

SCALDIS

Benoît Chantry

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà

4

Duration / Tijdsduur / Durée / Dauer / Durata

11:22

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

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Concert Band

Full score	1
Flute 1	2
Flute 2 (Piccolo)	3
Oboe	2
Bassoon	2
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Eb Alto Clarinet	1
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	1
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Euphonium	2
Bb Euphonium treble clef	2
C Basses	3
String Bass	1
Percussion 1	2
Percussion 2	1
Percussion 3	1
Timpani	1
Mallets	1

S U P P L E M E N T A R Y P A R T S

Europe only

Bb Euphonium bass clef	1
Eb Bass treble clef	1
Eb Bass bass clef	1
Bb Bass treble clef	1
Bb Bass bass clef	1

Digital download only

Eb Horn 1	
Eb Horn 2	
Eb Horn 3	
Bb Trombone 1 bass clef	
Bb Trombone 2 bass clef	
Bb Trombone 3 bass clef	
Bb Trombone 1 treble clef	
Bb Trombone 2 treble clef	
Bb Trombone 3 treble clef	

SCALDIS

Story of a River

Benoît Chantry

Nebuloso (♩ = 69)

Flute 1

Flute 2 (Piccolo)

Oboe

Bassoon

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Eb Alto Clarinet

Bb Bass Clarinet

Eb Alto Saxophone 1

Eb Alto Saxophone 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

F Horn 1

F Horn 2

F Horn 3

Trombone 1

Trombone 2

Trombone 3

C Euphonium

C Basses

String Bass

Timpani

Vibraphone

Mallets

Percussion 1 (2 players)

Percussion 2

Percussion 3

Triangle or piece of metal (help percussion section !)

Ju-ju Wood Bells (help percussion section !)

Ratchet

Bar Chimes

Touch (not gliss) at different points, slowly and freely

1

2

3

4

5

6

Fl. 1

Fl. 2

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C. Euph.

C. Bs.

Bs.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Repeat quickly

f

mp

cresc. poco a poco

p

mp

pp

mf

dim.

Marimba medium mallets

mf

mp

21

29

53 Stringendo poco a poco

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *poco più*

Clar. 1 *mf* *dim.*

Clar. 2 *mf* *dim.*

Clar. 3 *mf* *dim.*

A. Clar. *mf* *dim.*

Bs. Clar. *poco più*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. *poco più*

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1 *p*

F Hn. 2 *p*

F Hn. 3 *p*

Tbn. 1 *str. mute* *mp* *open*

Tbn. 2 *str. mute* *mp* *open*

Tbn. 3 *str. mute* *mp* *open*

C Euph.

C Bs. *poco più*

Bs. *poco più*

Timp.

Mal. *poco più*

Perc. 1

Perc. 2

Perc. 3

53 54 55 56 57 58 59 60 61

67 Allegro (♩ = 124)

Fl. 1

Fl. 2

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn. 1

F. Hn. 2

F. Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C. Euph.

C. Bs.

Bs.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

62 63 64 65 66 67 68 69 70

This page contains the musical score for measures 71 through 80 of the piece SCALDIS. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature has one sharp (F#), and the time signature is 4/4. The woodwind section includes Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Timpani, Mallets, and three different Percussion parts. The string section is not visible on this page. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated throughout the score. The woodwinds and strings play sustained notes with long ties, while the brass and percussion play more rhythmic patterns. The percussion parts are mostly rests, with some activity in measures 71-77. The mallets play a continuous eighth-note pattern. The woodwinds and strings play sustained notes with long ties, while the brass and percussion play more rhythmic patterns. The percussion parts are mostly rests, with some activity in measures 71-77. The mallets play a continuous eighth-note pattern.

71 72 73 74 75 76 77 78 79 80

85

Fl. 1 *poco f*

Fl. 2 *f*

Ob. *f*

Bsn. *cresc.* *f* *mf*

Clar. 1 *f* *poco meno*

Clar. 2 *f*

Clar. 3 *f*

A. Clar. *f*

Bs. Clar. *cresc.* *f* *dim. poco a poco*

A. Sax. 1 *cresc.* *f*

A. Sax. 2 *cresc.* *f* *mf*

T. Sax. *cresc.* *f* *mf*

B. Sax. *cresc.* *f* *mf*

Tpt. 1 *cresc.*

Tpt. 2 *cresc.*

Tpt. 3 *cresc.*

F Hn. 1 *cresc.* *f*

F Hn. 2 *cresc.* *mf*

F Hn. 3 *cresc.* *mf*

Tbn. 1 *cresc.* *f*

Tbn. 2 *cresc.* *f*

Tbn. 3 *cresc.*

C Euph. *cresc.* *f*

C Bs. *cresc.* *f* *dim. poco a poco*

Bs. *cresc.* *f* *dim. poco a poco*

Timp. *mf* *mf*

Mal. *f* rubber mallets *mf* *dim. poco a poco*

Perc. 1 *cresc.* *mp*

Perc. 2 *cresc.* *p* *f* *mf* *Ratchet slowly and unevenly* *mp*

Perc. 3 *Tam tam* *mf*

81 82 83 84 85 86 87 88 89 90 91

102	103	104	105	106	107	108	109	110	111
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Fl. 1 *solo* *mf* *fz*

