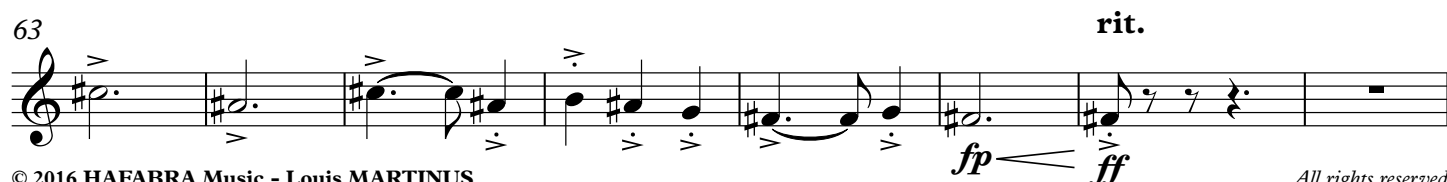
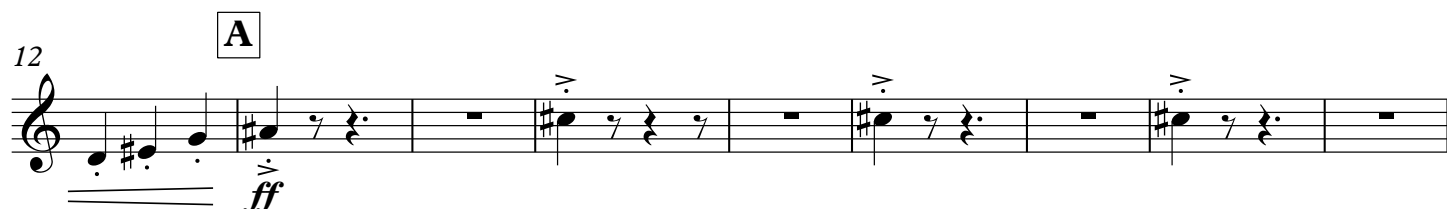
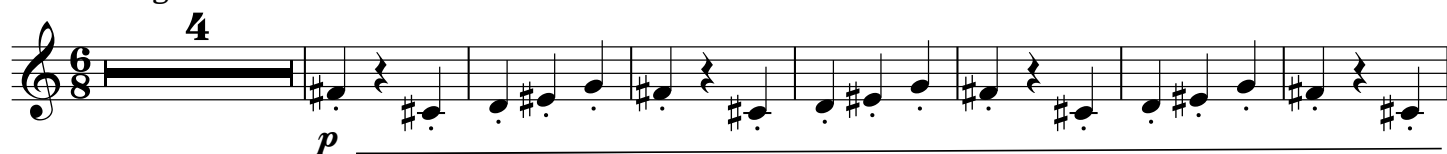


Persian dance no. 5

Horn in E $\flat$ 1

Amir MOLOOKPOUR

Allegro tanto $\text{♩} = 100$



Horn in E $\flat$ 1

71 **G** **Meno mosso** $\text{♩} = 78$ **H** **I**

10 8

mf

93 **J** **K** **accel. poco a poco**

8 4

p

111 **L** **Allegro tanto** $\text{♩} = 100$

ff

120 **M**

mp

129 **N**

137 **O**

ff

146 **P** **Più mosso** $\text{♩} = 110$

fp *ff*

154 **Q** **rit.**

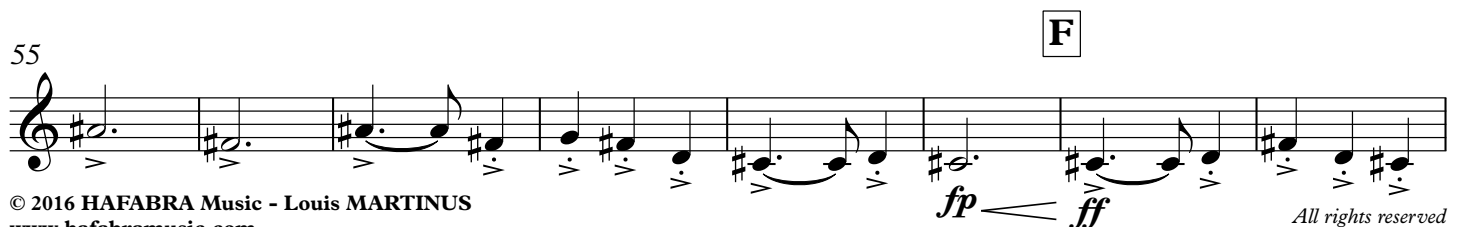
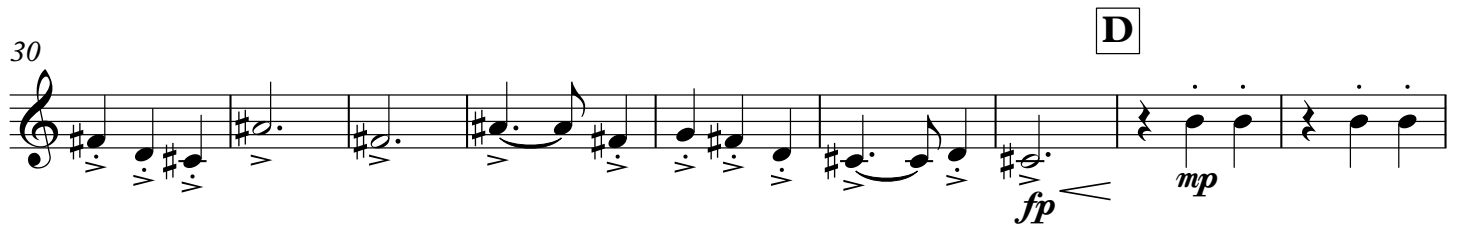
fp *ff*

