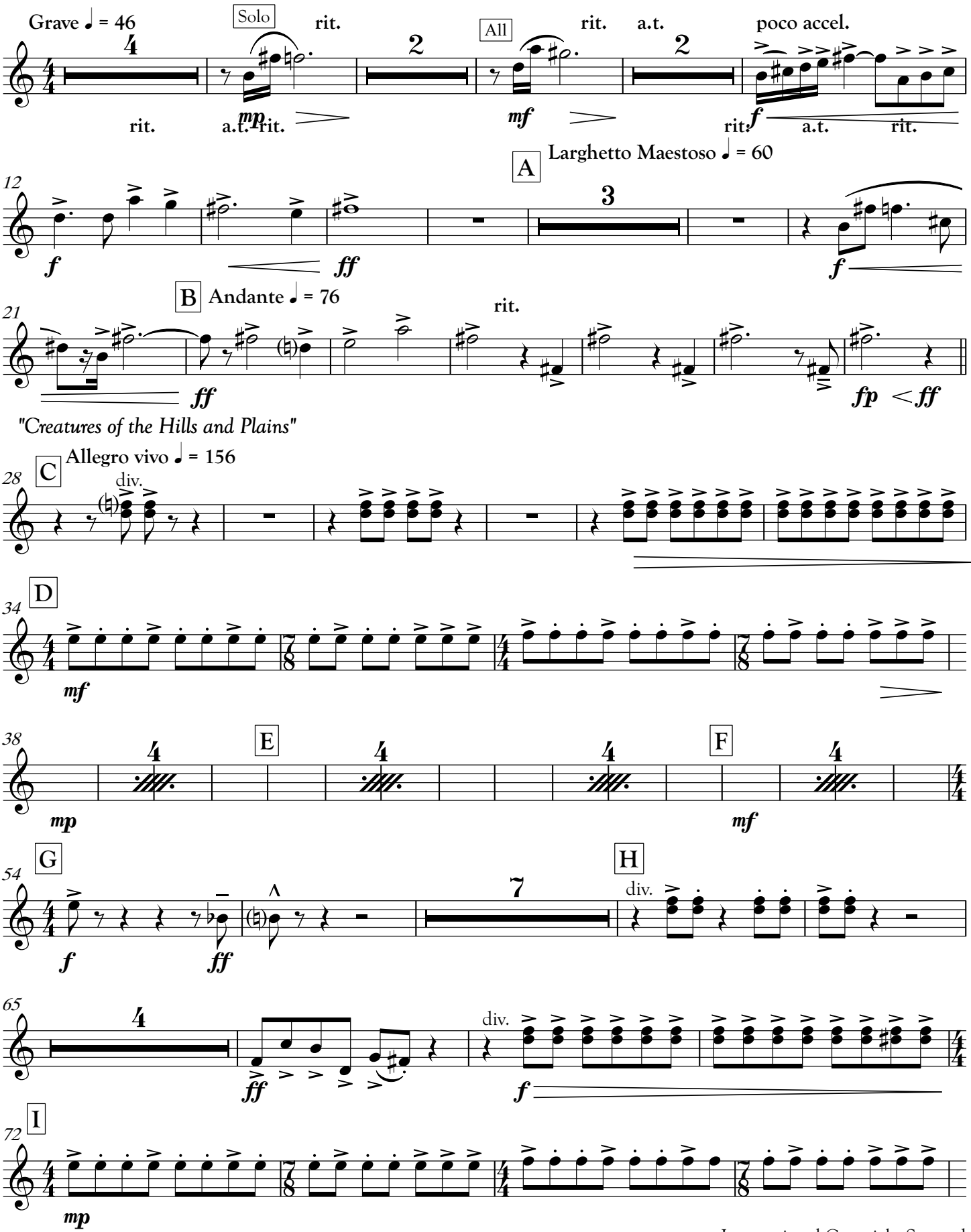
E♭ Horn 1

Commissioned as a Celebration of Jean Severance Ney and the "Joy of Music" she shares with so many people in the Great State of Kansas...
a heartbeat for that Joy she finds in her beloved Flint Hills.

PREHISTORIC!

"...And There Was Light"

Ed Huckeby



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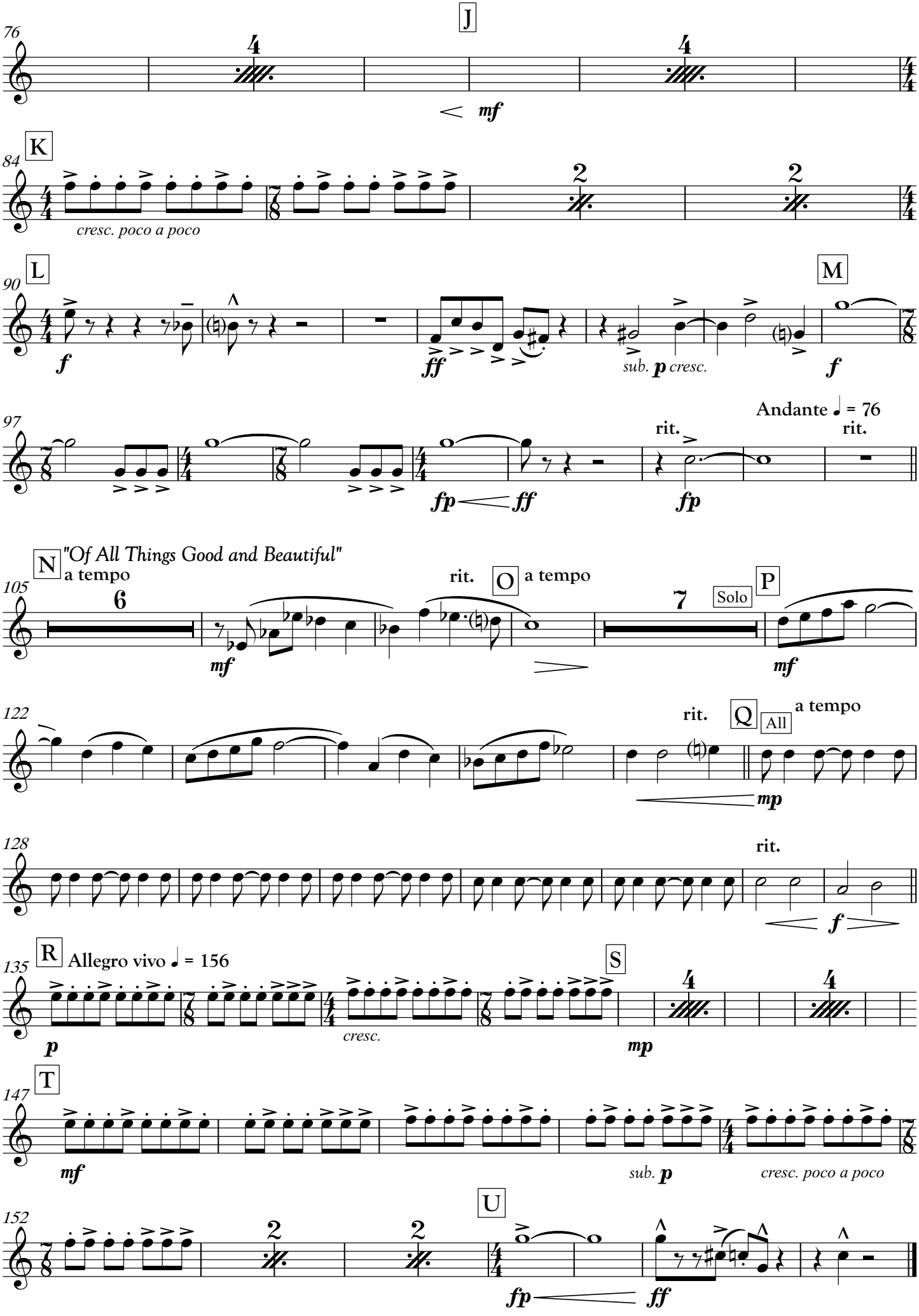
J
76
mf
K
84
cresc. poco a poco
L
90
f
ff
sub. p cresc.
M
f
Andante ♩ = 76
97
rit.
rit.
fp
ff
fp
N
"Of All Things Good and Beautiful"
a tempo
105
mf
rit.
O
a tempo
Solo
P
mf
122
rit.
Q
All
a tempo
mp
128
rit.
f
R
Allegro vivo ♩ = 156
135
p
cresc.
S
mp
T
147
mf
sub. p
cresc. poco a poco
U
152
fp
ff

