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ENSEMBLE MUSIC

		<i>Deze set bevat:</i>	<i>This set contains:</i>	<i>Diese Set enthält:</i>	<i>Cette série contient:</i>	<i>Esto juego contiene:</i>
1	x	partituur	score	Partitur	partition	partitura
1	x	piano	piano	Klavier	piano	piano
4	x	1. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
2	x	1. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
4	x	2. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
4	x	2. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
6	x	3. C	hobo	Oboe	hautbois	oboe
			blokfluit	Blockflöte	flûte à bec	flauto dulce
			viool	Violine	violon	violín
			klarinet	Klarinette	clarinette	clarinete
4	x	3. B $\flat$	sopraansax	Sopransax.	sax. soprano	saxo soprano
			trompet	Trompete	trompette	trompeta
1	x	3. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
1	x	3. F	althobo	Englischhorn	cor Anglais	corno inglés
2	x	4. C	keyboard	Keyboard	clavier portable	teclado
1	x	4. C	altviool	Bratsche	alto	viola
2	x	4. B $\flat$	klarinet	Klarinette	clarinette	clarinete
1	x	4. B $\flat$	tenorsax	Tenorsax.	sax. ténor	saxo tenor
2	x	4. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
			hoorn in E $\flat$	E $\flat$ Horn	cor en mi- $\flat$	trompa en Mi- $\flat$
2	x	4. F	waldhoorn	Waldhorn	cor	corno francés
2	x	5. C	fagot	Fagott	basson	fagot
			trombone	Posaune	trombone	trombón
			cello	Cello	violoncelle	violoncello
			contrabas	Kontrabaß	contrebasse	contrabajo
2	x	5. B $\flat$	basklarinet	Baß-Klarinette	clarinette basse	clarinete bajo
			tuba	Tuba	tuba	tuba

POMP AND CIRCUMSTANCE

March No. 1

Edward Elgar

arr. Jan van der Goot

Allegro, con molto fuoco

 $\text{♩} = 120$

First system of the musical score, measures 1 to 5. It features five staves: four for woodwinds (1-4) and one for piano (5). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Allegro, con molto fuoco' with a metronome marking of 120. Dynamics include *ff* (fortissimo) and *sf* (sforzando). Accents are placed over many notes. The woodwinds play a rhythmic melody, while the piano provides harmonic support.

Second system of the musical score, measures 6 to 10. It continues the five-staff arrangement. The tempo changes to 'poco allargando' (slowing down) at measure 6 and returns to 'a tempo' at measure 10, with a metronome marking of 120. Dynamics include *sf* and *ff*. The piano part features a prominent bass line with a rising sequence of notes in the final measures.

A

Section A, measures 1-6. The score is written for a four-staff system (two treble and two bass staves) and a grand staff (treble and bass staves). The first four staves are marked *mf* (mezzo-forte) in measures 1-4, and *sf* (sforzando) in measures 5-6. The grand staff is marked *sf* in measures 5-6. The bottom staff is marked *sf* in measures 5-6. The music features a complex rhythmic pattern with many eighth and sixteenth notes, and rests.

B

Section B, measures 1-6. The score is written for a four-staff system (two treble and two bass staves) and a grand staff (treble and bass staves). The first four staves are marked *ff* (fortissimo) in measures 1-6. The grand staff is marked *ff* in measures 1-6. The bottom staff is marked *ff* in measures 1-6. The music features a complex rhythmic pattern with many eighth and sixteenth notes, and rests.

2.

This system contains measures 1 through 7. It features four staves. The first two staves (treble clef) begin with a '2.' marking above the first measure. The third staff (treble clef) starts with a forte (*f*) dynamic. The fourth staff (bass clef) includes a 'div.' marking above the second measure. The music consists of various note values, rests, and slurs across the measures.

This system contains measures 8 through 14. It continues with the same four-staff arrangement. The first two staves (treble clef) feature slurs and accents. The third staff (treble clef) has a 'div.' marking above the 14th measure. The fourth staff (bass clef) includes a 'div.' marking above the 14th measure. The system concludes with a double bar line at the end of measure 14.