Persian dance no. 5

Horn in E $\flat$ 2

Amir MOLOOKPOUR

Allegro tanto ♩ = 100



Horn in E $\flat$ 2

63 rit.

fp $\curvearrowright$ *ff*

71 **G** **Meno mosso** ♩. = 78 **H** **I** **J** **K**

10 8 8 8 4

109 **accel. poco a poco**

p

117 **L** **Allegro tanto** ♩. = 100 **M**

ff *mp*

126 **N**

134 **O**

ff

143 **accel.** **P** **Più mosso** ♩. = 110

fp $\curvearrowright$ *ff*

153 **Q** **rit.**

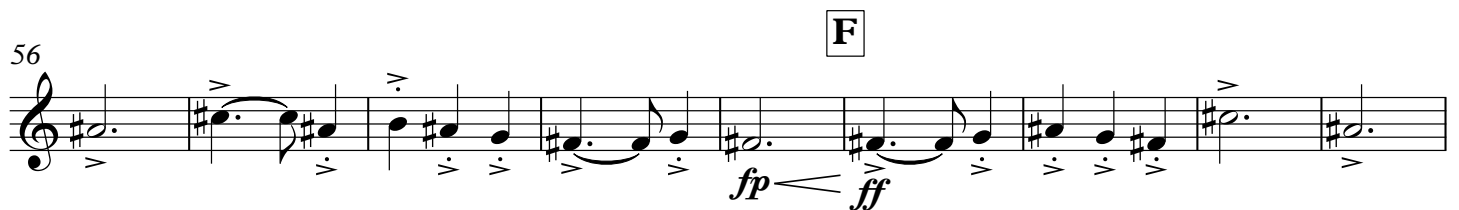
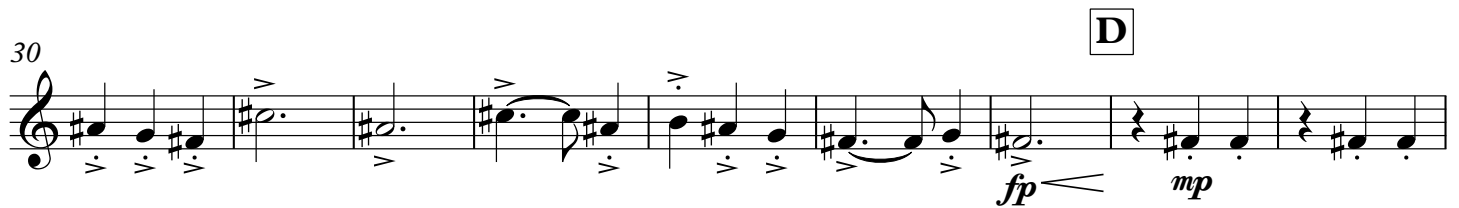
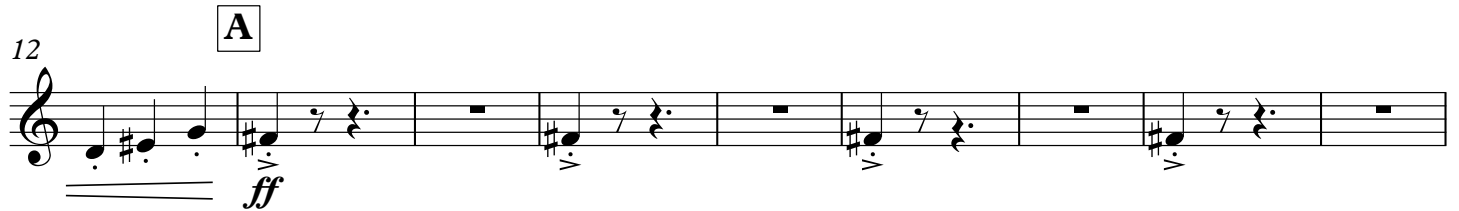
fp $\curvearrowright$ *ff* *fp* $\curvearrowright$ *fff*