E♭ Horn 2

Commissioned as a Celebration of Jean Severance Ney and the "Joy of Music" she shares with so many people in the Great State of Kansas...
a heartbeat for that Joy she finds in her beloved Flint Hills.

PREHISTORIC!

"...And There Was Light"

Ed Huckeby

Grave ♩ = 46

poco accel. rit. a.t. rit.

10

f *f* *ff*

A Larghetto Maestoso ♩ = 60

rit. a.t.

16

3

f *ff*

B Andante ♩ = 76

Div. rit.

"Creatures of the Hills and Plains"

C Allegro vivo ♩ = 156

26

fp - ff

D

34

mf

38

2

mp

E F

mf

G H

54

f *ff*

7

65

4

ff *f*

I

72

mp

J

76

4 4

mf

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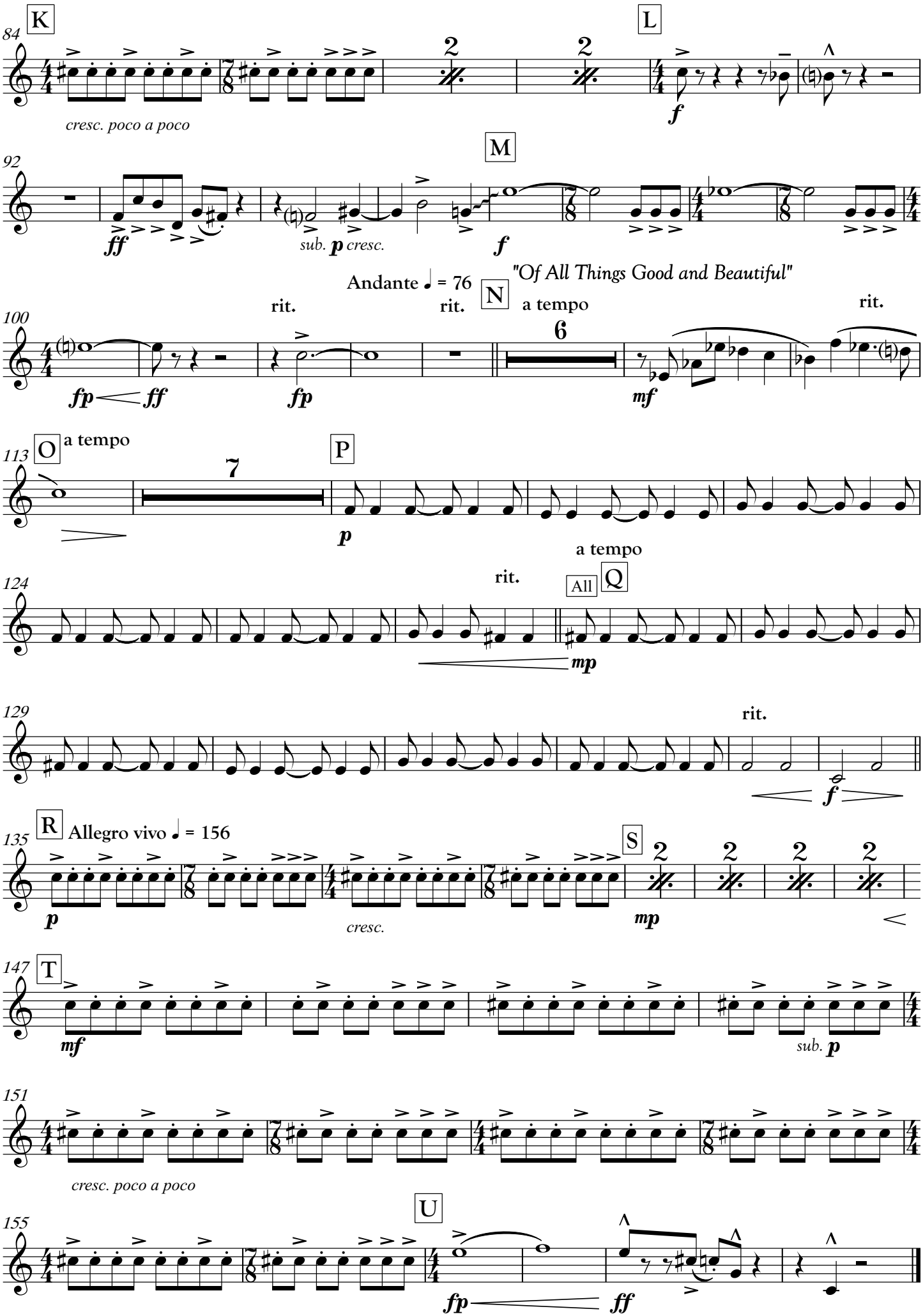
K
84
cresc. poco a poco
L
f
M
92
ff
sub. p cresc.
f
Andante ♩ = 76
"Of All Things Good and Beautiful"
N
100
rit.
rit.
a tempo
rit.
fp
ff
fp
6
mf
O
113
a tempo
7
P
p
a tempo
rit.
All
Q
124
mp
129
rit.
f
R
Allegro vivo ♩ = 156
135
p
cresc.
S
mp
147
T
mf
sub. p
151
cresc. poco a poco
U
155
fp
ff

Commissioned as a Celebration of Jean Severance Ney and the "Joy of Music" she shares with so many people in the Great State of Kansas...
a heartbeat for that Joy she finds in her beloved Flint Hills.

PREHISTORIC!

