

PETER AND THE WOLF

Serge Prokofieff, arr. Sam Daniels

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **6**

Duration / Tijdsduur / Durée / Dauer / Durata **± 28:00**

Recording on / Opname op / Enregistrement sur /
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I N S T R U M E N T A T I O N

Concert Band

Full score 1

Narrator 1
(Nederlands, English, Deutsch, Français - Spanish on request)

Flute 5

Oboe 2

Bassoon 2

E♭ Clarinet 1

A Solo Clarinet 1

B♭ Solo Clarinet 1

B♭ Clarinet 1 5

B♭ Clarinet 2 5

B♭ Clarinet 3 5

B♭ Bass Clarinet 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone 1

E♭ Baritone Saxophone 1

B♭ Cornet 1 2

B♭ Cornet 2 2

B♭ Trumpet 1 2

B♭ Trumpet 2 2

F Horn 1 1

F Horn 2 1

F Horn 3 1

C Trombone 1 2

C Trombone 2 2

C Trombone 3 2

C Baritone 2

B♭ Baritone treble clef 2

C Bass 1-2 3

Percussion 3

Timpani 1

S U P P L E M E N T A R Y P A R T S

Europe only

B♭ Baritone bass clef 1

E♭ Bass treble clef 1

E♭ Bass bass clef 1

B♭ Bass treble clef 1

B♭ Bass bass clef 1

Digital download only

E♭ Horn 1

E♭ Horn 2

E♭ Horn 3

B♭ Trombone 1 bass clef

B♭ Trombone 2 bass clef

B♭ Trombone 3 bass clef

B♭ Trombone 1 treble clef

B♭ Trombone 2 treble clef

B♭ Trombone 3 treble clef

Elke figuur uit dit sprookje wordt door een motief en een speciaal instrument uitgebeeld: de vogel door de fluit, de eend door de hobo, de kat door een klarinet, grootvader door de fagot, de wolf door een hoorntrio, Peter door klarinetten en saxofoons, de jagers met hun schoten door pauken en grote trom.

Dans ce conte musical, chaque personnage est caractérisé par un motif et instrument différent: l'oiseau par la flûte, le canard par le hautbois, le chat par la clarinette, le grand-père par le basson, le loup par trois cors, Petit-Pierre par les clarinettes et les saxophones, les fusils à balles des chasseurs par les timbales et la grosse caisse.

Each character in this tale is represented by a different motive and, in performances with orchestra, by a different instrument: the bird by the flute, the duck by the oboe, the cat by the clarinet, the grandfather by the bassoon, the wolf by three horns, Peter by clarinets and saxophones, the hunters' rifle shots by the kettle drum and the big drum.

Jede Gestalt dieses Märchens wird durch ein besonderes musikalisches Motiv und durch ein besonderes Instrument dargestellt: der Vogel durch die Flöte, die Ente durch die Oboe, die Katze durch die Klarinette, der Grossvater durch das Fagott, der Wolf durch drei Hörner, Peter durch Klarinetten und Saxophone, Gewehrschüsse der Jäger durch Pauken und Grosse Trommel.

De vogel
L'oiseau
The Bird
Der Vogel

Allegro
Flute *mf*

De eend
Le Canard
The Duck
Die Ente

Andantino
Oboe *mf espressivo*

De kat
Le Chat
The Cat
Die Katze

Moderato *con eleganza*
Clarinet *p*

Grootvader
Grand-père
Grandfather
Grossvater

Andante *pesante*
Bassoon *f*

De wolf
Le Loup
The Wolf
Der Wolf

Andante molto
Horns *mp*

Peter
Pierre

Solo Clar.
1st Clar. *p*
Tenor Sax.
Barit. Sax. *p*

mf

De jagers
Les Chasseurs
The Hunters
Die Jäger

Timpani
Bass drum *p*

ff

PETER AND THE WOLF

Serge Prokofieff opus 67
arr. Sam Daniels

Intro Each character in this tale is represented by a different motive and, in performances with orchestra, by a different instrument: the bird by the flute 🎵, the duck by the oboe 🎵, the cat by the clarinet 🎵, the grandfather by the bassoon 🎵, the wolf by three horns 🎵, Peter by clarinets and saxophones 🎵, the hunters' rifle shots by the kettle drum and the big drum 🎵.

