

1st Eb Horn
1e Cor/Alt Es
1e Corno/Alto Mib
Horn I Es

Rosella

Harm Evers

7 *f*

7 *Rit.*
p

14

21

28

35 1° 2°

42 *f* *p*

49 *f*

56 1° 2° *f* *f*

62 *Rit.*

1st Eb Horn

69

p

76

83

91

98

1° 2° *f*

104

112

120

1° 2° D.C. al ϕ senza repl.

124

130

p *f*

2nd Eb Horn
2e Cor/Alt Es
2e Corno/Alto Mib
Horn II Es

Rosella

Harm Evers

7 *f*

7 *Rit.*
p

14

21

28

35 1° 2°

42 *f* *p*

49 *f*

56 1° 2° *f* *f*

62 *Rit.*

2nd Eb Horn

69

p

76

84

91

98

1° 2°

104

f

112

1° 2°

120

1° 2°

D.C. al \emptyset
senza repl.

124

\emptyset

130

p *f*

3rd Eb Horn
3e Cor/Alt Es
3e Corno/Alto Mib
Horn III Es

Rosella

Harm Evers

7 *f*

7 *Rit.* *p*

14

21

28

35 1° 2°

42 *f* *p*

49 *f*

56 1° 2° *f* *f*

62 *Rit.*

3rd Eb Horn

69

p

76

84

91

98

104

f

112

120

D.C. al \emptyset
senza repl.

124

130

p *f*

Rosella

Harm Evers



7 *f*

7 *Rit.* *p*

14

21

28

35 1° 2°

42 *f* *p*

49 *f*

56 *f* 1° 2° *f*

62 *Rit.*

1st Bb Trombone

69 *p*

76

83

91

98 1° 2° *f*

104

112 1° *f*

120 2° D.C. al \emptyset senza repl.

124 \emptyset

130 *p* *f*

Rosella

Harm Evers

1 *f*

7 Rit. *p*

14

21

28

35 1° 2°

42 *f* *p*

49 *f*

56 1° 2° *f*

62 *f* Rit.

2nd Bb Trombone ♭

69

Musical staff for measures 69-75. The staff is in bass clef with a key signature of one flat. It begins with a double bar line and a repeat sign. The first measure has a dynamic marking of *p*. The music consists of quarter notes and dotted half notes, with some rests. There are hairpins indicating dynamics.

76

Musical staff for measures 76-83. The staff continues with quarter notes and dotted half notes, including rests and dynamic hairpins.

84

Musical staff for measures 84-90. The staff continues with quarter notes and dotted half notes, including rests and dynamic hairpins.

91

Musical staff for measures 91-97. The staff continues with quarter notes and dotted half notes, including rests and dynamic hairpins.

98

Musical staff for measures 98-103. The staff is divided into two first endings (1° and 2°) by a double bar line with repeat signs. The first ending leads to the second ending.

104

Musical staff for measures 104-111. The staff begins with a dynamic marking of *f*. It contains quarter notes, dotted half notes, and rests, with dynamic hairpins.

112

Musical staff for measures 112-119. The staff includes a first ending (1°) that repeats a sequence of notes.

120

Musical staff for measures 120-123. The staff includes a second ending (2°) and concludes with a double bar line and repeat sign.

D.C. al \emptyset
senza repl.

124

Musical staff for measures 124-129. The staff begins with a rest symbol (\emptyset) and contains quarter notes and dotted half notes.

130

Musical staff for measures 130-135. The staff begins with a dynamic marking of *p*, followed by a crescendo hairpin, and then a dynamic marking of *f*. It ends with a fermata over the final note.

Rosella

Harm Evers

7 *f* Rit.

