

# PRINCE ALI

Alan Menken  
Tim Rice  
Arr. Rob Balfourt

Allegretto

E♭ Horn

17

26

35

46

59

69

79

88

99

Prince Ali (from "Aladdin"). Words and Music by Alan Menken and Tim Rice. Arranged by Rob Balfourt

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# PRINCE ALI

Alan Menken  
Tim Rice  
Arr. Rob Balffoort

**B $\flat$  Trombone** *Allegretto*

The musical score for B $\flat$  Trombone is written in bass clef with a key signature of one flat (B $\flat$ ) and a 4/4 time signature. The tempo is marked 'Allegretto'. The score consists of ten staves of music, each starting with a measure number. The first staff begins with a dynamic of *f* and includes a 4-measure rest. The second staff continues with a dynamic of *f* and a 4-measure rest. The third staff starts at measure 11 with a dynamic of *mf*. The fourth staff starts at measure 19 with a dynamic of *mf*. The fifth staff starts at measure 28 with a dynamic of *mf* and includes an 8-measure rest. The sixth staff starts at measure 45 with a dynamic of *f*. The seventh staff starts at measure 53 with a dynamic of *f* and includes a glissando marking. The eighth staff starts at measure 62 with a dynamic of *mf* and includes a 2-measure rest. The ninth staff starts at measure 71 with a dynamic of *f* and includes a 4-measure rest, followed by a 'Slow' section with a dynamic of *ff*. The tenth staff starts at measure 82 with a dynamic of *mf* and includes markings for 'Tempo I', 'accel...', and 'dim...'. The eleventh staff starts at measure 90 with a dynamic of *f* and includes markings for 'poco...a...poco...accel...e...cresc...'. The twelfth staff starts at measure 99 with a dynamic of *f*.

# PRINCE ALI

Alan Menken  
Tim Rice  
Arr. Rob Balffoort

Allegretto

B $\flat$  Trombone

The musical score for B $\flat$  Trombone is written in treble clef with a key signature of one flat (B $\flat$ ). The tempo is marked 'Allegretto'. The score consists of ten staves of music, numbered 11, 19, 28, 45, 53, 62, 71, 82, 90, and 99. The music features various dynamics including *f*, *mf*, *ff*, *dim*, and *accel*. There are several slurs and accents throughout. A 4-measure rest is present at the beginning of the first staff, and an 8-measure rest is present at the beginning of the third staff. A 'gliss.' marking is used at the start of the fifth staff. A 'Tempo I' marking appears at the beginning of the eighth staff. The score concludes with a final note on the tenth staff.

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