

POSEIDON

Harry Richards

$\text{♩} = 80$

ff

7

12 *fff* *mp* *mf*

17 *crescendo p. a p.* *ff* (21)

23

28

34 (40) $\text{♩} = 120$ *f*

42

47 (48) *mf*

53 (56) *mf*

59

64 *f* *mf* *ff*

71

1st Eb Horn

78 $\text{♩} = 72$ **82** *mp*

86 *mf*

92 **98** 4

102 *mf* **106** *f*

107

113 $\text{♩} = 88$ *f* *mf* **123**

119

125

131 *ff*

135 *mf* **140** *f*

141

147 **148** *f*

151 *ff*

158 *mf* *ff*

Detailed description: This is a musical score for the 1st Eb Horn part of a piece titled "POSEIDON". The score consists of 11 staves of music, numbered 78 to 158. The key signature is three sharps (F#, C#, G#). The tempo is marked with a quarter note equal to 72 beats per minute (♩ = 72) at measure 82, and a quarter note equal to 88 beats per minute (♩ = 88) at measure 113. The score includes various dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also performance instructions such as accents (>), slurs, and a 4-measure rest at measure 98. Measure numbers 82, 98, 106, 113, 123, 131, 135, 140, 148, and 151 are circled. The score ends at measure 158 with a *mf* dynamic and a *ff* marking.

2nd Eb Horn

78 $\text{♩} = 72$ **82** *mf*

92 **98** *mf*

102 *mf*

106 *f*

111 **113** $\text{♩} = 88$ *f* *mf*

117

123

129 **131** *ff*

134 **135** *mf*

140 *f*

146 **148** *f*

151 *ff*

158 *mf* *ff*

Detailed description: This is a musical score for the 2nd Eb Horn part, spanning measures 78 to 158. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It begins at measure 78 with a tempo marking of quarter note = 72. Measure 82 is circled, and there is a dynamic marking of *mf*. The score continues through measure 92, where measure 98 is circled. At measure 102, the dynamic is *mf*. Measure 106 is circled and marked *f*. At measure 111, measure 113 is circled, the tempo changes to quarter note = 88, and the dynamic is *f*. The dynamic becomes *mf* at measure 117. Measure 123 is circled. At measure 129, measure 131 is circled and marked *ff*. Measure 134 is circled, and measure 135 is circled and marked *mf*. Measure 140 is circled and marked *f*. Measure 146 is circled, and measure 148 is circled and marked *f*. Measure 151 is marked *ff*. The score ends at measure 158, which is marked *mf* and *ff*.

POSEIDON

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♩ = 80

ff

7

12

fff *mp* *mf*

17

crescendo p. a p. *ff* (21)

23

28

34

(40) ♩ = 120 *f*

42

47

(48) *mf*

53

(56) *mf*

59

(64) *f* *mf* *ff*

71

3rd Eb Horn

78 $\text{♩} = 72$ **82** *mf*

92 **98** **4**

102 *mf*

106 *f*

111 **113** $\text{♩} = 88$ *f* *mf*

117

123

129 **131** *ff*

134 **135** *mf*

140 *f*

146 **148** *f*

151 *ff*

158 *mf* *ff*

Detailed description: This is a musical score for the 3rd Eb Horn part, spanning measures 78 to 158. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It begins at measure 78 with a tempo marking of quarter note = 72. Measure 82 is circled in red. The music features various dynamics including *mf*, *f*, *ff*, and *mf* < *ff*. There are several accents (>) and slurs throughout. A change in tempo to quarter note = 88 occurs at measure 113. Measure 98 is circled in red. The score concludes at measure 158 with a dynamic change from *mf* to *ff*.

POSEIDON

Harry Richards

♩ = 80

ff

7

12 *fff mp*

16 *mf* *crescendo p. a p.*

18 *ff* (21)

22

26

32

♩ = 120

(40) *f*

46 *mf* (48)

52 *mf* (56)

58

63 (64) *f mf ff*

1st Bb Trombone

71

79 $\text{♩} = 72$

89 *mf*

98 *mp* *mf*

106 *f* 113 $\text{♩} = 88$ *f*

115

122 123

128 131 *ff*

134 135 *mf*

140 *f*

146 148 *f*

150 *ff*

157 *mf* *ff*

Detailed description: This is a musical score for the 1st Bb Trombone part of a piece titled "POSEIDON". The score consists of 12 staves of music, numbered 71 through 157. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mp*, *mf*, *f*, and *ff* are used throughout. There are also tempo markings: $\text{♩} = 72$ at measure 79 and $\text{♩} = 88$ at measure 113. Measure numbers 82, 98, 106, 113, 123, 131, 135, 140, 148, and 157 are circled. The score ends with a double bar line at measure 157.

