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ENSEMBLE MUSIC

		<i>Deze set bevat:</i>	<i>This set contains:</i>	<i>Diese Set enthält:</i>	<i>Cette série contient:</i>	<i>Esto juego contiene:</i>
1	x	partituur	score	Partitur	partition	partitura
1	x	piano	piano	Klavier	piano	piano
4	x	1. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
2	x	1. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
4	x	2. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
4	x	2. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
6	x	3. C	hobo	Oboe	hautbois	oboe
			blokfluit	Blockflöte	flûte à bec	flauto dulce
			viool	Violine	violon	violín
			klarinet	Klarinette	clarinette	clarinete
4	x	3. B $\flat$	sopraansax	Sopransax.	sax. soprano	saxo soprano
			trompet	Trompete	trompette	trompeta
1	x	3. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
1	x	3. F	althobo	Englischhorn	cor Anglais	corno inglés
2	x	4. C	keyboard	Keyboard	clavier portable	teclado
1	x	4. C	altviool	Bratsche	alto	viola
2	x	4. B $\flat$	klarinet	Klarinette	clarinette	clarinete
1	x	4. B $\flat$	tenorsax	Tenorsax.	sax. ténor	saxo tenor
2	x	4. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
			hoorn in E $\flat$	E $\flat$ Horn	cor en mi- $\flat$	trompa en Mi- $\flat$
2	x	4. F	waldhoorn	Waldhorn	cor	corno francés
2	x	5. C	fagot	Fagott	basson	fagot
			trombone	Posaune	trombone	trombón
			cello	Cello	violoncelle	violoncello
			contrabas	Kontrabaß	contrebasse	contrabajo
2	x	5. B $\flat$	basklarinet	Baß-Klarinette	clarinette basse	clarinete bajo
			tuba	Tuba	tuba	tuba

PLAISIR D'AMOUR

ROMANCE

Martini (1741-1816)

Molto lento

1

2

3

4

5

The first system of the musical score consists of five staves. Staves 1 through 4 are for individual instruments, each with a treble clef and a key signature of one flat (B-flat). Staff 1 has a whole rest in the first three measures and a melodic phrase in the fourth measure starting with a piano (p) dynamic. Staff 2 has a whole rest in the first measure, followed by a melodic phrase in the second measure (piano), and continues with a melodic line in the third and fourth measures. Staves 3 and 4 have whole rests throughout. Staff 5 is a bass line with a treble clef and a key signature of one flat, featuring a steady eighth-note accompaniment pattern across all four measures, starting with a piano (p) dynamic.

The second system of the musical score continues the piece. It features five staves. Staves 1 and 2 have complex melodic lines with many sixteenth and thirty-second notes. Staves 3 and 4 have whole rests for the first three measures, then enter in the fourth measure with a melodic phrase marked with a piano (p) dynamic. Staff 5 continues the eighth-note accompaniment pattern from the first system, with a piano (p) dynamic indicated at the end of the system.

The first system of the musical score consists of five measures. It features a complex texture with multiple staves. The top four staves (treble clefs) show intricate melodic and harmonic patterns, including sixteenth-note runs and chords. The bottom two staves (bass clefs) provide a steady accompaniment with eighth and sixteenth notes. The key signature has one flat (B-flat), and the time signature is 4/4. The music concludes the system with a double bar line and repeat signs.

The second system of the musical score consists of four measures. The top four staves (treble clefs) continue the melodic and harmonic development, with some staves showing rests. The bottom two staves (bass clefs) maintain the accompaniment. The key signature remains one flat (B-flat), and the time signature is 4/4. The system ends with a double bar line and repeat signs.

First system of musical notation, measures 1-5. The score is written for a piano with four staves (two treble and two bass) and a separate bass line. The key signature is three flats (B-flat, E-flat, A-flat). The first two measures are rests. In measure 3, the upper staves enter with a piano (*p*) dynamic, playing a series of eighth notes. The lower staves play a steady eighth-note accompaniment. The melody continues through measures 4 and 5.

Second system of musical notation, measures 6-10. The piano accompaniment continues with a consistent eighth-note pattern. The upper staves feature a melodic line with some grace notes and slurs. The lower staves provide a harmonic foundation with eighth notes. The system concludes with a final measure in measure 10.

This musical score is for page 7 of a piece, featuring piano accompaniment and a vocal line. The piano part is written for four staves: two for the right hand and two for the left hand. The vocal line is written on a single staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of four measures. In the first measure, the piano right hand has a whole rest, while the left hand plays a half note B-flat. The vocal line has a half note B-flat. In the second measure, the piano right hand plays a half note B-flat, and the left hand plays a half note B-flat. The vocal line has a half note B-flat. In the third measure, the piano right hand plays a half note B-flat, and the left hand plays a half note B-flat. The vocal line has a half note B-flat. In the fourth measure, the piano right hand has a whole rest, and the left hand has a whole rest. The vocal line has a half note B-flat. The score ends with a double bar line.