



TIEROLFF MUZIEKCENTRALE

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ENSEMBLE MUSIC

		<i>Deze set bevat:</i>	<i>This set contains:</i>	<i>Diese Set enthält:</i>	<i>Cette série contient:</i>	<i>Esto juego contiene:</i>
1	x	partituur	score	Partitur	partition	partitura
1	x	piano	piano	Klavier	piano	piano
4	x	1. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
2	x	1. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
4	x	2. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
4	x	2. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
6	x	3. C	hobo	Oboe	hautbois	oboe
			blokfluit	Blockflöte	flûte à bec	flauto dulce
			viool	Violine	violon	violín
			klarinet	Klarinette	clarinette	clarinete
4	x	3. B $\flat$	sopraansax	Sopransax.	sax. soprano	saxo soprano
			trompet	Trompete	trompette	trompeta
1	x	3. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
1	x	3. F	althobo	Englischhorn	cor Anglais	corno inglés
2	x	4. C	keyboard	Keyboard	clavier portable	teclado
1	x	4. C	altviool	Bratsche	alto	viola
2	x	4. B $\flat$	klarinet	Klarinette	clarinette	clarinete
1	x	4. B $\flat$	tenorsax	Tenorsax.	sax. ténor	saxo tenor
2	x	4. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
2	x	4. F	hoorn in E $\flat$	E $\flat$ Horn	cor en mi- $\flat$	trompa en Mi- $\flat$
			waldhoorn	Waldhorn	cor	corno francés
2	x	5. C	fagot	Fagott	basson	fagot
			trombone	Posaune	trombone	trombón
			cello	Cello	violoncelle	violoncello
			contrabas	Kontrabaß	contrebasse	contrabajo
2	x	5. B $\flat$	basklarinet	Baß-Klarinette	clarinette basse	clarinete bajo
			tuba	Tuba	tuba	tuba

PRELUDE IN THE KING'S HALL

from "Sigurd Jorsalfar"

Edvard Grieg

arr. Jan van der Goot

Allegretto semplice

♩ = 84

1 2 3 4

5

p *p* *p*

This system contains the first four staves of the musical score. Staves 1 and 2 are empty. Staves 3 and 4 contain a melody in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The first measure is marked with a piano (*p*) dynamic. Staves 5 and 6 form a grand staff in bass clef, with a key signature of one sharp (F#) and a 4/4 time signature. The bass line begins with a half note G3, followed by quarter notes F#3, E3, and D3. The first measure is also marked with a piano (*p*) dynamic.

A

p *p* *p*

This system contains the next four staves of the musical score. Staves 1 and 2 continue the melody from the first system. Staves 3 and 4 continue the bass line from the first system. The first measure of this system is marked with a piano (*p*) dynamic. Staves 5 and 6 continue the bass line from the first system. The first measure of this system is also marked with a piano (*p*) dynamic.

B

Section B of the musical score, featuring piano and grand staves. The key signature is one sharp (F#).

Piano Staff (Top):

- Measure 1: Rest.
- Measure 2: Rest.
- Measure 3: Rest.
- Measure 4: Rest.

Grand Staff (Middle):

- Treble Clef:**
 - Measure 1: Rest.
 - Measure 2: *p* (piano), quarter note F#4, eighth note G#4, quarter note A4, quarter note B4.
 - Measure 3: *p* (piano), quarter note F#4, eighth note G#4, quarter note A4, quarter note B4.
 - Measure 4: *p* (piano), quarter note F#4, eighth note G#4, quarter note A4, quarter note B4.
- Bass Clef:**
 - Measure 1: *pp* (pianissimo), quarter note F#3, quarter note G#3, quarter note A3, quarter note B3.
 - Measure 2: *pp* (pianissimo), quarter note F#3, quarter note G#3, quarter note A3, quarter note B3.
 - Measure 3: *pp* (pianissimo), quarter note F#3, quarter note G#3, quarter note A3, quarter note B3.
 - Measure 4: *pp* (pianissimo), quarter note F#3, quarter note G#3, quarter note A3, quarter note B3.

Bottom Staff (Bass Clef):

- Measure 1: *p* (piano), quarter note F#3, quarter note G#3, quarter note A3, quarter note B3.
- Measure 2: *p* (piano), quarter note F#3, quarter note G#3, quarter note A3, quarter note B3.
- Measure 3: *p* (piano), quarter note F#3, quarter note G#3, quarter note A3, quarter note B3.
- Measure 4: *p* (piano), quarter note F#3, quarter note G#3, quarter note A3, quarter note B3.

Dynamic Markings: *p* (piano), *pp* (pianissimo).

Articulation and Phrasing: Slurs, accents, and phrasing slurs are used throughout the score.

D

Section D consists of four measures. The first two measures feature a piano introduction with a forte (*f*) dynamic. The piano part is characterized by a rapid, repetitive eighth-note pattern in the right hand and a more complex, syncopated eighth-note pattern in the left hand. The right hand also includes a series of beamed eighth notes. The first horn part (top staff) plays a series of beamed eighth notes, while the second horn part (middle staff) plays a series of beamed eighth notes. The third and fourth measures continue the piano introduction, with the piano part playing a series of beamed eighth notes and the horn parts playing a series of beamed eighth notes. The key signature is one sharp (F#).

E

Section E consists of four measures. The first two measures feature a piano introduction with a forte (*f*) dynamic. The piano part is characterized by a rapid, repetitive eighth-note pattern in the right hand and a more complex, syncopated eighth-note pattern in the left hand. The right hand also includes a series of beamed eighth notes. The first horn part (top staff) plays a series of beamed eighth notes, while the second horn part (middle staff) plays a series of beamed eighth notes. The third and fourth measures continue the piano introduction, with the piano part playing a series of beamed eighth notes and the horn parts playing a series of beamed eighth notes. The key signature is one sharp (F#).