



TIEROLFF MUZIEKCENTRALE

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ENSEMBLE MUSIC

	<i>Deze set bevat:</i>	<i>This set contains:</i>	<i>Diese Set enthält:</i>	<i>Cette série contient:</i>	<i>Esto juego contiene:</i>
1 x	partituur	score	Partitur	partition	partitura
1 x	piano	piano	Klavier	piano	piano
4 x	1. C fluit	flute	Flöte	flûte	flauta
	hobo	oboe	Oboe	hautbois	oboe
	altblokfluit	alto recorder	Altblockflöte	flûte à bec alto	flauto dulce alto
	viool	violin	Violine	violon	violín
2 x	1. B \flat klarinet	clarinet	Klarinette	clarinette	clarinete
	sopraansax	soprano sax.	Sopransax.	sax. soprano	saxo soprano
4 x	2. C fluit	flute	Flöte	flûte	flauta
	hobo	oboe,	Oboe	hautbois	oboe
	altblokfluit	alto recorder	Altblockflöte	flûte à bec alto	flauto dulce alto
	viool	violin	Violine	violon	violín
4 x	2. B \flat klarinet	clarinet,	Klarinette	clarinette	clarinete
	sopraansax	soprano sax.	Sopransax.	sax. soprano	saxo soprano
6 x	3. C hobo	oboe	Oboe	hautbois	oboe
	blokfluit	recorder	Blockflöte	flûte à bec	flauto dulce
	viool	violin	Violine	violon	violín
4 x	3. B \flat klarinet	clarinet	Klarinette	clarinette	clarinete
	sopraansax	soprano sax.	Sopransax.	sax. soprano	saxo soprano
	trompet	trumpet	Trompete	trompette	trompeta
1 x	3. E \flat altsax	alto sax.	Altsax.	sax. alto	saxo alto
1 x	3. F althobo	cor Anglais	Englischhorn	cor Anglais	corno inglés
2 x	4. C keyboard	keyboard	Keyboard	clavier portable	teclado
1 x	4. C altviool	viola	Bratsche	alto	viola
2 x	4. B \flat klarinet	clarinet	Klarinette	clarinette	clarinete
1 x	4. B \flat tensorsax	tenorsax.	Tenorsax.	sax. ténor	saxo tenor
2 x	4. E \flat altsax	alto sax.	Altsax.	sax. alto	saxo alto
	hoorn in E \flat	E \flat horn	E \flat Horn	cor en mi- \flat	trompa en Mi- \flat
2 x	4. F waldhoorn	French horn	Waldhorn	cor	corno francés
2 x	5. C fagot	bassoon	Fagott	basson	fagot
	trombone	trombone	Posaune	trombone	trombón
	cello	cello	Cello	violoncelle	violoncello
	contrabas	double bass	Kontrabaß	contrebasse	contrabajo
2 x	5. B \flat basklarinet	bass clarinet	Baß-Klarinette	clarinette basse	clarinete bajo
	tuba	tuba	Tuba	tuba	tuba

RAGTIME DANCE

Scott Joplin

Lively

1 *f*

2 *f*

3 *f*

4 *f*

5 *f*

6 *f*

7 *mp*

8 *mp*

9 *mp*

10 *mp*

11 *mp*

12 *mp*

This musical score is for page 2 of a piece in G major. It features a piano accompaniment and a vocal line. The piano part consists of a right-hand melody and a left-hand accompaniment. The vocal line is written in a single staff with a treble clef. The score is divided into five measures. The first four measures contain the main musical material, and the fifth measure is a whole rest for all parts. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the note values.

The piano right hand plays a melodic line with eighth and sixteenth notes, often beamed together. The piano left hand provides a steady accompaniment with quarter notes and rests. The vocal line follows the melodic contour of the piano right hand, using a mix of eighth and sixteenth notes with slurs and ties. The final measure of the piece is a whole rest for all parts.

The first system consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The first staff has a *p* dynamic marking. The second staff has a *mf* dynamic marking. The third staff has a *p* dynamic marking. The fourth staff has a *mf* dynamic marking. The music includes eighth and sixteenth notes, some with slurs and accents.

The second system features piano accompaniment. The top staff is a grand staff (treble and bass clefs) with a *p* dynamic marking. The bottom staff is a single bass clef with a *p* dynamic marking. The music consists of chords and single notes, primarily in the lower register.

The third system continues the musical piece with four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The first staff has a *mf* dynamic marking. The music is more complex, featuring sixteenth-note runs, slurs, and various chordal textures. The bottom two staves provide harmonic support with chords and bass lines.

Musical score system 1, measures 1-4. The system includes a vocal line and piano accompaniment. The vocal line features a melodic phrase with slurs and accents. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *p* is present at the beginning of the piano part.

Musical score system 2, measures 5-8. The system includes a vocal line and piano accompaniment. The vocal line continues the melodic phrase. The piano accompaniment features chords and a bass line. Dynamic markings of *p* are present at the beginning of the piano part and under the final chord of the system.

1. 2.

The first system (measures 1-4) shows a grand staff with five staves. The top four staves are for strings, and the bottom staff is for piano. Dynamics are mostly *f*. The second system (measures 5-8) features a first ending (marked '1.') and a second ending (marked '2.'). Dynamics include *f* and *mp*. There are accents and slurs throughout.

The second system (measures 9-13) continues the grand staff. Dynamics include *mf* and *f*. The piano part has a melodic line with slurs and accents. The string parts have rhythmic patterns with slurs.