

SCALDIS

Story of a River

Benoît Chantry

Nebuloso (♩ = 69)

mp *poco cresc.*

9 10 *mp* *cresc.*

18 *f*

24 28 *mf* *cresc.* *Rit.*

32 33 *f* *mp* *dim.* 41 *mf* *Alto Sax. 2*

43

51 53 *p* *String. p. a p.* *f*

67 *mf* *Allegro* (♩ = 124)

77 85 *poco più* *cresc.* *3*

88 *f* *mf* 106

1st Eb Horn

107 122 15 *mp* poco cresc. *mf*

132 *mf* 146 Grandioso *mfpp* *ff*

149 158 *f*

159 *mp* *p* *f* *p* 6

170 9 *mf* Calmato *p*

186 Rit. 189 a Tempo (♩ = 63) *p* 4

197 206 2 5 4 *mp*

212 poco più *p* sub. cresc.

220 222 Maestoso *f*

226 Senza rit. 230 (♩ = ♩ = 124) dim. al niente *pp* *mf* Alto Sax. 2

233

239 play 242 *mf* *f* *mf*

246 *cresc. poco a poco* *f*

254 *f* *mf* *cresc.*

270 *mf* *ff*

284 *mf* *Senza rit.*

295 *f* *poco meno*

303 *mp* *Animato* *mf*

311 *cresc.* *ff* *f* *Calmato*

317 *poco dim.* *Poco animato* *mf* *f* *Maestoso*

324 *mf* *Poco rit.* *328 Poco più mosso (♩ = 132)* *p*

331 *ff* *f*

340 *ff* *mf*

347 *ff* *fff*

ca. 3" ca. 3" ca. 7"

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Nebuloso (♩ = 69)

p *poco cresc.*

[10] *pp* *cresc.* [18] *mf*

19

22

26 *mf* [28] *mf* *cresc. f* [33] *mp* *dim.* *Poco allegro* (♩ = 116)

35 [41] [53] *String. p. a p.* *p*

65 [67] *Allegro* (♩ = 124) *f* *mf*

75 *poco più* *cresc.*

84 [85] *mf* [106] *mf* *F Horn 1*

107 [122] *mp* *poco cresc.* *mf*

2nd Eb Horn

132 146 Grandioso

mf *mfpp* *ff*

149 158

f

159 170

mp *5* *9*

179 Calmato

mf *p*

187 Rit. 189 a Tempo (♩ = 63)

p *4* *2*

199 206 F Horn 1

mp *5* *4*

213 play

poco più *p sub.* *cresc.*

221 222 Maestoso Senza rit.

f *2* *3*

230 (♩ = ♩ = 124) Tenor Sax.

mf *2*

237 play 242

mf *f* *4*

246

mf *cresc. poco a poco* *f*

2nd Eb Horn

254 **f** **mp** cresc.

275 **mf** **ff**

285 **mf** Senza rit.

296 (♩ = ♩) **f** poco meno

304 **mp** **mf** cresc. Animato

312 **ff** **f** Calmato

317 poco dim. **mf** **f** Poco animato 2 322 Maestoso

323 **mf** Poco rit. 328 Poco più mosso (♩ = 132) **p**

331 **mf** 337

339 **f** **ff** 345 2

347 **mf** **ff** **fff** ca. 3" ca. 3" ca. 7"

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Benoît Chantry

Nebuloso ($\text{♩} = 69$)

p *poco cresc.*

[10] *pp* *cresc.*

[18] *mf*

22 [28] 3 3

31 Rit. *f* [33] Poco allegro ($\text{♩} = 116$) [41] 8 [53] 12 5 String. p. a p. *p*

61 [67] Allegro ($\text{♩} = 124$) *f* *mf* 4 2

73 2 *poco più* *cresc.*

82 [85] 4 [106] 14 16 *mf*

[122] 6 [132] 8 *mf*

144 [146] Grandioso *mfpp* *ff* 2 3 *f*

156 [158] *mp*

164 [170] 5 9 ($\text{♩} = \text{♩}$) 6 Calmato 3 Rit. [189] a Tempo ($\text{♩} = 63$) 4

SCALDIS
— 2 —

193

p

206

12

p sub. *cresc.*

222 **Maestoso**

f

230 *Senza rit.* (*♩ = ♩ = 124*)