Ed Huckeby

"...And There Was Light"
Grave ♩ = 46

10

poco accel. rit. a.t. rit.

f *f* *ff*

Larghetto Maestoso ♩ = 60

16 A

3

rit. a.t. rit.

pp *fp*

B

Andante ♩ = 76

rit.

ff

"Creatures of the Hills and Plains"

26 C

Allegro vivo ♩ = 156

fp < *ff* *ff* *f*

34 D

mf

38 E F

mp *mf*

54 G H

f *ff* *ff* *f*

72 I J

mp *mf*

84 K

cresc. poco a poco

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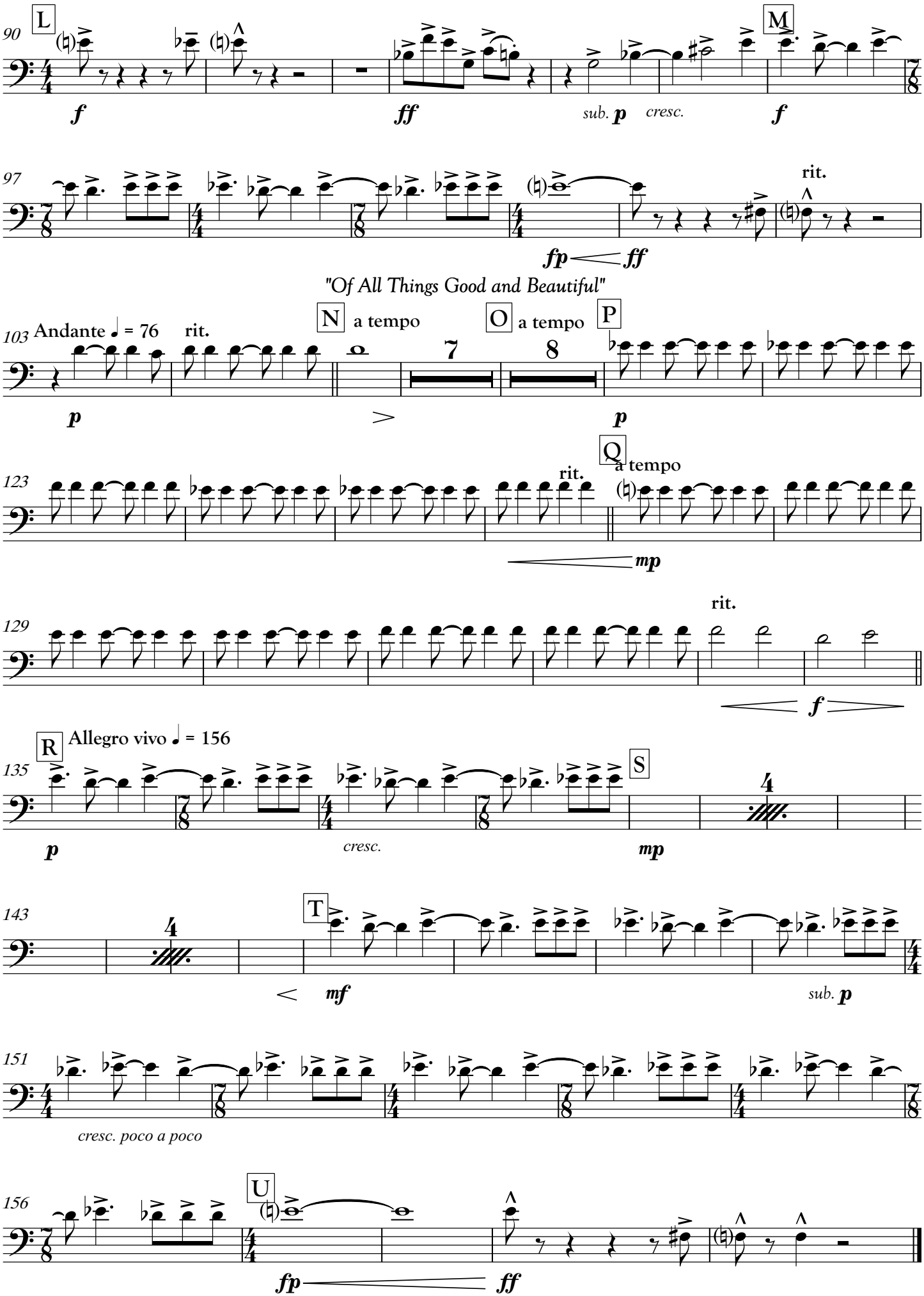
90
L
f
ff
sub. p
cresc.
M
f
97
rit.
fp
ff
"Of All Things Good and Beautiful"
103 Andante ♩ = 76
rit.
N a tempo
O a tempo
P
7
8
p
p
123
Q
a tempo
rit.
mp
129
rit.
f
R
Allegro vivo ♩ = 156
135
S
p
cresc.
mp
143
T
mf
sub. p
151
cresc. poco a poco
156
U
fp
ff

B♭ Trombone 2 BC

Commissioned as a Celebration of Jean Severance Ney and the "Joy of Music" she shares with so many people in the Great State of Kansas... a heartbeat for that Joy she finds in her beloved Flint Hills.

PREHISTORIC!

Ed Huckeby

"...And There Was Light"

Grave ♩ = 46

10

poco accel. rit. a.t. rit.

pp *f* *ff*

Larghetto Maestoso ♩ = 60

A

16

3

rit. a.t. rit.

pp *fp*

B

Andante ♩ = 76

rit.

ff

"Creatures of the Hills and Plains"

C

Allegro vivo ♩ = 156

26

fp < *ff* *ff* *f*

D

34

mf

38

E F

mp *mf*

G

54

f *ff*

H

7

4

ff *f*

I

72

mp

J

mf

K

84

cresc. poco a poco

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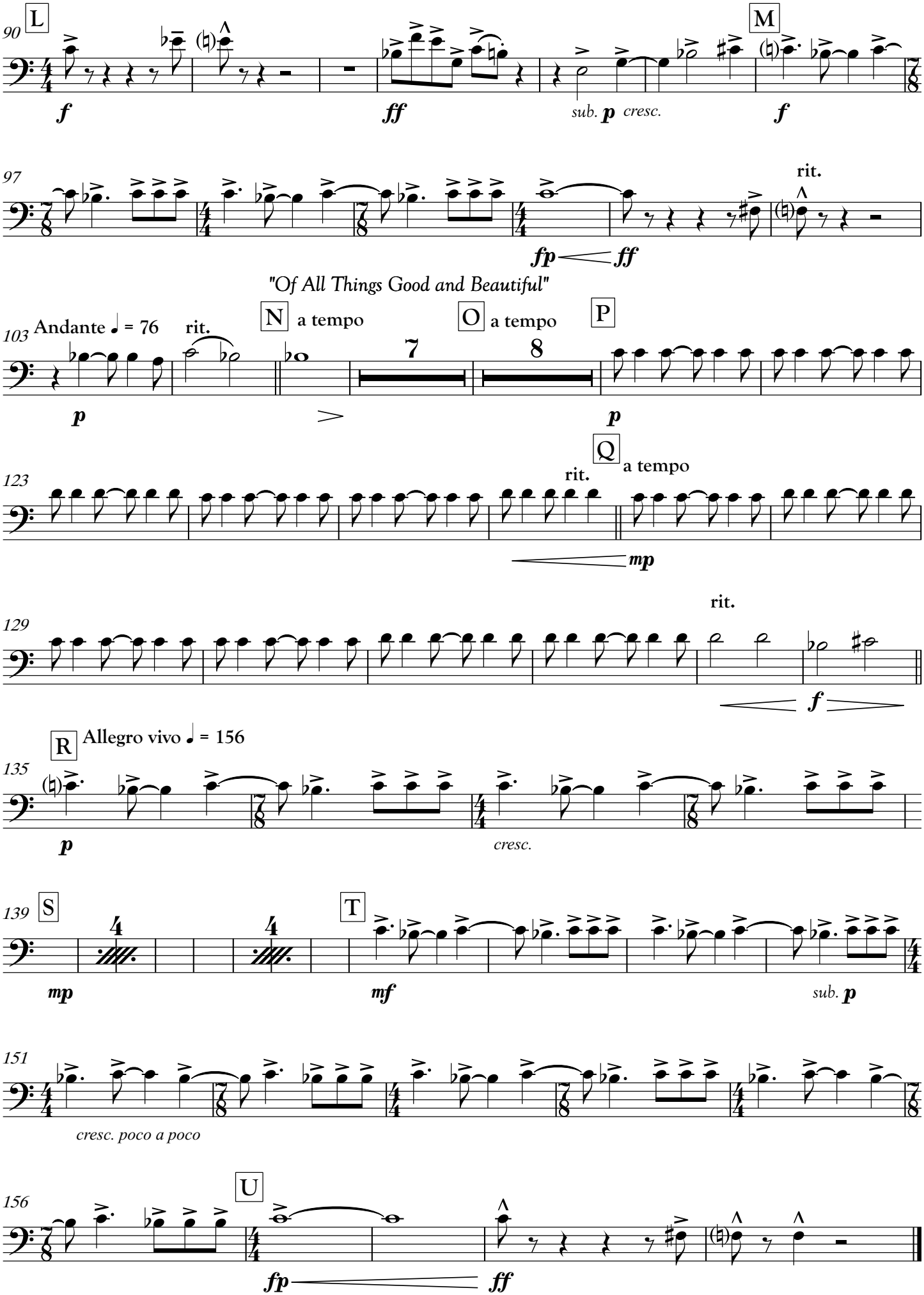

