

# POSEIDON

Harry Richards

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà **3-4**

Duration / Tijdsduur / Durée / Dauer / Durata **7:52**

Recording on / Opname op / Enregistrement sur /  
Aufnahme auf / Registrazione su

Tierolff for Band No. 23 "Poseidon", LMCD-12323

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## INSTRUMENTATION

### Concert Band

Full score	1
Flute	5
Oboe	2
Bassoon	2
Eb Clarinet	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Eb Alto Clarinet	1
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	1
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Baritone	2
Bb Baritone treble clef	2
C Bass 1-2	3
Percussion 1	2
Percussion 2	3
Timpani	1
Mallet Percussion	2

## SUPPLEMENTARY PARTS

### Europe only

Bb Soprano Saxophone	1
Bb Flugelhorn 1	1
Bb Flugelhorn 2	1
Bb Flugelhorn 3	1
Bb Baritone bass clef	1
Eb Bass treble clef	1
Eb Bass bass clef	1
Bb Bass treble clef	1
Bb Bass bass clef	1

### Digital download only

Eb Horn 1	
Eb Horn 2	
Eb Horn 3	
Bb Trombone 1 bass clef	
Bb Trombone 2 bass clef	
Bb Trombone 3 bass clef	
Bb Trombone 1 treble clef	
Bb Trombone 2 treble clef	
Bb Trombone 3 treble clef	

# POSEIDON

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♩ = 80

Flute  
Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2-3

F Horn 1

F Horn 2-3

Trombone 1

Trombone 2

Trombone 3

C Baritone

C Basses

Mallet Percussion

Tom Toms

Timpani

Percussion 1

Percussion 2

Cymb. a 2

Tam Tam

S.C.

1 2 3 4 5 6

This page of a musical score is for a large ensemble, likely a symphony orchestra or concert band. It features 24 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. Ob., Bsn., Eb Clar., Clar. 1, Clar. 2, Clar. 3, A. Clar., Bs. Clar., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2-3, F Hn. 1, F Hn. 2-3, Tbn. 1, Tbn. 2, Tbn. 3, C Brtn., C Bs., Mall. Perc., Timp., Perc. 1, and Perc. 2. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is characterized by a dense, rhythmic texture with many sixteenth and thirty-second notes. Dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte) are used throughout. The page is numbered 7, 8, 9, 10, and 11 at the bottom, indicating the measure numbers. The overall style is that of a classical or romantic-era orchestral score.



*Crescendo poco a poco*

(unis.)  
*mf*

Fl. Ob.  
*mf*

Bsn.  
*mf*

Eb Clar.  
*mf*

Clar. 1  
*mf*

Clar. 2  
*mf*

Clar. 3  
*mf*

A. Clar.  
*mf*

Bs. Clar.  
*mf*

A. Sax. 1  
*mf*

A. Sax. 2  
*mf*

T. Sax.  
*mf*

B. Sax.  
*mf*

Tpt. 1  
*mf*

Tpt. 2-3  
*mf*

F Hn. 1  
*mf*

F Hn. 2-3  
*mf*

Tbn. 1  
*mf*

Tbn. 2  
*mf*

Tbn. 3  
*mf*

C Brtn.  
*mf*

C Bs.  
*mf*

Mall. Perc.  
*mf*

Timp.  
*mf*

Perc. 1  
*mf*

Perc. 2  
*mf*  
Cymb. a 2

21

This musical score is for the piece "POSEIDON" and covers measures 19 through 23. The instrumentation includes Flute/Oboe, Bassoon, Eb Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1 and 2-3, French Horns 1 and 2-3, Trombones 1, 2, and 3, Contrabass Trombone, Contrabass, Mallet Percussion (Chimes), Timpani, Percussion 1, and Percussion 2. The score is written in a key signature of two flats (Bb and Eb) and a common time signature. The dynamic marking *ff* (fortissimo) is prominent throughout, with some *mf* (mezzo-forte) markings in the percussion parts. The woodwinds and strings play sustained notes, while the brass and percussion play rhythmic patterns, including triplets and sixteenth-note figures. A circled measure number "21" is placed above the Flute/Oboe staff at the beginning of the page.

19 20 21 22 23

This page contains a musical score for a large ensemble, spanning measures 24 to 28. The instruments listed on the left are: Fl. Ob., Bsn., Eb Clar., Clar. 1, Clar. 2, Clar. 3, A. Clar., Bs. Clar., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2-3, F Hn. 1, F Hn. 2-3, Tbn. 1, Tbn. 2, Tbn. 3, C Brtn., C Bs., Mall. Perc., Timp., Perc. 1, and Perc. 2. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *ff* (fortissimo). The woodwind and brass sections play melodic lines with various articulations, while the percussion section provides a rhythmic foundation with chimes and timpani. The score is divided into five systems, each corresponding to a measure number from 24 to 28.

