



TIEROLFF MUZIEKCENTRALE

Roosendaal | the Netherlands
www.tierolff.nl | info@tierolff.nl
+31(0)165 541255

ENSEMBLE MUSIC

		<i>Deze set bevat:</i>	<i>This set contains:</i>	<i>Diese Set enthält:</i>	<i>Cette série contient:</i>	<i>Esto juego contiene:</i>
1	x	partituur	score	Partitur	partition	partitura
1	x	piano	piano	Klavier	piano	piano
4	x	1. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
2	x	1. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
4	x	2. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
4	x	2. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
6	x	3. C	hobo	Oboe	hautbois	oboe
			blokfluit	Blockflöte	flûte à bec	flauto dulce
			viool	Violine	violon	violín
			klarinet	Klarinette	clarinette	clarinete
4	x	3. B $\flat$	sopraansax	Sopransax.	sax. soprano	saxo soprano
			trompet	Trompete	trompette	trompeta
1	x	3. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
1	x	3. F	althobo	Englischhorn	cor Anglais	corno inglés
2	x	4. C	keyboard	Keyboard	clavier portable	teclado
1	x	4. C	altviool	Bratsche	alto	viola
2	x	4. B $\flat$	klarinet	Klarinette	clarinette	clarinete
1	x	4. B $\flat$	tenorsax	Tenorsax.	sax. ténor	saxo tenor
2	x	4. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
			hoorn in E $\flat$	E $\flat$ Horn	cor en mi- $\flat$	trompa en Mi- $\flat$
2	x	4. F	waldhoorn	Waldhorn	cor	corno francés
2	x	5. C	fagot	Fagott	basson	fagot
			trombone	Posaune	trombone	trombón
			cello	Cello	violoncelle	violoncello
			contrabas	Kontrabaß	contrebasse	contrabajo
2	x	5. B $\flat$	basklarinet	Baß-Klarinette	clarinette basse	clarinete bajo
			tuba	Tuba	tuba	tuba

PAVANE

Moderato

Toinot Arbeau

1 *f*

2 *f*

3 *f*

4 *f*

5 *f*

p

p

p

p

This musical score is for page 2 of a piece, featuring piano and bass parts. The key signature is B-flat major (two flats), and the time signature is 4/4. The piano part consists of five staves, with the first four grouped by a brace on the left. The bass part consists of two staves, also grouped by a brace. The score is marked with a forte (*f*) dynamic at the beginning of each system. The piano part features a variety of note values, including eighth and sixteenth notes, and rests. The bass part provides a steady accompaniment with quarter and eighth notes. The score is written in a clear, professional style with standard musical notation.

The score is written for piano and bass. The piano part consists of five staves, and the bass part consists of two staves. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is marked with a forte (*f*) dynamic at the beginning of each system. The piano part features a variety of note values, including eighth and sixteenth notes, and rests. The bass part provides a steady accompaniment with quarter and eighth notes. The score is written in a clear, professional style with standard musical notation.

A tempo

only 2nd time

Musical score for the first system, measures 1-6. The score is in B-flat major (two flats) and 4/4 time. It features a piano introduction with a repeat sign and a first ending. The first ending is marked 'only 2nd time' and leads to a second ending. The piano part is marked 'p' (piano) and 'only 2nd time'. The melody is marked 'mf' (mezzo-forte). The bass line is marked 'mf'.

Measures 1-6: The piano part (measures 1-6) is marked *p* (piano) and 'only 2nd time'. The melody (measures 1-6) is marked *mf* (mezzo-forte). The bass line (measures 1-6) is marked *mf*.

Musical score for the second system, measures 7-12. The score is in B-flat major (two flats) and 4/4 time. It features a piano introduction with a repeat sign and a first ending. The first ending is marked 'only 2nd time' and leads to a second ending. The piano part is marked 'p' (piano) and 'only 2nd time'. The melody is marked 'mf' (mezzo-forte). The bass line is marked 'mf'.

Measures 7-12: The piano part (measures 7-12) is marked *p* (piano) and 'only 2nd time'. The melody (measures 7-12) is marked *mf* (mezzo-forte). The bass line (measures 7-12) is marked *mf*.

5

This system contains measures 1 through 8 of the piece. It features a piano (p) and a grand piano (gp) part. The piano part has two staves: the upper staff uses a treble clef and the lower a bass clef, both in B-flat major. The grand piano part also has two staves: the upper staff uses a treble clef and the lower a bass clef, both in B-flat major. The piano part begins with a forte (f) dynamic and includes a fermata at the end of measure 8. The grand piano part begins with a fortissimo (ff) dynamic and includes a fermata at the end of measure 8. The tempo is marked 'poco rit.' at the beginning of the system. The key signature is B-flat major, and the time signature is 4/4.

f *ff* *mf* *ff*

This system contains measures 9 through 16 of the piece. It continues the piano and grand piano parts from the first system. The piano part begins with a forte (f) dynamic and includes a fermata at the end of measure 16. The grand piano part begins with a fortissimo (ff) dynamic and includes a fermata at the end of measure 16. The tempo is marked 'poco rit.' at the beginning of the system. The key signature is B-flat major, and the time signature is 4/4.

f *mf* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.*

A tempo

The first system of the musical score consists of eight measures. It features five staves: four single staves at the top and a grand staff (treble and bass clef) at the bottom. The key signature is B-flat major (two flats). The tempo marking 'A tempo' is positioned above the first staff. The dynamic marking 'p' (piano) is placed at the beginning of each of the five staves. The notation includes various note values, including half notes, quarter notes, and eighth notes, with some notes beamed together. A sharp sign (#) appears above the second measure of the top staff.

The second system of the musical score consists of eight measures, continuing from the first system. It uses the same five-staff layout and key signature. The dynamic marking 'p' is not repeated in this system. The notation continues with similar note values and patterns. A 'rit.' (ritardando) marking is placed above the eighth measure of the top staff, with a slur indicating a deceleration. The system concludes with a double bar line.