

PETER AND THE WOLF

Serge Prokofieff opus 67
arr. Sam Daniels

Intro
mp

Andantino ♩ = 92
Parola 8 ① 9 f Parola ② 8 ③ 8 ④ **Andantino come I^a**

43 mp Parola 4 ⑤ 9 l'istesso tempo ♩ = 96 Parola ⑥ 19 ⑦ 3 7 Parola 3

92 p **Piu Mosso** Parola ⑧ 12 4 ⑨ 8 ⑩ 4 ritard. ⑪ **Moderato** 3 8 2 ⑫ 9 Parola

145 **Allegro ma non troppo** ♩ = 152-160 con sordino ff Parola 8 8 Parola ⑬ ⑭ **Moderato** 4 7 Parola Parola ⑮ **Poco più Andante** 10 Parola

184 **Andante come prima** con sordino mf Parola ⑯ 2 ⑰ 6 ⑱ **Andante** 3 senza rit. ⑲ **Andante con moto** ♩ = 66 mp Parola

219 mf f poco ritard.

225 a tempo p **Nervoso** ♩ = 96 accel. precipitato a tempo Parola ⑳ 4 2 3 Parola

242 **Allegro** ♩ = 160 Parola ㉑ 8 ㉒ 4 5 stopped ff ff Parola ㉓ **Meno mosso** open f

270 **Andante** ♩ = 76 Parola ㉔ 3 calando ㉕ **Allegretto** ♩ = 116 Parola ㉖ 6 7 Parola p Parola

302 (27) Moderato ♩ = 104

mf *f* *mf* *f*

314 Andantino come I^a ♩ = 92 *meno mosso*

p Parola Parola Parola Parola *p*

339 (30) Vivo ♩ = 152 *f*

Parola *f* Parola *mf* *f*

357 (32) Vivo (33) Andante

Parola *sfz sfz sfz sfz sfz sfz f*

370 (34) Allegro ♩ = 160 *sfz* (35) Poco meno mosso ♩ = 138 *ff marcato e furioso sfz*

sfz Parola *ff marcato e furioso sfz*

385 Moderato meno mosso

sfz Parola *f* *f disperato*

395 (36) *ff* (37) *ff* *f*

Parola *ff* Parola *ff* *f*

413 (38) Allegro moderato ♩ = 116

f Parola Parola

428 (39) *f* poco ritard. (40) a tempo *mf*

f poco ritard. *mf*

451 (41) Andante ♩ = 66 *poco ritard.*

mf *f* Parola

475 (42) 16 (43) Moderato ♩ = 104 Parola *p* Parola Parola (44) *mf* ben tenuto energico

505 *f*

513 (45) *p* *p* Parola

522

531 (46) *f*

540 (47) Poco più mosso ♩ = 116 *ff*

546 (48) *ff* Parola *Sostenuto* ♩ = 104

562 (49) *mf* ben tenuto energico l'istesso tempo

570 (50) *f*

578 (51) Poco più mosso ♩ = 112 *pp* Parola *p* Parola (52)

599 (53) Andante ♩ = 76 (54) *ff* accel. Allegro ♩ = 126

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Intro
mp

Andantino ♩ = 92
Parola

Allegro ♩ = 176
Parola

39 **Andantino come I^a** ♩ = 92
Parola

l'istesso tempo ♩ = 96
Parola

93 **Piu Mosso** ♩ = 96
Parola

Moderato ♩ = 96
Parola

145 **Allegro ma non troppo** ♩ = 152-160
con sordino
ff
Parola Parola

Moderato ♩ = 152-160
Parola Parola

Poco più Andante ♩ = 152-160
Parola

185 **Andante come prima** ♩ = 152-160
con sordino
mf
Parola

Andante ♩ = 152-160
Parola

208 **Andante con moto** ♩ = 66
senza rit.
mp
Parola

220 **Andante con moto** ♩ = 66
mf
poco ritard.

225 **Nervoso** ♩ = 96
a tempo
p
pp f pp
Parola

Allegro ♩ = 160
Parola

Meno mosso ♩ = 76
Parola Parola Parola Parola Parola f

Andante ♩ = 76
Parola

273 **Allegretto** ♩ = 116
calando
Parola

Moderato ♩ = 104
Parola

mf

304 *f* *f* *mf* *f* Parola

319 **28** *Andantino come I^a* $\text{♩} = 92$ *meno mosso* **29** *Parola* *Parola* *Parola* *Parola* **30** *Vivo* $\text{♩} = 152$ **31** *Andante molto* $\text{♩} = 66$ *mf* Parola

356 *marcatissimo* *f* **32** *Vivo* $\text{♩} = 152$ **33** *Andante* *sfz* Parola

367 *sfz* *sfz* *sfz* *sfz* *sfz* *f* *sfz* **34** *Allegro* $\text{♩} = 160$ *Parola*

382 **35** *Poco meno mosso* $\text{♩} = 138$ *ff* *sfz* *sfz* *sfz* *Parola* *f* *Moderato meno mosso*