Persian dance no. 5

Horn in E $\flat$ 3

Amir MOLOOKPOUR

Allegro tanto ♩. = 100



Horn in E $\flat$ 3

81 **H** **I** **J** **K**

8 8 8 4

109 **accel. poco a poco**

p

117 **L** **Allegro tanto** ♩. = 100**M**

ff *mp*

127

N

135

O

ff

144

accel.**P****Più mosso** ♩. = 110

fp *ff*

153

Q**rit.**

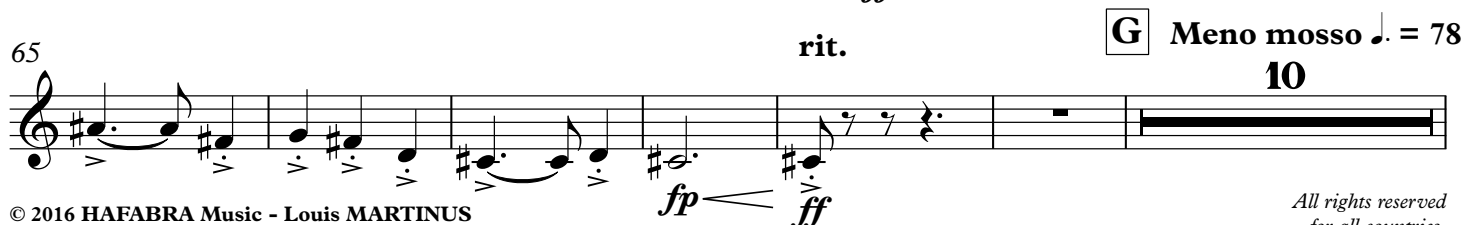
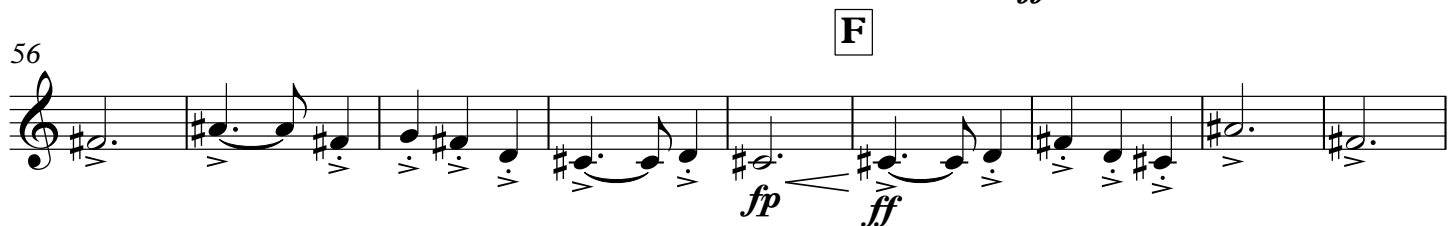
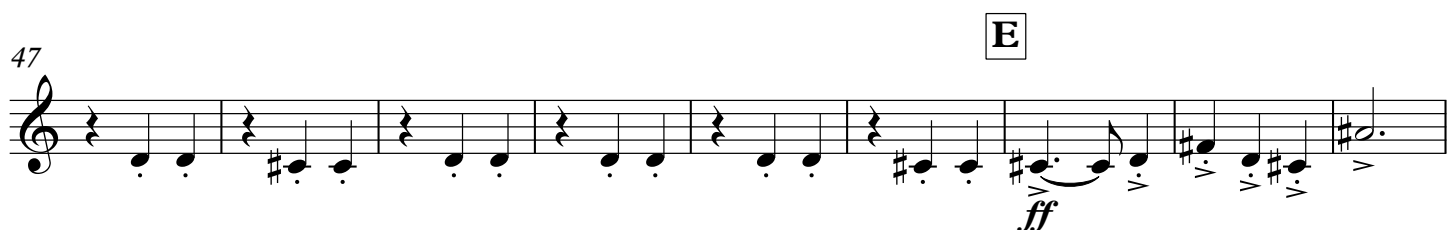
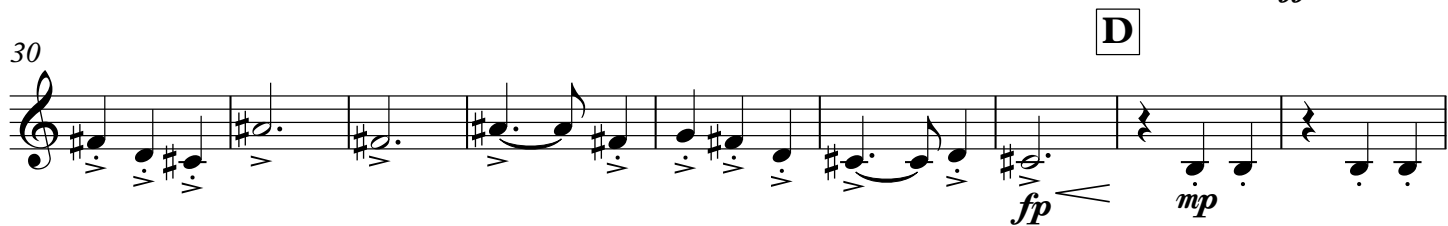
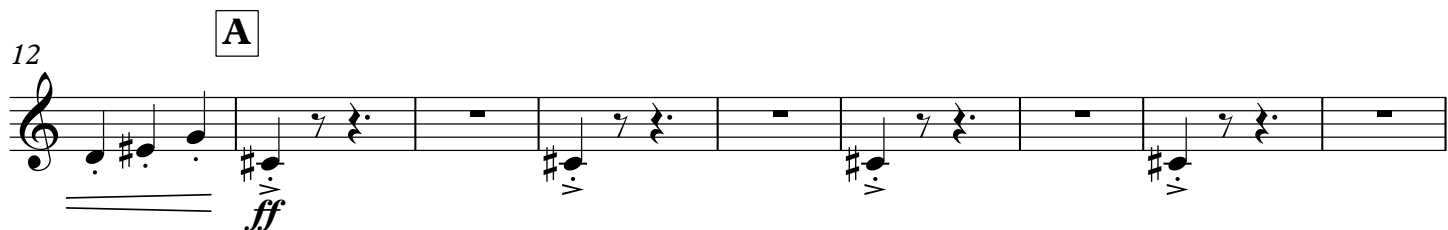
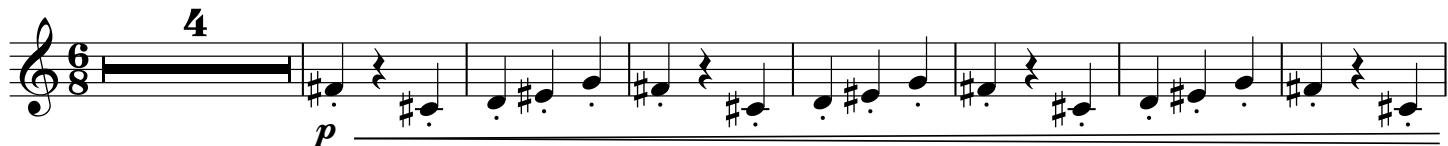
fp *ff* *fp* *fff*

