

PRINCE ALI

Alan Menken & Tim Rice, arr. Rob Balfort

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2**

Duration / Tijdsduur / Durée / Dauer / Durata **3:06**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

Tierolff for Band No. 28 "TALES OF A CASTLE", LMCD-12388

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I N S T R U M E N T A T I O N

Young Concert Band

Full score	1
Flute	5
Oboe	1
Bb Clarinet 1	4
Bb Clarinet 2	4
Eb Alto Saxophone	3
Bb Tenor Saxophone	2
Bb Trumpet 1	3
Bb Trumpet 2	3
F Horn	2
C Trombone	2
C Baritone	2
Bb Baritone treble clef	2
C Bass	2
Percussion 1	1
Percussion 2	2

S U P P L E M E N T A R Y P A R T S

Europe only

Bb Soprano Saxophone	1
Bb Flugelhorn 1	1
Bb Flugelhorn 2	1
Bb Baritone bass clef	1
Eb Bass treble clef	1
Eb Bass bass clef	1
Bb Bass treble clef	1
Bb Bass bass clef	1

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Eb Horn	
Bb Trombone bass clef	
Bb Trombone treble clef	

PRINCE ALI

Alan Menken
Tim Rice
Arr. Rob Balfourt

Allegretto $\text{♩} = 92$

The score is arranged in two systems. The first system includes Flute, Oboe (Opt.), B♭ Clarinet 1, B♭ Clarinet 2, E♭ Alto Saxophone, and B♭ Tenor Saxophone. The second system includes B♭ Trumpet 1, B♭ Trumpet 2, F Horn, C Trombone, C Baritone, C Basses, Percussion 1, and Percussion 2. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The tempo is marked Allegretto with a quarter note equal to 92 beats per minute. The music begins with a 2-measure rest for all instruments. At measure 3, the brass and percussion enter with a forte (*f*) dynamic. The B♭ Trumpet 1, B♭ Trumpet 2, and F Horn parts play a melodic line starting on G4. The C Trombone part plays a similar line an octave lower. The C Baritone and C Basses parts play a rhythmic accompaniment of eighth notes. Percussion 1 plays a steady eighth-note pattern on the low tom. Percussion 2 plays a snare drum pattern, marked with 'S.C.' (Snare Chime) and a fermata over the first two measures.

Fl.

Ob.

B \flat Clar. 1

B \flat Clar. 2

E \flat A. Sax.

B \flat T. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

F Hn.

C Tbn.

C Bari.

C Bs.

Perc. 1

Perc. 2

7 8 9 10 11 12

Fl. *f*

Ob.

B \flat Clar. 1

B \flat Clar. 2

E \flat A. Sax.

B \flat T. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

F Hn.

C Tbn.

C Bari.

C Bs.

Perc. 1

Perc. 2

13 14 15 16 17 18

Detailed description: This page of a musical score covers measures 13 through 18. The instrumentation includes Flute (Fl.), Oboe (Ob.), two B-flat Clarinets (B \flat Clar. 1 and 2), E-flat Alto Saxophone (E \flat A. Sax.), B-flat Tenor Saxophone (B \flat T. Sax.), two B-flat Trumpets (B \flat Tpt. 1 and 2), French Horn (F Hn.), three Trombones (C Tbn., C Bari., C Bs.), and two Percussion parts (Perc. 1 and Perc. 2). The Flute part begins in measure 16 with a forte (*f*) dynamic and features a series of sixteenth-note runs. The Oboe, Clarinets, Alto Saxophone, and Tenor Saxophone parts consist of sustained notes with phrasing slurs. The Trumpets and Horns play rhythmic patterns, with the B-flat Trumpets and French Horns playing quarter notes and the French Horns playing eighth notes. The Trombones play a steady eighth-note accompaniment. Percussion 1 plays a consistent eighth-note pattern, while Percussion 2 plays a more complex rhythmic pattern with slurs. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. Measure numbers 13, 14, 15, 16, 17, and 18 are indicated at the bottom of the page.