14 *p*

21

28

35 1° 2°

42 *f* *p*

49 *f*


56 *f* 1° 2° *f*

62 Rit.

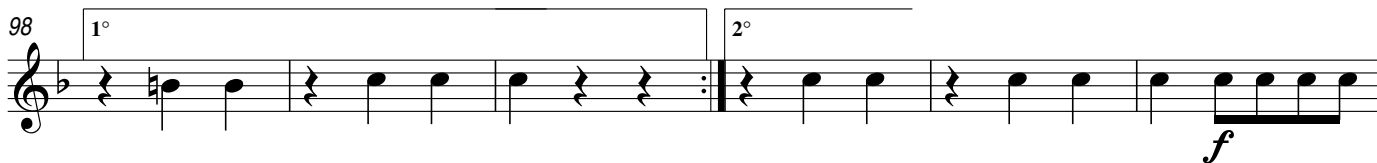
1st Bb Trombone 

69 
p

76 


83 

91 

98 
1° 2° *f*

104 

112 
1° *f*

120 
2° **D.C. al \emptyset
senza repl.**

124 
 \emptyset

130 
p *f*



Rosella

Harm Evers

Musical staff 1: Treble clef, 3/4 time signature, starting with a forte (*f*) dynamic marking.

Musical staff 2: Measure 7, marked *Rit.* (Ritardando) and *p* (piano). Includes a repeat sign.

Musical staff 3: Measure 14, featuring a crescendo hairpin.

Musical staff 4: Measure 21, featuring a crescendo hairpin.

Musical staff 5: Measure 28, featuring a crescendo hairpin.

Musical staff 6: Measure 35, includes first and second endings (1° and 2°) and a crescendo hairpin.

Musical staff 7: Measure 42, includes a forte (*f*) dynamic marking, a repeat sign, and a piano (*p*) dynamic marking.

Musical staff 8: Measure 49, includes a forte (*f*) dynamic marking.

Musical staff 9: Measure 56, includes a forte (*f*) dynamic marking, a first ending (1°), a second ending (2°), and a forte (*f*) dynamic marking.

Musical staff 10: Measure 62, marked *Rit.* (Ritardando), ending with a double bar line.

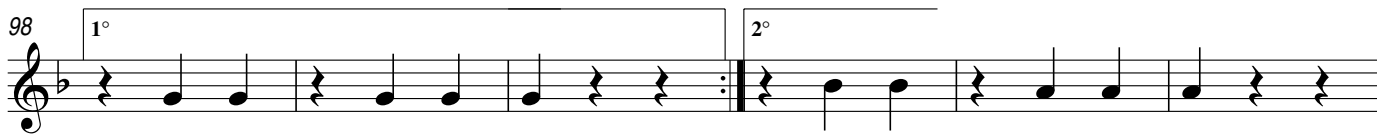
2nd Bb Trombone 

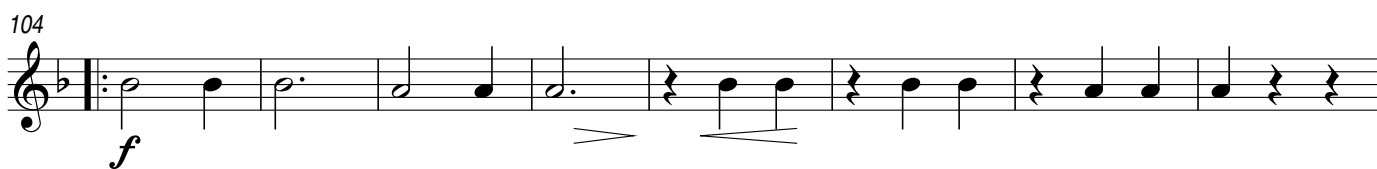
69 

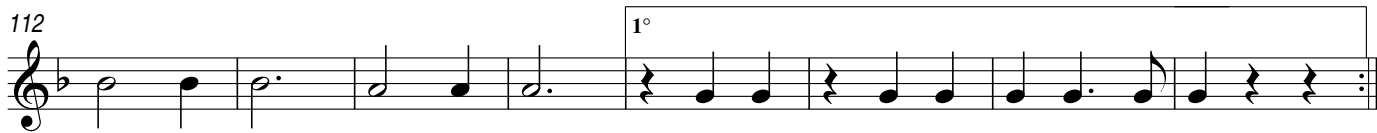
76 

84 

91 

98 

104 

112 

120 

D.C. al \emptyset
senza repl.

