



TIEROLFF MUZIEKCENTRALE

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ENSEMBLE MUSIC

	<i>Deze set bevat:</i>	<i>This set contains:</i>	<i>Diese Set enthält:</i>	<i>Cette série contient:</i>	<i>Esto juego contiene:</i>
1 x	partituur	score	Partitur	partition	partitura
1 x	piano	piano	Klavier	piano	piano
4 x	1. C fluit	flute	Flöte	flûte	flauta
	hobo	oboe	Oboe	hautbois	oboe
	altblokfluit	alto recorder	Altblockflöte	flûte à bec alto	flauto dulce alto
	viool	violin	Violine	violon	violín
2 x	1. B \flat klarinet	clarinet	Klarinette	clarinette	clarinete
	sopraansax	soprano sax.	Sopransax.	sax. soprano	saxo soprano
4 x	2. C fluit	flute	Flöte	flûte	flauta
	hobo	oboe,	Oboe	hautbois	oboe
	altblokfluit	alto recorder	Altblockflöte	flûte à bec alto	flauto dulce alto
	viool	violin	Violine	violon	violín
4 x	2. B \flat klarinet	clarinet,	Klarinette	clarinette	clarinete
	sopraansax	soprano sax.	Sopransax.	sax. soprano	saxo soprano
6 x	3. C hobo	oboe	Oboe	hautbois	oboe
	blokfluit	recorder	Blockflöte	flûte à bec	flauto dulce
	viool	violin	Violine	violon	violín
4 x	3. B \flat klarinet	clarinet	Klarinette	clarinette	clarinete
	sopraansax	soprano sax.	Sopransax.	sax. soprano	saxo soprano
	trompet	trumpet	Trompete	trompette	trompeta
1 x	3. E \flat altsax	alto sax.	Altsax.	sax. alto	saxo alto
1 x	3. F althobo	cor Anglais	Englischhorn	cor Anglais	corno inglés
2 x	4. C keyboard	keyboard	Keyboard	clavier portable	teclado
1 x	4. C altviool	viola	Bratsche	alto	viola
2 x	4. B \flat klarinet	clarinet	Klarinette	clarinette	clarinete
1 x	4. B \flat tensorsax	tenorsax.	Tenorsax.	sax. ténor	saxo tenor
2 x	4. E \flat altsax	alto sax.	Altsax.	sax. alto	saxo alto
	hoorn in E \flat	E \flat horn	E \flat Horn	cor en mi- \flat	trompa en Mi- \flat
2 x	4. F waldhoorn	French horn	Waldhorn	cor	corno francés
2 x	5. C fagot	bassoon	Fagott	basson	fagot
	trombone	trombone	Posaune	trombone	trombón
	cello	cello	Cello	violoncelle	violoncello
	contrabas	double bass	Kontrabaß	contrebasse	contrabajo
2 x	5. B \flat basklarinet	bass clarinet	Baß-Klarinette	clarinette basse	clarinete bajo
	tuba	tuba	Tuba	tuba	tuba

SALUT D'AMOUR

Andantino

♩ = 72

Edward Elgar
arr. Jan van der Goot

The first system of the score consists of five staves. Staves 1 and 2 are for the first and second violins. Staff 3 is for the first violin, starting with a *mf* dynamic and a crescendo to *p*. Staff 4 is for the second violin, starting with a *p* dynamic. The piano part (staves 5 and 6) features a *mf* dynamic with a crescendo to *p*. The music is in 2/4 time and begins with a *mp dolce* marking.

A

The second system, marked with a box 'A', begins with a *ten.* (ritardando) marking. It continues with five staves. The first violin part (staves 1 and 2) features dynamics of *mp* and *sf*. The piano part (staves 5 and 6) includes *cresc.* markings. The system concludes with a *mp* dynamic.

B

rit. + 8va ad lib.

p *mp* *dolce* *p* *p* *p* *p* *p*

C

cresc. *cresc.* *cresc.* *cresc.*

The first system of the musical score consists of seven staves. The top two staves are vocal lines, both starting with a fortissimo (*sf*) dynamic and transitioning to piano (*p*) after the first measure. The third and fourth staves are instrumental lines, starting with mezzo-piano (*mp*) and piano (*p*) dynamics. The fifth and sixth staves are piano accompaniment, with the right hand starting piano (*p*) and the left hand starting mezzo-piano (*mp*). The seventh staff is a bass line. A *rit.* (ritardando) marking is placed above the first staff, spanning the final two measures of the system. The key signature has two flats, and the time signature is 4/4.

D

A tempo
loco

The second system, labeled 'D', begins with the tempo marking 'A tempo loco'. It consists of seven staves. The top two staves are vocal lines, both starting with pianissimo (*pp*) dynamics and increasing to *cresc.* (crescendo) by the end of the system. The third and fourth staves are instrumental lines, also starting with *pp* and *cresc.* dynamics. The fifth and sixth staves are piano accompaniment, with the right hand starting *ppp* (pianississimo) and the left hand starting *ppp*. The seventh staff is a bass line, starting with *ppp* and *cresc.* dynamics. The key signature has two flats, and the time signature is 4/4.