389 *f disperato*

396 *Parola* *ff* *Parola* *ff* *f* **36** **37**

413 *f* *Parola* **38** *Allegro moderato* $\text{♩} = 116$

427 *Parola* **39** *14* *poco ritard.* **40** *a tempo* *mf*

451 *mf* *f* *poco ritard.* **41** *Andante* $\text{♩} = 66$ *Parola* *16*

475 (42) 16 (43) Moderato ♩ = 104 Parola *p* Parola Parola (44) *mf* ben tenuto energico

505 *f*

513 (45) *p* Parola *p*

522

531 (46) *f*

540 (47) Poco più mosso ♩ = 116 *ff*

546 (48) *ff* Parola *Sostenuto* ♩ = 104

562 (49) l'istesso tempo *mf* ben tenuto energico

570 (50) *f*

578 (51) Poco più mosso ♩ = 112 *pp* Parola *p* Parola

599 (53) Andante ♩ = 76 (54) *ff* accel. Allegro ♩ = 126

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Intro

mp

Andantino $\text{♩} = 92$ **Allegro** $\text{♩} = 176$ **Andantino come I^a** **l'istesso tempo**

8 12 8 8 10 9 6 19

Parola *Parola* *Parola*

78 $\text{♩} = 96$ **Piu Mosso**

3 7 4 8 12 4 9 8 10 4

Parola *Parola* *Parola* *Parola*

123 *ritard.* **Moderato** **Allegro ma non troppo** $\text{♩} = 152-160$ **Moderato**

3 8 2 9 13 *con sordino* 8 8 14 4

Parola *ff* *Parola* *Parola*

166 **Poco più Andante** **Andante** **Andante** **Andante con moto** $\text{♩} = 66$

7 10 5 19

Parola *Parola* *con sordino* *mf* *f* *Parola*

193 **Andante come prima** **Andante** **Andante con moto** $\text{♩} = 66$

10 3 6 19

Parola *senza rit.* *Parola* *mp*

218 *mf* *f*

223 *a tempo* **Nervoso** $\text{♩} = 96$

poco ritard. *p* *pp* *f* *pp* *Parola*

234 *accel.* *precipitato* *a tempo* **Allegro** $\text{♩} = 160$

2 2 3 8 4 5 5

Parola *Parola* *Parola* *Parola*

266 **Meno mosso** **Andante** $\text{♩} = 76$ **Allegretto** $\text{♩} = 116$

2 3 5 3 6 4 7

f *Parola* *calando* *Parola* *Parola*

300 **Moderato** ♩ = 104
p Parola mf f f

311 **Andantino come I^a** ♩ = 92
mf f Parola Parola Parola

334 *meno mosso* **Vivo** ♩ = 152 **Andante molto** ♩ = 66 *marcatissimo*
Parola Parola Parola mf f

357 **Vivo** **Andante**
Parola sfz sfz sfz sfz sfz

369 **Allegro** ♩ = 160 **Poco meno mosso** ♩ = 138
sfz f sfz Parola ff sfz

384 **Moderato meno mosso**
sfz Parola f

392 *f disperato* **Parola** p

401 *ff* Parola p *ff* f

413 **Allegro moderato** ♩ = 116
f Parola

427 **Parola** *poco ritard.* **Andante** ♩ = 66
14 10 2 *poco ritard.* 16 Parola

475 (42) 16 (43) Moderato ♩ = 104
 Parola *p* Parola *mf* Parola *mf* ben tenuto energico

505 *f*

513 (45) *p* Parola *p*

522

531 (46) *f*

540 (47) Poco più mosso ♩ = 116 *ff*

546 (48) Sostenuto ♩ = 104 Parola

562 (49) l'istesso tempo *mf* ben tenuto energico

570 (50) *f*

578 (51) Poco più mosso ♩ = 112 Parola *p* Parola

599 (53) Andante ♩ = 76 (54) accel. Allegro ♩ = 126 *ff*

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Andantino $\text{♩} = 92$ ① 8 12 ② 8 ③ 8 ④ 10 ⑤ 9 ⑥ l'istesso tempo $\text{♩} = \text{♩}$

Parola Parola Parola

78 ⑦ $\text{♩} = 96$ 3 7 ⑧ 4 12 ⑨ 4 8 ⑩ 4 3 ritard.

