

RAIN MAN

Hans Zimmer, arr. Rob Balfourt

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **3**

Duration / Tijdsduur / Durée / Dauer / Durata **3:23**

Recording on / Opname op / Enregistrement sur /
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Fanfare Band

Full score	1
Bb Soprano Saxophone	2
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	1
Eb Baritone Saxophone	1
Eb Cornet	1
Bb Flugelhorn 1	5
Bb Flugelhorn 2	5
Bb Flugelhorn 3	5
Bb Trumpet 1	2
Bb Trumpet 2-3	4
F Horn 1	1
F Horn 2-3	2
C Trombone 1	1
C Trombone 2-3	2
Bb Baritone 1 treble clef	1
Bb Baritone 2 treble clef	1
Bb Baritone 1 bass clef	1
Bb Baritone 2 bass clef	1
Eb Bass treble clef	1
Eb Bass bass clef	1
Bb Bass treble clef	1
Bb Bass bass clef	1
Drumset	1
Percussion	2
Congas	1
Timpani	1
Mallets 1	1
Mallets 2 ad lib.	1
Synthesizer ad lib.	1

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Eb Horn 1
Eb Horn 2-3
Bb Trombone 1 bass clef
Bb Trombone 2-3 bass clef
Bb Trombone 1 treble clef
Bb Trombone 2-3 treble clef

RAIN MAN

Full Score
(Fanfare)

Hans Zimmer
Arr. Rob Balfort

Andante $\text{♩} = 60$

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- B \flat Soprano Saxophone
- E \flat Alto Saxophone 1
- E \flat Alto Saxophone 2
- B \flat Tenor Saxophone
- E \flat Baritone Saxophone
- E \flat Cornet
- B \flat Flugelhorn 1
- B \flat Flugelhorn 2
- B \flat Flugelhorn 3
- B \flat Trumpet 1
- B \flat Trumpet 2
- B \flat Trumpet 3
- F Horn 1
- F Horn 2-3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- C Baritone 1
- C Baritone 2
- C Bass
- Timpani
- Mallets 1 (Tubular bells)
- Mallets 2 ad Lib.
- Synthesizer (strings) ad Lib.
- Drumset (Use different cymbals with brushes)
- Congas
- Percussion (Crotales)

Dynamic markings include *mp*, *dim.*, and *p*. The score is divided into three measures, with a *p* marking at the beginning of each measure.

B \flat S. Sax.

E \flat A. Sax. 1

E \flat A. Sax. 2

B \flat T. Sax.

E \flat B. Sax.

E \flat Cnt.

B \flat Flhn. 1

B \flat Flhn. 2

B \flat Flhn. 3

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

F Hn. 1

F Hn. 2-3

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bari. 1

C Bari. 2

C Bs.

Timp.

Mallets 1

Mallets 2

Synth.

Drums

Conga

Perc.

4 5 6 7 8

B \flat S.Sax.

E \flat A. Sax. 1

E \flat A. Sax. 2

B \flat T. Sax.

E \flat B. Sax.

E \flat Cnt.

B \flat Flhn. 1

B \flat Flhn. 2

B \flat Flhn. 3

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

F Hn. 1

F Hn. 2-3

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bari. 1

C Bari. 2

C Bs.

Timp.

Mallets 1

Mallets 2

Synth.

Drums

Conga

Perc.

9 10 11 12 13

This page of a musical score covers measures 14 through 18. The instrumentation includes:

- Woodwinds:** B♭ Soprano Saxophone (S.Sax.), E♭ Alto Saxophones 1 and 2 (A. Sax. 1, 2), B♭ Tenor Saxophone (T. Sax.), E♭ Bass Saxophone (B. Sax.), E♭ Contralto (C. nt.), B♭ Flutes 1, 2, and 3 (Flhn. 1, 2, 3).
- Brass:** B♭ Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), F Horns 1 and 2-3 (F Hn. 1, 2-3), C Trumpets 1, 2, and 3 (Tbn. 1, 2, 3), C Baritone 1 and 2 (Bari. 1, 2), and C Bass (Bs.).
- Percussion:** Timpani (Timp.), Mallets 1 and 2, Synth, Drums, Conga, and Percussion (Perc.).