Persian dance no. 5

Horn in E $\flat$ 4

Amir MOLOOKPOUR

Allegro tanto $\text{♩} = 100$



Horn in E $\flat$ 4

81 **H** **I** **J** **K** **8** **8** **8** **4** **accel. poco a poco**

111 **L** **Allegro tanto** ♩. = 100 **ff**

120 **M** **mp**

129 **N**

137 **O** **ff**

146 **accel.** **P** **Più mosso** ♩. = 110 **fp** **ff**

154 **Q** **rit.** **fp** **ff** **fp** **fff**

Persian dance no. 5

Trombone in B $\flat$ 1 BC

Amir MOLOOKPOUR

Allegro tanto $\text{♩} = 100$

A

8

p *ff*

B

19

C

29

D

fff

E

38

15

ff

F

61

rit.

G **Meno mosso** $\text{♩} = 78$ **H** **I** **J** **K**

70

10 8 8 8 4

accel. poco a poco **L** **Allegro tanto** $\text{♩} = 100$

109

4

p *ff*

M **N** **O**

123

8 8

ff

accel. **P** **Più mosso** $\text{♩} = 110$

146

Q

154

rit.

ff *fff*

Persian dance no. 5

Trombone in B $\flat$ 2 BC

Amir MOLOOKPOUR

Allegro tanto ♩ = 100

Allegro tanto ♩ = 100

7

p *ff*

A

The first system of the musical score is in bass clef with a 6/8 time signature. It begins with a whole rest for 7 measures, indicated by a large '7' above the staff. This is followed by five measures of half notes, each beamed to the next. The dynamics start at *p* (piano) and increase to *ff* (fortissimo) by the end of the system. A box labeled 'A' is positioned above the staff at the start of the final measure of this system. The final measure contains a half note G#4, an eighth rest, and a quarter note G#4.

[illegible]

28  **C**

[illegible]

Musical notation for the bass line of 'The Rose Tree'. The key signature has one sharp (F#), and the time signature is 6/8. The tempo is marked '60'. The notation includes a treble clef, a key signature of one sharp (F#), and a tempo marking of 60. The melody consists of eighth and sixteenth notes, with a final measure containing a double bar line and a repeat sign. A box labeled 'F' is placed above the first measure.

69 *rit.* **G** **Meno mosso** ♩. = 78 **H** **I** **J**

10 8 8 8

K **4** **3** **accel. poco a poco** **L** **Allegro tanto** $\text{♩} = 100$

p *ff*

[illegible]

144 **accl.** **P** Più mosso ♩ = 110

Persian dance no. 5

Trombone in B $\flat$ 3 BC

Amir MOLOOKPOUR

Allegro tanto $\text{♩} = 100$

6

A

p *ff*

B

17

C

27

D **E**

37 15

fff *ff*

F

60

rit.

G **H** **I** **J** **K**

70 10 8 8 8 4

Meno mosso $\text{♩} = 78$

accel. poco a poco

L **Allegro tanto** $\text{♩} = 100$

109 2

p *ff*

M **N** **O**

122 8 8

ff

accel.

P **Più mosso** $\text{♩} = 110$

145

Q

153

rit.

ff *fff*

Persian dance no. 5

Trombone in Bb 1

Amir MOLOOKPOUR

Allegro tanto ♩ = 100

A

8

p *ff*

19 **B**

29 **C** **D**

fff

38 **E**

15

ff

61 **F**

rit.

70 **G** **Meno mosso** ♩ = 78 **H** **I** **J** **K**

10 8 8 8 4

109 **L** **Allegro tanto** ♩ = 100

p *ff*

123 **M** **N** **O**

8 8

ff

146 **P** **Più mosso** ♩ = 110

accel.

154 **Q**

rit.

ff *fff*

Persian dance no. 5

Trombone in B $\flat$ 2

Amir MOLOOKPOUR

Allegro tanto $\text{♩} = 100$

A

7

p *ff*

18 **B**

28 **C**

37 **D** 15 **E** *ff*

60 **F**

69 *rit.* **G** **Meno mosso** $\text{♩} = 78$ **H** 10 **I** 8 **J** 8

105 **K** 4 **accel. poco a poco** 3 **L** **Allegro tanto** $\text{♩} = 100$ *p* *ff*

121 **M** 8 **N** 8 **O** *ff*

144 **accel.** **P** **Più mosso** $\text{♩} = 110$

153 **Q** *ff* *rit.* *ff*

Persian dance no. 5

Trombone in B $\flat$ 3

Amir MOLOOKPOUR

Allegro tanto ♩ = 100

A

6

p *ff*

B

C

D

E

15

fff *ff*

F

rit.

