

HIMALAYA MUSIC



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PIÑATA PARTY

Ivo Kouwenhoven

JOVB 75

Grade / Moeilijkheidsgraad **2**
Duration / Tijdsduur **2'35**

Score

Part 1 C upper
Part 1 C
Part 1 Bb
Part 1 Eb

Part 2 Bb
Part 2 Eb
Part 2 F

Part 3 Bb treble clef
Part 3 Bb bass clef
Part 3 Eb
Part 3 F
Part 3 C bass clef

Part 4 Bb treble clef
Part 4 Bb bass clef
Part 4 Eb treble clef
Part 4 Eb bass clef
Part 4 C bass clef
Part 4 C bass clef low

Drumset
Claves / Vibraslap
Shaker
Cowbell
Bongo's
Referee Whistle / Whip
Beatring

Bells
Xylophone
Marimba

(ad lib. Young Band and/or Malletband)

Ivo Kouwenhoven

[illegible]

PIÑATA PARTY

A

musical score for a section titled "PIÑATA PARTY" (Section A), measures 5 through 8. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion.

The score is divided into two systems. The first system contains measures 5 through 8. The second system contains measures 9 through 12.

Measures 5-8:

- Violins I:** Play a rhythmic pattern of eighth notes and quarter notes, starting with a *mf* dynamic.
- Violins II:** Play a sustained note, starting with a *mf* dynamic.
- Violas:** Play a sustained note, starting with a *mf* dynamic.
- Celli:** Play a rhythmic pattern of eighth notes and quarter notes, starting with a *mf* dynamic.
- Double Basses:** Play a rhythmic pattern of eighth notes and quarter notes, starting with a *mf* dynamic.
- Conducting Cues:** C.C. (Conducting Cue), H.H. (Horn Hit), H.T. (Horn Tap), M.T. (Music Tap).
- Clarinets:** Play a rhythmic pattern of eighth notes and quarter notes, starting with a *mf* dynamic.
- Shofars:** Play a rhythmic pattern of eighth notes and quarter notes, starting with a *mf* dynamic.
- Contra Basses:** Play a rhythmic pattern of eighth notes and quarter notes, starting with a *mf* dynamic.
- Baritone Saxophones:** Play a rhythmic pattern of eighth notes and quarter notes, starting with a *mf* dynamic.
- Reference Whistles:** Play a rhythmic pattern of eighth notes and quarter notes, starting with a *mf* dynamic. A note "2nd time only" is written above the staff.
- Bass Drums:** Play a rhythmic pattern of eighth notes and quarter notes, starting with a *mf* dynamic.

Measures 9-12:

- Violins I:** Play a rhythmic pattern of eighth notes and quarter notes, starting with a *mf* dynamic.
- Violins II:** Play a sustained note, starting with a *mf* dynamic.
- Violas:** Play a sustained note, starting with a *mf* dynamic.
- Celli:** Play a rhythmic pattern of eighth notes and quarter notes, starting with a *mf* dynamic.
- Double Basses:** Play a rhythmic pattern of eighth notes and quarter notes, starting with a *mf* dynamic.
- Clarinets:** Play a rhythmic pattern of eighth notes and quarter notes, starting with a *mf* dynamic.
- Shofars:** Play a rhythmic pattern of eighth notes and quarter notes, starting with a *mf* dynamic.
- Contra Basses:** Play a rhythmic pattern of eighth notes and quarter notes, starting with a *mf* dynamic.
- Baritone Saxophones:** Play a rhythmic pattern of eighth notes and quarter notes, starting with a *mf* dynamic.
- Reference Whistles:** Play a rhythmic pattern of eighth notes and quarter notes, starting with a *mf* dynamic.
- Bass Drums:** Play a rhythmic pattern of eighth notes and quarter notes, starting with a *mf* dynamic.

PIÑATA PARTY

1

Tutti shout: 'Uh'

2

Solo

Vibraslap

Whip Play

ff *mf*

9 10 11 12 13

Solo

Tutti shout: 'Uh!'

B 2nd time only

ff *mf*

2nd time only

ff *mf*

ff *f* *mf*

Vibraslap

ff *mf*

ff *mf*

ff *mf*

2nd time only

ff *mf*

14 *ff* 15 *mf* 16 17

PIÑATA PARTY

5

The musical score for "PIÑATA PARTY" is arranged in two systems of staves. The first system consists of four staves, and the second system consists of three staves. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo) and *Play*. The score is divided into measures, with measure numbers 18, 19, 20, 21, and 22 indicated at the bottom. The final measure (22) ends with a double bar line and repeat dots. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like *ff* and *Play*. The score is divided into measures, with measure numbers 18, 19, 20, 21, and 22 indicated at the bottom. The final measure (22) ends with a double bar line and repeat dots.

PIÑATA PARTY

2

Tutti shout: 'Uh'

C

mp *mf* *mf* *mf*

Stick on stick

Vibraslap

Whip

mp *mf* *mf* *mf* *mf* *mf*

23 24 *mp* 25 26 27 *mf*

The musical score is arranged in three systems. The first system consists of four staves: two treble clefs and two bass clefs. The first two staves have a melodic line starting with a half note G4, quarter note A4, quarter note Bb4, and a half rest. The third and fourth staves have a bass line starting with a half note G3, quarter note A3, quarter note Bb3, and a half rest. Dynamics are marked *mp* for the first two staves and *mf* for the last two. A key signature change to C major is indicated by a 'C' in a box. The second system consists of four staves. The first staff has a rhythmic pattern of eighth notes, labeled 'Stick on stick'. The second staff has a series of 'x' marks, labeled 'Vibraslap'. The third staff has a series of eighth notes, labeled 'Whip'. The fourth staff has a series of eighth notes. Dynamics are marked *mp* for the first two staves and *mf* for the last two. The third system consists of three staves. The first staff has a melodic line starting with a half note G4, quarter note A4, quarter note Bb4, and a half rest. The second staff has a series of eighth notes. The third staff has a series of eighth notes. Dynamics are marked *mp* for the first two staves and *mf* for the last one. Measure numbers 23, 24, 25, 26, and 27 are indicated at the bottom of the staves.