

PASO DORADA

Wim Laseroms

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **3**

Duration / Tijdsduur / Durée / Dauer / Durata **3:11**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su
Tierolff for Band No. 5 "Paso Dorada" - ES 47.193 CD

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our website, on SoundCloud, YouTube or buy it on Spotify,
iTunes, Amazon or more than 30 other streaming services!**

I N S T R U M E N T A T I O N

Concert Band

Condensed Score in C	1
C Piccolo - Flute 1-2	6
Oboe	2
Bassoon	2
Eb Clarinet	1
Bb Clarinet Solo-1	7
Bb Clarinet 2	4
Bb Clarinet 3	4
Bb Bass Clarinet	1
Eb Alto Saxophone 1-2	2
Bb Tenor Saxophone	1
Eb Baritone Saxophone	1
Bb Piston-Trumpet 1	2
Bb Piston-Trumpet 2	2
Bb Piston-Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2-3	4
C Baritone 1-2	2
Bb Tuba-Euphonium 1-2 TC	2
C Basses	3
Snare Drum	1
Bass Drum - Cymbals	2
Castagnettes	1

S U P P L E M E N T A R Y P A R T S

Europe only

Bb Soprano Saxophone 1-2	1
Bb Flugelhorn Solo-1	1
Bb Flugelhorn 2	1
Bb Flugelhorn 3	1
Bb Tuba-Euphonium 1-2 BC	1
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1

Digital download only

Eb Horn 1	
Eb Horn 2	
Eb Horn 3	
Bb Trombone 1 bass clef	
Bb Trombone 2-3 bass clef	
Bb Trombone 1 treble clef	
Bb Trombone 2-3 treble clef	

PASO DORADA

Conductor C

Wim LASEROMS

Musical score for the first system of 'PASO DORADA'. It features four staves: two for woodwinds (Corns and Saxophones), one for brasses (+ Trbs.), and one for castagnets (Castagn.). The music is in 2/4 time and begins with a forte (*f*) dynamic. The woodwind part includes a section for 'Corns-Sax Hrms.' and a 'L.C. solo' section. The castagnets play a rhythmic pattern of eighth notes.

Musical score for the second system of 'PASO DORADA'. It features three staves: two for woodwinds (Clars and Sax T.) and one for bassoon (+ Sax A.). The music is in 2/4 time and begins with a piano (*p*) dynamic. A section marked 'A' with a repeat sign is present. Dynamics include *p*, *sfz*, and *sfz*. The section ends with a 'tacet' instruction.

Musical score for the third system of 'PASO DORADA'. It features four staves: two for woodwinds (Es Cl. + Picc., Fl., Corns, Trpts.), one for brasses (+8va), and one for castagnets. The music is in 2/4 time and begins with a mezzo-forte (*mf*) dynamic. Dynamics include *mf*, *p*, *f*, *sfz*, and *sfz*. The section ends with a '1^o' marking and a 'B.D. solo' instruction.

2^o
B + 8^{va}
+Hrns.
+8^{va} bassa

This system contains three staves of music. The top staff features a melodic line with a second ending bracket labeled '2^o'. The middle staff has a rhythmic accompaniment. The bottom staff includes a bass line with a 'basso' part. A circled 'B' with '+8^{va}' is placed above the first measure, and '+Hrns.' is written below the first measure. A 'ff' dynamic marking is present in the second measure of the bottom staff. A 'basso' part is indicated below the bottom staff.

D.S.
al ♩
p
B. D. solo
L.C.
+L.C.

This system contains three staves of music. The top staff has a melodic line with a 'p' dynamic marking. The middle staff has a rhythmic accompaniment. The bottom staff includes a bass line with a 'B. D. solo' marking. A circled 'B' is placed above the first measure. 'L.C.' and '+L.C.' markings are present below the bottom staff. A 'D.S. al ♩ ' instruction is located at the top right of the system.

B. D. solo

This system contains three staves of music. The top staff has a melodic line with a circled 'C' above the first measure. The middle staff has a rhythmic accompaniment. The bottom staff includes a bass line with a 'B. D. solo' marking.