G **Meno mosso** ♩ = 78 **H** **I** **J** **K**

10 8 8 8 4

L **Allegro tanto** ♩ = 100

accel. poco a poco

2

p *ff*

M **N** **O**

8 8

accel. **P** **Più mosso** ♩ = 110

Q

rit.

ff *fff*

Persian dance no. 5

Euphonium in B♭ BC

Amir MOLOOKPOUR

Allegro tanto ♩ = 100

Allegro tanto ♩. = 100

4

p *ff*

14

25

35

14

fff *pp* *ff*

57

67

rit. **G** **Meno mosso** ♩. = 78 **H** **I**

9 **8** **8**

pp

J **K**

8 **4** **accel. poco a poco**

p

L **Allegro tanto** ♩. = 100 **M**

116 **8**

ff

N **O**

133 **7** **accel.**

pp *ff*

P **Più mosso** ♩. = 110

149

Q **rit.**

155 *ff* *fff*

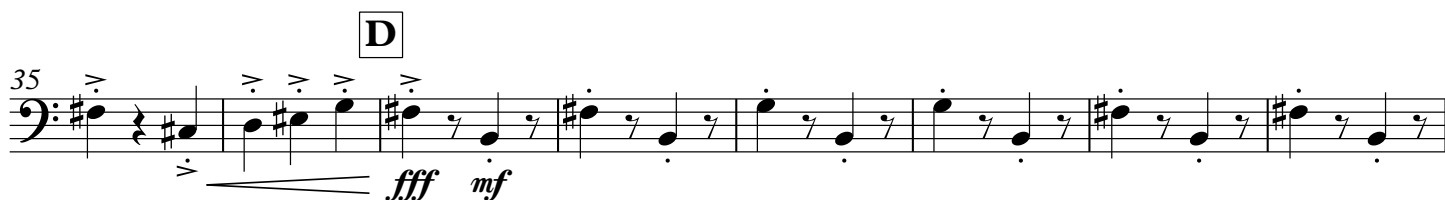
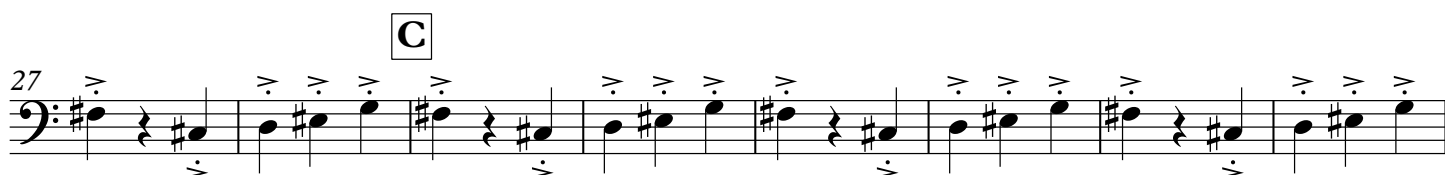
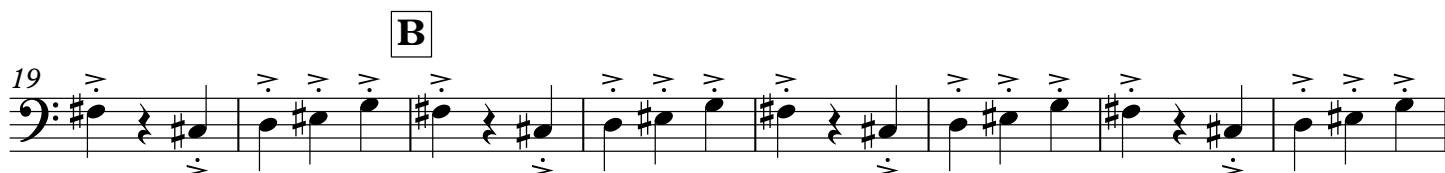
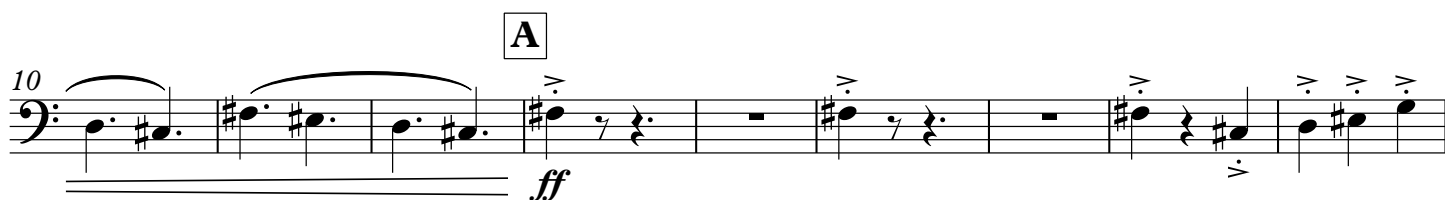
© 2023 HAFABRA Music - Louis MARTINUS All rights reserved