1. Early one morning Peter opened the gate and went out into the big green meadow.
22. On the branch of a big tree sat a little bird, Peter's friend. "All is quiet", chirped the bird gaily.
58. Soon a duck came waddling around. She was glad that Peter had not closed the gate, and decided to take a nice swim in the deep pond in the meadow.
81. Seeing the duck, the little bird flew down upon the grass, settled next to her and shrugged his shoulders.
89. "What kind of bird are you, if you can't fly?" he said. To this the duck replied, "What kind of bird are you if you can't swim?", and dived into the pond.
106. They argued and argued, the duck swimming in the pond, the little bird hopping along the shore.
122. Suddenly something caught Peter's attention: He noticed a cat crawling through the grass.
134. The cat thought: "The bird is busy arguing, I'll just grab him". Stealthily she crept towards him on her velvet paws.
146. "Look out!" shouted Peter and the bird immediately flew up into the tree.
154. The duck quacked angrily at the cat from the middle of the pond.
166. The cat crawled around the tree and thought, "Is it worth climbing up so high? By the time I get there the bird will have flown away."
173. Grandfather came out. He was angry because Peter had gone to the meadow: "It is a dangerous place. If a wolf should come out of the forest, then what would you do?"
192. Peter paid no attention to his grandfather's words. Boys such as he are not afraid of wolves.
203. But grandfather took Peter by the hand, led him home and locked the gate.
215. No sooner had Peter gone, than a big grey wolf came out of the forest.
229. In a twinkling the cat climbed up the tree.
241. The duck quacked and in her excitement jumped out of the pond.
251. But no matter how hard the duck tried to run, she couldn't escape the wolf...
255. He was getting nearer... nearer...
260. catching up with her...
265. and then he got her, and with one gulp swallowed her.
281. And now, this is how things stood: the cat was sitting on one branch,

PETER AND THE WOLF

Musical Fairy-Tale

Serge Prokofieff opus 67
arr. Sam Daniels

Andantino $\text{♩} = 92$

Flute

Oboe

Bassoon

Eb Clarinet

Bb Clarinet Solo

Bb Clarinet 1

Bb Clarinet 2-3

Bb Bass Clarinet

Eb Alto Sax.

Bb Tenor Sax.

Eb Baritone Sax.

F Horn 1

F Horn 2

F Horn 3

Bb Trumpet 1-2

Bb Cornet 1-2

Trombone 1

Trombone 2-3

C Baritone

C Basses

Timpani

Percussion

Parola

1

2

3

4

5

6

Op een morgen heel in de
vroegte opende Peter het
hek en liep de grote groene
wei in.

*Un beau matin, Pierre
ouvre la barrière et sortit
dans la grande prairie
verte.*

Early one morning Peter
opened the gate and went out
into the big green meadow.

*Eines Morgens früh öffnete
Peter das Gartentor und ging
auf die grosse grüne Wiese
hinaus.*

Musical score for a woodwind and brass ensemble, measures 7-13. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bssn.), Eb Clarinet (Eb Clar.), Clarinet Solo (Clar. Solo), Clarinet 1 (Clar. 1), Clarinet 2-3 (Clar. 2-3), Bass Clarinet (Bs. Clar.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Flute Horn 1 (F Hn. 1), Flute Horn 2 (F Hn. 2), Flute Horn 3 (F Hn. 3), Trumpet 1-2 (Tpt. 1-2), Contrabass 1-2 (Cnt. 1-2), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Contrabass Trombone (C Brtn.), Contrabass (C Bs.), Timpani (Timp.), and Percussion (Perc.).

Measure 7: Flute (Fl.) has a circled '1' above the staff. Bass Clarinet (Bs. Clar.) and Tenor Saxophone (T. Sax.) play a melodic line starting with a *mf* dynamic. Bass Saxophone (B. Sax.) plays a low note.

Measure 8: Flute (Fl.) continues with a *p* dynamic. Bass Clarinet (Bs. Clar.) and Tenor Saxophone (T. Sax.) continue their melodic line. Bass Saxophone (B. Sax.) plays a low note.

