

RENATO ZERO in concerto

Concert Band

ES B1524.20

Grade: 3

Instrumentation

1. Full Score

- | | | |
|----|---|--|
| 1. | C Piccolo | (optional) |
| 2. | C Flute 1 | |
| 2. | C Flute 2 | |
| 1. | Oboe | (optional) |
| 1. | Bassoon | (optional) |
| 1. | E♭ Clarinet | (optional) |
| 6. | B♭ Clarinet 1 | |
| 6. | B♭ Clarinet 2 | |
| 1. | B♭ Bass Clarinet | (optional) |
| 1. | B♭ Soprano Sax | (optional) |
| 2. | E♭ Alto Sax 1 | |
| 2. | E♭ Alto Sax 2 | |
| 2. | B♭ Tenor Sax | |
| 1. | E♭ Baritone Sax | (optional) |
| 3. | B♭ Trumpet 1 | |
| 3. | B♭ Trumpet 2 | |
| 1. | E♭ Cornet / E♭ Flugelhorn | (optional) |
| 2. | F + E♭ Horn 1 | (optional) |
| 2. | F + E♭ Horn 2 | (optional) |
| 2. | Trombone 1 | } C + B♭  |
| 2. | Trombone 2 | |
| 2. | C Euphonium 1 / C Baritone 1 | |
| 1. | C Euphonium 2 / C Baritone 2 | |
| 2. | B♭  Euphonium 1 / B♭ Baritone 1 / B♭ Tenorhorn 1 | |
| 1. | B♭  Euphonium 2 / B♭ Baritone 2 / B♭ Tenorhorn 2 | |
| 3. | C Bass 1-2 | |
| 2. | B♭  Bass 1-2 / B♭ Bass Sax | |
| 2. | E♭  Bass | |
| 1. | Bass Guitar | (optional) |
| 1. | Timpani | (optional) |
| 1. | Mallets (Glockenspiel, Xylophone) | (optional) |
| 1. | Drum Set | |
| 2. | Percussion (Tambourine, Cabasa, Cowbell, Wind Chimes, Suspended Cymbal, Woodblocks, Congas) | |

Additional Parts (for several countries)

- | | |
|----|--|
| 2. | B♭  Trombone 1 |
| 2. | B♭  Trombone 2 |
| 1. | B♭  Euphonium 1 / B♭ Baritone 1 |
| 1. | B♭  Euphonium 2 / B♭ Baritone 2 |
| 2. | B♭  Bass 1-2 |
| 2. | E♭  Bass |



Renato Zero in concerto

arr. Donald Furlano

AMICO (D. Baldan Bembo)

Moderatamente

$\text{♩} = 76$

C Piccolo (optional)
C Flute 1-2

Oboe
(optional)

Bassoon
(optional)

E♭ Clarinet
(optional)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet
(optional)

B♭ Soprano Sax
(optional)

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Tenor Sax

E♭ Baritone Sax
(optional)

B♭ Trumpet 1

B♭ Trumpet 2

F Horn 1-2
(optional)

C Trombone 1-2

C Euphonium 1-2

C Bass 1-2
Bass Guitar (opt.)

Timpani
(optional)

Mallets
(optional)

Drum Set

Percussion 1-2

(Tambourine, Susp. Cymbal,
Woodblocks, Congas, Cabasa,
Cowbell, Wind Chimes)