Parola Parola Parola Parola

126 ⑪ Moderato 8 2 ⑫ 9 ⑬ **ff** **f** Allegro ma non troppo $\text{♩} = 152-160$

Parola Parola Parola

153 ⑭ Moderato 4 7 **f** **f** **p** Parola Parola

174 ⑮ Poco più Andante 6 3 ⑯ 7 ⑰ Andante come prima 10 ⑱ Andante 3

f Parola Parola

207 ⑲ Andante con moto $\text{♩} = 66$ senza rit. 6 **f** **mp** **mf** **f** Parola

222 ⑳ Nervoso $\text{♩} = 96$ poco ritard. accel. precipitato a tempo 4 2 2 3 **f** Parola

243 ㉑ Allegro $\text{♩} = 160$ 8 4 ㉒ 5 5 ㉓ Meno mosso 2 ㉔ Andante $\text{♩} = 76$ calando 5 3 **f** Parola Parola Parola Parola

281 ㉕ Allegretto $\text{♩} = 116$ 6 ㉖ 8 ㉗ Moderato $\text{♩} = 104$ **mf** **f** Parola Parola Parola Parola

319 ㉘ Andantino come I^a $\text{♩} = 92$ 4 ㉙ 2 2 ㉚ 2 ㉛ Vivo $\text{♩} = 152$ 14 ㉜ Andante molto $\text{♩} = 66$ con sordino **f** marcatisimo Parola Parola Parola Parola

357 **Vivo** **Andante**
 Musical notation for measures 357-365. Includes dynamic markings *sfz* and *f*, and the instruction *Parola*.

371 **Poco meno mosso**
Allegro ♩ = 160 **Moderato** ♩ = 138
 Musical notation for measures 371-385. Includes dynamic markings *sfz* and *ff*, and the instruction *senza sordino*.

386 **Moderato meno mosso**
 Musical notation for measures 386-400. Includes dynamic markings *f* and *ff*, and the instruction *Parola*.

405 **Allegro moderato** ♩ = 116 **a tempo**
 Musical notation for measures 405-415. Includes dynamic marking *ff* and the instruction *Parola*. Tempo changes to *poco ritard.*

458 **Andante** ♩ = 66 **Moderato** ♩ = 104
 Musical notation for measures 458-475. Includes dynamic markings *mf* and the instruction *Parola*.

504 Musical notation for measures 504-510. Includes dynamic marking *f*.

513 Musical notation for measures 513-525. Includes dynamic marking *f* and the instruction *Parola*.

537 **Poco più mosso** ♩ = 116
 Musical notation for measures 537-545. Includes dynamic marking *ff*.

548 **Sostenuto** ♩ = 104 **l'istesso tempo**
 Musical notation for measures 548-560. Includes dynamic marking *mf* and the instruction *Parola*.

564 Musical notation for measures 564-575. Includes dynamic marking *f*.

572 **Poco più mosso** ♩ = 112
 Musical notation for measures 572-585. Includes dynamic marking *ff* and the instruction *Parola*.

598 **Andante** ♩ = 76 **Allegro** ♩ = 126
 Musical notation for measures 598-605. Includes dynamic marking *ff* and the instruction *Parola*. Tempo change to *accel.*

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Andantino $\text{♩} = 92$ ① 8 ② 12 ③ 8 ④ 8 ⑤ 10 ⑥ 9 ⑦ 19 *l'istesso tempo* $\text{♩} = \text{♩}$

Parola Parola Parola

78 ⑦ $\text{♩} = 96$ 3 7 ⑧ 4 ⑨ 12 ⑩ 4 ⑪ 8 ⑫ 4 *ritard.* 3

Parola Parola Parola Parola

126 ⑬ Moderato 8 ⑭ 2 ⑮ 9 ⑯ 13 Allegro ma non troppo $\text{♩} = 152-160$ 7 4 *f* Parola *f*

Parola Parola

160 ⑰ Moderato ⑱ 14 4 ⑲ 7 ⑳ 15 Poco più Andante 6 3 *f*

p Parola Parola

185 ㉑ 16 Andante come prima 7 ㉒ 17 10 ㉓ 18 Andante 3 *f*

Parola Parola

210 ㉔ 19 Andante con moto $\text{♩} = 66$ *senza rit.* *f* Parola *mp*

218 ㉕ 20 Nervoso $\text{♩} = 96$ *poco ritard.* 4 4 *a tempo* Parola

mf *f* *f*

234 ㉖ 21 Allegro $\text{♩} = 160$ 8 ㉗ 22 4 ㉘ 5 ㉙ 5 ㉚ 23 Meno mosso *f*

Parola Parola Parola Parola Parola

268 ㉛ 24 Andante $\text{♩} = 76$ 2 3 ㉜ 25 calando 5 3 ㉝ 26 Allegretto $\text{♩} = 116$ 6 4 ㉞ 27 Moderato $\text{♩} = 104$ 8 *mf*

Parola Parola Parola Parola

303 *f* *p* *f* *mf* *f* *p*

317 ㉟ 28 Andantino come I^a $\text{♩} = 92$ 4 ㊱ 29 8 ㊲ 2 ㊳ 2 ㊴ 2 ㊵ 30 Vivo $\text{♩} = 152$ 14 Parola Parola Parola Parola Parola

meno mosso

355 ㊶ 31 Andante molto $\text{♩} = 66$ con sordino ㊷ 32 Vivo 6 ㊸ 33 Andante *f* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