Measure 9: Flute (Fl.) continues with a *p* dynamic. Bass Clarinet (Bs. Clar.) and Tenor Saxophone (T. Sax.) continue their melodic line. Bass Saxophone (B. Sax.) plays a low note.

Measure 10: Flute (Fl.) continues with a *p* dynamic. Bass Clarinet (Bs. Clar.) and Tenor Saxophone (T. Sax.) continue their melodic line. Bass Saxophone (B. Sax.) plays a low note.

Measure 11: Flute (Fl.) continues with a *p* dynamic. Bass Clarinet (Bs. Clar.) and Tenor Saxophone (T. Sax.) continue their melodic line. Bass Saxophone (B. Sax.) plays a low note.

Measure 12: Flute (Fl.) continues with a *p* dynamic. Bass Clarinet (Bs. Clar.) and Tenor Saxophone (T. Sax.) continue their melodic line. Bass Saxophone (B. Sax.) plays a low note.

Measure 13: Flute (Fl.) continues with a *mf* dynamic. Bass Clarinet (Bs. Clar.) and Tenor Saxophone (T. Sax.) continue their melodic line. Bass Saxophone (B. Sax.) plays a low note. Contrabass Trombone (C Brtn.) has a *cue B. Sax.* marking above the staff.

This musical score page contains measures 14 through 19 for a woodwind and brass ensemble. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bssn.), Eb Clarinet (Eb Clar.), Clarinet Solo (Clar. Solo), Clarinet 1 (Clar. 1), Clarinet 2-3 (Clar. 2-3), Bass Clarinet (Bs. Clar.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), French Horn 1 (F Hn. 1), French Horn 2 (F Hn. 2), French Horn 3 (F Hn. 3), Trumpet 1-2 (Tpt. 1-2), Contrabass 1-2 (Cnt. 1-2), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), C Trumpet (C Brtn.), C Bass (C Bs.), Timpani (Timp.), and Percussion (Perc.).

Measure 14: Flute has a melodic line with eighth notes. Bassoon, Eb Clarinet, Clarinet Solo, Clarinet 1, and Clarinet 2-3 have rests. Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone have eighth-note patterns. French Horns 1, 2, and 3 have rests. Trumpets 1-2, Contrabasses 1-2, Trombone 1, Trombone 2-3, C Trumpet, and C Bass have rests. Timpani and Percussion have rests.

Measure 15: Flute has a melodic line. Bassoon, Eb Clarinet, Clarinet Solo, Clarinet 1, and Clarinet 2-3 have rests. Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone have eighth-note patterns. French Horns 1, 2, and 3 have rests. Trumpets 1-2, Contrabasses 1-2, Trombone 1, Trombone 2-3, C Trumpet, and C Bass have rests. Timpani and Percussion have rests.

Measure 16: Flute has a melodic line. Bassoon, Eb Clarinet, Clarinet Solo, Clarinet 1, and Clarinet 2-3 have rests. Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone have eighth-note patterns. French Horns 1, 2, and 3 have rests. Trumpets 1-2, Contrabasses 1-2, Trombone 1, Trombone 2-3, C Trumpet, and C Bass have rests. Timpani and Percussion have rests.

Measure 17: Flute has a melodic line. Bassoon, Eb Clarinet, Clarinet Solo, Clarinet 1, and Clarinet 2-3 have rests. Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone have eighth-note patterns. French Horns 1, 2, and 3 have rests. Trumpets 1-2, Contrabasses 1-2, Trombone 1, Trombone 2-3, C Trumpet, and C Bass have rests. Timpani and Percussion have rests.

Measure 18: Flute has a melodic line. Bassoon, Eb Clarinet, Clarinet Solo, Clarinet 1, and Clarinet 2-3 have rests. Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone have eighth-note patterns. French Horns 1, 2, and 3 have rests. Trumpets 1-2, Contrabasses 1-2, Trombone 1, Trombone 2-3, C Trumpet, and C Bass have rests. Timpani and Percussion have rests.