Persian dance no. 5

Tuba in E $\flat$ BC

Amir MOLOOKPOUR

Allegro tanto $\text{♩} = 100$

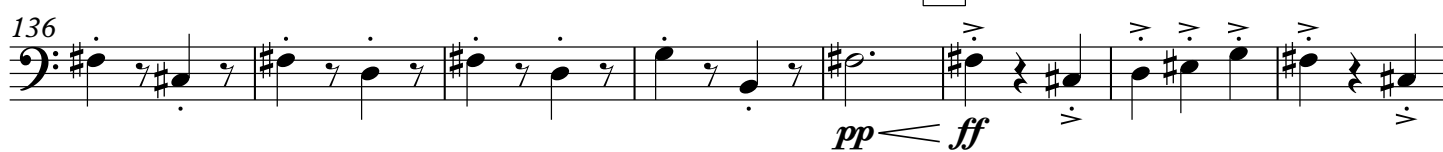


Tuba in E $\flat$ BC

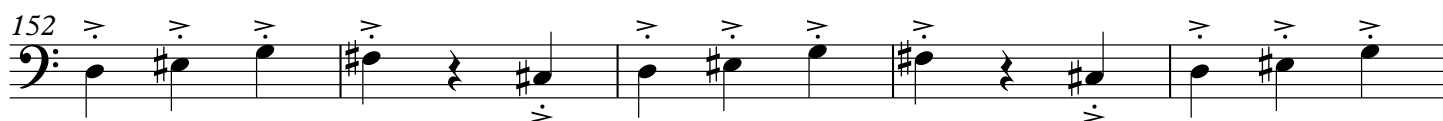
rit.

G Meno mosso $\text{♩} = 78$
9
**H****I****J****K**

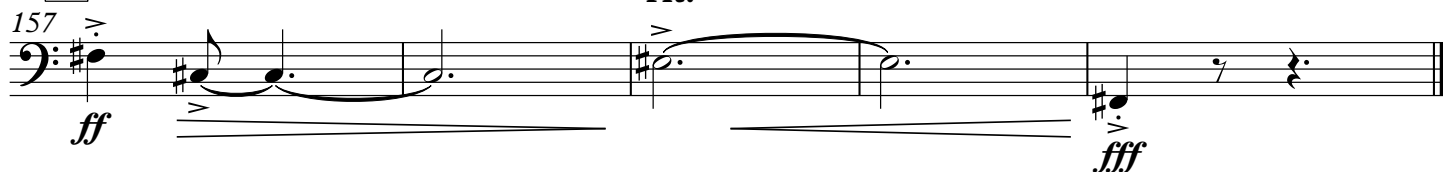
accel. poco a poco


L Allegro tanto $\text{♩} = 100$
**M****N****O**

accel.

P Più mosso $\text{♩} = 110$
**Q**

rit.