marcatissimo Parola

370 **Allegro** ♩ = 160 **Poco meno mosso** ♩ = 138

f sfz **Parola** *ff senza sordino sfz*

385 **Moderato meno mosso**

sfz **Parola** *f marcato f*

393 **Parola** *ff* **Parola** *ff*

410 **Allegro moderato** ♩ = 116

f **Parola** **Parola** *poco ritard. a tempo*

453 **Andante** ♩ = 66 **Moderato** ♩ = 104

f *poco ritard.* **Parola** **Parola**

494 **Parola** **Parola** *mf*

509 *f*

517 **Parola** *f* **Poco più mosso** ♩ = 116 *ff*

543

550 **Sostenuto** ♩ = 104 **l'istesso tempo**

Parola *mf* *mf*

565 *f*

573 **Parola** **Parola**

Andante ♩ = 76 **Allegro** ♩ = 126

599 **Parola** *accel.* *ff*

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The score consists of 33 numbered measures, each with a 'Parola' box below it. The tempo and dynamic markings are as follows:

- Measures 1-5: **Andantino** (♩ = 92), *f*
- Measures 6-9: **Allegro** (♩ = 176), *f*
- Measures 10-13: **Andantino come I^a**, *f*
- Measures 14-16: **l'istesso tempo** (♩ = 96), *f*
- Measures 17-19: **Piu Mosso**, *f*
- Measures 20-22: **Moderato**, *f*
- Measures 23-25: **Allegro ma non troppo** (♩ = 152-160), *f*
- Measures 26-28: **Moderato**, *f*
- Measures 29-31: **Poco più Andante**, *f*
- Measures 32-34: **Andante come prima**, *f*
- Measures 35-37: **Andante**, *f*
- Measures 38-40: **Andante con moto** (♩ = 66), *f*
- Measures 41-43: **Nervoso** (♩ = 96), *f*
- Measures 44-46: **Andante** (♩ = 76), *f*
- Measures 47-49: **Allegro** (♩ = 160), *f*
- Measures 50-52: **Meno mosso**, *f*
- Measures 53-55: **Allegretto** (♩ = 116), *f*
- Measures 56-58: **Moderato** (♩ = 104), *mf*
- Measures 59-61: **Andantino come I^a**, *f*
- Measures 62-64: **Vivo** (♩ = 152), *f*
- Measures 65-67: **Andante molto** (♩ = 66), *f marcattissimo*
- Measures 68-70: **Vivo**, *sfz*
- Measures 71-73: **Andante**, *f*

371 **Allegro** ♩ = 160 **34** *sfz* **Parola** **35** **Poco meno mosso** ♩ = 138 *ff* senza sordino *sfz*

385 **Moderato meno mosso** *sfz* **Parola** *f marcato* *f*

393 **3** **36** **4** *f* **Parola** *ff* **4** *ff* **Parola** *ff*

411 **37** **5** **2** **38** **3** **3** **39** **14** **40** **10** *f* *poco ritard. a tempo*

455 **41** **2** **Andante** ♩ = 66 **42** **16** **43** **16** **Moderato** ♩ = 104 *poco ritard.* **Parola** **Parola** **Parola** **Parola**

503 **44** *mf*

511 *f*

518 **45** **2** **46** **12** *f* **Parola**

539 **47** **2** **Poco più mosso** ♩ = 116 *ff*

547 **Sostenuto** ♩ = 104 **48** **2** **49** **9** **l'istesso tempo** *Parola* *mf*

564 **50** *f*

571 **51** **Poco più mosso** ♩ = 112 *Parola*

591 **52** **4** **3** **53** **Andante** ♩ = 76 **54** **5** **12** **3** **5** **8** **Allegro** ♩ = 126 *accel.* *ff*

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Andantino $\text{♩} = 92$ ① 8 12 ② 8 ③ 8 ④ 10 ⑤ 9 ⑥ l'istesso tempo $\text{♩} = \text{♩}$

Parola Parola Parola

78 ⑦ $\text{♩} = 96$ 3 7 ⑧ 4 12 ⑨ 4 8 ⑩ 4 ritard. 3 ♩

Parola Parola Parola Parola

126 ⑪ Moderato 8 2 ⑫ 9 ⑬ Allegro ma non troppo $\text{♩} = 152-160$ 2 3

Parola *ff* Parola *f*

153 ⑭ Moderato 4 7 ⑮ 4 7 ♩

f Parola *f* *p* Parola Parola

174 ⑯ Poco più Andante 6 ⑰ 3 ⑱ 7 ⑲ 10 ⑳ Andante come prima 3 Andante ♩

f Parola Parola

207 ⑳ Andante con moto $\text{♩} = 66$ 6 ⑳ 19 20 21 22 23 24

f Parola *mp* *mf* *f*

222 poco ritard. ⑳ Nervoso $\text{♩} = 96$ accel. precipitato a tempo ⑳ 21 22 23 24

f a tempo Parola *f* *f* Parola

243 ㉑ Allegro $\text{♩} = 160$ 8 ㉒ 4 ㉓ 5 ㉔ 5 ㉕ Andante $\text{♩} = 76$ ㉖ 2 ㉗ 3 ㉘ calando 5 3