242

mf *< f*

254

mf *cresc. poco a poco*

266

mp *cresc.*

277

ff

290 *Senza rit.* (*♩ = ♩*)

f

306 **Animato**

poco meno

316 **Calmato** **Poco animato**

322 **Maestoso**

mf *f*

328 *Poco rit.* **Poco più mosso** (*♩ = 132*)

p

337

f *ff* *f*

345

mf *ff* *fff*

ca. 3" ca. 3" ca. 7"

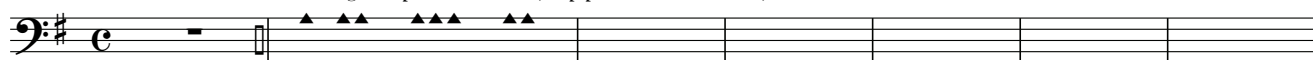
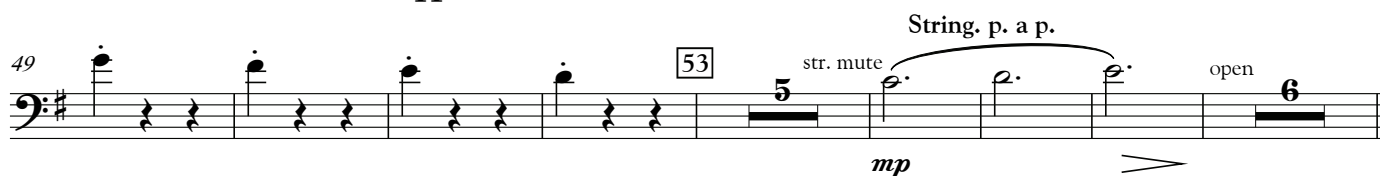
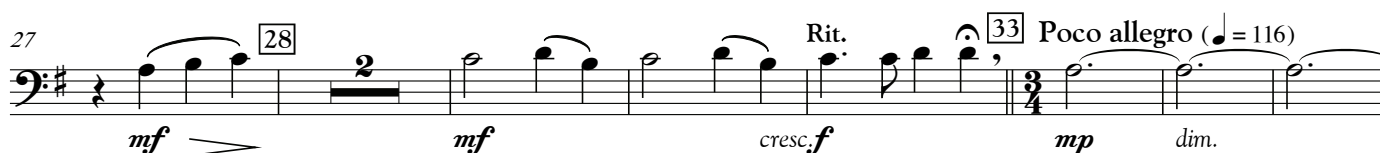
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Story of a River

Benoît Chantry

Nebuloso (♩ = 69)

Triangle or piece of metal (help percussion section !)

*mp* mute with hand and stroke unevenly with beater

1st Bb Trombone

111 *cresc.*

120 *mf* *p* *str. mute* *open*

145 *p* *f* *cresc.* **Grandioso**

156 *f* *poco dim.* *mf* *quasi legato*

163 *p* *mf*

172 *p* *p*

181 *p* **Calmato** **Rit.**

189 **Tempo** ($\text{♩} = 63$) **206** *p*

212 *p sub.* *cresc.*

222 **Maestoso** *f*

227 **Senza rit.** **230** ($\text{♩} = 124$) *p*

242 *mf* *cresc. poco a poco*

249 *f* 254 *p sub.*

257 *f* 266 *mp* *cresc.*

270 *mf* 277 *mf* *f*

281 *ff*

289 290 *f* *poco meno*

301 306 *Animato* *mf* *cresc.*

309 *mp* *f* *cresc.*

315 316 *Calmato* *Poco animato* 322 *Maestoso*

324 *mp* *f* *Poco rit.* 328 *Poco più mosso* ($\text{♩} = 132$) *ff*

335 337 *f* *ff* *f*

343 345 *mf* *ff* *fff*

ca. 3" ca. 3" ca. 7"

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Story of a River

Benoît Chantry

Nebuloso (♩ = 69)

mp

8 10

poco cresc. *pp* *cresc.* *p*

18

f *sost.*

27 28 *mf* *cresc.* *f* 33 Poco allegro (♩ = 116)

mf *mf* *mp*

35 41 *poco dim.* *pp*

43

53 *mp* *str. mute* *String. p. a p.* *open* 67 Allegro (♩ = 124) *f*

70

78 *cresc.*

85 *f* *mf* *dim.*

2nd Bb Trombone [illegible]

2nd Bb Trombone

255

266

276

277

285

290

Senza rit.