24

25

26

27

28

Fl. Ob.  
Bsn.  
Eb Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
A. Clar.  
Bs. Clar.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2-3  
F Hn. 1  
F Hn. 2-3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
C Brtn.  
C Bs.  
Mall. Perc. Xylo.  
Timp.  
Perc. 1  
Perc. 2

29

30

31

32

33

34

This musical score is for the piece "POSEIDON" and covers measures 35 through 39. The instrumentation includes:

- Flute (Fl.) and Oboe (Ob.)
- Bassoon (Bsn.)
- E-flat Clarinet (Eb Clar.)
- Clarinet 1 (Clar. 1)
- Clarinet 2 (Clar. 2)
- Clarinet 3 (Clar. 3)
- Alto Clarinet (A. Clar.)
- Bass Clarinet (Bs. Clar.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet 1 (Tpt. 1)
- Trumpets 2-3 (Tpt. 2-3)
- F Horn 1 (F Hn. 1)
- F Horns 2-3 (F Hn. 2-3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Baritone (C Brtn.)
- Baritone Saxophone (C Bs.)
- Mallet Percussion (Mall. Perc.)
- Chimes
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score features complex rhythmic patterns, including sixteenth-note runs and triplet figures. Dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte) are used throughout. Trills (tr.) are indicated above several notes. The percussion parts include a steady eighth-note pattern on Perc. 1 and a more complex rhythmic pattern on Perc. 2. The Chimes part has a specific melodic line starting in measure 35. The Timpani part features a series of rolls and accents. The overall texture is dense and rhythmic, characteristic of a modern orchestral or concert band score.

35

36

37

38

39

40  $\text{♩} = 120$

The score is for measures 40 through 45. It features a woodwind and brass ensemble with percussion. The woodwinds include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Clar.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Alto Clarinet (A. Clar.), Bass Clarinet (Bs. Clar.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Horns 1 (F Hn. 1), Horns 2-3 (F Hn. 2-3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Contrabass Trombone (C Brtn.), and Contrabass (C Bs.). The percussion section includes Mallet Percussion (Mall. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in 4/4 time with a tempo of 120 beats per minute. The key signature has one sharp (F#). The woodwinds and brass play a melodic line starting in measure 43, while the percussion provides a rhythmic accompaniment. The score includes dynamic markings such as *f* and *tr* (trills). Measure numbers 40, 41, 42, 43, 44, and 45 are indicated at the bottom of the page.

This musical score is for the piece "POSEIDON" and covers measures 46 through 51. The score is arranged for a large ensemble of instruments. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into systems, with measures 46 and 47 on the first system, measures 48 through 51 on the second system. A circled measure number "48" is placed above the Flute and Oboe staff at the beginning of the second system. The instruments and their parts are as follows:

- Fl. Ob.:** Flute and Oboe. Both have a long, sustained note in measures 46 and 47, which then rests in measures 48-51.
- Bsn.:** Bassoon. Plays a rhythmic pattern of eighth notes in measures 46-47, then a more complex eighth-note pattern in measures 48-51. Dynamic marking: *mf*.
- Eb Clar.:** Eb Clarinet. Has a long, sustained note in measures 46 and 47, then rests in measures 48-51.
- Clar. 1, 2, 3:** Clarinets in Bb. Play a rhythmic eighth-note pattern in measures 46-47, then a more complex eighth-note pattern in measures 48-51. Dynamic marking: *mf*.
- A. Clar.:** Alto Clarinet. Plays a rhythmic eighth-note pattern in measures 46-47, then a more complex eighth-note pattern in measures 48-51. Dynamic marking: *mf*.
- Bs. Clar.:** Bass Clarinet. Plays a rhythmic eighth-note pattern in measures 46-47, then a more complex eighth-note pattern in measures 48-51. Dynamic marking: *mf*.
- A. Sax. 1, 2:** Alto Saxophones. Play a rhythmic eighth-note pattern in measures 46-47, then a more complex eighth-note pattern in measures 48-51. Dynamic marking: *mf*.
- T. Sax.:** Tenor Saxophone. Plays a rhythmic eighth-note pattern in measures 46-47, then a more complex eighth-note pattern in measures 48-51. Dynamic marking: *mf*.
- B. Sax.:** Baritone Saxophone. Plays a rhythmic eighth-note pattern in measures 46-47, then a more complex eighth-note pattern in measures 48-51. Dynamic marking: *mf*.
- Tpt. 1, 2-3:** Trumpets. Play a rhythmic eighth-note pattern in measures 46-47, then a more complex eighth-note pattern in measures 48-51. Dynamic marking: *mf*.
- F Hn. 1, 2-3:** French Horns. Play a rhythmic eighth-note pattern in measures 46-47, then a more complex eighth-note pattern in measures 48-51. Dynamic marking: *mf*.
- Tbn. 1, 2, 3:** Trombones. Play a rhythmic eighth-note pattern in measures 46-47, then a more complex eighth-note pattern in measures 48-51. Dynamic marking: *mf*.
- C Brtn.:** Contrabass Trombone. Plays a rhythmic eighth-note pattern in measures 46-47, then a more complex eighth-note pattern in measures 48-51. Dynamic marking: *mf*.
- C Bs.:** Contrabass. Plays a rhythmic eighth-note pattern in measures 46-47, then a more complex eighth-note pattern in measures 48-51. Dynamic marking: *mf*.
- Mall. Perc.:** Mallet Percussion. Has a long, sustained note in measures 46 and 47, then rests in measures 48-51.
- Timp.:** Timpani. Has a long, sustained note in measures 46 and 47, then rests in measures 48-51.
- Perc. 1:** Percussion 1. Plays a rhythmic pattern of eighth notes in measures 46-47, then rests in measures 48-51.
- Perc. 2:** Percussion 2. Plays a rhythmic pattern of eighth notes in measures 46-47, then rests in measures 48-51. Dynamic marking: *mf*.

Fl. Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

C Brtn.

C Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

*mf* Cue 1 Hn

*mf* Cue 2 Hn

*mf* Cue 3 Hn

*mf* Xylo.

52 53 54 55 56 57