Parola Parola Parola Parola *f* Parola

281 ㉙ Allegretto $\text{♩} = 116$ 6 ㉚ 4 ㉛ 8 ㉜ 7 ㉝ 7 ㉞

Parola Parola Parola Parola *mf* *f* Parola

319 ㉟ Andantino come I^a $\text{♩} = 92$ 4 ㊱ 8 ㊲ 2 ㊳ 2 ㊴ 2 ㊵ ㊶ Vivo $\text{♩} = 152$ 14 ㊷ Andante molto $\text{♩} = 66$ con sordino ㊸

Parola Parola Parola Parola Parola *f* marcatisimo

357 **(32) Vivo** **(33) Andante**

 Musical staff 357-370: Treble clef, key signature of two sharps (F# and C#). Measure 357 has a whole rest. Measure 358 has a half note G4. Measure 359 has a whole rest. Measure 360 has a half note G4. Measure 361 has a whole rest. Measure 362 has a half note G4. Measure 363 has a whole rest. Measure 364 has a half note G4. Measure 365 has a whole rest. Measure 366 has a half note G4. Measure 367 has a whole rest. Measure 368 has a half note G4. Measure 369 has a whole rest. Measure 370 has a half note G4. Dynamics: sfz, sfz, sfz, sfz, sfz, sfz, f. Markings: Parola, 6.

371 **(34) Allegro** $\text{♩} = 160$ **(35) Poco meno mosso** $\text{♩} = 138$

 Musical staff 371-385: Treble clef, key signature of two sharps. Measure 371 has a half note G4. Measure 372 has a whole rest. Measure 373 has a half note G4. Measure 374 has a whole rest. Measure 375 has a half note G4. Measure 376 has a whole rest. Measure 377 has a half note G4. Measure 378 has a whole rest. Measure 379 has a half note G4. Measure 380 has a whole rest. Measure 381 has a half note G4. Measure 382 has a whole rest. Measure 383 has a half note G4. Measure 384 has a whole rest. Measure 385 has a half note G4. Dynamics: sfz, ff senza sordino, sfz, sfz. Markings: Parola, 8.

386 **Moderato meno mosso**

 Musical staff 386-400: Treble clef, key signature of two sharps. Measure 386 has a whole rest. Measure 387 has a half note G4. Measure 388 has a whole rest. Measure 389 has a half note G4. Measure 390 has a whole rest. Measure 391 has a half note G4. Measure 392 has a whole rest. Measure 393 has a half note G4. Measure 394 has a whole rest. Measure 395 has a half note G4. Measure 396 has a whole rest. Measure 397 has a half note G4. Measure 398 has a whole rest. Measure 399 has a half note G4. Measure 400 has a whole rest. Dynamics: f, ff. Markings: Parola, 4, 4, 2.

405 **(37) Allegro moderato** $\text{♩} = 116$ **(38)** **(39)** **(40) a tempo**

 Musical staff 405-435: Treble clef, key signature of two sharps. Measure 405 has a whole rest. Measure 406 has a half note G4. Measure 407 has a whole rest. Measure 408 has a half note G4. Measure 409 has a whole rest. Measure 410 has a half note G4. Measure 411 has a whole rest. Measure 412 has a half note G4. Measure 413 has a whole rest. Measure 414 has a half note G4. Measure 415 has a whole rest. Measure 416 has a half note G4. Measure 417 has a whole rest. Measure 418 has a half note G4. Measure 419 has a whole rest. Measure 420 has a half note G4. Measure 421 has a whole rest. Measure 422 has a half note G4. Measure 423 has a whole rest. Measure 424 has a half note G4. Measure 425 has a whole rest. Measure 426 has a half note G4. Measure 427 has a whole rest. Measure 428 has a half note G4. Measure 429 has a whole rest. Measure 430 has a half note G4. Measure 431 has a whole rest. Measure 432 has a half note G4. Measure 433 has a whole rest. Measure 434 has a half note G4. Measure 435 has a whole rest. Dynamics: ff, poco ritard., poco ritard. Markings: Parola, 4, 8, 3, 3, 14, 14.

458 **(41) Andante** $\text{♩} = 66$ **(42)** **(43) Moderato** $\text{♩} = 104$ **(44)**

 Musical staff 458-500: Treble clef, key signature of two sharps. Measure 458 has a whole rest. Measure 459 has a half note G4. Measure 460 has a whole rest. Measure 461 has a half note G4. Measure 462 has a whole rest. Measure 463 has a half note G4. Measure 464 has a whole rest. Measure 465 has a half note G4. Measure 466 has a whole rest. Measure 467 has a half note G4. Measure 468 has a whole rest. Measure 469 has a half note G4. Measure 470 has a whole rest. Measure 471 has a half note G4. Measure 472 has a whole rest. Measure 473 has a half note G4. Measure 474 has a whole rest. Measure 475 has a half note G4. Measure 476 has a whole rest. Measure 477 has a half note G4. Measure 478 has a whole rest. Measure 479 has a half note G4. Measure 480 has a whole rest. Measure 481 has a half note G4. Measure 482 has a whole rest. Measure 483 has a half note G4. Measure 484 has a whole rest. Measure 485 has a half note G4. Measure 486 has a whole rest. Measure 487 has a half note G4. Measure 488 has a whole rest. Measure 489 has a half note G4. Measure 490 has a whole rest. Measure 491 has a half note G4. Measure 492 has a whole rest. Measure 493 has a half note G4. Measure 494 has a whole rest. Measure 495 has a half note G4. Measure 496 has a whole rest. Measure 497 has a half note G4. Measure 498 has a whole rest. Measure 499 has a half note G4. Measure 500 has a whole rest. Dynamics: mf. Markings: Parola, 16, 16, 2, 6, 2.