POSEIDON

Harry Richards

$\text{♩} = 80$

ff

fff *mp*

mf *crescendo p. a. p.*

ff

f

mf

mf

$\text{♩} = 120$

f

mf

mf

f *mf* *ff*

2nd Bb Trombone

71

79

82 $\text{♩} = 72$

p

89

mf

98

mp *mf*

106

f

113 $\text{♩} = 88$

f

115

122

123

128

131

ff

134

135

mf

140

f

146

148

f

150

ff

157

mf *ff*

POSEIDON

Harry Richards

$\text{♩} = 80$

ff

7

12 *fff* *mp*

16 *mf* *crescendo p. a p.*

18 *ff* (21)

22

27

33

(40) $\text{♩} = 120$ *f*

46 (48) *mf*

52 (56) *mf*

58

63 (64) *f* *mf* *ff*

3rd Bb Trombone

71

79

82 $\text{♩} = 72$

8

mf

95

98

4

mf

106

113 $\text{♩} = 88$

f

115

121

123

127

131

ff

133

135

138

140

mf

f

144

148

f

149

155

ff

161

mf

ff

POSEIDON

Harry Richards

♩ = 80

ff

7

12

fff *mp*

16

mf *crescendo p. a p.* (21)

18

ff

22

26

32

(40) ♩ = 120

f

46

(48) *mf*

52

(56) *mf*

58

63

(64) *f* *mf* *ff*

1st Bb Trombone

71

79 **82** ♩ = 72
p

89
mf

98
mp *mf*

106 **113** ♩ = 88
f *f*

115

122 **123**

128 **131**
ff

134 **135**
mf

140
f

146 **148**
f

150
ff

157
mf *ff*

Detailed description: This is a musical score for the 1st Bb Trombone part of a piece titled "POSEIDON". The score consists of 11 staves of music, numbered 71 through 157. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p*, *mf*, *mp*, *f*, and *ff* are used throughout. There are several rehearsal marks indicated by circled numbers: 82, 98, 106, 113, 123, 131, 135, 140, 148, and 157. A tempo marking of ♩ = 72 is present at measure 82, and another of ♩ = 88 is at measure 113. The score concludes with a double bar line at measure 157.

POSEIDON

Harry Richards

♩ = 80

ff

7

12 *fff* *mp*

16 *mf* *crescendo p. a p.*

18 *ff* (21)

22

26

32

(40) ♩ = 120 *f*

46 *mf* (48)

52 *mf* (56)

58

63 (64) *f* *mf* *ff*

2nd Bb Trombone

71

79 **82** $\text{♩} = 72$
p

89 *mf*

98 *mp* *mf*

106 *f* **113** $\text{♩} = 88$ *f*

115

122 **123**

128 **131** *ff*

134 **135** *mf*

140 *f*

146 **148** *f*

150 *ff*

157 *mf* *ff*

Detailed description: This is a musical score for the 2nd Bb Trombone part of a piece titled "POSEIDON". The score consists of ten staves of music, numbered 71 through 157. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes various musical notations such as accents (>), slurs, and dynamic markings (p, mf, mp, f, ff). There are also tempo markings: $\text{♩} = 72$ at measure 82 and $\text{♩} = 88$ at measure 113. Measure numbers 82, 98, 106, 113, 123, 131, 135, 140, 148, and 150 are circled. The piece concludes with a dynamic change from *mf* to *ff* at the end of measure 157.

POSEIDON

Harry Richards

♩ = 80

ff

7

12 *fff* *mp*

16 *mf* *crescendo p. a p.*

18 *ff* (21)

22

27

33

(40) ♩ = 120 *f*

(48) *mf*

(56) *mf*

58

63 (64) *f* *mf* *ff*

3rd Bb Trombone

71

79 **82** ♩ = 72
mf

95 **98** 4
mf

106 *f* **113** ♩ = 88 *f*

115

123

127 **131** *ff*

133 **135**

138 **140** *mf* *f*

144 **148** *f*

149

155 *ff*

161 *mf* *ff*

Detailed description: This is a musical score for the 3rd Bb Trombone part of a piece titled "POSEIDON". The score consists of 11 staves of music, numbered 71 to 161. The key signature is A major (three sharps). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are several rehearsal marks in circles: 82, 98, 106, 113, 123, 131, 135, 140, and 148. A tempo marking of ♩ = 72 is present at measure 82, and another of ♩ = 88 is at measure 113. The score ends with a double bar line at measure 161.