Measure 19: Flute has a melodic line. Bassoon, Eb Clarinet, Clarinet Solo, Clarinet 1, and Clarinet 2-3 have rests. Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone have eighth-note patterns. French Horns 1, 2, and 3 have rests. Trumpets 1-2, Contrabasses 1-2, Trombone 1, Trombone 2-3, C Trumpet, and C Bass have rests. Timpani and Percussion have rests.

20

Op een tak van een hoge boom
zat een klein vogeltje, het was
Peters vriendje en het tjlpte
vrolijk, "alles is rustig".

21

*Sur une des branches d'un
grand arbre était assis un petit
oiseau, l'ami de Pierre. Le petit
oiseau pépia gâiment: "Tout est
tranquille. Rien à signaler.*

22

On the branch of a big tree sat
a little bird, Peter's friend.
"All is quiet", chirped the
bird gaily.

23

*Auf einem Ast sass ein kleiner
Vogel, Peters Freund. Als er
Peter sah, zwitscherte er
vergnügt: "Alles ist still und
ruhig".*

24

Fl.

Ob.

Bssn.

Eb Clar.

Clar. Solo

Clar. 1

Clar. 2-3

Bs. Clar.

A. Sax.

T. Sax.

B. Sax.

F Hn. 1

F Hn. 2

F Hn. 3

Tpt. 1-2

Cnt. 1-2

Tbn. 1

Tbn. 2-3

C Brtn.

C Bs.

Timp.

Perc.

mp

a 1

Fl. *f* *mf*

Ob. *mf*

Bssn.

Eb Clar.

Clar. Solo *f*

Clar. 1

Clar. 2-3

Bs. Clar.

A. Sax.

T. Sax.

B. Sax.

F Hn. 1

F Hn. 2

F Hn. 3

Tpt. 1-2

Cnt. 1-2

Tbn. 1

Tbn. 2-3

C Brtn.

C Bs.

Timp.

Perc.

Fl.

Ob.

Bssn.

Eb Clar.

Clar. Solo

Clar. 1

Clar. 2-3

Bs. Clar.

A. Sax.

T. Sax.

B. Sax.

F Hn. 1

F Hn. 2

F Hn. 3

Tpt. 1-2

Cnt. 1-2

Tbn. 1

Tbn. 2-3

C Brtn.

C Bs.

Timp.

Perc.

a 1

mf

1st only

staccato

mf

simile

Andantino come prima

Fl. *f* *poco* ④ *pp*

Ob.

Bssn.

Eb Clar.

Clar. Solo *f* *poco* *p* *a 2* *p* *mf*

Clar. 1 *p* *p* *mf*

Clar. 2-3 *p* *p*

Bs. Clar. *p* *p* *mp*

A. Sax. *p*

T. Sax. *p* *p* *mf*

B. Sax. *p* *p* *mf*

F Hn. 1 *p* *mp*

F Hn. 2

F Hn. 3

Tpt. 1-2

Cnt. 1-2 *f* *poco*

Tbn. 1

Tbn. 2-3

C Brtn. *p* *play* *p* *mf*

C Bs. *p* *p* *mf*

Timp.

Perc.

This musical score page, numbered 9, covers measures 44 through 47. It features a woodwind and brass ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bssn.), Eb Clarinet (Eb Clar.), Clarinet Solo (Clar. Solo), Clarinet 1 (Clar. 1), Clarinet 2-3 (Clar. 2-3), Bass Clarinet (Bs. Clar.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes three French Horns (F Hn. 1, 2, 3), two Trumpets (Tpt. 1-2), two Trombones (Tbn. 1, 2-3), a Contrabass Trombone (C Brtn.), and a Contrabass (C Bs.). The percussion section includes Timpani (Timp.) and Percussion (Perc.).

Measure 44: Flute (Fl.) begins with a melodic line marked *mp*. Clarinet Solo (Clar. Solo), Clarinet 1 (Clar. 1), and Clarinet 2-3 (Clar. 2-3) play a rhythmic pattern marked *mf*. Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.) play a sustained note marked *mf*. Baritone Saxophone (B. Sax.) plays a rhythmic pattern marked *mp*. Contrabass Trombone (C Brtn.) and Contrabass (C Bs.) play a rhythmic pattern marked *mp*. Other instruments are silent.