504 **(45)** **(46)**

 Musical staff 504-515: Treble clef, key signature of two sharps. Measure 504 has a half note G4. Measure 505 has a whole rest. Measure 506 has a half note G4. Measure 507 has a whole rest. Measure 508 has a half note G4. Measure 509 has a whole rest. Measure 510 has a half note G4. Measure 511 has a whole rest. Measure 512 has a half note G4. Measure 513 has a whole rest. Measure 514 has a half note G4. Measure 515 has a whole rest. Dynamics: f. Markings: Parola, 2, 12, 2.

513 **(47) Poco più mosso** $\text{♩} = 116$

 Musical staff 513-535: Treble clef, key signature of two sharps. Measure 513 has a half note G4. Measure 514 has a whole rest. Measure 515 has a half note G4. Measure 516 has a whole rest. Measure 517 has a half note G4. Measure 518 has a whole rest. Measure 519 has a half note G4. Measure 520 has a whole rest. Measure 521 has a half note G4. Measure 522 has a whole rest. Measure 523 has a half note G4. Measure 524 has a whole rest. Measure 525 has a half note G4. Measure 526 has a whole rest. Measure 527 has a half note G4. Measure 528 has a whole rest. Measure 529 has a half note G4. Measure 530 has a whole rest. Measure 531 has a half note G4. Measure 532 has a whole rest. Measure 533 has a half note G4. Measure 534 has a whole rest. Measure 535 has a half note G4. Dynamics: ff. Markings: Parola, 2, 12, 2.

537 **(48) Sostenuto** $\text{♩} = 104$ **(49) l'istesso tempo**

 Musical staff 537-555: Treble clef, key signature of two sharps. Measure 537 has a half note G4. Measure 538 has a whole rest. Measure 539 has a half note G4. Measure 540 has a whole rest. Measure 541 has a half note G4. Measure 542 has a whole rest. Measure 543 has a half note G4. Measure 544 has a whole rest. Measure 545 has a half note G4. Measure 546 has a whole rest. Measure 547 has a half note G4. Measure 548 has a whole rest. Measure 549 has a half note G4. Measure 550 has a whole rest. Measure 551 has a half note G4. Measure 552 has a whole rest. Measure 553 has a half note G4. Measure 554 has a whole rest. Measure 555 has a half note G4. Dynamics: mf, mf. Markings: Parola, 2, 8.

564 **(50)**

 Musical staff 564-570: Treble clef, key signature of two sharps. Measure 564 has a half note G4. Measure 565 has a whole rest. Measure 566 has a half note G4. Measure 567 has a whole rest. Measure 568 has a half note G4. Measure 569 has a whole rest. Measure 570 has a half note G4. Dynamics: f. Markings: Parola, 2, 11, 4, 3.

