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ENSEMBLE MUSIC

		<i>Deze set bevat:</i>	<i>This set contains:</i>	<i>Diese Set enthält:</i>	<i>Cette série contient:</i>	<i>Esto juego contiene:</i>
1	x	partituur	score	Partitur	partition	partitura
1	x	piano	piano	Klavier	piano	piano
4	x	1. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
2	x	1. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
4	x	2. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
4	x	2. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
6	x	3. C	hobo	Oboe	hautbois	oboe
			blokfluit	Blockflöte	flûte à bec	flauto dulce
			viool	Violine	violon	violín
			klarinet	Klarinette	clarinette	clarinete
4	x	3. B $\flat$	sopraansax	Sopransax.	sax. soprano	saxo soprano
			trompet	Trompete	trompette	trompeta
1	x	3. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
1	x	3. F	althobo	Englischhorn	cor Anglais	corno inglés
2	x	4. C	keyboard	Keyboard	clavier portable	teclado
1	x	4. C	altviool	Bratsche	alto	viola
2	x	4. B $\flat$	klarinet	Klarinette	clarinette	clarinete
1	x	4. B $\flat$	tenorsax	Tenorsax.	sax. ténor	saxo tenor
2	x	4. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
			hoorn in E $\flat$	E $\flat$ Horn	cor en mi- $\flat$	trompa en Mi- $\flat$
2	x	4. F	waldhoorn	Waldhorn	cor	corno francés
2	x	5. C	fagot	Fagott	basson	fagot
			trombone	Posaune	trombone	trombón
			cello	Cello	violoncelle	violoncello
			contrabas	Kontrabaß	contrebasse	contrabajo
2	x	5. B $\flat$	basklarinet	Baß-Klarinette	clarinette basse	clarinete bajo
			tuba	Tuba	tuba	tuba

RONDEAU & AIRE

from □ Abdelazer'

Henry Purcell

1. Rondeau

The first system of the musical score for '1. Rondeau' consists of five staves. Staves 1 through 4 are individual treble clef staves, each beginning with a forte (f) dynamic marking. Staff 5 is a bass clef staff. The music is in 3/8 time and B-flat major. The first staff features a melodic line with eighth and sixteenth notes, including a trill in the second measure. The second staff provides harmonic support with quarter and eighth notes. The third staff continues the harmonic support with similar rhythmic values. The fourth staff is a bass line with quarter and eighth notes. The fifth staff is a bass line with quarter and eighth notes, also marked with a forte (f) dynamic. The system concludes with a repeat sign.

The second system of the musical score continues the piece. It consists of five staves. Staves 1 through 4 are treble clef staves, and Staff 5 is a bass clef staff. The music continues in 3/8 time and B-flat major. The first staff features a melodic line with eighth and sixteenth notes, including a trill in the second measure. The second staff provides harmonic support with quarter and eighth notes. The third staff continues the harmonic support with similar rhythmic values. The fourth staff is a bass line with quarter and eighth notes. The fifth staff is a bass line with quarter and eighth notes. The system concludes with a repeat sign.



First system of a musical score, featuring five staves. The top four staves are grouped by a brace on the left. The first staff has a treble clef and a key signature of one flat (B-flat). The second and third staves also have treble clefs and one flat. The fourth staff has a treble clef and a key signature of one sharp (F-sharp). The bottom staff has a bass clef and a key signature of one flat. A double bar line with repeat dots is present in the middle of the system. The dynamic marking *f* (forte) is placed below the first staff after the double bar line.



Second system of a musical score, featuring five staves. The top four staves are grouped by a brace on the left. The first staff has a treble clef and a key signature of one flat. The second and third staves also have treble clefs and one flat. The fourth staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one flat. The dynamic marking *mp* (mezzo-piano) is placed below the first staff at the beginning of the system.



First system of a musical score, consisting of two systems of staves. The first system has four staves (three treble, one bass) and the second system has two staves (one treble, one bass). The key signature is one flat (B-flat). The first system contains three measures of music, followed by a double bar line and a final measure marked with a forte (*f*) dynamic. The second system contains two measures of music, followed by a double bar line and a final measure marked with a forte (*f*) dynamic.



Second system of a musical score, consisting of two systems of staves. The first system has four staves (three treble, one bass) and the second system has two staves (one treble, one bass). The key signature is one flat (B-flat). The first system contains four measures of music, followed by a double bar line and a final measure marked with a forte (*f*) dynamic. The second system contains two measures of music, followed by a double bar line and a final measure marked with a forte (*f*) dynamic.

II. Aire

A musical score for a piece titled "II. Aire". The score is written for a piano and features six staves. The first four staves are grouped by a brace on the left, as are the last two. The key signature is one flat (B-flat) and the time signature is 2/2. The piece begins with a forte (*f*) dynamic. The melody is primarily in the right hand of the upper system, with the left hand providing harmonic support. The lower system features a more active bass line. The score consists of 12 measures, with a repeat sign appearing in the fifth measure of the lower system.

f

f

f

f

f

f

This musical score is for a piano piece, page 7. It features a grand staff with four treble staves and two bass staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of five measures, each ending with a repeat sign. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and chordal structures. The first four staves represent the right hand, and the last two staves represent the left hand. The music is characterized by a steady, rhythmic flow with some melodic variation in the right hand and harmonic support in the left hand.