124 

130 



Rosella

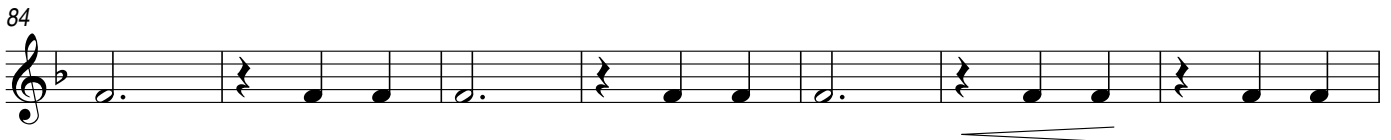
Harm Evers

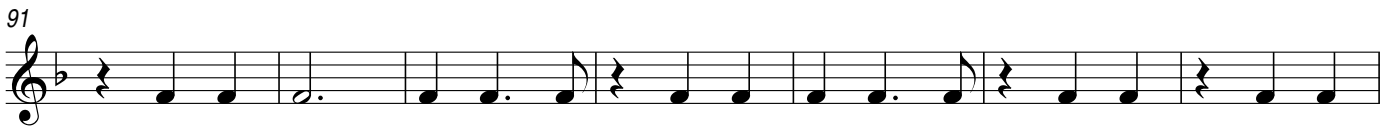
The musical score is written for a 3rd Bb Trombone in 3/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 7 with a *Rit.* marking and a dynamic of *p*. The third staff starts at measure 14. The fourth staff starts at measure 21. The fifth staff starts at measure 28. The sixth staff starts at measure 35 and includes first and second endings (1° and 2°). The seventh staff starts at measure 42 and includes a dynamic of *f* and a *p* marking. The eighth staff starts at measure 49 and includes a dynamic of *f*. The ninth staff starts at measure 56 and includes a dynamic of *f* and first and second endings (1° and 2°). The tenth staff starts at measure 62 and includes a *Rit.* marking.

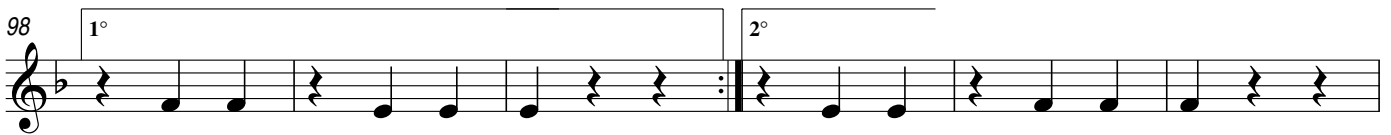
3rd Bb Trombone 

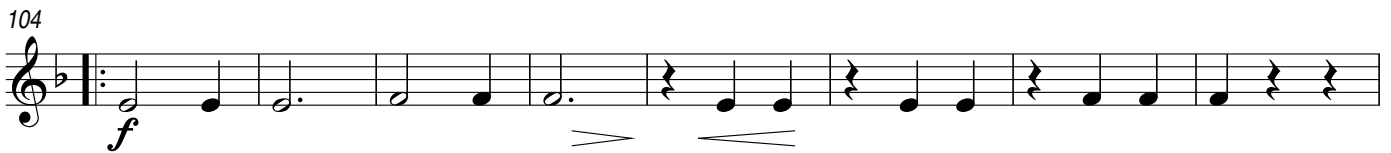
69 

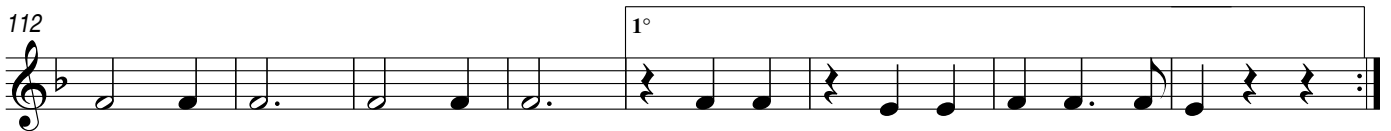
76 

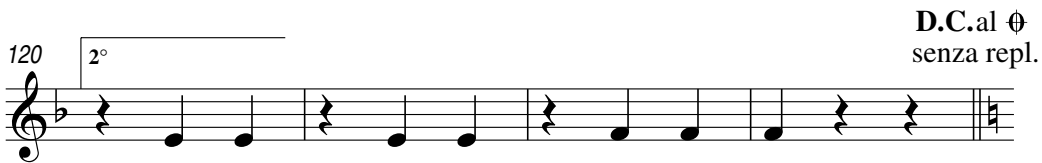
84 

91 


98 

104 

112 

120 

D.C. al \emptyset
senza repl.

124 \emptyset 

130 