572 **(51)** **(52)**

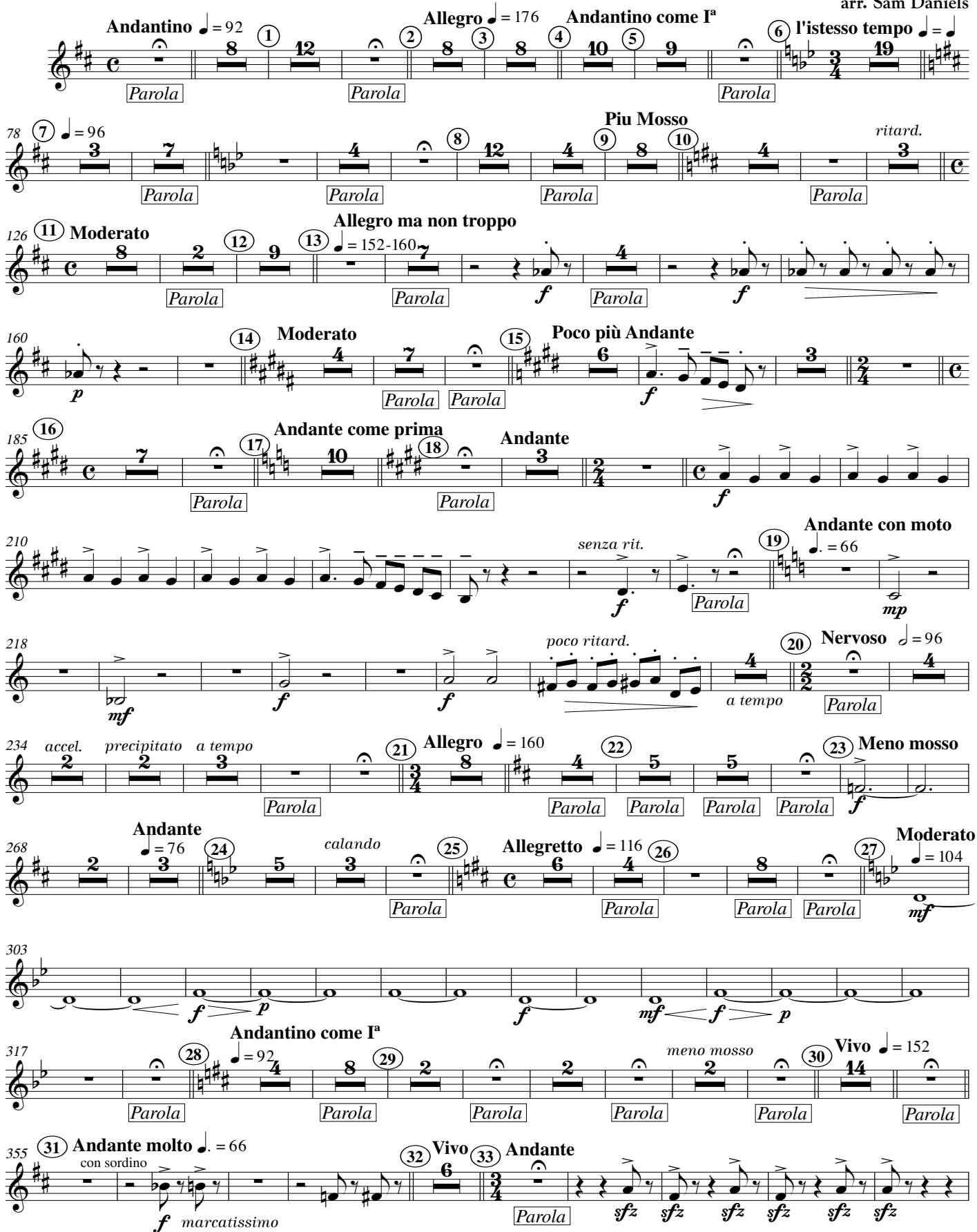
 Musical staff 572-590: Treble clef, key signature of two sharps. Measure 572 has a half note G4. Measure 573 has a whole rest. Measure 574 has a half note G4. Measure 575 has a whole rest. Measure 576 has a half note G4. Measure 577 has a whole rest. Measure 578 has a half note G4. Measure 579 has a whole rest. Measure 580 has a half note G4. Measure 581 has a whole rest. Measure 582 has a half note G4. Measure 583 has a whole rest. Measure 584 has a half note G4. Measure 585 has a whole rest. Measure 586 has a half note G4. Measure 587 has a whole rest. Measure 588 has a half note G4. Measure 589 has a whole rest. Measure 590 has a half note G4. Dynamics: mf. Markings: Parola, Parola.

598 **(53) Andante** $\text{♩} = 76$ **(54) accel. Allegro** $\text{♩} = 126$

 Musical staff 598-610: Treble clef, key signature of two sharps. Measure 598 has a whole rest. Measure 599 has a half note G4. Measure 600 has a whole rest. Measure 601 has a half note G4. Measure 602 has a whole rest. Measure 603 has a half note G4. Measure 604 has a whole rest. Measure 605 has a half note G4. Measure 606 has a whole rest. Measure 607 has a half note G4. Measure 608 has a whole rest. Measure 609 has a half note G4. Measure 610 has a whole rest. Dynamics: ff. Markings: Parola, 5, 3.

PETER AND THE WOLF

Serge Prokofieff opus 67
arr. Sam Daniels



Andantino $\text{♩} = 92$ ① 8 12 ② 8 ③ 8 ④ 10 ⑤ 9 ⑥ l'istesso tempo $\text{♩} = \text{♩}$ 19

Parola Parola Parola

78 ⑦ $\text{♩} = 96$ 3 7 ⑧ 4 12 ⑨ 4 ⑩ 8 4 3 ritard. Parola Parola Parola

126 ⑪ Moderato 8 2 ⑫ 9 ⑬ $\text{♩} = 152-160$ 4 *f* Parola *f* Parola

160 ⑭ Moderato 4 7 ⑮ Poco più Andante 6 3 *f* Parola Parola

185 ⑯ Andante come prima 7 ⑰ 10 ⑱ Andante 3 *f* Parola

210 ⑲ Andante con moto $\text{♩} = 66$ senza rit. *f* Parola *mp*

218 ⑳ Nervoso $\text{♩} = 96$ poco ritard. *mf* *f* *f* a tempo Parola

234 accel. precipitato a tempo ⑳ Allegro $\text{♩} = 160$ ⑳ 8 ㉑ 4 ㉒ 5 ㉓ 5 *f* Parola Parola Parola Parola