The score features various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and includes performance markings like hairpins and slurs. The percussion parts show a consistent rhythmic pattern of eighth notes.

Moderato ♩ = 84

Woodwinds:
B♭ S. Sax. (mp)
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
E♭ Cnt.
B♭ Flhn. 1 (mp)
B♭ Flhn. 2 (mp)
B♭ Flhn. 3 (mp)
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1 (mp)
F Hn. 2-3 (mp)

Brass:
C Tbn. 1
C Tbn. 2
C Tbn. 3
C Bari. 1 (mp)
C Bari. 2 (mp)
C Bs. (mp)

Strings:
Timp. (mp)
Mallets 1 (mp)
Mallets 2

Percussion:
Synth. (mp)
Drums (Change to sticks, Closed Hi-hat, Rim)
Conga (ad Lib., Bd., mf)
Perc. (mf)
Marimba (mf)

Measures: 19, 20, 21, 22, 23

This page of a musical score contains the following parts and markings:

- B♭ S. Sax.**: *mf*, with a long slur over the first four measures.
- E♭ A. Sax. 1**: *mf*
- E♭ A. Sax. 2**: *mf*
- B♭ T. Sax.**: *mf*
- E♭ B. Sax.**: *mf*
- E♭ Cnt.**: Rest
- B♭ Flhn. 1**: Rest
- B♭ Flhn. 2**: Rest
- B♭ Flhn. 3**: Rest
- B♭ Tpt. 1**: Rest
- B♭ Tpt. 2**: Rest
- B♭ Tpt. 3**: Rest
- F Hn. 1**: *mf*
- F Hn. 2-3**: *mf*
- C Tbn. 1**: *mf*
- C Tbn. 2**: *mf*
- C Tbn. 3**: *mf*
- C Bari. 1**: Rest
- C Bari. 2**: Rest
- C Bs.**: *mf*, *Sempre*
- Timp.**: *mf*
- Mallets 1**: *mf*
- Mallets 2**: *mf*, *Marimba*
- Synth.**: *mf*
- Drums**: *Toms*
- Conga**: *Perc.*
- Perc.**: *Perc.*

Measure numbers 24, 25, 26, 27, and 28 are indicated at the bottom of the page.

This page of a musical score is for a large ensemble, likely a jazz or contemporary band. The score is written for 29 measures, with measure numbers 29, 30, 31, 32, and 33 indicated at the bottom. The instruments and their parts are as follows:

- B♭ S. Sax.**: Melodic line with slurs and ties.
- E♭ A. Sax. 1 & 2**: Resting.
- B♭ T. Sax.**: Rhythmic eighth-note pattern.
- E♭ B. Sax.**: Rhythmic eighth-note pattern.
- E♭ Cnt.**: Resting.
- B♭ Flhn. 1, 2, 3**: Melodic lines with *mf* dynamics.
- B♭ Tpt. 1, 2, 3**: Resting until measure 32, then rhythmic eighth-note patterns with *mf* dynamics.
- F Hn. 1 & 2-3**: Resting.
- C Tbn. 1, 2, 3**: Rhythmic eighth-note patterns.
- C Bari. 1 & 2**: Sustained notes with *mf* dynamics.
- C Bs.**: Rhythmic eighth-note pattern.
- Timp.**: Resting.
- Mallets 1**: Labeled "Xylofoon", rhythmic eighth-note pattern.
- Mallets 2**: Resting.
- Synth.**: Sustained chords.
- Drums**: Rhythmic pattern.
- Conga**: Rhythmic pattern.
- Perc.**: Rhythmic pattern.