296 (♩ = ♩)

304

306

Animato

312

316

Calmato

317

Poco animato

322

Maestoso

325

Poco rit.

328

Poco più mosso (♩ = 132)

336

337

343

345

ca. 3" ca. 3" ca. 7"

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— 3 —

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Story of a River

Benoît Chantry

Nebuloso (♩ = 69)

mp

7

10

18

poco cresc.

p *f* *sost.*

19

28

Rit.

33 Poco allegro (♩ = 116)

mf *cresc.* *f* *mp*

37

41

poco dim. *pp*

46

53

58 String. p. a p. str. mute

open

67 Allegro (♩ = 124)

mp *f*

71

78

cresc.

84

85

mf *dim.*

3rd Bb Trombone ♭

106 **14** *fz* **122** **10** **132** *mf* **3**

139 str. mute open **6** **146** *Grandioso* *f* *cresc.*

152 *f* **158** *poco dim.*

161 *quasi legato* *mf* *p*

167 **170** *mf* *p*

177 *p*

184 *Calmato* **3** *Rit.* **189** *a Tempo* ($\text{♩} = 63$) **206** **17** *p*

209 **4** *p sub.*

219 **222** *Maestoso* *cresc.* *f*

225 *Senza rit.* **230** ($\text{♩} = 124$) **3** **2** *p*

235 **242** **6** *mf* *cresc. poco a poco*

247 *f* **254** *p sub.*

3rd Bb Trombone

255

The bass line is written on a single staff in G major (one sharp). It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with a final measure containing a five-measure rest. A dynamic marking of *f* (forte) is placed below the staff, and a crescendo hairpin is shown above the staff.

266

276

277

283

290

294

Senza rit.

($\circ = \circ$)

[illegible]

303

306

Animato

[illegible]

311

316

Calmato

377  **mp** **f** cresc. **378** **Canto**

317

Poco animato

322 Maestoso

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It begins with a half note G2, followed by a half note F2, and then a quarter note E2. There is a whole rest for the next measure, followed by a double bar line. After the double bar line, there is a half note G2, followed by a half note F2, and then a quarter note E2. The notation ends with a double bar line. The dynamic markings are *mf* at the beginning, *mp* in the middle, and *f* at the end.

324

Poco rit.

328 Poco più mosso (♩ = 132)

[illegible]

334

337

The bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G2, followed by a quarter rest, then a quarter note A2. A slur covers a half note B2 and a quarter note C3. This is followed by a half note D3, a quarter rest, and a quarter note E3. A triplet of eighth notes (F#3, G3, A3) is marked with a '3' above it. The melody continues with a half note B3, a quarter note C4, and a quarter note D4. A slur covers a half note E4 and a quarter note F#4. The piece ends with a half note G4, a quarter note A4, and a quarter note B4. The dynamics *f* and *ff* are indicated below the staff.

344

345

ca. 3

ca. 3

ca. 7'

344

mf

ff

fff

ca. 5 ca. 5 ca. 7

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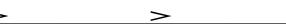
Story of a River

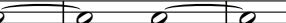
Benoît Chantry

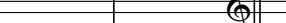
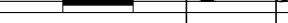
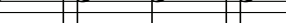
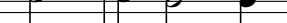
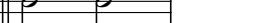
Nebuloso (♩ = 69) Triangle or piece of metal (help percussion section !)

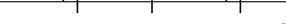
mp mute with hand and stroke unevenly with beater

8     

10     

18     

19     

27     

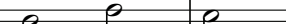
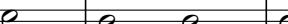
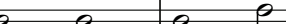
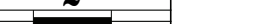
28     

33     

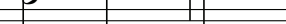
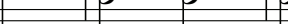
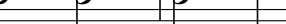
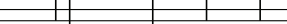
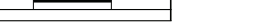
36     