268 ㉔ Andante $\text{♩} = 76$ ㉔ 2 3 ㉕ calando 5 3 ㉖ Allegretto $\text{♩} = 116$ ㉖ 6 4 ㉗ 8 ㉘ Moderato $\text{♩} = 104$ Parola Parola Parola *mf*

303 *f* *p* *f* *mf* *f* *p*

317 ㉙ Andantino come I^a $\text{♩} = 92$ ㉙ 4 8 ㉚ 2 ㉛ 2 ㉜ meno mosso 2 ㉝ Vivo $\text{♩} = 152$ ㉝ 14 Parola Parola Parola Parola Parola

355 ㉞ Andante molto $\text{♩} = 66$ con sordino *f* marcatissimo ㉞ 6 ㉟ Vivo ㊱ Andante *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* Parola

2nd Bb Trombone 

370 **Allegro** $\text{♩} = 160$ **Poco meno mosso** $\text{♩} = 138$

f sfz Parola fff sfz

385 **Moderato meno mosso** *senza sordino*

sfz Parola f marcato f

393 **Parola ff**

410 **Allegro moderato** $\text{♩} = 116$

f Parola Parola poco ritard. a tempo

453 **Andante** $\text{♩} = 66$ **Moderato** $\text{♩} = 104$

f poco ritard. Parola Parola

494 **Parola mf**

509 *f*

517 **Poco più mosso** $\text{♩} = 116$

Parola f ff

543

550 **Sostenuto** $\text{♩} = 104$ **l'istesso tempo**

Parola mf mf

565 *f*

573 **Parola Parola**

599 **Andante** $\text{♩} = 76$ **Allegro** $\text{♩} = 126$

53 54 accel. ff

PETER AND THE WOLF

Serge Prokofieff opus 67
arr. Sam Daniels

Andantino $\text{♩} = 92$ **1** 8 **12** **2** 8 **3** 8 **4** 10 **5** 9 **Parola**

59 **6** l'istesso tempo $\text{♩} = 96$ **7** 19 **3** 7 **4** **8** 12 **4** **9** Piu Mosso **8** **Parola**

118 **10** 4 *ritard.* **11** Moderato 3 8 **12** 2 9 **13** Allegro ma non troppo $\text{♩} = 152-160$ 8 8 **Parola** **Parola**

162 **14** Moderato 4 7 **15** Poco più Andante 6 3 **16** **Parola** **Parola** *f* **Parola**

193 **17** Andante come prima 10 **18** Andante 3 *f* **Parola**

213 *senza rit.* **19** Andante con moto $\text{♩} = 66$ *f* **Parola** *mp* *mf* *f*

223 *poco ritard.* *a tempo* **20** Nervoso $\text{♩} = 96$ *accel. precipitato* 4 2 2 **Parola** *f* *p* *pp* *f* *pp*

238 *a tempo* **21** Allegro $\text{♩} = 160$ **22** 5 5 **23** Meno mosso **Andante** $\text{♩} = 76$ 2 3 **Parola** **Parola** **Parola** **Parola** *f*

273 **24** 5 3 *calando* **25** Allegretto $\text{♩} = 116$ **26** 6 4 **27** Moderato $\text{♩} = 104$ **Parola** **Parola** **Parola** **Parola** *mf*

305 *f* *p* *f* *mf* *f* *p* **Parola**

319 **28** Andantino come I^a $\text{♩} = 92$ 4 8 **29** 2 2 *meno mosso* **30** Vivo $\text{♩} = 152$ 14 **31** Andante molto $\text{♩} = 66$ *con sordino* **Parola** **Parola** **Parola** **Parola** **Parola** *f* *marcatissimo*

357 **32** Vivo 6 **33** Andante **Parola** *sfz* *sfz* *sfz* *sfz* *sfz* *f*

371 **Allegro** $\text{♩} = 160$ **34** *sfz* *Parola* **35** **Poco meno mosso** $\text{♩} = 138$ *ff* *sfz*

385 **Moderato meno mosso** *sfz* *Parola* *f* *senza sordino* *f* *marcato*

393 **36** *f* *Parola* *ff* *Parola* *ff*

411 **37** *f* **38** **Allegro moderato** $\text{♩} = 116$ *Parola* **39** **14** **40** **10** *poco ritard. a tempo* *f*

455 **41** **Andante** $\text{♩} = 66$ *poco ritard.* *Parola* **42** **16** **43** **Moderato** $\text{♩} = 104$ *Parola* *Parola* *Parola*

503 **44** *mf*

511 *f*

518 **45** **2** **12** **46** *Parola* *f*

539 **47** **Poco più mosso** $\text{♩} = 116$ *ff*

547 **48** **Sostenuto** $\text{♩} = 104$ **49** **l'istesso tempo** *Parola* *mf*

564 **50** *f*

571 **51** **Poco più mosso** $\text{♩} = 112$ *Parola*

591 **52** **4** **3** **53** **Andante** $\text{♩} = 76$ **54** *accel.* **Allegro** $\text{♩} = 126$ *ff*