

Pavane & Galop

André Waignein

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **3 / solo 4**

Duration / Tijdsduur / Durée / Dauer / Durata **4:45**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

Tierolff for Band No. 17 "Mount Everest"

LMCD-15163

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Concert Band

Full score	1
Solo part C Flute	1
Solo part Bb Clarinet	1
Solo part Eb Alto Saxophone	1
Flute	5
Oboe	2
Bassoon	2
Eb Clarinet	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Eb Alto Clarinet	1
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Baritone	2
Bb Baritone treble clef	3
C Bass 1-2	4
Percussion 1	2
Percussion 2	2
Timpani	1
Mallet Percussion	2

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Bb Soprano Saxophone	1
Bb Flugelhorn 1	1
Bb Flugelhorn 2	1
Bb Flugelhorn 3	1
Eb Horn 1	1
Eb Horn 2	1
Eb Horn 3	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1
Bb Baritone bass clef	2
Eb Bass treble clef	2
Eb Bass bass clef	2
Bb Bass treble clef	2
Bb Bass bass clef	2

Pavane / Galop

A. Waignein

1. Pavane

$\text{♩} = 80$

Solo

Flute/Oboe

Bassoon

Eb Clarinet

Clarinet 1

Clarinet 2-3

Alto Clarinet

Bass Clarinet

Alto Saxophone 1-2

Tenor Saxophone

Baritone Saxophone

Cornet/Trumpet 1

Cornet/Trumpet 2-3

Horn 1-2

Horn 3

Trombone 1

Trombone 2

Trombone 3

C Baritone

Basses

Mallet Percussion
Vibra with motor (soft mallets)

Timpani

Percussion 1
S.D.
B.D.

Percussion 2
S.C.
p (soft mallets)

1 2 3 4 5 6

Musical score for 'Pavane' featuring Solo, Fl./Ob., Bsn., Eb Cl., Cl. 1, Cl. 2-3, A. Cl., B. Cl., A. Sx. 1-2, T. Sx., B. Sx., Cnt./Tpt. 1, Cnt./Tpt. 2-3, Hn. 1-2, Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, C Brtn., Bs., Mall. Perc., Timp., Perc. 1, and Perc. 2. The score includes various musical notations such as notes, rests, dynamics (*p*), and articulation marks (*a1*, *s.c.*).

7

8

9

10

11

12

Musical score for 'Pavane', measures 43 to 48. The score includes parts for Solo, Fl./Ob., Bsn., Eb Cl., Cl. 1, Cl. 2-3, A. Cl., B. Cl., A. Sx. 1-2, T. Sx., B. Sx., Cnt./Tpt. 1, Cnt./Tpt. 2-3, Hn. 1-2, Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, C Brtn., Bs., Mall. Perc., Timp., Perc. 1, and Perc. 2. The Solo part features a melodic line with a dynamic marking of *f* and the instruction *ad lib.* above it. The woodwinds and strings play sustained notes, with dynamic markings of *mf*. The percussion parts include rhythmic patterns, with Perc. 1 playing a steady eighth-note accompaniment and Perc. 2 playing a snare drum pattern. The score concludes with a dynamic marking of *p* and *mf* at measure 47.

43

44

45

46

47

48

2. Galop

$\text{♩} = 160$

Solo mf simile

FL./Ob. f

Bsn. f p Cue Bass

E♭ Cl. f p

Cl. 1 f p

Cl. 2-3 f p

A. Cl. f p

B. Cl. f p

A. Sx. 1-2 f p

T. Sx. f p

B. Sx. f p

Cnt./Tpt. 1 f

Cnt./Tpt. 2-3 f

Hn. 1-2 f

Hn. 3 f

Tbn. 1 f p

Tbn. 2 f p

Tbn. 3 f p Cue Bass

C Brtn. f p

Bs. f p

Mall. Perc. f p Xylo Bells

Timp. f

Perc. 1 f p Triangle

Perc. 2 f

1 2 3 4 5 6 7 8 9 10 11

This musical score page, numbered 11, features a variety of instruments. The Solo part begins with a melodic line in the key of D major, marked *mf* and circled with the number 21. The Flute/Oboe and Bassoon parts are mostly silent, with the Bassoon having a *mf* dynamic marking and a *Play* instruction. The Clarinet and Saxophone sections provide harmonic support with sustained chords and rhythmic patterns. The Trombone and Trumpet sections play sustained notes, with the Trombone marked *mf* and the Trumpet marked *mf*. The Percussion section includes a snare drum with a *p* dynamic marking and a cymbal with a *mf* dynamic marking. The score is divided into measures 12 through 24, with a *p* dynamic marking at the start of measure 20 and a *mf* dynamic marking at the end of measure 20.

Musical score for orchestra and soloist, measures 25-36. The score includes parts for Solo, Fl./Ob., Bsn., Eb Cl., Cl. 1, Cl. 2-3, A. Cl., B. Cl., A. Sx. 1-2, T. Sx., B. Sx., Cnt./Tpt. 1, Cnt./Tpt. 2-3, Hn. 1-2, Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, C Brtn., Bs., Mall. Perc., Timp., Perc. 1, and Perc. 2. Dynamics range from *p* to *mf*. The key signature has one sharp (F#).

25 26 27 28 29 30 31 32 33 34 35 36

Musical score for a full orchestra and soloist, measures 37-48. The score includes parts for Solo, Flute/Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2-3, Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2-3), Horns (1-2, 3), Trombones (1, 2, 3), C Trumpet, Bass, Mallet Percussion, and Timpani. Dynamics range from piano (*p*) to mezzo-forte (*mf*). A circled measure number '41' is present above the Solo part.

Musical score for measures 49-58. The score includes parts for Solo, Fl./Ob., Bsn., Eb Cl., Cl. 1, Cl. 2-3, A. Cl., B. Cl., A. Sx. 1-2, T. Sx., B. Sx., Cnt./Tpt. 1, Cnt./Tpt. 2-3, Hn. 1-2, Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, C Brtn., Bs., Mall. Perc., Xylo, Timp., Perc. 1, and Perc. 2. The Solo part begins with a circled measure number 52. Dynamics include *ff*, *f*, and *mf*. A cue for the Trombone section is labeled "Cue T.S.".