

# PIANO MAN

**Billy Joel, Thomas Asanger**

Grade / Moeilijkheidsgraad / Degré de difficulté / Schwierigkeitsgrad / Difficoltà **2-3**

Duration / Tijdsduur / Durée / Dauer / Durata **5:21**

Recording on / Opname op / Enregistrement sur / Aufnahme auf / Registrazione su

Tierolff for Band No. 31 "CRAZY TONGUES", TMPCD130631

**Many of our pieces have a full recording, stream it through our website, on SoundCloud, YouTube or buy it on Spotify, iTunes, Amazon or more than 30 other streaming services!**

## Concert Band

Full score	1
Piccolo	1
Flute 1	2
Flute 2	2
Oboe	2
Bassoon	2
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	1
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Euphonium	2
Bb Euphonium treble clef	2
C Basses	3
String Bass	1
Drumset	1
Percussion 1	1
Percussion 2 (tambourine)	1
Timpani	1
Glockenspiel	1
Voice - Blues Harp	2

## Europe only

Bb Soprano Saxophone	1
Bb Flugelhorn 1	1
Bb Flugelhorn 2	1
Bb Flugelhorn 3	1
Bb Euphonium bass clef	1
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1

## Digital download only

Eb Horn 1	
Eb Horn 2	
Eb Horn 3	
Bb Trombone 1 bass clef	
Bb Trombone 2 bass clef	
Bb Trombone 3 bass clef	
Bb Trombone 1 treble clef	
Bb Trombone 2 treble clef	
Bb Trombone 3 treble clef	

Full Score  
(Concert Band)

# PIANO MAN

Billy Joel  
arr. Thomas Asanger

Moderately  $\text{♩} = 60$

The score is for a concert band and includes the following parts:

- Piccolo
- Flute 1-2
- Oboe
- Bassoon
- Bb Clarinet 1
- Bb Clarinet 2
- Bb Clarinet 3
- Bb Bass Clarinet
- Eb Alto Saxophone 1
- Eb Alto Saxophone 2
- Bb Tenor Saxophone
- Eb Baritone Saxophone
- Bb Trumpet 1
- Bb Trumpet 2-3
- F Horn 1
- F Horn 2-3
- Trombone 1
- Trombone 2-3
- C Euphonium
- String Bass
- C Bases
- Voice/Blues Harp in Eb
- Timpani
- Glockenspiel
- Percussion 1
- Percussion 2 (Tambourine)
- Drumset

Key features of the score include:

- Tempo: Moderately,  $\text{♩} = 60$
- Time Signature: 3/4
- Key Signature: B-flat major (two flats)
- Dynamic markings: *p* (piano), *mf* (mezzo-forte), *pizz.* (pizzicato), *mf* (mezzo-forte), *mf* (mezzo-forte)
- Performance instructions: "cue Blues Harp (Cup Mute)" for the trumpet parts.
- Rehearsal marks: 1 through 11 are indicated at the bottom of the page.

Picc. -  
Fl. 1-2: cue Blues Harp *mp*, Play *mp*  
Ob. *mp*  
Bsn. *mf*  
Clar. 1, 2, 3, Bs. Clar., A. Sax. 1, 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2-3, F. Hn. 1, F. Hn. 2-3, Tbn. 1, Tbn. 2-3, C. Euph., Bs., C. Bs., Voice, Timp., Glock., Perc. 1, Perc. 2, Dr. S.  
B.D. *mp*  
S.C. *mp*  
Ride *mp*  
12 13 14 15 16 17 18 19 20 21 22

23

Picc.

Fl. 1-2

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

C Euph.

Bs.

C Bs.

Voice

Lyrics:  
 nine o' - clock on a Sat - ur - day, the reg - u - lar crowd shuf - fles in, There's an old man with Da - vy, who's sit - ting next to me the Na - vy and mak - in' love to his  
 Paul is a real es - tate nov - el - ist, who nev - er had time for a wik, and he's talk - in' with Da - vy, who's still in the Na - vy and prob - a - bly

Timp.

Glock.

Perc. 1

Perc. 2

Dr. S.

Hi Hat

Snare

23 24 25 26 27 28 29 30 31 32 33 34 35