Fl.

Ob.

B \flat Clar. 1
mf

B \flat Clar. 2
mf

E \flat A. Sax.

B \flat T. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

F Hn.
mf

C Tbn.
mf

C Bari.
mf

C Bs.
mf Mid tom

Perc. 1
Bd.
mf

Perc. 2

19 20 21 22 23 24

This musical score page, numbered 5, contains measures 25 through 30. The instrumentation includes Flute (Fl.), Oboe (Ob.), two Bass Clarinets (Bb Clar. 1 and 2), Eb Alto Saxophone (Eb A. Sax.), Bb Tenor Saxophone (Bb T. Sax.), two Bb Trumpets (Bb Tpt. 1 and 2), F Horn (F Hn.), C Trombone (C Tbn.), C Baritone (C Bari.), C Bass (C Bs.), and two Percussion parts (Perc. 1 and Perc. 2). The key signature is Bb major (two flats). The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte), along with articulation marks like accents and slurs. Percussion 1 includes a snare drum part with a 'Sd.' marking. Percussion 2 includes a bass drum part. The bottom of the page shows measure numbers 25, 26, 27, 28, 29, and 30.

Fl.

Ob.

B \flat Clar. 1

B \flat Clar. 2

E \flat A. Sax.

B \flat T. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

F Hn.

C Tbn.

C Bari.

C Bs.

Perc. 1

Perc. 2

f

f

f

Hihat

31 32 33 34 35 36

Fl. *mf*

Ob. *mf*

B \flat Clar. 1 *mf*

B \flat Clar. 2

E \flat A. Sax.

B \flat T. Sax.

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

F Hn. *mf*

C Tbn. *mf*

C Bari. *mf*

C Bs. *mf*

Perc. 1 *mf*

Perc. 2 Xylophone *mf*

37 38 39 40 41 42

Fl. *cresc.....* *f*

Ob. *cresc.....* *f*

B \flat Clar. 1 *cresc.....* *f*

B \flat Clar. 2 *cresc.....* *f*

E \flat A. Sax. *mf* *cresc.....* *f*

B \flat T. Sax. *mf* *cresc.....* *f*

B \flat Tpt. 1 *cresc.....* *f*

B \flat Tpt. 2 *cresc.....* *f*

F Hn. *cresc.....* *f*

C Tbn. *cresc.....* *f*

C Bari. *cresc.....* *f*

C Bs. *cresc.....* *f*

Perc. 1 *cresc.....* *f* R.S. 2nd time Ride

Perc. 2

43 44 45 46 47 48

Fl.

Ob.

B \flat Clar. 1

B \flat Clar. 2

E \flat A. Sax.

B \flat T. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

F Hn.

C Tbn.

C Bari.

C Bs.

Perc. 1

Perc. 2

49 50 51 52 53 54

f

Fl.

Ob.

B \flat Clar. 1

B \flat Clar. 2

E \flat A. Sax.

B \flat T. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

F Hn.

C Tbn.

C Bari.

C Bs.

Perc. 1

Perc. 2

55 56 57 58 59 60

gliss.

Detailed description: This is a page of a musical score for a concert band, page 10, covering measures 55 to 60. The score is written for twelve parts: Flute (Fl.), Oboe (Ob.), Clarinet 1 (B \flat Clar. 1), Clarinet 2 (B \flat Clar. 2), Alto Saxophone (E \flat A. Sax.), Tenor Saxophone (B \flat T. Sax.), Trumpet 1 (B \flat Tpt. 1), Trumpet 2 (B \flat Tpt. 2), Horn (F Hn.), Trombone (C Tbn.), Baritone (C Bari.), and Bassoon (C Bs.). There are also two Percussion parts (Perc. 1 and Perc. 2). The key signature is B \flat major (two flats). The time signature is 4/4. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A glissando (gliss.) is indicated for the Trombone part in measure 58. The page number '- 10 -' is centered at the top. Measure numbers 55 through 60 are printed at the bottom of the page.