

# PREHISTORIC!

Ed Huckleby

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà **4**

Duration / Tijdsduur / Durée / Dauer / Durata **6:45**

**Many of our pieces have a full recording, stream it through our website, on SoundCloud, YouTube or buy it on Spotify, iTunes, Amazon or more than 30 other streaming services!**

## I N S T R U M E N T A T I O N

### Concert Band

Full Score	1
Piccolo	1
Flute	5
Oboe	2
Bassoon	2
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	1
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1	1
F Horn 2	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Euphonium	2
Bb Euphonium treble clef	2
C Basses	3
Percussion 1	2
Percussion 2	2
Percussion 3	2
Percussion 4	2
Timpani	1
Mallets	2

## S U P P L E M E N T A R Y P A R T S

Europe only

Bb Euphonium bass clef	1
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1

Digital download only

Eb Horn 1	
Eb Horn 2	
Bb Trombone 1 bass clef	
Bb Trombone 2 bass clef	
Bb Trombone 3 bass clef	
Bb Trombone 1 treble clef	
Bb Trombone 2 treble clef	
Bb Trombone 3 treble clef	

# PREHISTORIC!

Ed Huckeby

"...And There Was Light"

Grave ♩ = 46

rit.

a tempo

The score is arranged in systems for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2,3, B♭ Bass Clarinet, E♭ Alto Saxophone 1,2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpet 1, B♭ Trumpet 2,3, F Horn 1,2, Trombone 1, Trombone 2,3, C Euphonium, and C Bass. The percussion section includes Timpani A, Bb, D, Eb; Tubular Bells; Xylophone; Marimba; Percussion 1 (Snare Drum, Bass Drum); Percussion 2 (Med. Tom, Woodblock, Temple Blocks); Percussion 3 (Cymbals, Gong, Vibraslap); and Percussion 4 (Whip, Wind Chimes, Cabasa). The score includes dynamic markings such as *pp*, *mp*, *f*, and *mf*, and performance instructions like *rit.* and *a tempo*. The piece is in 4/4 time and consists of four measures.



a tempo rit. a tempo

poco accel.

rit.

This page of a musical score covers measures 9, 10, 11, and 12. The score is arranged in a standard orchestral format with woodwinds, brass, strings, and percussion. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinets 2 and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, Euphonium, and Bass Trombone. The percussion section includes Timpani, Mallets, and four different Percussion instruments (1-4). The score features various dynamics such as *f*, *mf*, *pp*, and *fp*, and includes performance markings like *a tempo*, *rit.*, *poco accel.*, and *rit.*. There are also articulation marks like accents and slurs, and some specific performance instructions like *a2* and *mf*. The percussion parts feature complex rhythmic patterns with triplets and sixteenth notes.

9

10

11

12

*a tempo* *rit.*

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2,3 *ff*

B. Cl. *ff*

A. Sax 1,2 *ff*

Ten. Sax *ff*

Bar. Sax *ff*

Tpt. 1 *ff*

Tpt. 2,3 *ff*

Hn. 1,2 *ff*

Tbn. 1 *ff*

Tbn. 2,3 *ff*

Euph. *ff*

Bss. *ff*

Timp. *ff*

Mlls. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *mp* [S. C.] [Cr. Cymb.] *ff*

Perc. 4 *ff*

Larghetto Maestoso ♩ = 60

- 5 -  
rit.

a tempo

rit.

A

Picc. *mf* *pp* *fp*

Fl. *mf* *pp* *fp*

Ob. *mf* *pp* *fp*

Bsn. *pp* *fp*

Cl. 1 *mf* *pp* *fp*

Cl. 2,3 *mf* *pp* *fp*

B. Cl. *mf* *pp* *fp*

A. Sax 1,2 *pp* *fp* *f*

Ten. Sax *pp* *fp*

Bar. Sax *pp* *fp*

Tpt. 1 *f*

Tpt. 2,3 *pp* *fp*

Hn. 1,2 *f*

Tbn. 1 *pp* *fp*

Tbn. 2,3 *pp* *fp*

Euph. *pp* *fp*

Bss. *pp* *fp*

Timp. *mp* *ff* *p*

Mlls. *mp*

Perc. 1 *mp* *ff* *p*

Perc. 2 *ff*

Perc. 3 *Gong* *mf* *S.C.* *Cr.C.* *mp* *ff*

Perc. 4

16

17

18

19

20

rit.

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2,3 *ff* Clr. 2,3

B. Cl. *ff*

A. Sax 1,2 *ff*

Ten. Sax *ff*

Bar. Sax *ff*

Tpt. 1 *ff* Div.  $V^2$

Tpt. 2,3 *ff*  $V^2$

Hn. 1,2 *ff* Div.  $V^2$

Tbn. 1 *ff*  $V^2$

Tbn. 2,3 *ff*  $V^2$

Euph. *ff*

Bss. *ff*

Timp. *ff*

Mlls.

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4

"Creatures of the Hills and Plains"

Allegro vivo ♩ = 156

Picc.   
 Fl.   
 Ob.   
 Bsn.   
 Cl. 1   
 Cl. 2,3   
 B. Cl.   
 A. Sax 1,2   
 Ten. Sax   
 Bar. Sax   
 Tpt. 1   
 Tpt. 2,3   
 Hn. 1,2   
 Tbn. 1   
 Tbn. 2,3   
 Euph.   
 Bss.   
 Timp.   
 Mlls.   
 Perc. 1   
 Perc. 2   
 Perc. 3   
 Perc. 4

Musical score for "Creatures of the Hills and Plains" (Page 7). The score is in 3/4 time, marked Allegro vivo with a tempo of 156 beats per minute. The key signature has one flat (B-flat). The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2 & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1, Trombone 2 & 3, Euphonium, Bass, Timpani, Mellophone, and Percussion 1-4. The percussion parts include Xylophone, Temple Blocks, Gong, Vibraslap, and Whip. Dynamics range from *fp* (fortissimo piano) to *ff* (fortissimo). The score is divided into measures 26, 27, 28, and 29.