Persian dance no. 5

Tuba in E $\flat$

Amir MOLOOKPOUR

Allegro tanto ♩ = 100



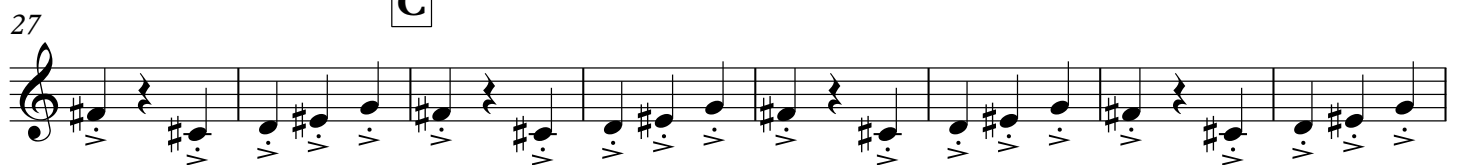
A



B



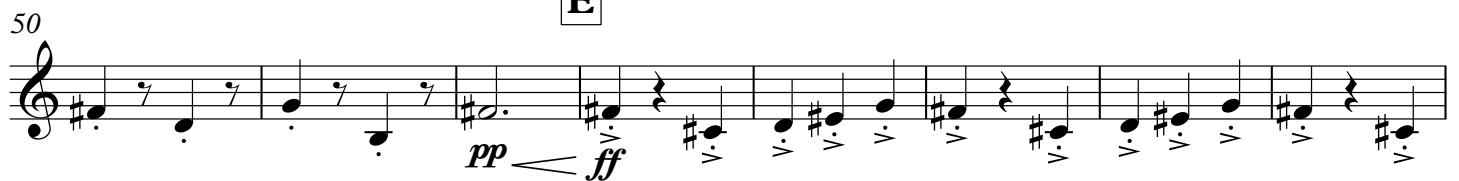
C



D



E



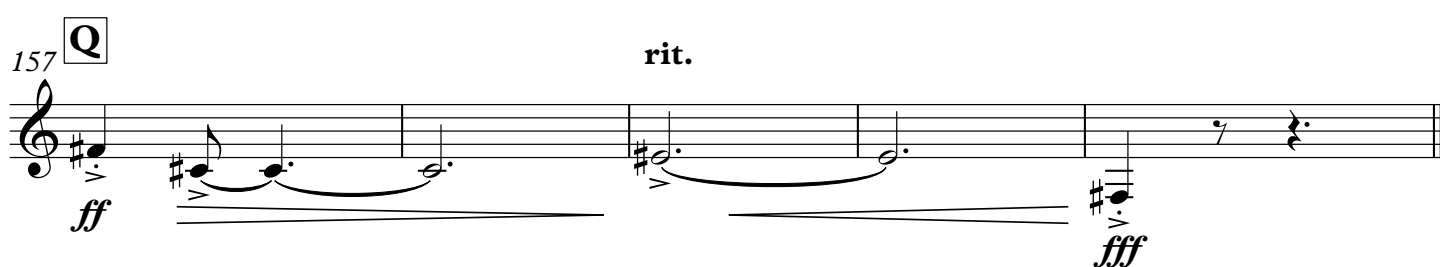
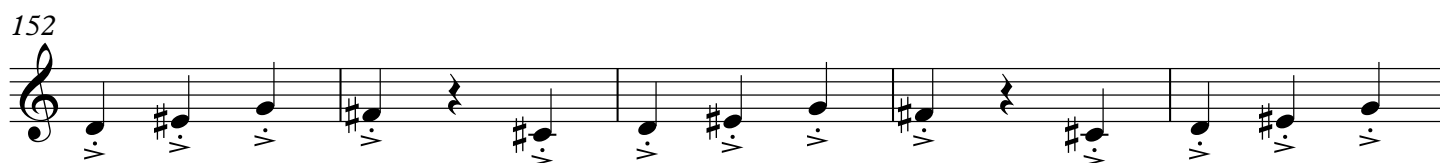
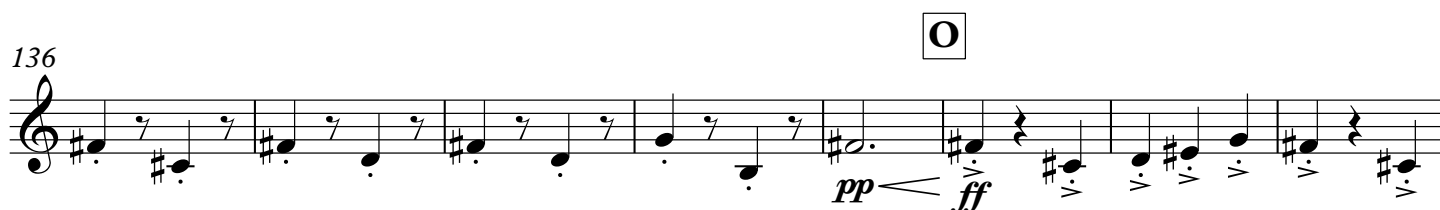
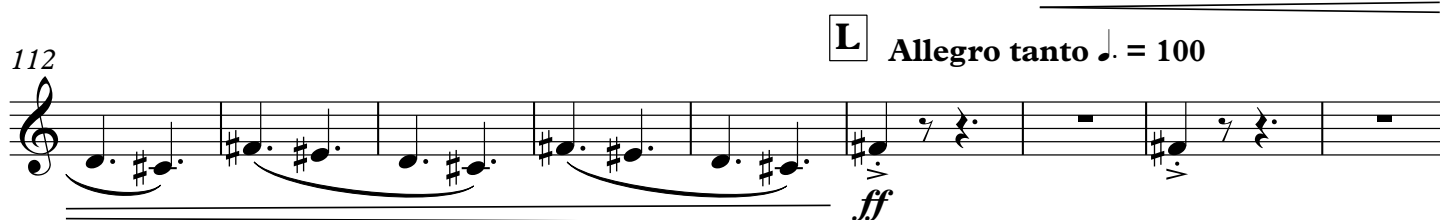
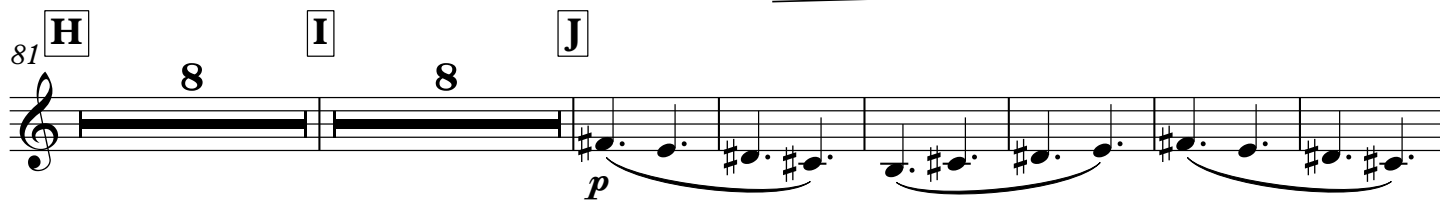
F



Tuba in Eb

rit.

