



## TIEROLFF MUZIEKCENTRALE

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### ENSEMBLE MUSIC

	<i>Deze set bevat:</i>	<i>This set contains:</i>	<i>Diese Set enthält:</i>	<i>Cette série contient:</i>	<i>Esto juego contiene:</i>
1 x	partituur	score	Partitur	partition	partitura
1 x	piano	piano	Klavier	piano	piano
4 x	1. C fluit	flute	Flöte	flûte	flauta
	hobo	oboe	Oboe	hautbois	oboe
	altblokfluit	alto recorder	Altblockflöte	flûte à bec alto	flauto dulce alto
2 x	viool	violin	Violine	violon	violín
	1. B $\flat$ klarinet	clarinet	Klarinette	clarinette	clarinete
	sopraansax	soprano sax.	Sopransax.	sax. soprano	saxo soprano
4 x	2. C fluit	flute	Flöte	flûte	flauta
	hobo	oboe,	Oboe	hautbois	oboe
	altblokfluit	alto recorder	Altblockflöte	flûte à bec alto	flauto dulce alto
4 x	viool	violin	Violine	violon	violín
	2. B $\flat$ klarinet	clarinet,	Klarinette	clarinette	clarinete
	sopraansax	soprano sax.	Sopransax.	sax. soprano	saxo soprano
6 x	3. C hobo	oboe	Oboe	hautbois	oboe
	blokfluit	recorder	Blockflöte	flûte à bec	flauto dulce
	viool	violin	Violine	violon	violín
4 x	3. B $\flat$ klarinet	clarinet	Klarinette	clarinette	clarinete
	sopraansax	soprano sax.	Sopransax.	sax. soprano	saxo soprano
	trompet	trumpet	Trompete	trompette	trompeta
1 x	3. E $\flat$ altsax	alto sax.	Altsax.	sax. alto	saxo alto
1 x	3. F althobo	cor Anglais	Englischhorn	cor Anglais	corno inglés
2 x	4. C keyboard	keyboard	Keyboard	clavier portable	teclado
1 x	4. C altviool	viola	Bratsche	alto	viola
2 x	4. B $\flat$ klarinet	clarinet	Klarinette	clarinette	clarinete
1 x	4. B $\flat$ tensorsax	tenorsax.	Tenorsax.	sax. ténor	saxo tenor
2 x	4. E $\flat$ altsax	alto sax.	Altsax.	sax. alto	saxo alto
	hoorn in E $\flat$	E $\flat$ horn	E $\flat$ Horn	cor en mi- $\flat$	trompa en Mi- $\flat$
	4. F waldhoorn	French horn	Waldhorn	cor	corno francés
2 x	5. C fagot	bassoon	Fagott	basson	fagot
	trombone	trombone	Posaune	trombone	trombón
	cello	cello	Cello	violoncelle	violoncello
	contrabas	double bass	Kontrabaß	contrebasse	contrabajo
2 x	5. B $\flat$ basklarinet	bass clarinet	Baß-Klarinette	clarinette basse	clarinete bajo
	tuba	tuba	Tuba	tuba	tuba

# PERHAPS LOVE

John Denver  
arr. Jan van der Goot

Slowly ♩ = 80

The first system of the score consists of five staves. Staves 1, 2, and 3 are in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. Staff 1 has a dynamic marking of *mf*. Staff 2 has a dynamic marking of *mp*. Staff 3 has a dynamic marking of *mp*. Staff 4 is in bass clef with a key signature of one flat and a 4/4 time signature. Staff 5 is in bass clef with a key signature of one flat and a 4/4 time signature. The music is marked 'Slowly' with a tempo of ♩ = 80. The system concludes with a 2/4 time signature change.

**A**

The second system, labeled 'A', consists of six staves. The first three staves are in treble clef with a key signature of one flat and a 2/4 time signature. The fourth staff is in bass clef with a key signature of one flat and a 2/4 time signature. The fifth and sixth staves are in bass clef with a key signature of one flat and a 2/4 time signature. The music is marked with a dynamic of *p*. The system concludes with a 4/4 time signature change.

Musical score for the first system, measures 1-4. The score is written for a piano and includes a vocal line. The key signature is one flat (B-flat). The tempo is marked *mp* (mezzo-piano). The first measure of the vocal line is marked *p* (piano). The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with quarter notes and eighth notes in the left hand.

**B**

Musical score for the second system, measures 5-8. The score continues from the first system. The key signature remains one flat. The tempo is marked *mp*. The vocal line begins in measure 5 with a melodic phrase. The piano accompaniment continues with the eighth-note pattern in the right hand and the bass line in the left hand. A dynamic marking *p* (piano) is present in measure 6.

The first system of music consists of five staves. The top staff is a single treble clef with a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, and a dynamic marking of *mp*. The second staff is a single treble clef with a melodic line starting with a quarter rest, followed by eighth notes, and a dynamic marking of *p*. The third staff is a single treble clef with a melodic line starting with a quarter rest, followed by half notes, and a dynamic marking of *p*. The fourth staff is a grand staff (treble and bass clefs) with a piano accompaniment of eighth notes in the treble and chords in the bass. The fifth staff is a single bass clef with a melodic line starting with a quarter rest, followed by eighth notes, and a dynamic marking of *p*.

C

The second system of music consists of five staves. The top staff is a single treble clef with a melodic line starting with a quarter rest, followed by eighth notes, and a dynamic marking of *mp*. The second staff is a single treble clef with a melodic line starting with a quarter rest, followed by eighth notes, and a dynamic marking of *mf*. The third staff is a single treble clef with a melodic line starting with a quarter rest, followed by eighth notes, and a dynamic marking of *mp*. The fourth staff is a grand staff (treble and bass clefs) with a piano accompaniment of eighth notes in the treble and chords in the bass, and a dynamic marking of *mp*. The fifth staff is a single bass clef with a melodic line starting with a quarter rest, followed by eighth notes, and a dynamic marking of *mp*.