

SCÈNES DE BALLET

Oscar van Hemel
(1957)

1.

Maestoso (♩ = 60)

1

2

3

4

pp

p

f

ff

Marcato

2.

Allegro giocoso, molto leggero (♩ = ± 104)

1

p

E♭ Horn 1

2

mf

3

f *mf*

f

f

4 Leggiero

p

5

Piu mosso (molto leggiero)

p *p*

3

p

Molto leggiero

6

f

7

p

8 Mosso

f *f* *p*

9

mf *f*

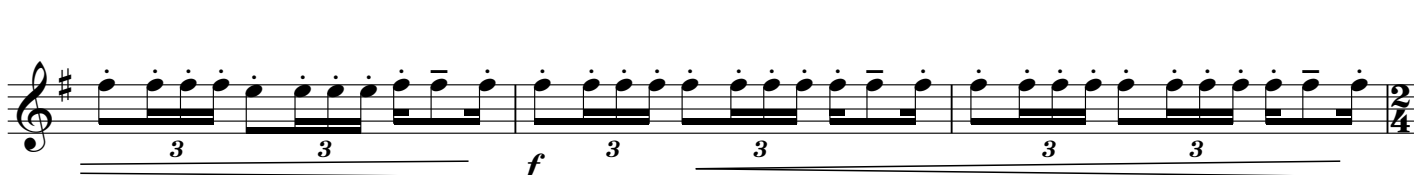
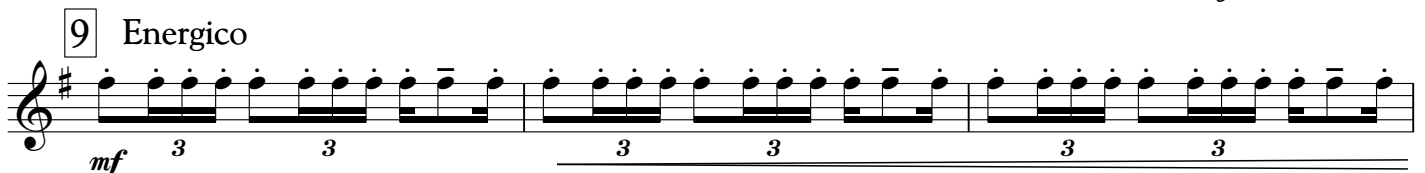
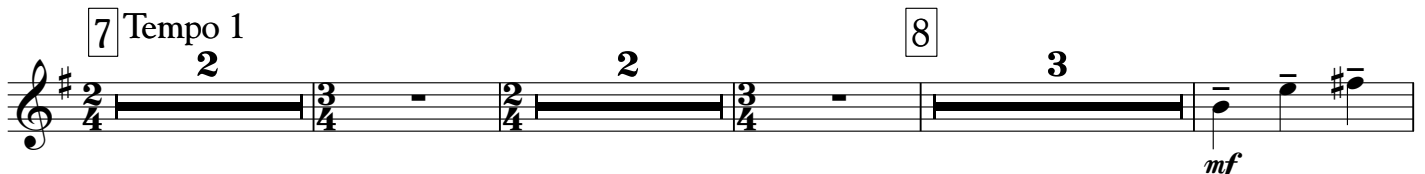
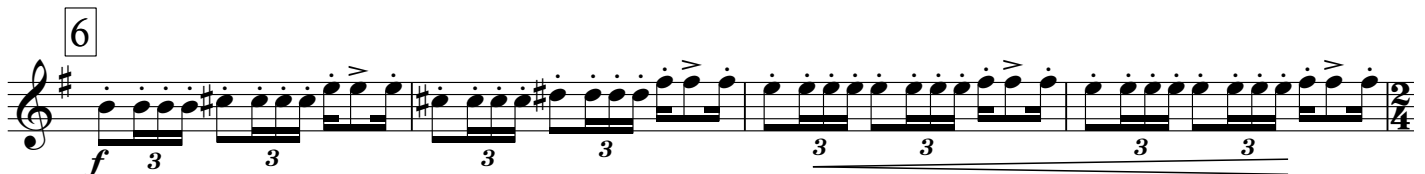
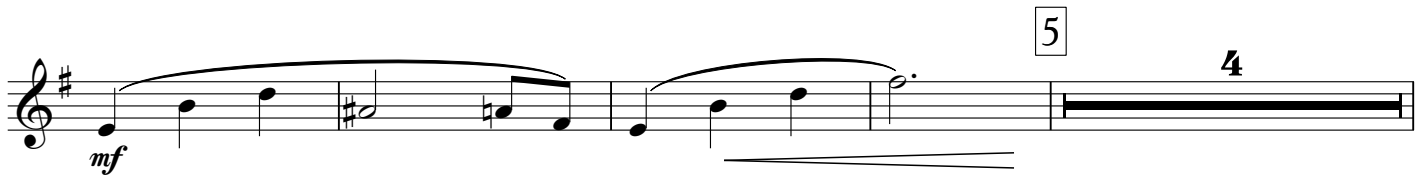
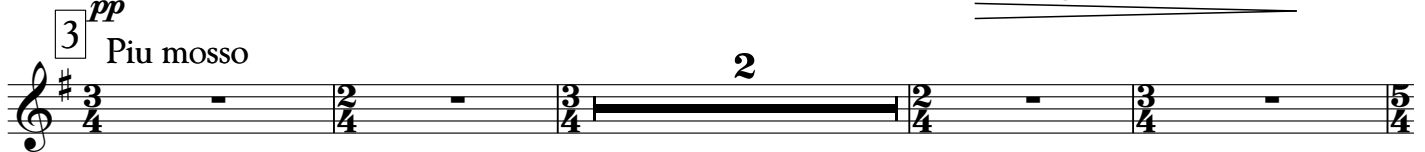
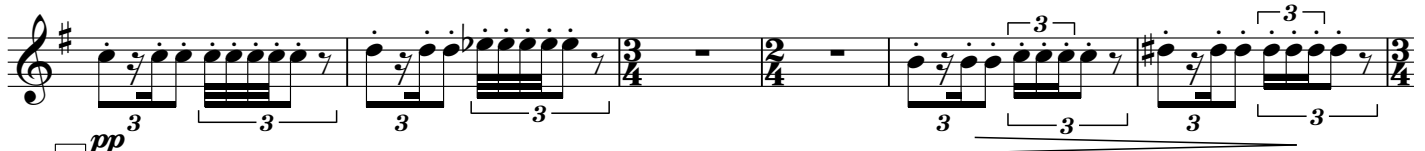
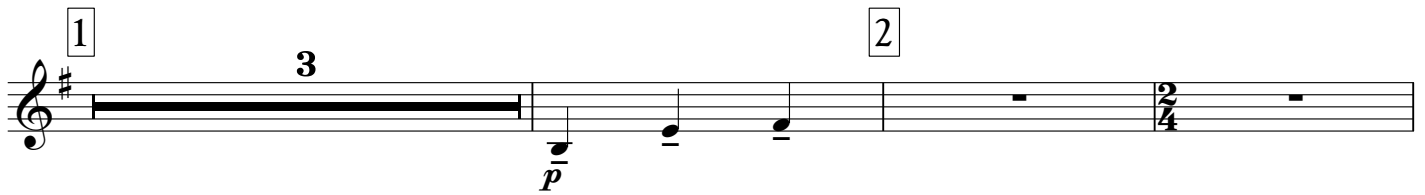
ff

