A}$  is present at the beginning of the second staff.

Es Cl. + Picc., Fl., Crnts, Trpts.

+8va

1<sup>o</sup>

B. D. solo

+L. C.

Detailed description: This system contains the seventh and eighth staves. The top staff is for Es Cl. + Picc., Fl., Crnts, and Trpts. The second staff is for +8va. The third staff is for the bass line. The music continues with complex rhythms. Dynamics include *mf*, *p*, *f*, and *sfz*. A section marker 1<sup>o</sup> is present at the beginning of the second staff. The bottom staff is for B. D. solo and +L. C.

2<sup>o</sup>  $\textcircled{B}$  +8<sup>va</sup>  
+Hrns.  
+8<sup>va</sup> bassa

This system contains three staves of music. The top staff features a melodic line with a second ending bracket labeled '2<sup>o</sup>' and a key signature change to B-flat major. The middle staff has a rhythmic accompaniment. The bottom staff includes a bass line with an octave sign '+8<sup>va</sup> bassa'. A percussion line is shown below the staves with various rhythmic patterns.

D.S.  
al  $\textcircled{C}$   
B. D. solo  
L.C. +L.C.

This system continues the musical piece. It features three staves. The top staff has a melodic line with a key signature change to C major, indicated by a circled 'C'. The middle staff has a rhythmic accompaniment. The bottom staff includes a bass line. A percussion line is shown below the staves. Performance markings include 'D.S. al  $\textcircled{C}$ ', 'B. D. solo', and 'L.C. +L.C.'.

$\textcircled{C}$   
B. D. solo

This system contains three staves of music. The top staff features a melodic line with a key signature change to C major, indicated by a circled 'C'. The middle staff has a rhythmic accompaniment. The bottom staff includes a bass line. A percussion line is shown below the staves. Performance markings include 'B. D. solo'.