

S'IL SUFFISAIT D'AIMER

Jean-Jacques Goldman, arr. Ivo Kouwenhoven

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2-3**

Duration / Tijdsduur / Durée / Dauer / Durata **3:45**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

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Concert Band

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| Full Score | 1 |
| Flute | 5 |
| Oboe | 2 |
| Bassoon | 2 |
| E♭ Clarinet | 1 |
| B♭ Clarinet 1 | 5 |
| B♭ Clarinet 2 | 5 |
| B♭ Clarinet 3 | 5 |
| B♭ Bass Clarinet | 1 |
| E♭ Alto Saxophone 1 | 1 |
| E♭ Alto Saxophone 2 | 1 |
| B♭ Tenor Saxophone | 1 |
| E♭ Baritone Saxophone | 1 |
| B♭ Flugelhorn 1 (optional) | 1 |
| B♭ Flugelhorn 2 (optional) | 1 |
| B♭ Trumpet 1 | 2 |
| B♭ Trumpet 2 | 2 |
| B♭ Trumpet 3 | 2 |
| F Horn 1 | 1 |
| F Horn 2 | 1 |
| F Horn 3 | 1 |
| C Trombone 1 | 2 |
| C Trombone 2 | 2 |
| C Trombone 3 | 2 |
| C Euphonium | 2 |
| B♭ Euphonium treble clef | 2 |
| C Basses | 3 |
| Percussion | 1 |
| Timpani | 1 |
| Bells | 1 |
| Voice | 1 |

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|------------------------|---|
| B♭ Soprano Saxophone | 1 |
| B♭ Euphonium bass clef | 1 |
| E♭ Bass bass clef | 1 |
| E♭ Bass treble clef | 1 |
| B♭ Bass bass clef | 1 |
| B♭ Bass treble clef | 1 |

Digital download only

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|---------------------------|--|
| E♭ Horn 1 | |
| E♭ Horn 2 | |
| E♭ Horn 3 | |
| B♭ Trombone 1 bass clef | |
| B♭ Trombone 2 bass clef | |
| B♭ Trombone 3 bass clef | |
| B♭ Trombone 1 treble clef | |
| B♭ Trombone 2 treble clef | |
| B♭ Trombone 3 treble clef | |

S'IL SUFFISAIT D'AIMER

If Only Love Could Be Enough

Words & Music by Jean-Jacques Goldman

Arranged by Ivo Kouwenhoven

dolce e molto rubato

$\text{♩} = 64$

A

Je ré - ve son vis - ag' je dé - cli - ne sons corps Et
du sang dans mes song' un pé - ta - le sé - chie Quand

1 2 3

Voice

Mais com-ment font ses autr' à qui tout ré-us-sit Qu'on me di-se mes fau-tes mes chi-mèr aus-si Moi
Dans un jar-din l'en-fant sur un bal-con des fleurs Ma vie pai-si-b'ou j'en-tends bat-tre tous les coeurs Quand

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

A. Sax 1,2

Ten. Sax

Bar. Sax

Tpt. 1

Tpt. 2,3

Hn. 1

Hn. 2,3

Tbn. 1

Tbn. 2

Euph.

Bss.

Timp.

Perc.

Glock.

Score for a symphony orchestra and voice. The score is divided into three measures, numbered 10, 11, and 12 at the bottom. The instruments listed on the left are: Voice, Fl., Ob., Bsn., Eb Cl., Cl. 1, Cl. 2,3, B. Cl., A. Sax 1,2, Ten. Sax, Bar. Sax, Tpt. 1, Tpt. 2,3, Hn. 1, Hn. 2,3, Tbn. 1, Tbn. 2, Euph., Bss., Timp., Perc., and Glock.

The lyrics for the voice part are:

j'of - fri - rais mon âme mon coeur et tout mon temps Mais j'ai beau tout don - ner tout n'est pas suf - fi - sant
les nu - a - ges fonç't pré - sa - ges des mal - heurs Quel - les ar - mes ré - pond' aux pa - ys de nos peurs

B

Score for a full orchestra and voice, measures 13-15. The score includes parts for Voice, Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinet 2 & 3 (Cl. 2,3), Bass Clarinet (B. Cl.), Alto Saxophone 1 & 2 (A. Sax 1,2), Tenor Saxophone (Ten. Sax), Baritone Saxophone (Bar. Sax), Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2,3), Horn 1 (Hn. 1), Horn 2 & 3 (Hn. 2,3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Bass (Bss.), Timpani (Timp.), Percussion (Perc.), and Glockenspiel (Glock.).

The music is in 4/4 time and B-flat major. The key signature has two flats. The tempo is marked with a common time signature (C). The dynamic marking *f* (forte) is used throughout the orchestral parts. The voice part has the lyrics: "S'il suf - fi - sait qu'on s'ai - me s'il suf - fi - sait d'ai - mer".

Measure 13: The voice enters with the first syllable "S'il". The orchestra provides accompaniment. The percussion part has a snare drum roll marked "S.C." (Sordano Cymbal) with a dynamic marking *f*.

Measure 14: The voice continues with "suf - fi - sait". The orchestra continues with accompaniment. The percussion part has a snare drum roll marked "S.C." with a dynamic marking *f*.

Measure 15: The voice concludes with "d'ai - mer". The orchestra continues with accompaniment. The percussion part has a snare drum roll marked "S.C." with a dynamic marking *f*.

13

14

15