Score for Renato Zero in concerto, arr. Donald Furlano. The score is for a concert band and includes parts for various instruments. The tempo is Moderatamente, marked with a quarter note equal to 76 beats per minute. The key signature is B-flat major (two flats). The score is divided into four measures, with measure numbers 3 and 5 indicated. The instruments listed on the left are: C Piccolo (optional), C Flute 1-2, Oboe (optional), Bassoon (optional), E♭ Clarinet (optional), B♭ Clarinet 1, B♭ Clarinet 2, B♭ Bass Clarinet (optional), B♭ Soprano Sax (optional), E♭ Alto Sax 1, E♭ Alto Sax 2, B♭ Tenor Sax, E♭ Baritone Sax (optional), B♭ Trumpet 1, B♭ Trumpet 2, F Horn 1-2 (optional), C Trombone 1-2, C Euphonium 1-2, C Bass 1-2, Bass Guitar (opt.), Timpani (optional), Mallets (optional), Drum Set, and Percussion 1-2 (Tambourine, Susp. Cymbal, Woodblocks, Congas, Cabasa, Cowbell, Wind Chimes). The score includes dynamic markings such as *f*, *mf*, *ff*, and *fp*. The percussion section includes parts for Snare Dr., Bass Dr., H. H., Crash, and TAMBOURINE. The woodwind section includes parts for Piccolo, Flutes, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Bass Clarinet, B♭ Soprano Sax, E♭ Alto Sax 1, E♭ Alto Sax 2, B♭ Tenor Sax, and E♭ Baritone Sax. The brass section includes parts for B♭ Trumpet 1, B♭ Trumpet 2, F Horn 1-2, C Trombone 1-2, C Euphonium 1-2, and C Bass 1-2. The percussion section includes parts for Snare Dr., Bass Dr., H. H., Crash, and TAMBOURINE. The score is written for a concert band and includes parts for various instruments. The tempo is Moderatamente, marked with a quarter note equal to 76 beats per minute. The key signature is B-flat major (two flats). The score is divided into four measures, with measure numbers 3 and 5 indicated. The instruments listed on the left are: C Piccolo (optional), C Flute 1-2, Oboe (optional), Bassoon (optional), E♭ Clarinet (optional), B♭ Clarinet 1, B♭ Clarinet 2, B♭ Bass Clarinet (optional), B♭ Soprano Sax (optional), E♭ Alto Sax 1, E♭ Alto Sax 2, B♭ Tenor Sax, E♭ Baritone Sax (optional), B♭ Trumpet 1, B♭ Trumpet 2, F Horn 1-2 (optional), C Trombone 1-2, C Euphonium 1-2, C Bass 1-2, Bass Guitar (opt.), Timpani (optional), Mallets (optional), Drum Set, and Percussion 1-2 (Tambourine, Susp. Cymbal, Woodblocks, Congas, Cabasa, Cowbell, Wind Chimes). The score includes dynamic markings such as *f*, *mf*, *ff*, and *fp*. The percussion section includes parts for Snare Dr., Bass Dr., H. H., Crash, and TAMBOURINE. The woodwind section includes parts for Piccolo, Flutes, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Bass Clarinet, B♭ Soprano Sax, E♭ Alto Sax 1, E♭ Alto Sax 2, B♭ Tenor Sax, and E♭ Baritone Sax. The brass section includes parts for B♭ Trumpet 1, B♭ Trumpet 2, F Horn 1-2, C Trombone 1-2, C Euphonium 1-2, and C Bass 1-2. The percussion section includes parts for Snare Dr., Bass Dr., H. H., Crash, and TAMBOURINE.

AMICO - Testo di Franca Evangelisti e Renato Fiacchini. Musica di Dario Baldan Bembo.

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17
19 TRIANGOLO (R. Fiacchini, M. Vicari)
21

Allegro ♩ = 138

Instrument List:

- C Piccolo
- C Flute 1-2
- Oboe
- Bassoon
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Bass Clar.
- Soprano Sax
- Alto Sax 1
- Alto Sax 2
- Tenor Sax
- Baritone Sax
- B♭ Trumpet 1
- B♭ Trumpet 2
- F Horn 1-2
- C Trbn. 1-2
- C Euph. 1-2
- C Bass 1-2
- Bass Guitar
- Timpani
- Mallets
- Drum Set
- Perc. 1-2

Performance Instructions:

- poco rit.* (measures 17-18)
- f* (measures 19-20)
- mf* (measures 17-18, 21)
- div.* (measure 21)
- tutti* (measure 17)
- Ride* (Drum Set, measure 18)
- XYLOPHONE* (Perc. 1-2, measure 21)
- TAMBOURINE* (Perc. 1-2, measure 21)
- CABASA* (Perc. 1-2, measure 21)

TRIANGOLO - Testo di Renato Fiacchini. Musica di Renato Fiacchini e Mario Vicari.

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C Piccolo
C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clar.

Soprano Sax

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

B♭ Trumpet 1

B♭ Trumpet 2

F Horn 1-2

C Trbn. 1-2

C Euph. 1-2

C Bass 1-2
Bass Guitar

Timpani

Mallets

Drum Set

Perc. 1-2

This page of a musical score is for a large ensemble, likely a concert band or symphonic band. The score is written in 4/4 time and features a variety of instruments. The key signature has two flats (B-flat and E-flat). The score is divided into four measures. The first measure shows the initial entry of the woodwinds and brass. The second measure features a dynamic marking of *mf* (mezzo-forte). The third measure continues the woodwind and brass parts. The fourth measure shows the woodwinds and brass playing in unison. The percussion section, including Timpani, Mallets, Drum Set, and Perc. 1-2, provides a rhythmic foundation throughout the piece. The score includes various musical notations such as notes, rests, and dynamic markings.

Instrument List:

- C Piccolo
- C Flute 1-2
- Oboe
- Bassoon
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Bass Clar.
- Soprano Sax
- Alto Sax 1
- Alto Sax 2
- Tenor Sax
- Baritone Sax
- B♭ Trumpet 1
- B♭ Trumpet 2
- F Horn 1-2
- C Trbn. 1-2
- C Euph. 1-2
- C Bass 1-2
- Bass Guitar
- Timpani
- Mallets
- Drum Set
- Perc. 1-2

Dynamic Markings:

- mf* (mezzo-forte)
- f* (forte)

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69

71

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clar.