G Meno mosso $\text{♩} = 78$
9

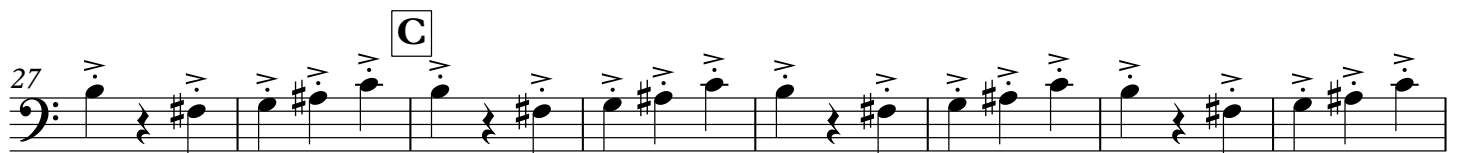
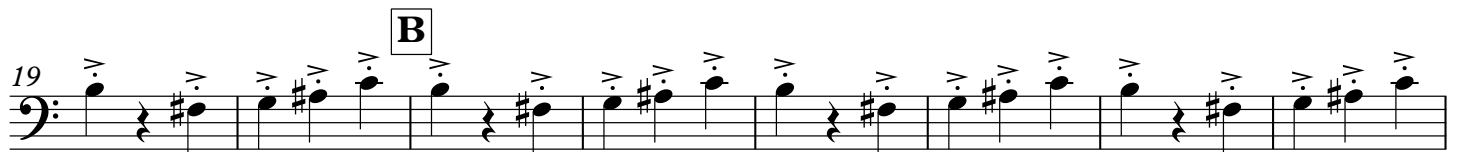
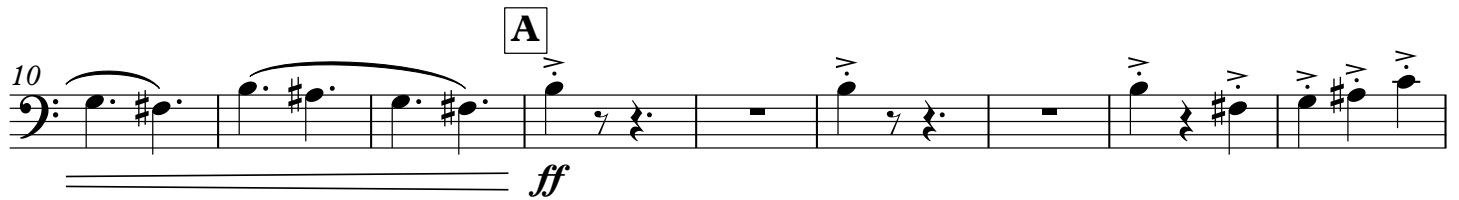


Persian dance no. 5

Tuba in B $\flat$ BC

Amir MOLOOKPOUR

Allegro tanto $\text{♩} = 100$



Tuba in B $\flat$ BC

66 **G** **Meno mosso** $\text{♩} = 78$
 rit. **9**
pp

H **I** **J**
 81 **8** **8**
p

K **accel. poco a poco**
 103

L **Allegro tanto** $\text{♩} = 100$
 112 **ff**

M
 121

N
 129

O
 136 *pp* $\leftarrow$ *ff*

P **Più mosso** $\text{♩} = 110$
 144 **accel.**

152

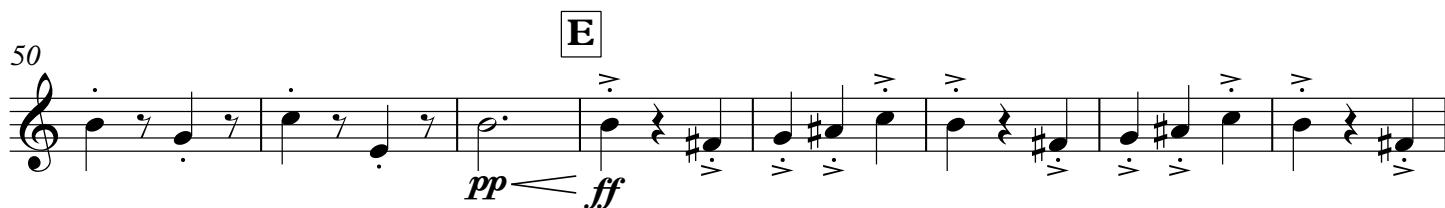
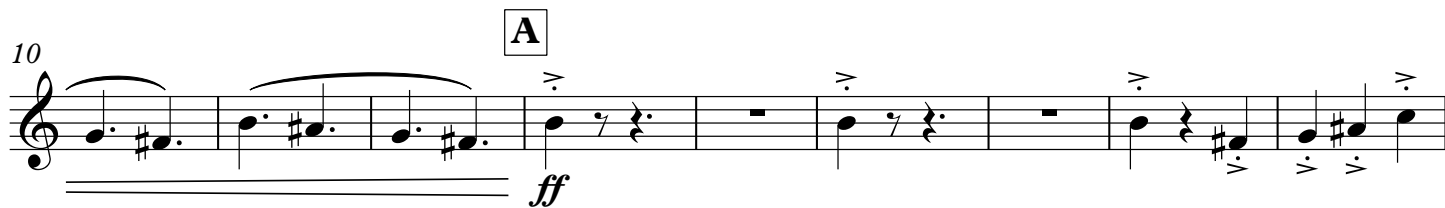
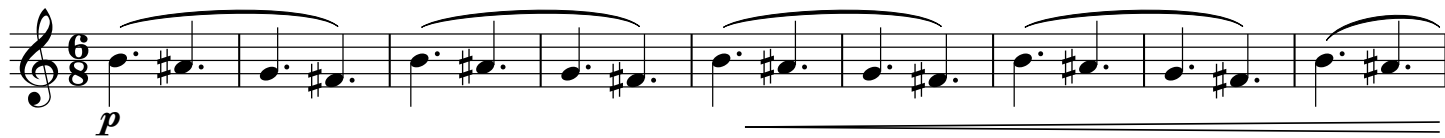
Q **rit.**
 157 *ff* *fff*

Persian dance no. 5

Tuba in B $\flat$

Amir MOLOOKPOUR

Allegro tanto ♩ = 100



Tuba in B $\flat$

rit.

G Meno mosso $\text{♩} = 78$
 9