90
L
M
f
ff
sub. p cresc.
f
97
rit.
fp
ff
"Of All Things Good and Beautiful"
103
Andante ♩ = 76
rit.
N
a tempo
O
a tempo
P
7
8
p
p
123
Q
a tempo
rit.
mp
129
rit.
f
R
Allegro vivo ♩ = 156
135
p
cresc.
139
S
T
mp
mf
sub. p
151
cresc. poco a poco
156
U
fp
ff

B♭ Trombone 3 BC

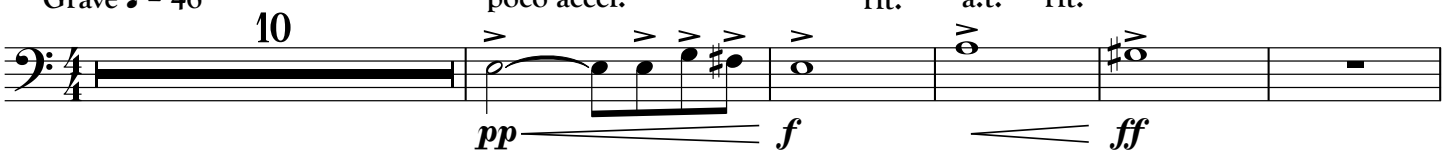
Commissioned as a Celebration of Jean Severance Ney and the "Joy of Music" she shares with so many people in the Great State of Kansas... a heartbeat for that Joy she finds in her beloved Flint Hills.

PREHISTORIC!

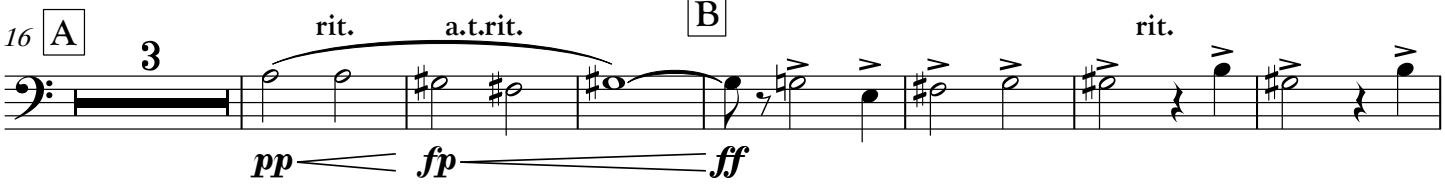
Ed Huckeby

"...And There Was Light"