Fl. 2 *mf* *fz*

Ob. *mf* *fz*

Bsn. *mf*

Clar. 1 *play* *mp* *fz*

Clar. 2 *fz*

Clar. 3 *fz*

A. Clar. *mf* *pp*

Bs. Clar. *mf* *pp*

A. Sax. 1 *fz*

A. Sax. 2 *fz*

T. Sax. *mf* *pp*

B. Sax. *fz*

Tpt. 1 *cresc.* *str. mute* *open* *mf* *pp*

Tpt. 2 *str. mute* *open* *mf* *pp*

Tpt. 3 *str. mute* *open* *mf* *pp*

F. Hn. 1

F. Hn. 2

F. Hn. 3

Tbn. 1 *cresc.*

Tbn. 2 *fz*

Tbn. 3 *fz*

C. Euph. *cresc.* *play* *mf*

C. Bs. *fz*

Bs. *fz*

Timp. *mf*

Mal. *Marimba* *p* *soft mallets* *Triangle*

Perc. 1 *p*

Perc. 2 *Susp. Cymb.* *mf* *mp*

Perc. 3

112 113 114 115 116 117 118 119 120 121

122

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mp*

Clar. 1 *mf* *poco cresc.*

Clar. 2 *mf* *f*

Clar. 3 *mf* *f*

A. Clar. *mf* *f*

Bs. Clar. *mp* *f*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mp*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

F. Hn. 1 *mp* *poco cresc.* *mf*

F. Hn. 2 *mp* *poco cresc.* *mf*

F. Hn. 3 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

C. Euph. *mp* *poco cresc.*

C. Bs. *mp*

Bs. *mp*

Timp.

Mal.

Perc. 1 *p* *f*

Perc. 2 *mf* *f*

Perc. 3

122 123 124 125 126 127 128 129 130 131

div. *poco cresc.* *play* *div.* *brushes* *Bell of Ride Cymb. stick*

132

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mf*

Bsn. *f* *mf*

Clar. 1 *mp* *mf*

Clar. 2 *mp* *mf*

Clar. 3 *mp* *mf*

A. Clar. *mp* *mf*

Bs. Clar. *mf*

A. Sax. 1 *tr* *mp* *mf*

A. Sax. 2 *tr* *mp* *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *str. mute* *mp* *molto* *open*

Tpt. 2 *str. mute* *mp* *molto* *open*

Tpt. 3 *mp* *molto* *open*

F Hn. 1 *mf*

F Hn. 2 *mf*

F Hn. 3 *mf*

Tbn. 1 *mf* *p* *str. mute* *open*

Tbn. 2 *mf* *p* *str. mute* *open*

Tbn. 3 *mf* *p* *str. mute* *open*

C Euph. *f* *mf*

C Bs. *f* *mf*

Bs. *f* *mf*

Timp. *f*

Mal. *Vibraphone* *mf*

Perc. 1 *f* *heavy!* *mf* *Tom-toms (medium and low)*

Perc. 2 *f* *Metal noise (not too high)*

Perc. 3 *Chinese Cymb.* *p* *mf*

132 133 134 135 136 137 138 139

— SCALDIS —

146 Grandioso

This musical score page covers measures 140 through 148. The instrumentation includes Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, French Horns 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, Contrabass, Bass, Timpani, Mallets, and three types of Percussion (1, 2, and 3). The score is written in a key with one sharp (F#) and a common time signature. Measure 140 begins with a 'cresc.' marking. Measure 141 features 'mf' and 'mp' dynamics. Measure 142 includes 'mfpp' and 'f' dynamics. Measure 143 has 'p' and 'mfpp' markings. Measure 144 is marked 'p' and 'mfpp'. Measure 145 features 'p' and 'mfpp' markings. Measure 146 is marked 'f' and 'sost.'. Measure 147 is marked 'f' and 'sost.'. Measure 148 is marked 'f' and 'sost.'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

140 141 142 143 144 145 146 147 148

This page contains a musical score for measures 149 through 156. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, and percussion. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as dynamics (f, cresc., sost., mf, p), articulation (accents, slurs), and performance instructions (brushes, metal noise, Chinese Cymb.). The percussion section includes staves for three different types of percussion, with specific instructions for brush work and metal noise. The woodwind section includes staves for Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, and Baritone. The brass section includes staves for Trumpets 1, 2, and 3, Horns 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, and Baritone. The percussion section includes staves for three different types of percussion, with specific instructions for brush work and metal noise. The score is written in a standard musical notation with various dynamics and articulation marks.

