

REDHILL

Benjamin Yeo

Grade / Moeilijkheidsgraad / Degré de difficulté /	
Schwierigkeitsgrad / Difficoltà	4-5
Duration / Tijdsduur / Durée / Dauer / Durata	11:40
Recording on / Opname op / Enregistrement sur /	
Aufnahme auf / Registrazione su	
Tierolff for Band No. 35 "REMEMBRANCE HYMN" - TMPCD130635	

Many of our pieces have a full recording, stream it through our website, on SoundCloud, YouTube or buy it on Spotify, iTunes, Amazon or more than 30 other streaming services!

INSTRUMENTATION

Concert Band

Full score	1
Piccolo	1
Flute	5
Oboe	2
Bassoon	2
Eb Clarinet	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	1
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
F Horn 4	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Euphonium	2
Bb Euphonium treble clef	2
C Basses	3
String Bass	1
Percussion 1	2
Percussion 2	2
Percussion 3	2
Timpani	1
Mallets	1
Piano	1

SUPPLEMENTARY PARTS

Europe only	
Bb Euphonium bass clef	1
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1
Digital download only	
Eb Horn 1	
Eb Horn 2	
Eb Horn 3	
Eb Horn 4	
Bb Trombone 1 bass clef	
Bb Trombone 2 bass clef	
Bb Trombone 3 bass clef	
Bb Trombone 1 treble clef	
Bb Trombone 2 treble clef	
Bb Trombone 3 treble clef	

A Symphonic Folklore for Wind Orchestra

Benjamin Yeo

1

14

22

"Village of Peace"
Mysterioso (Senza Misura, Tempo Rubato) (♩ = c. 70)
Solo ad lib. (quasi Suling; bamboo flute from Indonesian Gamelan)

Lunga

24

poco rit.

29 A tempo (♩ = c. 70)

Picc.
Fl.
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1-3
F Hn. 2-4
Tbn. 1
Tbn. 2
Tbn. 3
C Euph.
C Bs.
St. Bs.
Pno.
Glock.
W. Chim.
Tub. Bls.
Timp.
Perc. 1
Perc. 2
Perc. 3

mf

solo

sfz

tutti

con sord. (st. mute)

p

Ocean Drum

Tam-tam (hard mallet, hit in the centre)
l.v.

Vibraphone (w/hard yarn mallets)

Marimba (w/hard yarn mallets)

mp

very gently

sfz

mp

mf

mp simile

23 24 25 26 27 28 29 30 31 32

63

– REDHILL –

71

– REDHILL –

Picc.

Fl.

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1-3

F Hn. 2-4

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bs.

St. Bs.

Pno.

Glock.
W. Chim.
Tub. Bls.

Timp.

Perc. 1

Perc. 2

Perc. 3

109

110

111

112

113

114

115

p *f* *p* *f*

mp *mp* *mp* *mp* *mf* *sfz* *sfz*

116

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *mf*

E♭ Clar. *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

Bs. Clar.

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax.

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

F Hn. 1-3 *mf*

F Hn. 2-4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

C Euph. *mf*

C Bs. *mf*

St. Bs. *mf*

Pno. *f*

Glock. W. Chim. Tub. Bls.

Timp.

Perc. 1 *p* *sfz*

Perc. 2 *sfz* Cr. Cym.

Perc. 3 *p* *f* Susp. Cymb. + Cr. Cym.

116 117 118 119 120 121 122

130 Lento ♩ = 54

Picc. *mf* Solo ad lib. (like before)

Fl.

Ob.

Bsn. *mf* *ff* *mp*

E♭ Clar. *mp*

Clar. 1 *mp*

Clar. 2 *mp*

Clar. 3 *mp*

Bs. Clar. *mf* *ff* *mp*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. *mf* *ff* *mp* Bsn. Bs. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1-3

F Hn. 2-4

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bs.

St. Bs. *mf* *ff* *mp*

Pno.

Glock. W. Chim. Tub. Bls. *mf* Wind Chimes

Timp. *ff* ad lib.

Perc. 1

Perc. 2 *ff* 6

Perc. 3 *ff* + Cr. Cym. Ocean Drum *mp* *ff* Susp. Cymb. *mp*

130 131 132 133 134 135 136 137 138

“The Village Boy”
Con moto e espressione ♩ = 68

139

Picc. niente

Fl.

Ob. solo *f dolce*

Bsn. *mf*
Piano cue: ONLY play in absence of piano, do not double!

E♭ Clar.

Clar. 1 niente *mf*
Piano cue: ONLY play in absence of piano, do not double!

Clar. 2 niente *mf*
Piano cue: ONLY play in absence of piano, do not double!

