

PYTHAGORAS

Thomas Asanger

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2-3**

Duration / Tijdsduur / Durée / Dauer / Durata **4:12**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

Tierolff for Band No. 31 "CRAZY TONGUES", TMPCD130631

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Fanfare Band

Full score	1
Bb Soprano Saxophone	2
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	1
Eb Baritone Saxophone	1
Eb Cornet	1
Bb Flugelhorn 1	5
Bb Flugelhorn 2	5
Bb Flugelhorn 3	5
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	1
C Trombone 2	1
C Trombone 3	1
Bb Euphonium treble clef	2
Bb Euphonium bass clef	1
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1
Drumset	3
Timpani	1
Glockenspiel	1

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Eb Horn 1
Eb Horn 2
Eb Horn 3
Bb Trombone 1 bass clef
Bb Trombone 2 bass clef
Bb Trombone 3 bass clef
Bb Trombone 1 treble clef
Bb Trombone 2 treble clef
Bb Trombone 3 treble clef

PYTHAGORAS

Thomas Asanger

Tempo di Marcia

Bb Soprano Saxophone

Eb Alto Saxophone 1-2

Bb Tenor Saxophone

Eb Baritone Saxophone

Eb Cornet

Bb Flugelhorn 1

Bb Flugelhorn 2

Bb Flugelhorn 3

F Horn 1

F Horn 2

F Horn 3

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Bb Euphonium

Eb Bass

Bb Bass

Glockenspiel

Timpani

Drumset

1 2 3 4 5 6 7

8

S. Sax. *p* *p* *f*

A. Sax. 1-2 *p* *f*

T. Sax. *p* *f*

B. Sax. *p* *f*

E♭ Cnt. *p* *p* *f*

Flghn. 1 *p* *f*

Flghn. 2 *p* *f*

Flghn. 3 *p* *f*

F Hn. 1 *p* *p* *f*

F Hn. 2 *p* *p* *f*

F Hn. 3 *p* *p* *f*

Tpt. 1 *p* *f*

Tpt. 2 *p* *f*

Tpt. 3 *p* *f*

Tbn. 1 *p* *p* *f*

Tbn. 2 *p* *p* *f*

Tbn. 3 *p* *p* *f*

B♭ Euph. *p* *f*

E♭ Bs. *p* *f*

B♭ Bs. *p* *f*

Glock. *p*

Timp.

D.S. *p*

8 9 10 11 12 13 14 15

16

S. Sax. *f*

A. Sax. 1-2 *f*

T. Sax.

B. Sax.

Eb Cnt. *f*

Flghn. 1 *f*

Flghn. 2

Flghn. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tpt. 1 *f*

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bb Euph.

Eb Bs.

Bb Bs.

Glock. *mf*

Timp.

D.S. *mf*

16 17 18 19 20 *f* 21 22 23

33

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

E♭ Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Euph.

E♭ Bs.

B♭ Bs.

Glock.

Timp.

D.S.

33 34 35 36 37 38 39 40 41

19

21

f

Δ

Δ

Δ

Trio

46

Musical score for a Trio section, measures 42-51. The score includes parts for S. Sax., A. Sax. 1-2, T. Sax., B. Sax., Eb Cnt., Flghn. 1-3, F Hn. 1-3, Tpt. 1-3, Tbn. 1-3, Bb Euph., Eb Bs., Bb Bs., Glock., Timp., and D.S. The music is in 4/4 time with a key signature of two flats. Dynamics include mp and p.

42 43 44 45 46 47 48 49 50 51

Musical score for 'PYTHAGORAS', page 7. The score is for a full orchestra and includes the following instruments: S. Sax., A. Sax. 1-2, T. Sax., B. Sax., Eb Cnt., Flghn. 1, Flghn. 2, Flghn. 3, F Hn. 1, F Hn. 2, F Hn. 3, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bb Euph., Eb Bs., Bb Bs., Glock., Timp., and D.S. The score is in 4/4 time and features a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. Dynamics range from *mp* to *p*. A box containing the number 62 is located above the S. Sax. staff at the end of the page.

S. Sax.
A. Sax. 1-2
T. Sax.
B. Sax.
Eb Cnt.
Flghn. 1
Flghn. 2
Flghn. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bb Euph.
Eb Bs.
Bb Bs.
Glock.
Timp.
D.S.

63 64 65 66 67 68 69 70 71

Musical score for PYTHAGORAS, page 9. The score includes parts for S. Sax., A. Sax. 1-2, T. Sax., B. Sax., Eb Cnt., Flghn. 1-3, F Hn. 1-3, Tpt. 1-3, Tbn. 1-3, Bb Euph., Eb Bs., Bb Bs., Glock., Timp., and D.S. The score spans measures 72 to 81, with a rehearsal mark at measure 78. Dynamics include *mf* and *mp*. The Flghn. 3 part includes a *Div.* marking. The Tbn. 1 part includes a *mf* marking. The Bb Euph. part includes *mf* and *mp* markings. The Glock. part includes a *mf* marking.

S. Sax.
A. Sax. 1-2
T. Sax.
B. Sax.
Eb Cnt.
Flghn. 1
Flghn. 2
Flghn. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bb Euph.
Eb Bs.
Bb Bs.
Glock.
Timp.
D.S.

82 83 84 85 86 87 88 89 90 91

94

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

Eb Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bb Euph.

Eb Bs.

Bb Bs.

Glock.

Timp.

D.S.

92 93 94 95 96 97 *ff* *f* 98 99 100 101