Measure 45: Flute (Fl.) continues with a melodic line marked *mp*. Clarinet Solo (Clar. Solo), Clarinet 1 (Clar. 1), and Clarinet 2-3 (Clar. 2-3) play a rhythmic pattern marked *mf*. Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.) play a sustained note marked *p*. Baritone Saxophone (B. Sax.) plays a rhythmic pattern marked *mp*. Contrabass Trombone (C Brtn.) and Contrabass (C Bs.) play a rhythmic pattern marked *mp*. Other instruments are silent.

Measure 46: Flute (Fl.) continues with a melodic line marked *mp*. Clarinet Solo (Clar. Solo), Clarinet 1 (Clar. 1), and Clarinet 2-3 (Clar. 2-3) play a rhythmic pattern marked *mf*. Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.) play a sustained note marked *mf*. Baritone Saxophone (B. Sax.) plays a rhythmic pattern marked *mp*. Contrabass Trombone (C Brtn.) and Contrabass (C Bs.) play a rhythmic pattern marked *mp*. Other instruments are silent.

Measure 47: Flute (Fl.) continues with a melodic line marked *mp*. Clarinet Solo (Clar. Solo), Clarinet 1 (Clar. 1), and Clarinet 2-3 (Clar. 2-3) play a rhythmic pattern marked *mf*. Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.) play a sustained note marked *mp*. Baritone Saxophone (B. Sax.) plays a rhythmic pattern marked *mp*. Contrabass Trombone (C Brtn.) and Contrabass (C Bs.) play a rhythmic pattern marked *mp*. Other instruments are silent.

Fl. *p* *mp*

Ob.

Bssn.

Eb Clar.

Clar. Solo *p* *mf*

Clar. 1 *p* *mf*

Clar. 2-3 *p*

Bs. Clar. *p* *mf* *mf*

A. Sax. *p*

T. Sax. *p* *mp*

B. Sax. *p* *mf*

F Hn. 1

F Hn. 2

F Hn. 3

Tpt. 1-2

Cnt. 1-2

Tbn. 1

Tbn. 2-3

C Brtn. *p* *mf*

C Bs. *p* *mf*

Timp.

Perc.

This page of a musical score contains the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bssn. (Bassoon)
- Eb Clar. (E-flat Clarinet)
- Clar. Solo (Solo Clarinet)
- Clar. 1 (Clarinet 1)
- Clar. 2-3 (Clarinets 2 and 3)
- Bs. Clar. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- F Hn. 1, 2, 3 (French Horns 1, 2, and 3)
- Tpt. 1-2 (Trumpets 1 and 2)
- Cnt. 1-2 (Cornets 1 and 2)
- Tbn. 1, 2-3 (Trombones 1, 2, and 3)
- C Brtn. (Cupped Bass Trombone)
- C Bs. (C Bass Drum)
- Timp. (Timpani)
- Perc. (Percussion)

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It spans five measures, numbered 52 to 56 at the bottom. Dynamics include *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *f* (forte). The Eb Clarinet, Clarinet 1, and Bass Clarinet parts feature complex rhythmic patterns with triplets and sixteenth notes starting in measure 54. The Clarinet Solo part has a melodic line with slurs and accents. The Saxophone parts have melodic lines with slurs and accents. The C Brtn. and C Bs. parts have rhythmic patterns with slurs and accents.

ritenuto ⑥ *l'istesso tempo* ♩ = ♩

Fl.

Ob. *espressivo* *f*

Bssn. *mf*

Eb Clar.

Clar. Solo *p*

Clar. 1 *p*

Clar. 2-3

Bs. Clar. *p* *mf*

A. Sax. *mf*

T. Sax. *p* *mf*

B. Sax. *p*

F Hn. 1

F Hn. 2

F Hn. 3

Tpt. 1-2

Cnt. 1-2

Tbn. 1

Tbn. 2-3

C Brtn. *p*

C Bs. *p*

Timp.

Perc. *Parola*

57

58

59

60

61

62

63

64

Toen kwam er 'n eend
aangewaggeld, die blij was, dat
Peter het hek had open gelaten
en hij besloot om eens fijn te
gaan zwemmen in de diepe
vijver van de wei.

