

RHAPSODY FOR ALTO SAXOPHONE AND BAND

Fritz Neuböck, arr. for fanfare by Hans Kroon

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **3, solo 4**

Duration / Tijdsduur / Durée / Dauer / Durata **7:54**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

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Fanfare Band

Full score	1
Solo Eb Alto Saxophone	1
Bb Soprano Saxophone	2
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	1
Eb Baritone Saxophone	1
Bb Flugelhorn 1	5
Bb Flugelhorn 2	5
Bb Flugelhorn 3	5
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	1
C Trombone 2	1
C Bass Trombone	1
Bb Baritone treble clef	1
Bb Euphonium treble clef	2
Bb Euphonium bass clef	1
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1
Percussion 1	1
Percussion 2	1
Snare Drum	1
Timpani	1
Mallets	1

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Eb Horn 1
Eb Horn 2
Eb Horn 3
Bb Trombone 1 bass clef
Bb Trombone 2 bass clef
Bb Bass Trombone bass clef
Bb Trombone 1 treble clef
Bb Trombone 2 treble clef
Bb Bass Trombone treble clef

RHAPSODY

for Alto Saxophone and Band

Fritz Neuböck
arr. for fanfare: Hans Kroon

Cadenza (freely)

Solo Alto Saxophone

Bb Soprano Saxophone

Eb Alto Saxophone 1

Eb Alto Saxophone 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Flugelhorn 1

Bb Flugelhorn 2

Bb Flugelhorn 3

F Horn 1

F Horn 2

F Horn 3

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

Trombone 1

Trombone 2

Bass Trombone

Bb Baritone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Mallets

Snare Drum

Percussion 1

Percussion 2

1 2 3 4 5 6

This musical score is for a section of a piece titled "Rhapsody". It features a solo for the Alto Saxophone (A. Sax.) in the first measure, which contains a complex melodic line with triplets and a trill. The rest of the score is for a full orchestral band, with all other instruments (Saxophone, Flute, Clarinet, Trumpet, Trombone, Baritone, Euphonium, Bass, Timpani, Mallets, Snare Drum, and Percussion) marked with a rest in the first measure. The score is written in 3/4 time and spans measures 7 through 14.

7 8 9 10 11 12 13 14

A Andante

Musical score for Rhapsody, page 3, measures 15-22. The score includes parts for Solo A. Sax., S. Sax., A. Sax. 1 & 2, T. Sax., B. Sax., Flghn. 1, 2, & 3, F. Hu. 1, 2, & 3, Tpt. 1, 2, & 3, Tbn. 1, 2, & Bs. Tbn., Bb. Bari., Bb. Euph., Eb. Bs., Bb. Bs., Timp., Mall., Sn. Dr., Perc. 1, and Perc. 2. The music is in 3/4 time and features various dynamics like *p* and *mf*. The score includes performance instructions such as *Susp. Cym.*, *Tam-Tam*, and *Glockenspiel*.

15 16 17 18 19 20 21 22

Musical score for Rhapsody, page 4, measures 23-30. The score includes parts for Solo A. Sax., S. Sax., A. Sax. 1 & 2, T. Sax., B. Sax., Flghn. 1-3, F Hu. 1-3, Tpt. 1-3, Tbn. 1-2, Bs. Tbn., Bb Bari., Bb Euph., Eb Bs., Bb Bs., Timp., Mall., Sn. Dr., Perc. 1, and Perc. 2. A 'Solo' section is marked for the S. Sax. part starting at measure 27.

23 24 25 26 27 28 29 30

Musical score for Rhapsody, page 5. The score includes parts for Solo A. Sax., S. Sax., A. Sax. 1 & 2, T. Sax., B. Sax., Flghn. 1, 2, & 3, F. Hn. 1, 2, & 3, Tpt. 1, 2, & 3, Tbn. 1, 2, & Bs. Tbn., Bb. Bari., Bb. Euph., Eb. Bs., Bb. Bs., Timp., Mall., Sn. Dr., Perc. 1, and Perc. 2. The score spans measures 31 to 38. Dynamics include *p*, *mf*, and Solo.

Musical score for Rhapsody, page 7, measures 47-54. The score includes parts for Solo A. Sax., S. Sax., A. Sax. 1 & 2, T. Sax., B. Sax., Flghn. 1-3, F Hu. 1-3, Tpt. 1-3, Tbn. 1-2, Bs. Tbn., Bb Bari., Bb Euph., Eb Bs., Bb Bs., Timp., Mall., Sn. Dr., Perc. 1, and Perc. 2. The music is in 7/8 time and features a variety of rhythmic patterns and dynamics, with 'mf' (mezzo-forte) indicated throughout.

Musical score for Rhapsody, measures 61-66. The score includes parts for Solo A. Sax., S. Sax., A. Sax. 1 & 2, T. Sax., B. Sax., Flghn. 1-3, F. Hu. 1-3, Tpt. 1-3, Tbn. 1-2, Bs. Tbn., Bb. Bari., Bb. Euph., Eb. Bs., Bb. Bs., Timp., Mall., Sn. Dr., Perc. 1, and Perc. 2. The score features various dynamics like *p*, *Tutti*, and *Cup mute*, and includes performance instructions like *Tam-Tam* and *Timpani*.

61

62

63

64

65

66

[F]

Solo A. Sax.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Flghn. 1

Flghn. 2

Flghn. 3

F Hu. 1

F Hu. 2

F Hu. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Bb Bari.

Bb Euph.

Eb Bs.

Bb Bs.

Timp.

Mall.

Sn. Dr.

Perc. 1

Perc. 2
Bs. Dr.

83 84 85 86 87 88 89 90

Allegro ♩ = 142

Musical score for Rhapsody, page 13, measures 91-98. The score includes parts for Solo A. Sax., S. Sax., A. Sax. 1 & 2, T. Sax., B. Sax., Flghn. 1-3, F. Hu. 1-3, Tpt. 1-3, Tbn. 1-2, Bs. Tbn., Bb. Bari., Bb. Euph., Eb. Bs., Bb. Bs., Timp., Mall., Sn. Dr., Perc. 1, and Perc. 2. The music is in 3/4 time with a key signature of two flats. The tempo is Allegro at 142 beats per minute. The score features various woodwind and brass parts with dynamic markings like 'f' and 'v'.

91

92

93

94

95

96

97

98

Solo A. Sax. *mf*

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Flghn. 1

Flghn. 2

Flghn. 3

F. Hn. 1 *p*

F. Hn. 2 *p*

F. Hn. 3 *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Bs. Tbn. *p*

Bb. Bari. *p*

Bb. Euph. *p*

Eb. Bs. *p*

Bb. Bs. *p*

Timp. *p*

Mall.

Sn. Dr.

Perc. 1 *p*

Perc. 2 *p* Triangel

99 100 101 102 103 104 105 106 107

Musical score for Rhapsody, page 15. The score includes parts for Solo A. Sax., S. Sax., A. Sax. 1 & 2, T. Sax., B. Sax., Flghn. 1-3, F. Hn. 1-3, Tpt. 1-3, Tbn. 1-3, Bb Bari., Bb Euph., Eb Bs., Bb Bs., Timp., Mall., Sn. Dr., Perc. 1, and Perc. 2. The score spans measures 108 to 116. A rehearsal mark 'II' is present at the start of measure 115. Dynamics include 'p' (piano) in measures 115 and 116.