Grave ♩ = 46

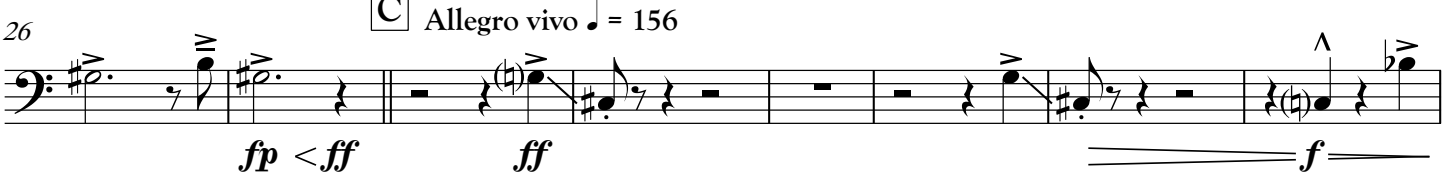


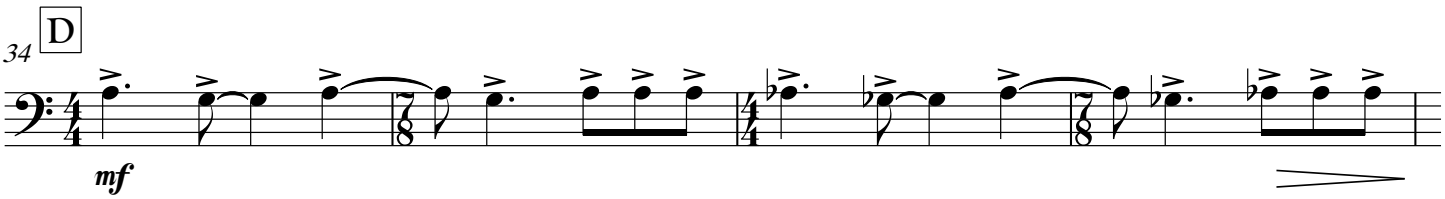
Larghetto Maestoso ♩ = 60

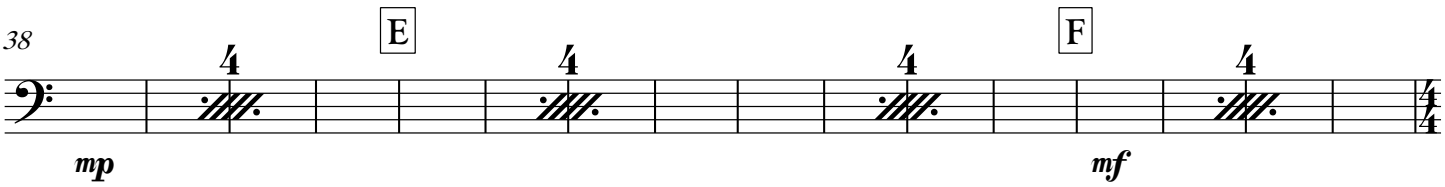


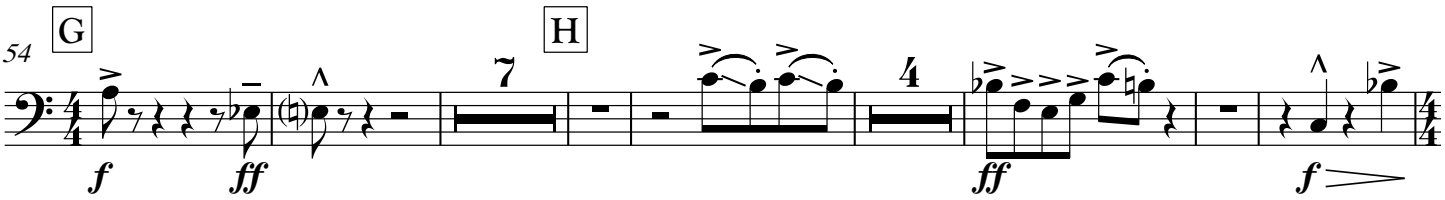
B Andante ♩ = 76

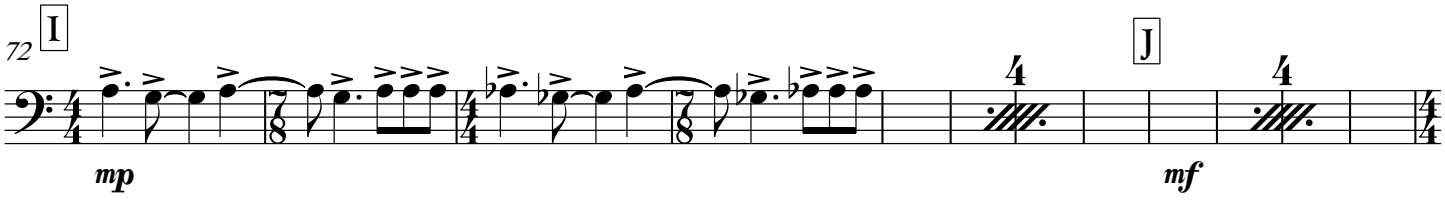
"Creatures of the Hills and Plains"

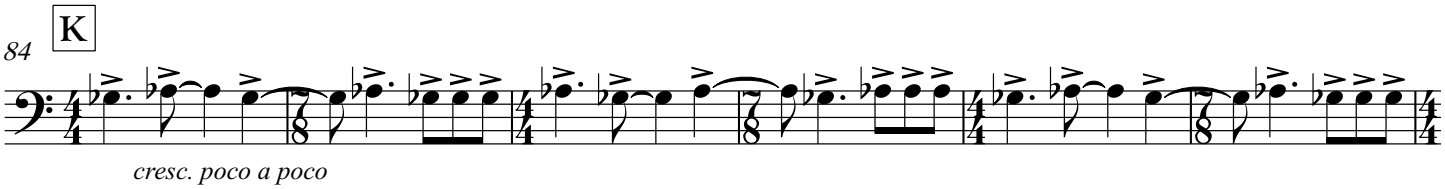












cresc. poco a poco

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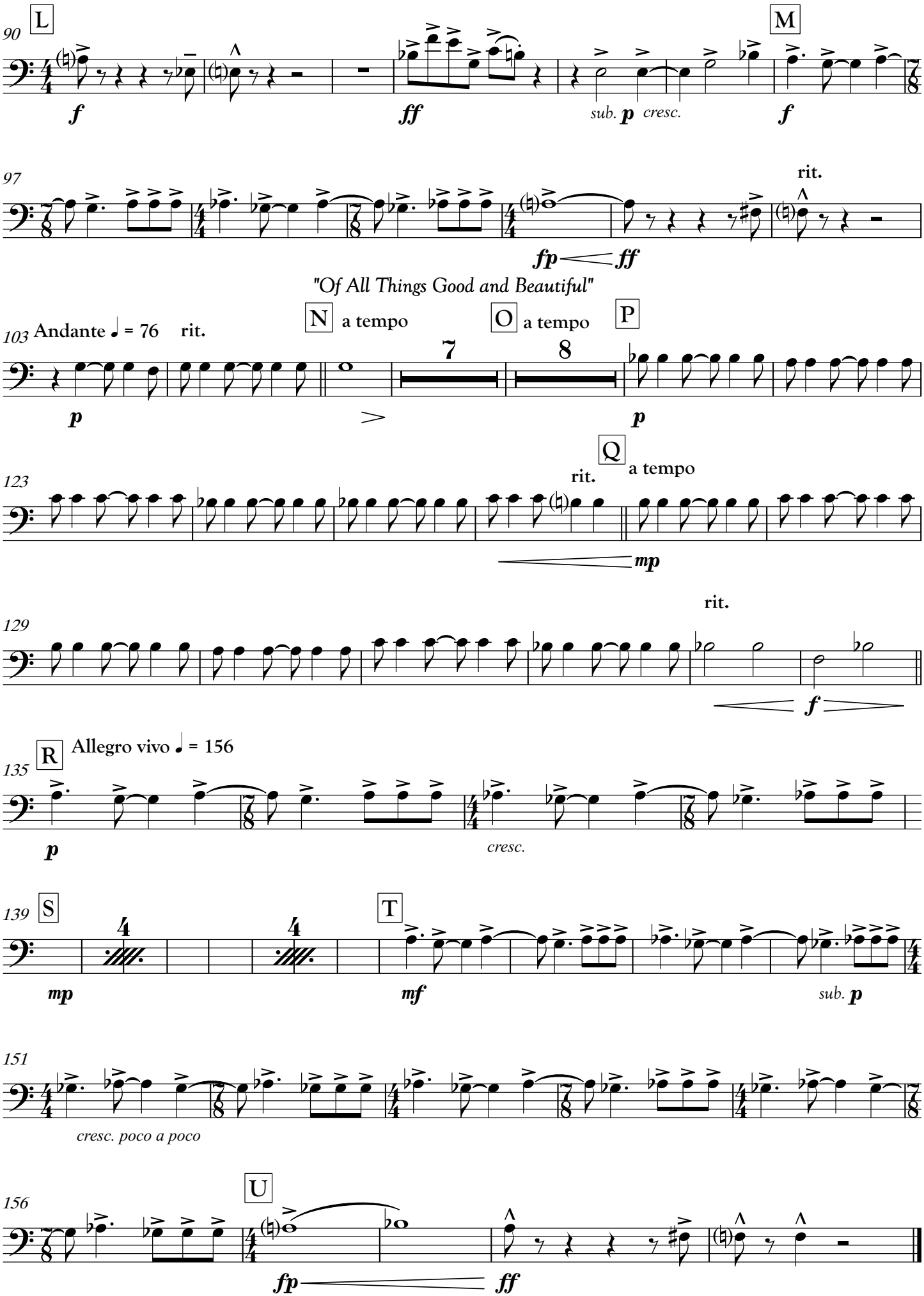

90
L
M
f
ff
sub. p cresc.
f
97
rit.
fp ff
"Of All Things Good and Beautiful"
103 Andante ♩ = 76 rit.
N a tempo
O a tempo
P
7
8
p
p
123
Q
rit.
a tempo
mp
129
rit.
f
135
R
Allegro vivo ♩ = 156
p
cresc.
139
S
T
mp
mf
sub. p
151
cresc. poco a poco
156
U
fp
ff

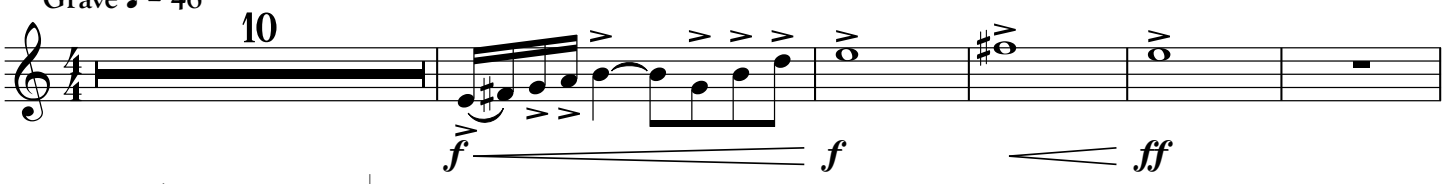
B♭ Trombone 1 TC

Commissioned as a Celebration of Jean Severance Ney and the "Joy of Music" she shares with so many people in the Great State of Kansas...
a heartbeat for that Joy she finds in her beloved Flint Hills.