41     

49     

53     

53 str. mute String. p. a p. open

67     

67 Allegro (♩ = 124)

75     

82     

85     

95     

106     

solo (optional)
cup mute

1st Bb Trombone

111 *cresc.*

120 **122** **10** **132** **2** *mf* **3** str. mute open *p* **5**

145 **146** *Grandioso* *p* *f* *cresc.* **2**

156 **158** *f* *poco dim.* *mf* *quasi legato*

163 *p* **170** *mf*

172 *p* *p* *(♩ = ♩)*

181 *Calmato* *Rit.* *p*

189 a Tempo (♩ = 63) **206** **17** *p*

212 *p sub.* *cresc.* **4**

222 *Maestoso* *f*

227 *Senza rit.* **230** (♩ = ♩ = 124) *p* **3** **2** **6**

1st Bb Trombone

242 *mf* *cresc. poco a poco*

249 *f* *p sub.* 254

257 *f* *mp* *cresc.* 266

270 *mf* *mf* *f* 277

281 *ff*

289 290 *f* *poco meno* Senza rit. (♩ = ♩)

301 306 *mf* *cresc.* Animato

309 *mp* *f* *cresc.*

315 316 *mp* *f* Calmato Poco animato 322 Maestoso

324 Poco rit. 328 Poco più mosso (♩ = 132) *ff*

335 337 *f* *ff* *f*

343 345 *mf* *ff* *fff* ca. 3" ca. 3" ca. 7"

SCALDIS

Story of a River

Benoît Chantry

Nebuloso ($\text{♩} = 69$)



8 10 18 27 28 33 35 41 43 53 67 70 78 85

mp *poco cresc.* *pp* *cresc.* *p* *f* *sost.* *mf* *cresc.* *f* *mp* *poco dim.* *pp* *str. mute* *String. p. a p.* *open* *f* *mf* *dim.*

Nebuloso ($\text{♩} = 69$) *Poco allegro* ($\text{♩} = 116$) *Allegro* ($\text{♩} = 124$)

2nd Bb Trombone

98 106 8 14 *fz* 122 10 132 *mf*

136 *p* str. mute open 146 *f* **Grandioso** *cresc.*

150 *f* 158

159 *poco dim.* *mf* *quasi legato* *p*

166 170 *mf*

176 *p* *p* ($\text{♩} = \text{♩}$)

184 **Calmato** *p* **Rit.** 189 ($\text{♩} = 63$) **a Tempo** 206 *p*

208 *p sub.* 4

219 222 **Maestoso** *cresc.* *f*

225 *Senza rit.* 230 ($\text{♩} = \text{♩} = 124$) *p*

235 242 *mf* *cresc. poco a poco*

247 *f* 254 *p sub.*

2nd Bb Trombone

255

266

276

277

285

290

296 (♩ = ♩)

304

306

312

316

317

322

325

328

336

337

343

345

mp *cresc.* *mf* *f* *ff* *Senza rit.* *poco meno* *Animato* *cresc.* *mp* *f* *cresc.* *Poco animato* *Maestoso* *Poco rit.* *Poco più mosso* (♩ = 132) *ff* *f* *ca. 3"* *ca. 3"* *ca. 7"* *SCALDIS*

SCALDIS

Story of a River

Benoît Chantry

Nebuloso (♩ = 69)

7

10

18

mp

poco cresc.

p

f *sost.*

19

28

33

Poco allegro (♩ = 116)

mf *cresc.* *f*

mp

37

41

pp

poco dim.

46

53

58

String. p. a p.

str. mute

open

67

Allegro (♩ = 124)

mp

f

71

78

cresc.

84

85

mf

dim.

3rd Bb Trombone

106 **14** **122** **10** **132** **3**
fz *mf*

139 str. mute open **6** **146** *Grandioso*
p *f* *cresc.*

152 **158**
f *poco dim.*

161 *quasi legato*
mf *p*

167 **170**
mf *p*

177 $(\text{♩} = \text{♩})$
p

184 Calmato Rit. **189** a Tempo $(\text{♩} = 63)$ **206**
p

209 **4**
p sub.

219 **222** *Maestoso*
cresc. *f*

225 Senza rit. **230** $(\text{♩} = \text{♩} = 124)$
p

235 **242**
mf *cresc. poco à poco*

247 **254**
f *p sub.*

3rd Bb Trombone

255

266

276

283

294 Senza rit. (♩ = ♩)

303

311

317

324

334

344

mp *cresc.* *mf* *f* *ff*

mp *cresc.* *mf* *f* *ff*

mf *f* *ff*

f *poco meno*

mf *cresc.*

mp *f* *cresc.*

mf *mp* *f*

mf *f* *ff*

mf *ff* *fff*

5

3

4

2

2

3

5

ca. 3" ca. 3" ca. 7"