

SAX TIME

Harm Evers

$\text{♩} = \text{ca. } 100$

f

6

p

12

18

23

1° 2°

f

28

p

33

38

1°

43

2° Slow

f *sim.* *p*

48

p *sim.*

53

1° 2°

f

1st Eb Horn

58

63

68

73 **Tempo I°**

78

84

90

96

102

107

113

119

SAX TIME

Harm Evers

$\text{♩} = \text{ca. } 100$

6

12

18

23 ^{1°} ^{2°} *f*

28 *p*

33

38 ^{1°}

43 ^{2° Slow} *f* *sim.* *p*

48 *sim.* *p*

53 ^{1°} ^{2°} *f*

2nd Eb Horn

58

63

68

73 **Tempo I°**

78

84

90

96

102

107

113

119

SAX TIME

Harm Evers

$\text{♩} = \text{ca. } 100$

6

12

18

23 1° 2° *f*

28 *p*

33

38 1°

43 2° Slow *f* *sim.* *p*

48 *sim.* *p*

53 1° 2° *f*

3rd Eb Horn

58

63

68

73 **Tempo I°**

78

84

90

96

102

107

113

119

SAX TIME

Harm Evers

$\text{♩} = \text{ca. } 100$

f

6

p

12

18

23 1° 2° *f*

28 *p*

33

38 1°

43 2° Slow *f* *sim.* *p*

48 *p* *sim.*

53 1° 2° *f*

1st Bb Trombone

58

63

68

73

Tempo I°

78

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102

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113

119

SAX TIME

Harm Evers

♩ = ca. 100

f

6

p

12

18

23

f

28

p

33

38

f

43

f *p* *sim.*

48

p *sim.*

53

f

2nd Bb Trombone

58

Musical staff 58: Bass clef, B-flat key signature, 4/4 time. Measures 58-62. Dynamics: *p*.

63

Musical staff 63: Bass clef, B-flat key signature, 4/4 time. Measures 63-67. Dynamics: *p*.

68

Musical staff 68: Bass clef, B-flat key signature, 4/4 time. Measures 68-72. Dynamics: *p*.

73 **Tempo I°**

Musical staff 73: Bass clef, C major key signature, 4/4 time. Measures 73-77. Dynamics: *f*.

78

Musical staff 78: Bass clef, C major key signature, 4/4 time. Measures 78-83. Dynamics: *p*.

84

Musical staff 84: Bass clef, C major key signature, 4/4 time. Measures 84-89. Dynamics: *p*.

90

Musical staff 90: Bass clef, C major key signature, 4/4 time. Measures 90-95. Dynamics: *p*.

96

Musical staff 96: Bass clef, C major key signature, 4/4 time. Measures 96-101. Dynamics: *f* and *p*.

102

Musical staff 102: Bass clef, C major key signature, 4/4 time. Measures 102-106. Dynamics: *p*.

107

Musical staff 107: Bass clef, C major key signature, 4/4 time. Measures 107-112. Dynamics: *p*.

113


Musical staff 113: Bass clef, C major key signature, 4/4 time. Measures 113-118. Dynamics: *f* and *mf*.

119

Musical staff 119: Bass clef, C major key signature, 4/4 time. Measures 119-124. Dynamics: *f*.

SAX TIME

Harm Evers

 = ca.100



The musical score is written for a 3rd Bb Trombone in bass clef with a common time signature. It consists of ten staves of music. The first staff starts with a dynamic marking of *f*. The second staff has a measure rest and a dynamic marking of *p*. The third staff begins with a whole note. The fourth staff also begins with a whole note. The fifth staff includes first and second endings, with a dynamic marking of *f* at the end. The sixth staff has a dynamic marking of *p*. The seventh staff continues the melodic line. The eighth staff includes a first ending and ends with a double bar line and repeat sign. The ninth staff starts with a dynamic marking of *f* and includes a *sim.* (sustained) marking. The tenth staff includes first and second endings and ends with a dynamic marking of *f*.

3rd Bb Trombone

58



63



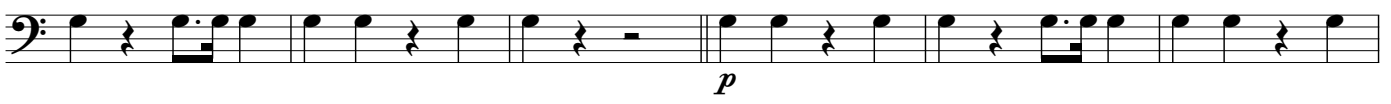
68



73 Tempo I°



78



84



90



96



102



107



113



119



SAX TIME

Harm Evers

♩ = ca.100



6

12

18

23 1° 2°

28

33

38 1°

43 2° Slow *f* *sim.* *p*

48 *sim.* *p*

53 1° 2° *f*


1st Bb Trombone 

58 

63 

68 

73 **Tempo I°**


78 

84 

90 

96 

102 

107 

113 

119 

SAX TIME

Harm Evers

$\text{♩} = \text{ca. } 100$

f

6 *p*

12

18

23 1° 2° *f*

28 *p*

33

38 1° *p*

43 2° Slow *f* *sim.* *p*

48 *p* *sim.*

53 1° 2° *f*

2nd Bb Trombone 

58 

63 
p

68 

73 **Tempo I°**
f 

78 
p

84 


90 

96 
f *p*

102 

107 

113 
f *mf*

119 
f

SAX TIME

Harm Evers

$\text{♩} = \text{ca.} 100$

f

6

p

12

18

23 ^{1°} ^{2°} *f*

28 *p*

33

38 ^{1°}

43 ^{2°} Slow *f* *sim.* *p*

48 *sim.* *p*

53 ^{1°} ^{2°} *f*

3rd Bb Trombone 

58 

63 
p

68 

73 **Tempo I°**
f 

78 
p

84 

90 

96 
f *p*

102 

107 

113 
f *mf*

119 
f