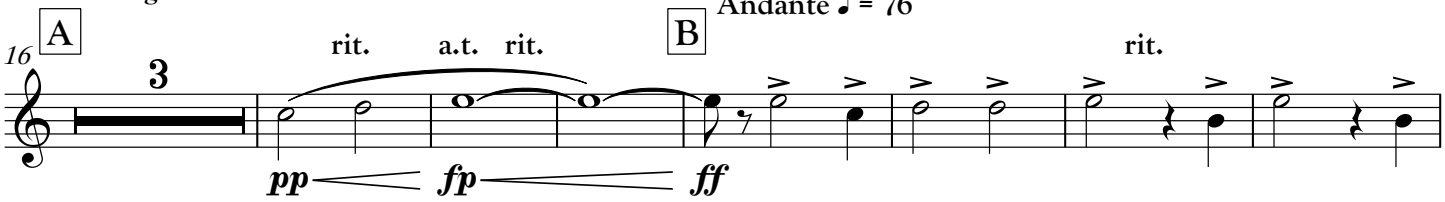
PREHISTORIC!

Ed Huckeby

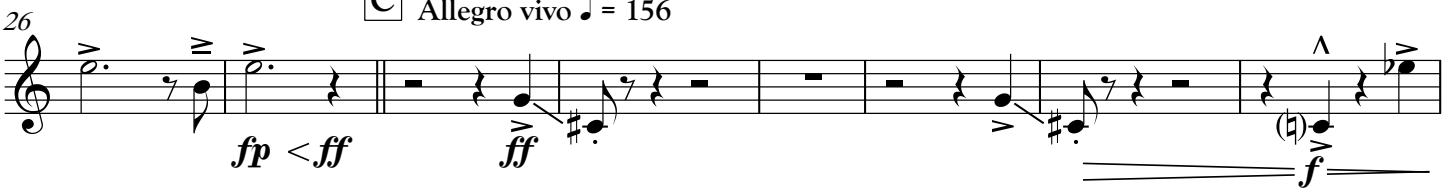
"...And There Was Light"
Grave ♩ = 46

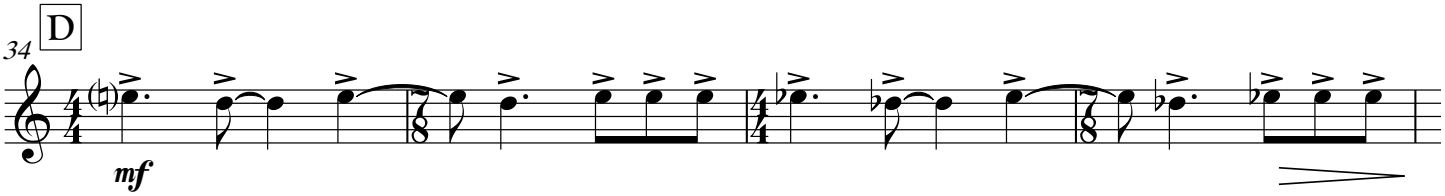


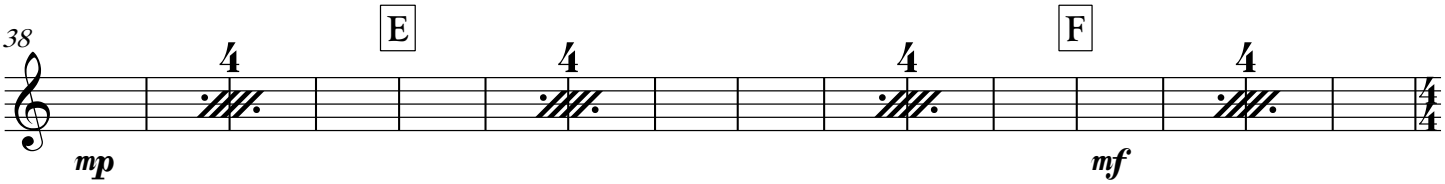
Larghetto Maestoso ♩ = 60

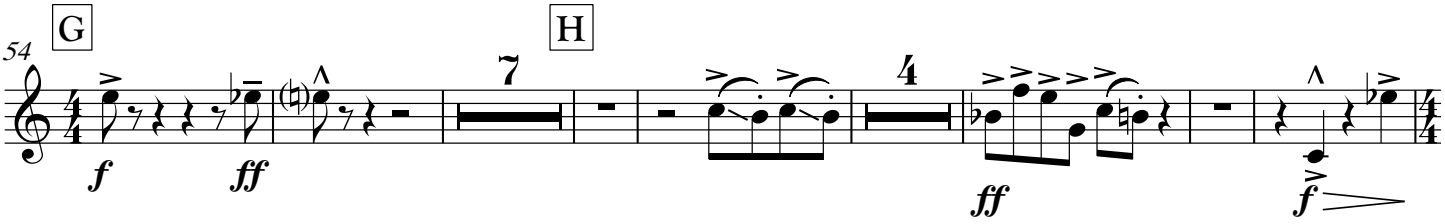


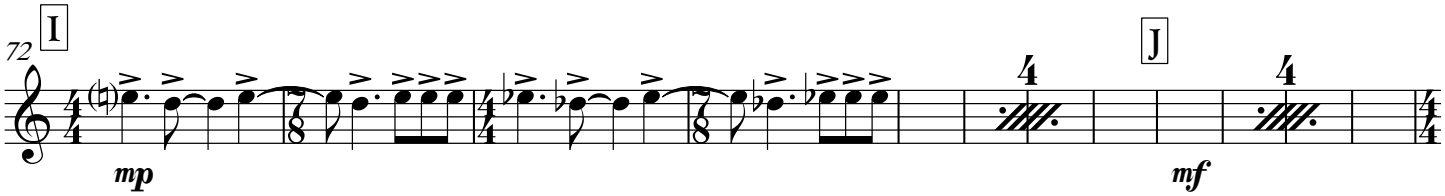
"Creatures of the Hills and Plains"
C Allegro vivo ♩ = 156