Clar. 3 niente *mf*
Piano cue: ONLY play in absence of piano, do not double!

Bs. Clar. niente *mf*
Piano cue: ONLY play in absence of piano, do not double!

A. Sax. 1 solo *f dolce*
Ob. solo Soprano Saxophone

A. Sax. 2 solo *f dolce*

T. Sax.

B. Sax. niente

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1-3

F Hn. 2-4

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bs.

St. Bs.

Pno. *mf* *seal* simile

Glock. *mf*

W. Chim.

Tub. Bls.

Timp.

Vibraphone
(Play notes in parenthesis ONLY in absence of piano)

Perc. 1 *mf* *seal*

Perc. 2

Perc. 3 *mf* *mp* *mf*

139 140 141 142 143 144 145 146 147 148

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff* *mp* *ff*

E♭ Clar. *f* *ff*

Clar. 1 *f* *ff*

Clar. 2 *f* *ff*

Clar. 3 *f* *ff*

Bs. Clar. *f* *ff* *mp* *ff*

A. Sax. 1 *f* *ff* *mp* *ff*

A. Sax. 2 *f* *ff* *mp* *ff*

T. Sax. *f* *ff* *mp* *ff*

B. Sax. *f* *ff* *mp* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff* *tutti* *mp* *ff*

F Hn. 1-3 *f* *ff* *mp* *ff*

F Hn. 2-4 *f* *ff* *mp* *ff*

Tbn. 1 *f* *ff* *mp* *ff*

Tbn. 2 *f* *ff* *mp* *ff*

Tbn. 3 *f* *ff* *mp* *ff*

C Euph. *f* *ff* *mp* *ff*

C Bs. *f* *ff* *mp* *ff*

St. Bs. *f* *ff* *mp* *ff*

Pno.

Glock. W. Chim. Tub. Bls.

Timp. *f* *ff* *Red.*

Perc. 1 *f* *ff* *mf*

Perc. 2 *f* *ff* *mp*

Perc. 3 *f* *ff* *mp*

p *f*

Place large susp. cymb. (dome down) on lowest timpani-head, Roll on cymb. gliss from lowest to highest possible note.

– REDHILL –

Picc. *mf* *trb* *ff* *mp*

Fl. *mf* *trb* *ff* *mp*

Ob. *mf* *trb* *ff* *mp*

Bsn. *mf* *ff* *mp*

E♭ Clar. *mf* *trb* *ff* *mp*

Clar. 1 *mf* *trb* *ff* *mp*

Clar. 2 *mf* *trb* *ff* *mp*

Clar. 3 *mf* *trb* *ff* *mp*

Bs. Clar. *mf* *ff* *mp*

A. Sax. 1 *fp* *ff*

A. Sax. 2 *fp* *ff*

T. Sax. *fp* *ff*

B. Sax. *fp* *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

F Hn. 1-3 *fp* *ff*

F Hn. 2-4 *fp* *ff*

Tbn. 1 *fp* *ff*

Tbn. 2 *fp* *ff*

Tbn. 3 *fp* *ff*

C Euph. *fp* *ff*

C Bs. *div.* *tutti* *ff*

St. Bs. *fp* *ff*

Pno. *fp* *ff*

Glock. W. Chim. Tub. Bls. *Glock. only*

Timp. *ff* *f* *mp*

Perc. 1 *fp* *f* *mp*

Perc. 2 *f* *ff*

Perc. 3 *p* *f* *p*

195 196 197 198 199 200 201

“Finale”
Floating, in 2 (opt.), L'istesso Tempo

202

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Clar. *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

Bs. Clar. *f*

A. Sax. 1 *f* *ff*

A. Sax. 2 *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f*

Tpt. 1 *f* *ff* *tutti*

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff*

F Hn. 1-3 *ff* *tutti*

F Hn. 2-4 *ff* *tutti*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

C Euph. *f*

C Bs. *f*

St. Bs. *f*

Pno. *f*

Glock. *f*

W. Chim. *f*

Tub. Bls. *f*

Timp. *f*

Perc. 1 *mf* *f*

Perc. 2 *f* *Cr. Cym.*

Perc. 3 *f* *Cr. Cym.*

202

203

204

205

206

207

Picc.

Fl.

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1-3

F Hn. 2-4

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bs.

St. Bs.

(8va) -

Pno.

Glock.
W. Chim.
Tub. Bls.

Timp.

Perc. 1

Perc. 2

Perc. 3

Susp. Cymb.

+ Cr. Cym.

Cr. Cym.

f *mf* *f* *mf* *f* *mf*

p *f*

208 209 210 211 212 213

218