Musical score for orchestra and percussion, measures 30-35. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), Euphonium, Basses, Timpani, Mallets, and Percussion (1-4). The score features various dynamics such as *ff*, *f*, and *mf*, and includes performance instructions like "St. Mute" and "Woodblock".

30

31

32

33

34

35



[E]

Picc.

Fl. *mf*

Ob. *mf*

Bsn.

Cl. 1 *mf*

Cl. 2,3 *mf*  
Clr. 2,3

B. Cl.

A. Sax 1,2

Ten. Sax

Bar. Sax

Tpt. 1

Tpt. 2,3

Hn. 1,2

Tbn. 1

Tbn. 2,3

Euph.

Bss.

Timp.

Mlls. *mf*  
Marimba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*mf* 42 43 44 45 46 47

F

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2,3

B. Cl.

A. Sax 1,2

Ten. Sax

Bar. Sax

Tpt. 1

Tpt. 2,3

Hn. 1,2

Tbn. 1

Tbn. 2,3

Euph.

Bss.

Timp.

Mlls.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

48

49

50

51

52

53

**G**

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *f ff*

Cl. 1 *ff*

Cl. 2,3 *ff*

B. Cl. *f ff*

A. Sax 1,2 *f ff*

Ten. Sax *f ff*

Bar. Sax *f ff*

Tpt. 1 *ff*

Tpt. 2,3 *ff*

Hn. 1,2 *f ff*

Tbn. 1 *f ff*

Tbn. 2,3 *f ff*

Euph. *f ff*

Bss. *f ff*

Timp. *f ff* **D to E, Eb to F**

Mlls. *ff* **Xylo.**

Perc. 1 *f ff*

Perc. 2 *ff* **Med. Tom**

Perc. 3

Perc. 4 *ff*

*ff* 54 55 56 57 58 59 60

H

Musical score for orchestra and percussion, measures 61-67. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinets 2 & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Trombone 1, Trombones 2 & 3, Euphonium, Bass, Timpani, Mellophone, and four Percussion parts. The score features various dynamics such as *ff* (fortissimo) and *mp* (mezzo-piano), and includes performance instructions like *Div.* (divisi) and *Med. Tom* (medium tom). The percussion parts include woodblock and tom patterns. The score is marked with a rehearsal sign 'H' at the beginning of measure 61.

61

62

63

64

65

66

67

Picc. *ff*  
 Fl. *ff*  
 Ob. *ff*  
 Bsn. *ff*  
 Cl. 1 *ff*  
 Cl. 2,3 *ff*  
 B. Cl. *ff*  
 A. Sax 1,2 *ff*  
 Ten. Sax *ff*  
 Bar. Sax *ff*  
 Tpt. 1 *ff*  
 Tpt. 2,3 *ff*  
 Hn. 1,2 *ff*  
 Tbn. 1 *ff*  
 Tbn. 2,3 *ff*  
 Euph. *ff*  
 Bss. *ff*  
 Timp. *ff*  
 Mlls. *ff*  
 Perc. 1 *ff*  
 Perc. 2 *ff*  
 Perc. 3 *ff*  
 Perc. 4 *ff*

Dynamics: *ff*, *f*, *mp*, *mf*  
 Performance instructions: *A to F, E to Eb*, *Div.*, *Whip*  
 Percussion: *Temple Blocks*, *Med. Tom*, *S. C. w/hard mallet*

68

69

70

71

*mf*

72

This page of a musical score contains measures 73 through 76. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 & 3 (Cl. 2,3), Bass Clarinet (B. Cl.), Alto Saxophone 1 & 2 (A. Sax 1,2), Tenor Saxophone (Ten. Sax), Baritone Saxophone (Bar. Sax), Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2,3), Horn 1 & 2 (Hn. 1,2), Trombone 1 (Tbn. 1), Trombone 2 & 3 (Tbn. 2,3), Euphonium (Euph.), Bass (Bss.), Tympani (Timp.), and Mellophone (Mlls.). Percussion parts are labeled Perc. 1 through Perc. 4. The score features various musical notations including notes, rests, dynamics (mf), articulation marks (accents), and breath marks (b). The key signature has one flat (B-flat), and the time signature is 3/4. The music is divided into four measures, with measure numbers 73, 74, 75, and 76 printed below the staves.

73

74

75

76

Picc. *cresc.*  
 Fl.  
 Ob.  
 Bsn.  
 Cl. 1  
 Cl. 2,3 *Clr. 2,3*  
 B. Cl.  
 A. Sax 1,2  
 Ten. Sax  
 Bar. Sax  
 Tpt. 1  
 Tpt. 2,3  
 Hn. 1,2  
 Tbn. 1  
 Tbn. 2,3  
 Euph.  
 Bss.  
 Timp.  
 Mlls. *Xylo.*  
 Perc. 1 *mf*  
 Perc. 2  
 Perc. 3 *Cr. C.*  
 Perc. 4

Dynamics: *fp*, *ff*, *mf*  
 Performance marks: *U*, *Xylo.*, *Cr. C.*, *a<sup>2</sup>*

155

156

157

158

159

160