

Picture Book without Pictures

~ The Twelfth Night ~

for Woodwind, Brass, String Bass & Percussion Octet

Masanori Taruya
(2004/2012)

Posato ♩=144

Flute

Clarinet in B♭

Trumpet in B♭
(Flugelhorn in B♭)

Horn in F

Trombone

String Bass

1st Percussion
Marimba, Tam-tam,
Vibraphone & Suspended Cymb

2nd Percussion
Marimba, Vibraphone
Tampans & Glocke

Preview only

Preview only

5

Fl.

Cl.

Trp.

Hrn.

Trb.

St. Bass

Perc. 1

Perc. 2

Preview only

Preview only

9

Fl.

Cl.

Trp.

Hrn.

Trb.

St. Bass

Perc. 1

Perc. 2

Preview only

to Vibr.

14 [A]

Fl.

Cl.

Trp.

Hrn.

Trb.

St. Bass

Perc. 1

Perc. 2

Preview only

14 [A] Musical score for measures 14-18, section A. The score includes parts for Flute, Clarinet, Trumpet, Horn, Trombone, String Bass, Percussion 1, and Percussion 2. The key signature has two flats, and the time signature is 4/4. Dynamics include *mf*, *p*, and *pizz*.

Preview only

19 [B]

Fl.

Cl.

Trp.

Hrn.

Trb.

St. Bass

Perc. 1

Perc. 2

Preview only

19 [B] Musical score for measures 19-23, section B. The score includes parts for Flute, Clarinet, Trumpet, Horn, Trombone, String Bass, Percussion 1, and Percussion 2. The key signature has two flats, and the time signature is 4/4. Dynamics include *mf* and *mp*. A *Vibraphone* part is introduced in measure 22.

Preview only

24

Fl.

Cl.

Trp.

Hrn.

Trb.

St. Bass

Perc. 1

Perc. 2

Preview only

24 Musical score for measures 24-28. The score includes parts for Flute, Clarinet, Trumpet, Horn, Trombone, String Bass, Percussion 1, and Percussion 2. The key signature has two flats, and the time signature is 4/4. Dynamics include *mf*. A *to Timp.* marking is present in measure 27.

29

Fl.

Cl.

Trp.

Hrn.

Trb.

St. Bass

Perc. 1

Perc. 2

Timpani

Preview only

Preview only

34

Fl.

Cl.

Trp.

Hrn.

Trb.

St. Bass

Perc. 1

Perc. 2

arco

Tam-tam

Preview only

Preview only

39

Fl.

Cl.

Trp.

Hrn.

Trb.

St. Bass

Perc. 1

Perc. 2

Adagio ♩=60

to Flgtn.

Filgthorn

Preview only

45 **E Splanato**

Fl. *mp*

Cl. *mp*

Flghn.

Hrn.

Trb.

St Bass

Perc.1 Marimba *mp*

Perc.2 Marimba *mp*

to Vibr. *mp* Vibraphone

to Glock. *mp* Glockenspiel

Preview only

51

Fl.

Cl.

Flghn.

Hrn.

Trb.

St Bass

Perc.1

Perc.2

to Trp.

to Timp. *mp* Timpani

Preview only

56

Fl.

Cl.

Trp. *mp* Trumpet

Hrn.

Trb.

St Bass

Perc.1

Perc.2

to SCym. *f* *pp* *f*

Preview only

Fl.

Cl.

Trp.

Hrn.

Ty.b.

St. Bass

Perc. 1

Perc. 2

Suspended Cymbal

60

Sentito

f

p

Preview only

Preview only

Preview only

76

Fl.

Cl.

Trp.

Hrn.

Trb.

St. Bass

Perc. 1

Perc. 2

Preview only

Preview only

81

Fl.

Cl.

Trp.

Hrn.

Trb.

St. Bass

Perc. 1

Perc. 2

Preview only

Preview only

86

Fl.

Cl.

Trp.

Hrn.

Trb.

St. Bass

Perc. 1

Perc. 2

Preview only

90

Fl.

Cl.

Trp.

Hrn.

Trb.

St.Bass

Perc.1

Perc.2

Vibraphone

Preview only

95

Fl.

Cl.

Trp.

Hrn.

Trb.

St.Bass

Perc.1

Perc.2

Preview only

100

Fl.

Cl.

Trp.

Hrn.

Trb.

St.Bass

Perc.1

Perc.2

Preview only

105 **J Pesante**

Fl.

Cl.

Trp.

Hrn.

Trb.

St. Bass

Perc. 1

Perc. 2

to Tam-t.

to Timp.

Preview only

111

Fl.

Cl.

Trp.

Hrn.

Trb.

St. Bass

Perc. 1

Perc. 2

Tam-tam

p

Timpani

to Glock.

Preview only

117

Fl.

Cl.

Trp.

Hrn.

Trb.

St. Bass

Perc. 1

Perc. 2

p cresc.

ff

Glockenspiel

p cresc.

ff

p

f

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

 Preview only

Preview only

Preview only