G

8va

fff *ff* *sf* *sf* *sf* *sf* *sf* *sf*

H

poco allargando

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

ossia

dim. *dim.*

I TRIO
Largamente ♩ = 100

First system of music (measures 1-10). The score is for a Trio. The tempo is *Largamente* with a metronome marking of ♩ = 100. The key signature has one flat (B-flat). The first system consists of four staves. The first two staves (treble clef) are mostly empty. The third staff (treble clef) contains the melody, starting with a piano (*p*) dynamic, marked *legato e cantabile*. The fourth staff (bass clef) is mostly empty. The second system (measures 6-10) shows the piano accompaniment. The first staff (treble clef) has a piano (*p*) dynamic. The second staff (bass clef) has a piano (*p*) dynamic. The piano part consists of chords in the right hand and a moving bass line in the left hand.

J

Second system of music (measures 11-20). The key signature has one flat (B-flat). The first system (measures 11-15) shows the continuation of the melody in the third staff (treble clef) and the piano accompaniment in the first and second staves. The piano part has a piano (*p*) dynamic. The second system (measures 16-20) shows the continuation of the melody and piano accompaniment. The piano part has a piano (*p*) dynamic. The piano part consists of chords in the right hand and a moving bass line in the left hand. The melody in the third staff (treble clef) includes a *div.* (divisi) marking and a *pp* (pianissimo) dynamic marking.

K**allargando**

Musical score for the **allargando** section, measures 1-10. The score is written for piano (p) and features a melodic line in the right hand and a harmonic accompaniment in the left hand. The key signature is one flat (B-flat). The tempo is marked **allargando**. The score includes dynamic markings *p* (piano) and *f* (forte), and an *espress.* (expressive) marking. The melodic line in the right hand begins with a half note G4, followed by a quarter note A4, and then a half note B4. The left hand provides a harmonic accompaniment with chords and moving lines. The score concludes with a *p* (piano) marking and a fermata over the final measure.

a tempo

Musical score for the **a tempo** section, measures 1-10. The score is written for piano (p) and features a melodic line in the right hand and a harmonic accompaniment in the left hand. The key signature is one flat (B-flat). The tempo is marked **a tempo**. The score includes dynamic markings *cresc.* (crescendo) and *dim.* (diminuendo). The melodic line in the right hand begins with a half note G4, followed by a quarter note A4, and then a half note B4. The left hand provides a harmonic accompaniment with chords and moving lines. The score concludes with a *dim.* (diminuendo) marking and a fermata over the final measure.

L Molto Maestoso

Section L, Molto Maestoso, features a piano introduction in B-flat major. The score consists of six staves. The first four staves are for the right hand, and the last two are for the left hand. The tempo is marked 'Molto Maestoso'. The music begins with a forte (*f*) dynamic. The right hand plays a series of eighth notes, while the left hand plays a series of quarter notes. The music is in 4/4 time. The first staff of the right hand has a forte (*f*) dynamic marking. The second staff of the right hand has a forte (*f*) dynamic marking. The third staff of the right hand has a forte (*f*) dynamic marking. The fourth staff of the right hand has a forte (*f*) dynamic marking. The fifth staff of the right hand has a forte (*f*) dynamic marking. The sixth staff of the right hand has a forte (*f*) dynamic marking. The first staff of the left hand has a forte (*f*) dynamic marking. The second staff of the left hand has a forte (*f*) dynamic marking. The third staff of the left hand has a forte (*f*) dynamic marking. The fourth staff of the left hand has a forte (*f*) dynamic marking. The fifth staff of the left hand has a forte (*f*) dynamic marking. The sixth staff of the left hand has a forte (*f*) dynamic marking.