*A ce moment précis, un canard
arriva, le nez au vent. Il était fort
heureux que Pierre n'ait pas
fermé la barrière, et décida de
s'offrir un délicieux bain dans la
mare de la prairie.*

Soon a duck came waddling
around. She was glad that
Peter had not closed the gate,
and decided to take a nice
swim in the deep pond in the
meadow.

*Bald darauf kam eine Ente
herangewatschelt -sie war
froh, dass Peter das Gartentor
nicht geschlossen hatte- und
entschloss sich, im Teich ein
wenig herumzuschwimmen.*

Fl. *p*

Ob. *p* *espressivo* *mf* *f*

Bssn. *p* *mf* *f*

Eb Clar.

Clar. Solo *a 1* *p*

Clar. 1 *p*

Clar. 2-3

Bs. Clar. *p* *mf* *f*

A. Sax. *p* *mf* *f*

T. Sax. *p* *mf* *f*

B. Sax.

F Hn. 1

F Hn. 2

F Hn. 3

Tpt. 1-2

Cnt. 1-2

Tbn. 1

Tbn. 2-3

C Brtn.

C Bs.

Timp.

Perc.

65

66

67

68

69

70

71

72

Fl. *p*

Ob. *p*

Bssn. *p*

Eb Clar. *p*

Clar. Solo *p* *p* *p* *all* *mp*

Clar. 1 *p* *p* *p*

Clar. 2-3 *p* *p*

Bs. Clar. *p*

A. Sax. *p* *p*

T. Sax. *p*

B. Sax. *p*

F Hn. 1

F Hn. 2

F Hn. 3

Tpt. 1-2

Cnt. 1-2

Tbn. 1

Tbn. 2-3

C Brtn. *p* *div.*

C Bs. *p*

Timp.

Perc.

Parola

73 74 75 76 77 78 79 80 81

Het vogeltje zag de eend,
fladderde omlaag, ging naast
hem zitten in het gras en
haalde zijn schouders op.

*Apercevant le canard, le petit
oiseau vola vers le gazon, se
posa près de la mare et haussa
frénétiquement les épaules.*

Seeing the duck, the little
bird flew down upon the
grass, settled next to her
and shrugged his shoulders.

*Als der kleine Vogel die Ente
sah, flog er auf das Gras
hinunter, setzte sich nah zu ihr
hin und hob verächtlich die
Flügel.*

82 83 84 85 86 87 88 89 90

"Wat ben jij voor een vogel dat je niet eens vliegen kunt?", en weet je wat de eend antwoordde? "Wat ben jij voor 'n vogel dat je niet eens zwemmen kunt", en plonsde in het water.

"Quel drôle d'oiseau es-tu, toi qui ne sais pas voler?", dit-il. A quoi le canard répondit: "Quel drôle d'oiseau es-tu, toi qui ne sais pas nager?", et il plongea dans le mare.

"What kind of bird are you, if you can't fly?" said he. To this the duck replied, "What kind of bird are you if you can't swim?", and dived into the pond.

"Was für eine Art Vogel bist du, dass du nicht fliegen kannst?" sagte er. "Was für ein komischer Vogel bist du, dass du nicht schwimmen kannst?", antwortete die Ente und tauchte unter.

Fl. *f con brio*

Ob.

Bssn. *f*

Eb Clar.

Clar. Solo

Clar. 1

Clar. 2-3

Bs. Clar. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax.

F Hn. 1 *p*

F Hn. 2 *p*

F Hn. 3

Tpt. 1-2

Cnt. 1-2

Tbn. 1

Tbn. 2-3

C Brtn. *f*

C Bs.

Timp.

Perc.

Fl. *f*

Ob. *espressivo* *f*

Bssn. *f*

Eb Clar.

Clar. Solo

Clar. 1

Clar. 2-3

Bs. Clar. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax.

F Hn. 1

F Hn. 2

F Hn. 3

Tpt. 1-2

Cnt. 1-2

Tbn. 1

Tbn. 2-3

C Brtn. *mf* *all*

C Bs. *mf*

Timp.

Perc.