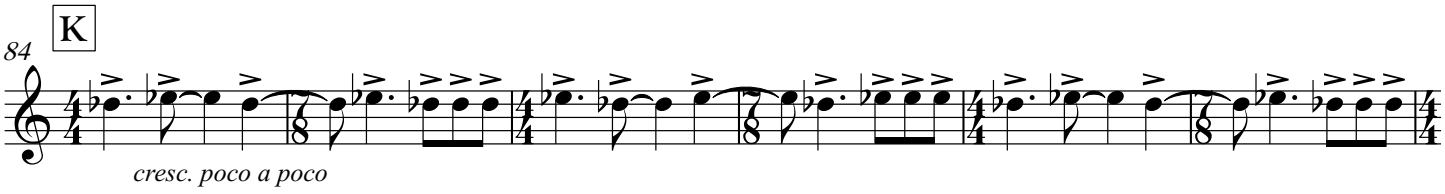












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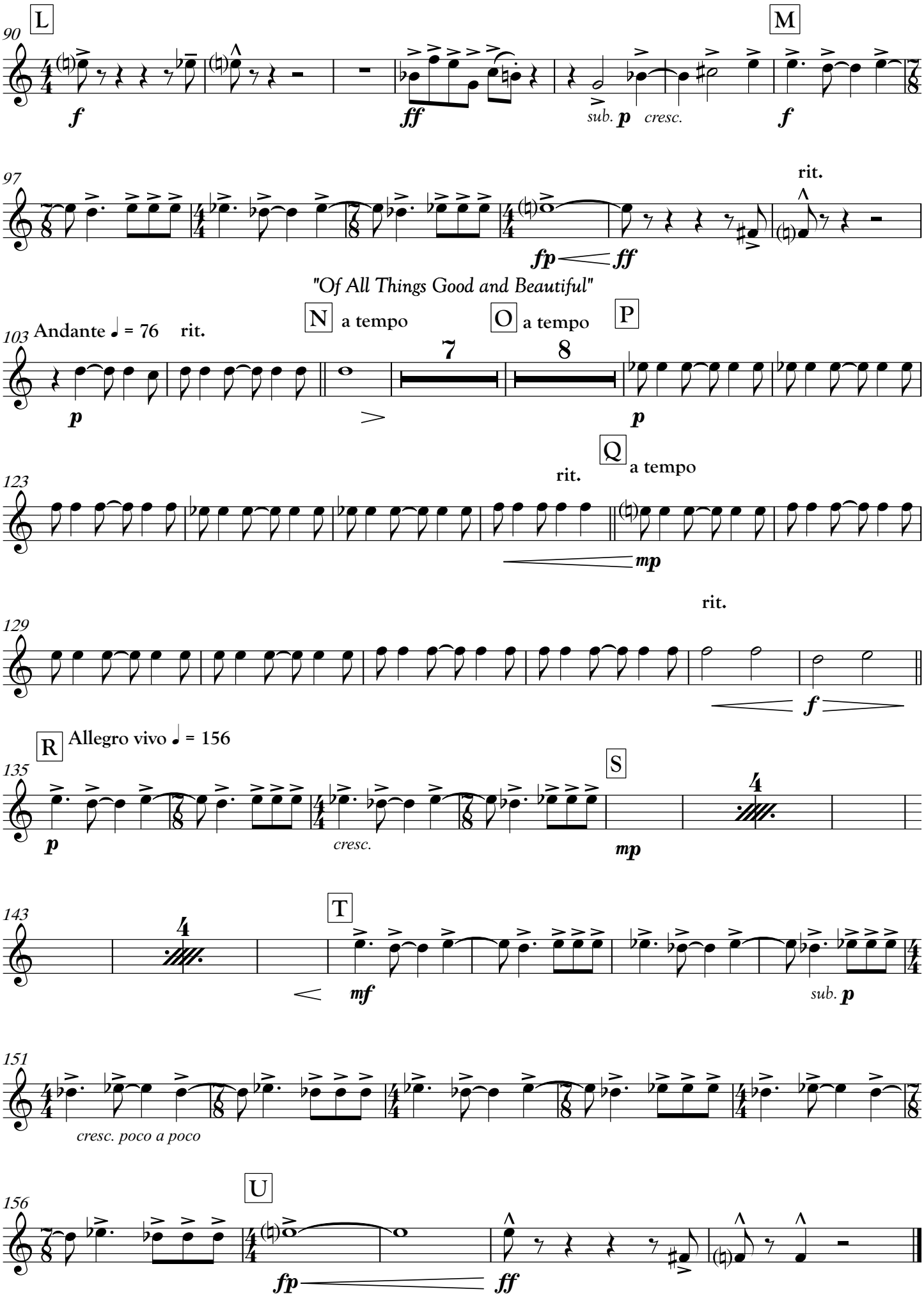
90
L
M
f
ff
sub. p
cresc.
f
97
rit.
fp
ff
"Of All Things Good and Beautiful"
103 Andante ♩ = 76
rit.
N a tempo
O a tempo
P
7
8
p
p
123
Q a tempo
rit.
mp
129
rit.
f
R Allegro vivo ♩ = 156
135
S
p
cresc.
mp
143
T
mf
sub. p
151
cresc. poco a poco
156
U
fp
ff

B♭ Trombone 2 TC

Commissioned as a Celebration of Jean Severance Ney and the "Joy of Music" she shares with so many people in the Great State of Kansas...
a heartbeat for that Joy she finds in her beloved Flint Hills.

PREHISTORIC!

Ed Huckeby

"...And There Was Light"

Grave ♩ = 46

10

poco accel. rit. a.t. rit.

pp f ff

Larghetto Maestoso ♩ = 60

A

16

3

rit. a.t. rit.

pp fp ff

Andante ♩ = 76

B

rit.

"Creatures of the Hills and Plains"

C

Allegro vivo ♩ = 156

26

fp < ff ff f

D

34

mf

E

38

4

mp

F

4

mf

G

54

f ff

H

7

4

ff f

I

72

mp

J

4

mf

K

84

cresc. poco a poco

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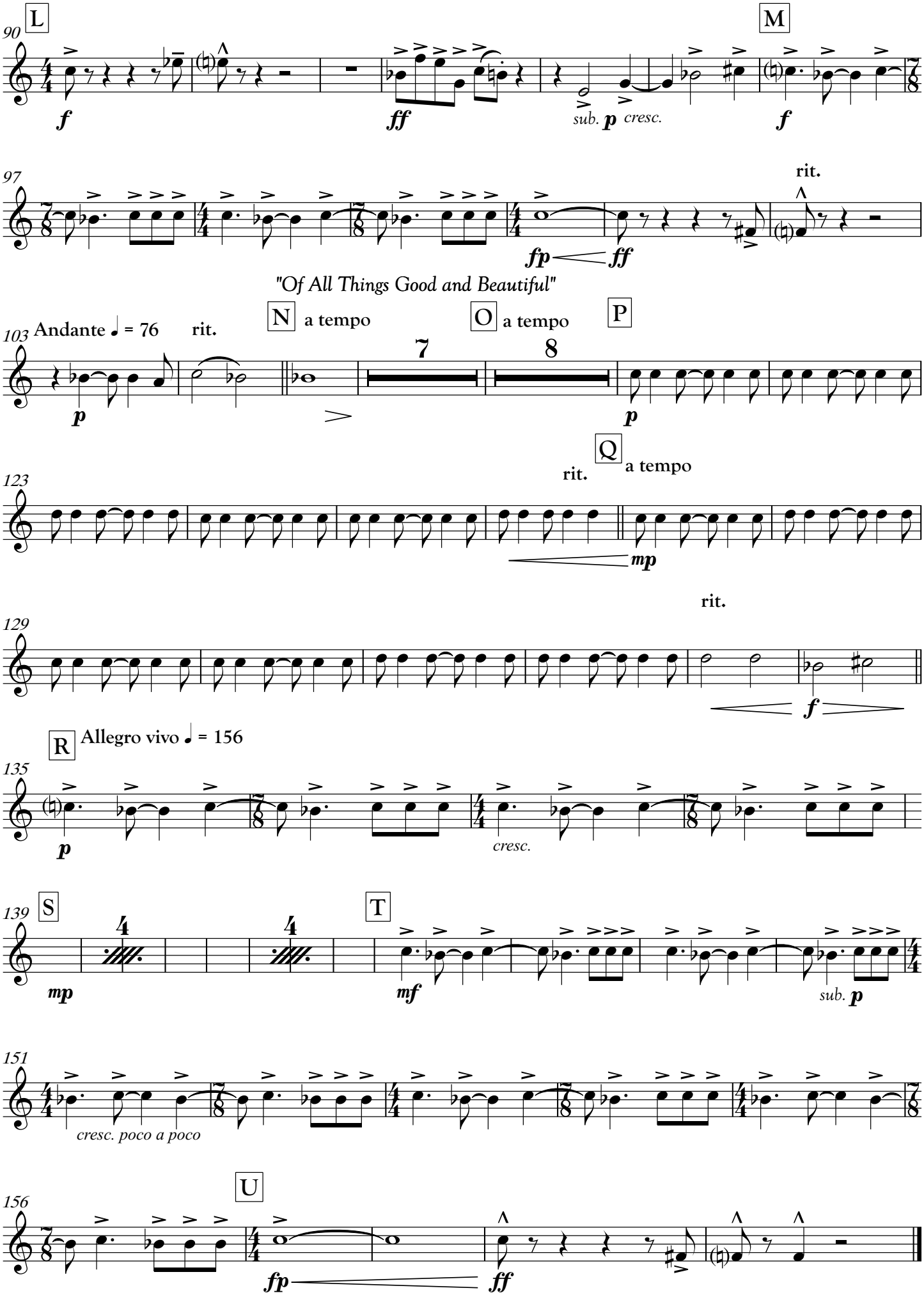
90
L
M
f
ff
sub. p cresc.
f
97
rit.
fp
ff
"Of All Things Good and Beautiful"
103 Andante ♩ = 76
rit.
N a tempo
O a tempo
P
7
8
p
p
123
Q
rit.
a tempo
mp
129
rit.
f
R Allegro vivo ♩ = 156
135
p
cresc.
139
S
T
mp
mf
sub. p
151
cresc. poco a poco
156
U
fp
ff

