

# RAIN MAN

## Hans Zimmer, arr. Rob Balfort

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà **3**

Duration / Tijdsduur / Durée / Dauer / Durata **3:23**

Recording on / Opname op / Enregistrement sur /  
Aufnahme auf / Registrazione su

Tierolff for Band No. 26 "TALES OF A CASTLE", LMCD-12388

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### I N S T R U M E N T A T I O N

#### Concert Band

Full score	1
Flute	5
Oboe	2
Bassoon	2
Eb Clarinet	1
Bb Clarinet 1	5
Bb Clarinet 2-3	10
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	1
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2-3	4
F Horn 1	1
F Horn 2-3	2
C Trombone 1	2
C Trombone 2-3	4
C Baritone 1	1
C Baritone 2	1
Bb Baritone 1 treble clef	1
Bb Baritone 2 treble clef	1
C Bass	3
Drumset	1
Percussion	2
Congas	1
Timpani	1
Mallets 1	1
Mallets 2 ad lib.	1
Synthesizer ad lib.	1

### S U P P L E M E N T A R Y P A R T S

#### Europe only

Bb Soprano Saxophone	1
Bb Flugelhorn 1	1
Bb Flugelhorn 2	1
Bb Flugelhorn 3	1
Bb Baritone 1 bass clef	1
Bb Baritone 2 bass clef	1
Eb Bass treble clef	1
Eb Bass bass clef	1
Bb Bass treble clef	1
Bb Bass bass clef	1

#### Digital download only

Eb Horn 1	
Eb Horn 2-3	
Bb Trombone 1 bass clef	
Bb Trombone 2-3 bass clef	
Bb Trombone 1 treble clef	
Bb Trombone 2-3 treble clef	

# RAIN MAN

Full Score  
(Concert Band)

Hans Zimmer  
Arr. Rob Balfort

Andante ♩ = 60

Pandure (Bvb) if available

The score is arranged in a standard concert band format with the following parts:

- Flute: *mp*
- Oboe: *mp*
- Bassoon: *mp*
- E♭ Clarinet: *mp*
- B♭ Clarinet 1: *mp*
- B♭ Clarinet 2-3: *mp*
- B♭ Bass Clarinet: *mp*
- E♭ Alto Saxophone 1: *mp*
- E♭ Alto Saxophone 2: *mp*
- B♭ Tenor Saxophone: *mp*
- E♭ Baritone Saxophone: *mp*
- B♭ Trumpet 1: *mp*
- B♭ Trumpet 2-3: *mp*
- F Horn 1: *mp*
- F Horn 2-3: *mp*
- C Trombone 1: *mp*
- C Trombone 2-3: *mp*
- C Baritone 1: *mp*
- C Baritone 2: *mp*
- C Bass: *mp*
- Timpani: *mp*
- Mallets 1 (Tubular bells): *mp*
- Mallets 2 (ad Lib.): *mp*
- Synthesizer (strings) (ad Lib.): *mp*
- Drumset: *p* (Use different cymbals with brushes)
- Congas: *p*
- Percussion (Cronales): *p*

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Fl.

Ob.

Bsn.

E<sup>b</sup> Clar.

B<sup>b</sup> Clar. 1

B<sup>b</sup> Clar. 2-3

B<sup>b</sup> Bs. Clar.

E<sup>b</sup> A. Sax. 1

E<sup>b</sup> A. Sax. 2

B<sup>b</sup> T. Sax.

E<sup>b</sup> B. Sax.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2-3

F Hn. 1

F Hn. 2-3

C Tbn. 1

C Tbn. 2-3

C Bari. 1

C Bari. 2

C Bs.

Timp.

Mallets 1

Mallets 2

Synth.

Drums

Conga

Perc.

4 5 6 7 8

Fl.

Ob.

Bsn.

E $\flat$  Clar.

B $\flat$  Clar. 1

B $\flat$  Clar. 2-3

B $\flat$  Bs. Clar.

E $\flat$  A. Sax. 1

E $\flat$  A. Sax. 2

B $\flat$  T. Sax.

E $\flat$  B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2-3

F Hn. 1

F Hn. 2-3

C Tbn. 1

C Tbn. 2-3

C Bari. 1

C Bari. 2

C Bs.

Timp.

Mallets 1

Mallets 2

Synth.

Drums

Conga

Perc.

