

PYTHAGORAS

Thomas Asanger

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2-3**

Duration / Tijdsduur / Durée / Dauer / Durata **4:12**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

Tierolff for Band No. 31 "CRAZY TONGUES", TMPCD130631

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I N S T R U M E N T A T I O N

Concert Band

Full score	1
Piccolo	1
Flute	5
Oboe	2
Bassoon	2
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	1
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
Bb Flugelhorn 1	1
Bb Flugelhorn 2	1
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Euphonium	2
Bb Euphonium treble clef	2
C Basses 1-2	3
Drumset	3
Timpani	1
Glockenspiel	1

S U P P L E M E N T A R Y P A R T S

Europe only

Bb Soprano Saxophone	1
Bb Euphonium bass clef	1
Eb Bass treble clef	1
Eb Bass bass clef	1
Bb Bass treble clef	1
Bb Bass bass clef	1

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Eb Horn 1	
Eb Horn 2	
Eb Horn 3	
Bb Trombone 1 bass clef	
Bb Trombone 2 bass clef	
Bb Trombone 3 bass clef	
Bb Trombone 1 treble clef	
Bb Trombone 2 treble clef	
Bb Trombone 3 treble clef	

PYTHAGORAS

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Tempo di Marcia

Piccolo

Flute

Oboe

Bassoon

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bb Bass Clarinet

Eb Alto Saxophone 1-2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

Bb Flugelhorn 1-2

F Horn 1

F Horn 2-3

Trombone 1

Trombone 2-3

C Euphonium

C Basses

Glockenspiel

Timpani

Drumset

1 2 3 4 5 6 7

8

Picc. *p* *p* *f*

Fl. *p* *p* *f*

Ob. *p* *p* *f*

Bsn. *p* *p* *f*

Clar. 1 *p* *p* *f*

Clar. 2 *p* *p* *f*

Clar. 3 *p* *p* *f*

Bs. Clar. *p* *p* *f*

A. Sax. 1-2 *p* *p* *f*

T. Sax. *p* *p* *f*

B. Sax. *p* *p* *f*

Tpt. 1 *p* *p* *f*

Tpt. 2 *p* *p* *f*

Tpt. 3 *p* *p* *f*

Flghn. 1-2 *p* *p* *f*

F Hn. 1 *p* *p* *f*

F Hn. 2-3 *p* *p* *f*

Tbn. 1 *p* *p* *f*

Tbn. 2-3 *p* *p* *f*

C Euph. *p* *p* *f*

C Bs. *p* *p* *f*

Glock. *p* *p* *f*

Timp.

D.S. *p* 8 9 10 11 12 13 14 15

16

Picc. *f*

Fl. *f*

Ob. *f*

Bsn.

Clar. 1 *f*

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1-2 *f*

T. Sax.

B. Sax.

Tpt. 1 *f*

Tpt. 2

Tpt. 3

Flghn. 1-2 *f*

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

C Euph.

C Bs.

Glock. *mf*

Timp.

D.S. *mf* 16 17 18 19 20 *f* 21 22 23

1^o

2^o

33

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Flghn. 1-2

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

C Euph.

C Bs.

Glock.

Timp.

D.S.

33 34 35 36 37 38 39 40 41

f

Δ

Detailed description: This is a page of a musical score for a symphony orchestra, specifically measures 33 through 41. The score is written for a variety of instruments, including Piccolo, Flute, Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, 3), Flugelhorn (1-2), French Horns (1, 2-3), Trombones (1, 2-3), Cornet/Euphonium, Contrabass, Glockenspiel, and Timpani. The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and accents (*Δ*). Measure numbers 33 through 41 are printed at the bottom of the page.

Trio

46

Picc. Fl. Ob. Bsn. Clar. 1 Clar. 2 Clar. 3 Bs. Clar. A. Sax. 1-2 T. Sax. B. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Flghn. 1-2 F. Hn. 1 F. Hn. 2-3 Tbn. 1 Tbn. 2-3 C. Euph. C. Bs. Glock. Timp. D.S.

42 43 44 45 46 47 48 49 50 51

Musical score for a symphony orchestra, measures 52-62. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1-3, Flugelhorn 1-2, French Horns 1 and 2-3, Trombones 1 and 2-3, C euphonium, C bass tuba, Glockenspiel, Timpani, and Double Bass. The key signature is B-flat major (two flats). The score features various dynamics including *mp* (mezzo-piano) and *p* (piano). A performance instruction "à déf. Flghn." is present above the Flugelhorn part in measure 62. The bottom of the page shows measure numbers 52 through 62.

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Flghn. 1-2

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

C Euph.

C Bs.

Glock.

Timp.

D.S.

63 64 65 66 67 68 69 70 71

Picc.
 Fl.
 Ob.
 Bsn.
 Clar. 1
 Clar. 2
 Clar. 3
 Bs. Clar.
 A. Sax. 1-2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Flghn. 1-2
 F Hn. 1
 F Hn. 2-3
 Tbn. 1
 Tbn. 2-3
 C Euph.
 C Bs.
 Glock.
 Timp.
 D.S.

mf
mf
mp
mf
mf
mf
mp
mp
mf
mf
mf
mp
mf

Picc.
Fl.
Ob.
Bsn.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Flghn. 1-2
F Hn. 1
F Hn. 2-3
Tbn. 1
Tbn. 2-3
C Euph.
C Bs.
Glock.
Timp.
D.S.

94

92 93 94 95 96 97 *ff* *f* 98 99 100 101