Fl. 1
Fl. 2
Ob.
Bsn.
Clar. 1
Clar. 2
Clar. 3
A. Clar.
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
C Euph.
C Bs.
Bs.
Timp.
Mal.
Perc. 1
Perc. 2
Perc. 3

149 150 151 152 153 154 155 156

Rit. 189 a Tempo (♩ = 63)

Fl. 1 *mp*

Fl. 2 *mp*

Ob.

Bsn. *mp*

Clar. 1 *mp*

Clar. 2 *mp*

Clar. 3 *mp*

A. Clar. *mp*

Bs. Clar. *mp* *sost.*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp* *sost.*

Tpt. 1 *p*

Tpt. 2

Tpt. 3

F. Hn. 1 *p*

F. Hn. 2 *p*

F. Hn. 3 *p*

Tbn. 1

Tbn. 2

Tbn. 3

C. Euph. *mp*

C. Bs. *mp* *sost.*

Bs. *mp* *sost.*

Timp. *p*

Mal.

Perc. 1

Perc. 2

Perc. 3

187 188 189 190 191 192 193 194 195 196

206

Fl. 1

Fl. 2

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bs.

Bs.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

p

mp

ten.

pp

Vibraphone

197 198 199 200 201 202 203 204 205 206 207

Fl. 1 *poco più*

Fl. 2 *poco più*

Ob.

Bsn. *mp* *poco più* *p sub.*

Clar. 1 *poco più* *p sub.*

Clar. 2 *poco più* *p sub.*

Clar. 3 *poco più* *p sub.*

A. Clar. *poco più* *p sub.*

Bs. Clar. *poco più* *p sub.*

A. Sax. 1 *poco più* *p sub.*

A. Sax. 2 *poco più* *p sub.*

T. Sax. *poco più* *p sub.*

B. Sax. *poco più* *p sub.*

Tpt. 1 *str. mute* *open*

Tpt. 2 *str. mute* *open*

Tpt. 3 *mp*

F Hn. 1 *mp* *poco più* *p sub.*

F Hn. 2 *mp* *poco più* *p sub.*

F Hn. 3 *mp* *poco più* *p sub.*

Tbn. 1 *p sub.*

Tbn. 2 *p sub.*

Tbn. 3 *p sub.*

C Euph. *mp* *poco più* *p sub.*

C Bs. *p sub.*

Bs. *p sub.*

Timp. *p sub.*

Mal.

Perc. 1

Perc. 2 *Susp. Cymb.* *p*

Perc. 3

208 209 210 211 212 213 214 215 216 217 218

Maestoso

222

Fl. 1

Fl. 2

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn. 1

F. Hn. 2

F. Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C. Euph.

C. Bs.

Bs.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

191

200

211

222

233

244

242

Fl. 1

Fl. 2

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn. 1

F. Hn. 2

F. Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C. Euph.

C. Bs.

Bs.

Temp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Susp. Cymb.

Tam tam

mf

f

cresc.

cresc. poco a poco

div.

p

f

242 243 244 245 246 247 248 249 250

This page contains a musical score for measures 251 through 259. The instruments are arranged in the following order from top to bottom: Fl. 1, Fl. 2, Ob., Bsn., Clar. 1, Clar. 2, Clar. 3, A. Clar., Bs. Clar., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, F. Hn. 1, F. Hn. 2, F. Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, C. Euph., C. Bs., Bs., Timp., Mal., Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '254' is placed above the Fl. 1 staff at the beginning of measure 254. Dynamic markings include *mf*, *p*, *f*, *p sub.*, and *Susp. Cymb.*. The percussion section includes a 'Wood Block' part starting in measure 254 and a 'Susp. Cymb.' part starting in measure 257. The page is numbered 31 at the top and 251-259 at the bottom.

Fl. 1

Fl. 2

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn. 1

F. Hn. 2

F. Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C. Euph.

C. Bs.

Bs.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

251 252 253 254 255 256 257 258 259

Wood Block

Susp. Cymb.

This page contains a musical score for measures 269 through 276. The instrumentation includes Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, French Horns 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, C Bass, Baritone, Timp, Mallets, and Percussion 1, 2, and 3. The score is written in common time (C) with a key signature of one flat (B-flat). Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated throughout. The percussion parts include mallets and three different percussion instruments, with the mallets playing a melodic line in measure 273. The woodwinds and brass parts feature various melodic and harmonic lines, with some instruments playing sustained notes or chords. The overall texture is dense, with many instruments playing simultaneously.

269 270 271 272 273 274 275 276

– SCALDIS –