M

Section M begins with a piano introduction in B-flat major. The score consists of six staves. The first four staves are for the right hand, and the last two are for the left hand. The tempo is marked 'Molto Maestoso'. The music begins with a forte (*f*) dynamic. The right hand plays a series of eighth notes, while the left hand plays a series of quarter notes. The music is in 4/4 time. The first staff of the right hand has a forte (*f*) dynamic marking. The second staff of the right hand has a forte (*f*) dynamic marking. The third staff of the right hand has a forte (*f*) dynamic marking. The fourth staff of the right hand has a forte (*f*) dynamic marking. The fifth staff of the right hand has a forte (*f*) dynamic marking. The sixth staff of the right hand has a forte (*f*) dynamic marking. The first staff of the left hand has a forte (*f*) dynamic marking. The second staff of the left hand has a forte (*f*) dynamic marking. The third staff of the left hand has a forte (*f*) dynamic marking. The fourth staff of the left hand has a forte (*f*) dynamic marking. The fifth staff of the left hand has a forte (*f*) dynamic marking. The sixth staff of the left hand has a forte (*f*) dynamic marking.

N

allargando

a tempo

The first system of the musical score consists of eight measures. It features a piano introduction with a treble and bass staff. The treble staff contains a series of chords and single notes, while the bass staff provides a harmonic foundation with sustained notes and moving lines. The tempo marking 'allargando' is placed above the first measure, and 'a tempo' is placed above the eighth measure. The dynamic marking 'espress.' is written below the treble staff in measures 5, 6, and 7, each accompanied by a crescendo hairpin. The key signature has one flat (B-flat), and the time signature is common time (C).

The second system of the musical score consists of eight measures, continuing from the first system. It maintains the same instrumental texture with piano and bass staves. The musical material includes various chordal structures and melodic fragments. The tempo marking 'a tempo' is present at the beginning of this system. The dynamic marking 'espress.' is not present in this system. The key signature remains one flat (B-flat), and the time signature is common time (C).

O a tempo
♩ = 120

Musical score for section O, a tempo, 120 bpm. The score is written for a piano and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The tempo is marked 'a tempo' and the metronome is set to 120. The score is divided into two systems. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The piano part is written in a grand staff (treble and bass clefs). The first system shows a melodic line in the right hand and a rhythmic accompaniment in the left hand. The second system continues the melodic line and adds a new rhythmic pattern in the left hand. The score is marked with various dynamics: *mf* in measures 2, 3, and 4; *ff* in measures 1, 5, 6, 7, 8, 9, 10, 11, and 12. There are also accents and slurs throughout the piece.

P

Musical score for section P. The score is written for a piano and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The score is divided into two systems. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. The dynamics range from *ff* (fortissimo) to *sf* (sforzando). The piano part is written in a grand staff (treble and bass clefs). The first system shows a melodic line in the right hand and a rhythmic accompaniment in the left hand. The second system continues the melodic line and adds a new rhythmic pattern in the left hand. The score is marked with various dynamics: *ff* in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12. There are also accents and slurs throughout the piece.

T

Section T musical score, measures 1-6. The score is written for a grand staff (treble and bass clefs) and a four-staff system (two treble and two bass clefs). The first two staves of the four-staff system contain melodic lines with accents and slurs. The third staff contains a single note. The fourth staff contains a rapid sixteenth-note pattern marked "div.". The grand staff bass clef part has a single note in the first measure, followed by rests, and then a single note in the fifth measure marked "sf".

U

Section U musical score, measures 7-12. The score continues with the same instrumentation. Measures 7-9 show melodic lines with accents and slurs. Measures 10-11 feature rapid sixteenth-note patterns marked "div." and "fff". The grand staff bass clef part has a single note in the first measure marked "sf", followed by rests, and then a single note in the fifth measure marked "fff". A dynamic marking "8va" is present in measure 10.

poco allargando

ossia

sf

sf

sf

sf

V Molto Maestoso

Section V, *Molto Maestoso*, features a grand staff with five staves. The first four staves are for the right hand, and the fifth is for the left hand. The music is marked *ff* (fortissimo) throughout. The key signature has one sharp (F#). The tempo is *Molto Maestoso*. The score includes various musical notations such as slurs, ties, and dynamic markings.

W

Section W continues the musical piece. It features a grand staff with five staves. The first four staves are for the right hand, and the fifth is for the left hand. The music is marked *rf* (rassordito) throughout. The key signature has one sharp (F#). The tempo is *Molto Maestoso*. The score includes various musical notations such as slurs, ties, and dynamic markings.