Soprano Sax

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

B♭ Trumpet 1

B♭ Trumpet 2

F Horn 1-2

C Trbn. 1-2

C Euph. 1-2

C Bass 1-2

Bass Guitar

Timpani

Mallets

Drum Set

Perc. 1-2

73

75

77

C Piccolo
 C Flute 1-2
 Oboe
 Bassoon
 Eb Clarinet
 Bb Clarinet 1
 Bb Clarinet 2
 Bb Bass Clar.
 Soprano Sax
 Alto Sax 1
 Alto Sax 2
 Tenor Sax
 Baritone Sax
 Bb Trumpet 1
 Bb Trumpet 2
 F Horn 1-2
 C Trbn. 1-2
 C Euph. 1-2
 C Bass 1-2
 Bass Guitar
 Timpani
 Mallets
 Drum Set
 Perc. 1-2

poco rit. *a tempo*
poco rit. *a tempo*
mp *div.*
mp
poco rit. *mp a tempo*
mp
mp
mp
poco rit. *mp a tempo*
Solo *mf*
poco rit. *a tempo*
tutti
mp
poco rit. *a tempo*
mp
WIND CHIMES
mp
Sn. Drum Brush Stir
Pedal H. H.

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109 IL CARROZZONE (P. Pintucci) 111 113

Moderatamente $\text{♩} = 76$

C Piccolo
C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clar.

Soprano Sax

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

B♭ Trumpet 1

B♭ Trumpet 2

F Horn 1-2

C Trbn. 1-2

C Euph. 1-2

C Bass 1-2
Bass Guitar

Timpani

Mallets

Drum Set

Perc. 1-2

WIND CHIMES

WOODBLOCKS

mf

p

mp

pp

Solo

cue: Flute 1

1 player only

IL CARROZZONE - Testo di Franca Evangelisti. Musica di Piero Pintucci

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117

C Piccolo
C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clar.

Soprano Sax

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

B♭ Trumpet 1

B♭ Trumpet 2

F Horn 1-2

C Trbn. 1-2

C Euph. 1-2

C Bass 1-2
Bass Guitar

Timpani

Mallets

Drum Set

Perc. 1-2

24

131

133

135

MI VENDO (R. Fiacchini, M. Vicari)

Disco ♩ = 126

Instrument List:

- C Piccolo
- C Flute 1-2
- Oboe
- Bassoon
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Bass Clar.
- Soprano Sax
- Alto Sax 1
- Alto Sax 2
- Tenor Sax
- Baritone Sax
- B♭ Trumpet 1
- B♭ Trumpet 2
- F Horn 1-2
- C Trbn. 1-2
- C Euph. 1-2
- C Bass 1-2
- Bass Guitar
- Timpani
- Mallets
- Drum Set
- Perc. 1-2

Key Signature: D major (first system), B♭ major (second system onwards).

Tempo: Disco ♩ = 126

Dynamics: *mf*, *f*, *ff*, *fp*.

Other Markings: H. H., WIND CHIMES, CONGAS, COWBELL.

MI VENDO - Testo di Renato Fiacchini. Musica di Renato Fiacchini e Mario Vicari.

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[illegible]

141

143

145

C Piccolo
C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clar.

Soprano Sax

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

B♭ Trumpet 1

B♭ Trumpet 2

F Horn 1-2

C Trbn. 1-2

C Euph. 1-2

C Bass 1-2
Bass Guitar

Timpani

Mallets

Drum Set

Perc. 1-2

This musical score page contains measures 141 through 145. The key signature is three flats (B♭, E♭, A♭). The score is arranged in a system with 20 staves. The instruments and their parts are as follows: C Piccolo/C Flute 1-2 (measures 141-143), Oboe (measures 141-143), Bassoon (continuous eighth-note pattern), E♭ Clarinet (measures 141-143), B♭ Clarinet 1 (measures 141-143), B♭ Clarinet 2 (sustained notes), B♭ Bass Clar. (continuous eighth-note pattern), Soprano Sax (measures 141-143), Alto Sax 1 (sustained notes), Alto Sax 2 (sustained notes), Tenor Sax (sustained notes), Baritone Sax (continuous eighth-note pattern), B♭ Trumpet 1 (rest), B♭ Trumpet 2 (rest), F Horn 1-2 (sustained notes with '8' marking), C Trbn. 1-2 (continuous eighth-note pattern), C Euph. 1-2 (continuous eighth-note pattern), C Bass 1-2/Bass Guitar (continuous eighth-note pattern), Timpani (rest), Mallets (measures 141-143), Drum Set (continuous eighth-note pattern), and Perc. 1-2 (rest).

C Piccolo
C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clar.

Soprano Sax

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

B♭ Trumpet 1

B♭ Trumpet 2

F Horn 1-2

C Trbn. 1-2

C Euph. 1-2

C Bass 1-2
Bass Guitar

Timpani

Mallets

Drum Set

Perc. 1-2

(Picc. in C)

mf

mf

mf

mf

TAMBOURINE

mf

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