

PRINCE ALI

Alan Menken & Tim Rice, arr. Rob Balfort

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2**

Duration / Tijdsduur / Durée / Dauer / Durata **3:06**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

Tierolff for Band No. 28 "TALES OF A CASTLE", LMCD-12388

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Young Fanfare Band

Full score	1
Bb Soprano Saxophone	2
Eb Alto Saxophone	3
Bb Tenor Saxophone	2
Bb Flugelhorn 1	4
Bb Flugelhorn 2	4
Bb Trumpet 1	3
Bb Trumpet 2	3
F Horn	2
C Trombone	2
Bb Baritone treble clef	2
Bb Baritone bass clef	2
Eb Bass treble clef	1
Eb Bass bass clef	1
Bb Bass treble clef	1
Bb Bass bass clef	1
Percussion 1	1
Percussion 2	2

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Eb Horn

Bb Trombone bass clef

Bb Trombone treble clef

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Alan Menken
Tim Rice
Arr. Rob Balfourt

Allegretto $\text{♩} = 92$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- B \flat Soprano Saxophone
- E \flat Alto Saxophone
- B \flat Tenor Saxophone
- B \flat Flugelhorn 1
- B \flat Flugelhorn 2
- F Horn
- B \flat Trumpet 1
- B \flat Trumpet 2
- C Trombone
- B \flat Baritone
- E \flat Bass
- B \flat Bass
- Percussion 1 (Low tom)
- Percussion 2 (S.C.)

The score begins with a 6-measure rest for all instruments. At measure 3, the brass instruments (F Horn, B \flat Trumpet 1, B \flat Trumpet 2, C Trombone, B \flat Baritone, E \flat Bass, B \flat Bass) and Percussion 1 enter with a forte (*f*) dynamic. Percussion 2 enters at measure 3 with a snare drum pattern. Percussion 1 continues with a low tom pattern. Percussion 2 has a section marked 'S.C.' (Snare Cymbal) from measure 2 to 3. The score ends at measure 6.

B \flat S. Sax.

E \flat A. Sax.

B \flat T. Sax.

B \flat Flhn. 1

B \flat Flhn. 2

F Hn.

B \flat Tpt. 1

B \flat Tpt. 2

C Tbn.

B \flat Bari.

E \flat Bs.

B \flat Bs.

Perc. 1

Perc. 2

7 8 9 10 11 12

B \flat S. Sax. *f*

E \flat A. Sax.

B \flat T. Sax.

B \flat Flhn. 1

B \flat Flhn. 2

F Hn.

B \flat Tpt. 1

B \flat Tpt. 2

C Tbn.

B \flat Bari.

E \flat Bs.

B \flat Bs.

Perc. 1

Perc. 2

13 14 15 16 17 18

B \flat S. Sax.

E \flat A. Sax.

B \flat T. Sax.

B \flat Flhn. 1
mf

B \flat Flhn. 2
mf

F Hn.
mf

B \flat Tpt. 1

B \flat Tpt. 2

C Tbn.
mf

B \flat Bari.
mf

E \flat Bs.
mf

B \flat Bs.
mf

Perc. 1
mf Mid tom

Bd.
mf

Perc. 2

19 20 21 22 23 24

B \flat S. Sax. *mf* *f*

E \flat A. Sax. *mf*

B \flat T. Sax. *mf*

B \flat Flhn. 1 *f*

B \flat Flhn. 2 *f*

F Hn.

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

C Tbn.

B \flat Bari. *f*

E \flat Bs. *f*

B \flat Bs. *f*

Perc. 1 Sd. *f*

Perc. 2

25 26 27 28 29 30

B \flat S. Sax.

E \flat A. Sax. *f*

B \flat T. Sax. *f*

B \flat Flhn. 1

B \flat Flhn. 2

F Hn. *f*

B \flat Tpt. 1

B \flat Tpt. 2

C Tbn.

B \flat Bari. *f*

E \flat Bs.

B \flat Bs.

Perc. 1
Hihat

Perc. 2

31 32 33 34 35 36

B \flat S. Sax. *mf*

E \flat A. Sax.

B \flat T. Sax.

B \flat Flhn. 1 *mf*

B \flat Flhn. 2

F Hn. *mf*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

C Tbn. *mf*

B \flat Bari. *mf*

E \flat Bs. *mf*

B \flat Bs. *mf*

Perc. 1 *mf*

Perc. 2 Xylophone *mf*

37 38 39 40 41 42

B \flat S. Sax. *cresc.* *f*

E \flat A. Sax. *mf* *cresc.* *f*

B \flat T. Sax. *mf* *cresc.* *f*

B \flat Flhn. 1 *cresc.* *f*

B \flat Flhn. 2 *cresc.* *f*

F Hn. *cresc.* *f*

B \flat Tpt. 1 *cresc.* *f*

B \flat Tpt. 2 *cresc.* *f*

C Tbn. *cresc.* *f*

B \flat Bari. *cresc.* *f*

E \flat Bs. *cresc.* *f*

B \flat Bs. *cresc.* *f*

Perc. 1 *cresc.* *f* R.S. 2nd time Ride

Perc. 2

43 44 45 46 47 48

B \flat S. Sax.

E \flat A. Sax.

B \flat T. Sax.

B \flat Flhn. 1

B \flat Flhn. 2

F Hn.

B \flat Tpt. 1

B \flat Tpt. 2

C Tbn.

B \flat Bari.

E \flat Bs.

B \flat Bs.

Perc. 1

Perc. 2

49 50 51 52 53 54

f

This page of a musical score contains measures 55 through 60 for a jazz ensemble. The instruments and their parts are as follows:

- B♭ S. Sax.**: Melodic line with eighth-note patterns and rests.
- E♭ A. Sax.**: Harmonic accompaniment with quarter notes and rests.
- B♭ T. Sax.**: Harmonic accompaniment with quarter notes and rests.
- B♭ Flhn. 1** and **B♭ Flhn. 2**: Melodic lines with eighth-note patterns.
- F Hn.**: Harmonic accompaniment with quarter notes and rests.
- B♭ Tpt. 1** and **B♭ Tpt. 2**: Melodic lines with eighth-note patterns.
- C Tbn.**: Harmonic accompaniment with quarter notes and rests, including a glissando effect.
- B♭ Bari.**: Harmonic accompaniment with quarter notes and rests.
- E♭ Bs.** and **B♭ Bs.**: Harmonic accompaniment with quarter notes and rests.
- Perc. 1**: Rhythmic accompaniment with eighth notes and rests.
- Perc. 2**: Harmonic accompaniment with quarter notes and rests.

The score is written in a key signature of one sharp (F#) and a common time signature. Measure numbers 55, 56, 57, 58, 59, and 60 are indicated at the bottom of the page.