B♭ Trombone 3 TC

Commissioned as a Celebration of Jean Severance Ney and the "Joy of Music" she shares with so many people in the Great State of Kansas...
a heartbeat for that Joy she finds in her beloved Flint Hills.

PREHISTORIC!

Ed Huckeby

"...And There Was Light"

Grave ♩ = 46 — poco accel. — rit. — a.t. — rit.

10

pp — *f* — *ff*

Larghetto Maestoso ♩ = 60 — Andante ♩ = 76

16 A — rit. — a.t. — rit. — B — rit.

3

pp — *fp* — *ff*

"Creatures of the Hills and Plains"

26 C — Allegro vivo ♩ = 156

fp *< ff* — *ff* — *f*

34 D

mf

38 E — F

mp — *mf*

54 G — H

7

f — *ff* — *ff* — *f*

72 I — J

mp — *mf*

84 K

cresc. poco a poco

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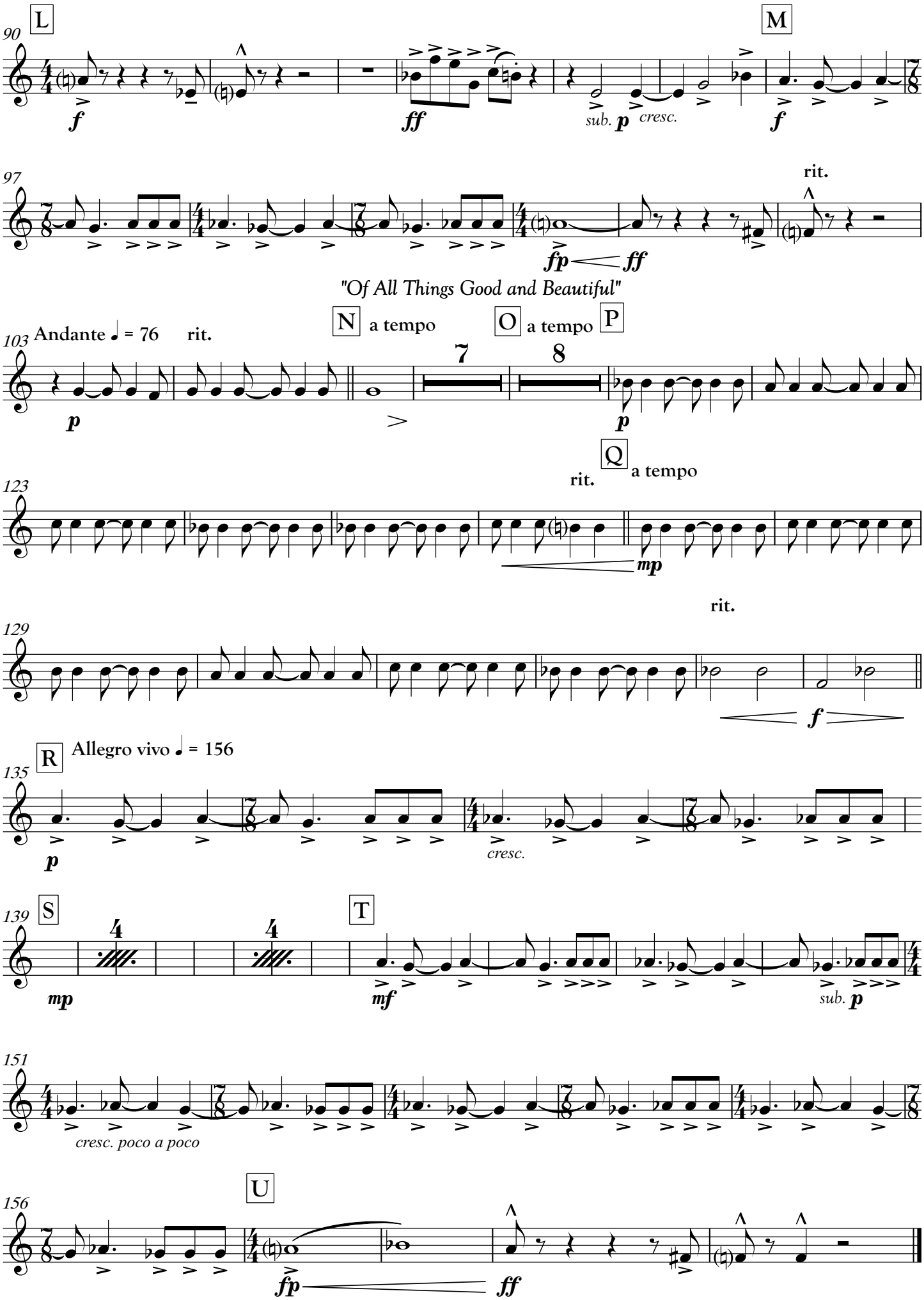
90
L
M
f
ff
sub. p
cresc.
f
97
rit.
fp
ff
"Of All Things Good and Beautiful"
103
Andante ♩ = 76
rit.
N
a tempo
O
a tempo
P
7
8
p
p
123
Q
rit.
a tempo
mp
129
rit.
f
135
R
Allegro vivo ♩ = 156
p
cresc.
139
S
T
4
4
mp
mf
sub. p
151
cresc. poco a poco
156
U
fp
ff