9 10 11 12 13

This page of a musical score, numbered 4, contains the following parts and measures:

- Fl.**: Flute part, measures 14-18.
- Ob.**: Oboe part, measures 14-18.
- Bsn.**: Bassoon part, measures 14-18.
- E♭ Clar.**: E-flat Clarinet part, measures 14-18.
- B♭ Clar. 1**: B-flat Clarinet 1 part, measures 14-18.
- B♭ Clar. 2-3**: B-flat Clarinet 2-3 part, measures 14-18.
- B♭ Bs. Clar.**: B-flat Bass Clarinet part, measures 14-18.
- E♭ A. Sax. 1**: E-flat Alto Saxophone 1 part, measures 14-18.
- E♭ A. Sax. 2**: E-flat Alto Saxophone 2 part, measures 14-18.
- B♭ T. Sax.**: B-flat Tenor Saxophone part, measures 14-18.
- E♭ B. Sax.**: E-flat Baritone Saxophone part, measures 14-18.
- B♭ Tpt. 1**: B-flat Trumpet 1 part, measures 14-18.
- B Tpt. 2-3**: B Trumpet 2-3 part, measures 14-18.
- F Hn. 1**: French Horn 1 part, measures 14-18.
- F Hn. 2-3**: French Horn 2-3 part, measures 14-18.
- C Tbn. 1**: C Trumpet part, measures 14-18.
- C Tbn. 2-3**: C Trumpet 2-3 part, measures 14-18.
- C Bari. 1**: C Baritone 1 part, measures 14-18.
- C Bari. 2**: C Baritone 2 part, measures 14-18.
- C Bs.**: C Bass part, measures 14-18.
- Timp.**: Timpani part, measures 14-18.
- Mallets 1**: Mallets 1 part, measures 14-18.
- Mallets 2**: Mallets 2 part, measures 14-18.
- Synth.**: Synthesizer part, measures 14-18.
- Drums**: Drums part, measures 14-18.
- Conga**: Conga part, measures 14-18.
- Perc.**: Percussion part, measures 14-18.

The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano) throughout the measures. The page is numbered 14, 15, 16, 17, and 18 at the bottom.

Moderato ♩ = 84

This page contains the musical score for measures 19 through 23. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute) - *mp*
- Ob. (Oboe) - *mp*
- Bsn. (Bassoon) - *mp*
- E♭ Clar. (E-flat Clarinet)
- B♭ Clar. 1 (B-flat Clarinet 1) - *mp*
- B♭ Clar. 2-3 (B-flat Clarinet 2-3) - *mp*
- B♭ Bs. Clar. (B-flat Bass Clarinet) - *mp*
- E♭ A. Sax. 1 (E-flat Alto Saxophone 1)
- E♭ A. Sax. 2 (E-flat Alto Saxophone 2)
- B♭ T. Sax. (B-flat Tenor Saxophone)
- E♭ B. Sax. (E-flat Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2-3 (B-flat Trumpet 2-3)
- F Hn. 1 (French Horn 1) - *mp*
- F Hn. 2-3 (French Horn 2-3) - *mp*
- C Tbn. 1 (C Trumpet 1)
- C Tbn. 2-3 (C Trumpet 2-3)
- C Bari. 1 (C Baritone 1) - *mp*
- C Bari. 2 (C Baritone 2) - *mp*
- C Bs. (C Bass) - *mp*
- Timp. (Timpani) - *mp*
- Mallets 1
- Mallets 2
- Synth. (Synthesizer) - *mp*
- Drums - Includes *Change to sticks* at measure 22, *Closed Hi-hat* and *Rim* markings at measure 23, and *ad Lib.* (ad libitum) for *Bd.* (Bass Drum) at measure 23.
- Conga
- Perc. (Percussion) - Includes *mf* (mezzo-forte) *Cabassa* and *mf* *Beating* markings at measure 23.

The score is in 4/4 time with a tempo of Moderato (♩ = 84). The key signature has two flats (B-flat major or D-flat minor). The dynamic marking *mp* (mezzo-piano) is used for most woodwind and string parts. The percussion parts feature a complex rhythmic pattern, with the snare drum playing a steady eighth-note pattern and the bass drum playing a more complex, syncopated pattern. The hi-hat and rim are used for texture and dynamics in the final measure.

*Panflute*

Fl. *mf*

Ob.

Bsn.

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2-3

B♭ Bs. Clar.

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1

B♭ Tpt. 2-3

F Hn. 1 *mf*

F Hn. 2-3 *mf*

C Tbn. 1 *mf*

C Tbn. 2-3 *mf*

C Bari. 1

C Bari. 2

C Bs. *mf* *Sempre*

Timp. *mf*

Mallets 1 *mf*

Mallets 2 *mf* *Marimba*

Synth. *mf*

Drums *Toms*

Conga

Perc.

24 25 26 27 28

Fl. *+ Panflute*

Ob. *mf*

Bsn. *mf*

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3 *mf*

B♭ Bs. Clar. *mf*

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1 *mf*

B♭ Tpt. 2-3 *mf*

F Hn. 1

F Hn. 2-3

C Tbn. 1

C Tbn. 2-3

C Bari. 1 *mf*

C Bari. 2 *mf*

C Bs.

Timp.

Mallets 1 *Xylofoon*

Mallets 2

Synth.

Drums

Conga

Perc.

29 7 30 7 31 7 32 7 33 7