

PIANO MAN

Billy Joel, Thomas Asanger

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2-3**

Duration / Tijdsduur / Durée / Dauer / Durata **5:21**

Recording on / Opname op / Enregistrement sur /
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Tierolff for Band No. 31 "CRAZY TONGUES", TMPCD130631

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I
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Fanfare Band

Full score	1
Bb Soprano Saxophone	2
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	1
Eb Baritone Saxophone	1
Eb Cornet	1
Bb Flugelhorn 1	5
Bb Flugelhorn 2	5
Bb Flugelhorn 3	5
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	1
C Trombone 2	1
C Trombone 3	1
Bb Euphonium treble clef	2
Bb Euphonium bass clef	1
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1
Drumset	1
Percussion 1	1
Percussion 2 (tambourine)	1
Timpani	1
Glockenspiel	1
Voice - Blues Harp	2

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Eb Horn 1
Eb Horn 2
Eb Horn 3
Bb Trombone 1 bass clef
Bb Trombone 2 bass clef
Bb Trombone 3 bass clef
Bb Trombone 1 treble clef
Bb Trombone 2 treble clef
Bb Trombone 3 treble clef

PIANO MAN

Billy Joel
arr. Thomas Asanger

Moderately $\text{♩} = 60$

Bb Soprano Saxophone

Eb Alto Saxophone 1

Eb Alto Saxophone 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Eb Cornet

Bb Flugelhorn 1

Bb Flugelhorn 2

Bb Flugelhorn 3

F Horn 1

F Horn 2

F Horn 3

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Bb Euphonium

Eb Bass

Bb Bass

Voice/
Blues Harp in Eb

Timpani

Glockenspiel

Percussion 1

Percussion 2
(Tambourine)

Drumset

1 2 3 4 5 6 7 8 9 10 11

cue Blues Harp
mp
Play
mp
mp
mp
mp
mp
mp
mf
mf
mf
mp
mp
mp
mf
mf
S.C.
mp
Ride
B.D.
mp

12 13 14 15 16 17 18 19 20 21 22

23

S. Sax. *p* *dim.* *mf*

A. Sax. 1 *p* *mf*

A. Sax. 2 *p* *mf*

T. Sax. *p*

B. Sax.

E♭ Ctr. *p* *dim.* *mf*

Flghn. 1 *p* *mf* *p*

Flghn. 2 *p* *mf* *p*

Flghn. 3 *p* *mf* *p*

F Hn. 1 *p*

F Hn. 2 *p*

F Hn. 3 *p*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2 *p* *dim.*

Tbn. 3 *p* *dim.*

B♭ Euph.

E♭ Bs. *mp*

B♭ Bs. *mp*

Voice

nine o' - clock on a Sat - ur - day, the reg - u - lar crowd shuf - fles in, There's an old man with Da - vy, who's sit - ting next to me and he's talk - in' with Da - vy, who's still in the Na - vy and mak - es love to his
 Paul is a real es - tate nov - el - ist, who nev - er had time for a wik, and he's talk - in' with Da - vy, who's still in the Na - vy and prob - a - bly

Timp. *p*

Glock. *mf*

Perc. 1 *mp*

Perc. 2

Dr. S. *Hi Hat*
Snare

23 24 25 26 27 28 29 30 31 32 33 34 35

S. Sax. *mp* *Play* *mp* *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax.

Eb Cnt. *cue Blues Harp* *Play* *mp* *f*

Flghn. 1 *cue Blues Harp* *Play* *mp* *f*

Flghn. 2 *f*

Flghn. 3 *f*

F Hn. 1 *mf*

F Hn. 2 *mf*

F Hn. 3 *mf*

Tpt. 1 *cue Blues Harp (Cup Mute)* *f* *cue Blues Harp (Cup Mute)* *f* *cue Blues Harp (Cup Mute)* *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Tbn. 3 *mp* *f*

Bb Euph. *mf* *f*

Eb Bs. *f*

Bb Bs. *f*

Voice
 ten will ic and gin.
 son's be for lif.

Harp *f* *son's* *be* *for* *lif.*

Timp.

Glock. *cue Blues Harp* *f*

Perc. 1 *mf*

Perc. 2

Dr. S. *f*

36 37 38 39 40 41 42 43 44 45 46 47

49

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

E♭ Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Euph.

E♭ Bs.

B♭ Bs.

Voice

He says And the 'S'm wait - can - ness you is play prac - ti - cing me a men - o - ri - tal pol - i - tics I'm not real - ly sure how it goes. but it's Yes, they're

Timp.

Glock.

Perc. 1

Perc. 2

Dr. S.

Play Senza sord.

Tambourine

48 49 50 51 52 53 54 55 56

Musical score for piano man, measures 57-67. The score includes parts for S. Sax., A. Sax. 1 & 2, T. Sax., B. Sax., Eb Cnt., Flghn. 1, 2, 3, F Hn. 1, 2, 3, Tpt. 1, 2, 3, Tbn. 1, 2, 3, Bb Euph., Eb Bs., Bb Bs., Voice, Timp., Glock., Perc. 1 & 2, and Dr. S. The Voice part has lyrics: "sad and it's sweet and I knew it com- plete When I wore a young er man's clothes." "Da da da de de da". The score features various dynamics such as *mf* and *f*.