ff

E♭ Horn 1

4.

Allegro con spirito (♩ = 80)



SCÈNES DE BALLET

Oscar van Hemel
(1957)

1.

Maestoso (♩ = 60)

Maestoso (♩ = 60)

pp

1

pp

2

p

3 Marcato

p

f

4

f

ff

Detailed description: This is the musical score for the first movement, 'Maestoso', for E♭ Horn 2. The tempo is marked as Maestoso with a quarter note equal to 60 beats. The key signature has one sharp (F#). The score consists of seven staves. The first staff begins with a whole rest, followed by a 2/4 measure rest, then a 2/4 measure rest, and then a 2/4 measure rest. The second staff begins with a whole rest, followed by a 2/4 measure rest, then a 2/4 measure rest, and then a 2/4 measure rest. The third staff begins with a whole rest, followed by a 2/4 measure rest, then a 2/4 measure rest, and then a 2/4 measure rest. The fourth staff begins with a whole rest, followed by a 2/4 measure rest, then a 2/4 measure rest, and then a 2/4 measure rest. The fifth staff begins with a whole rest, followed by a 2/4 measure rest, then a 2/4 measure rest, and then a 2/4 measure rest. The sixth staff begins with a whole rest, followed by a 2/4 measure rest, then a 2/4 measure rest, and then a 2/4 measure rest. The seventh staff begins with a whole rest, followed by a 2/4 measure rest, then a 2/4 measure rest, and then a 2/4 measure rest.

2.

Allegro giocoso, molto leggero (♩ = ± 104)

Allegro giocoso, molto leggero (♩ = ± 104)

p

1

p

p

Detailed description: This is the musical score for the second movement, 'Allegro giocoso', for E♭ Horn 2. The tempo is marked as Allegro giocoso, molto leggero with a quarter note equal to approximately 104 beats. The key signature has two flats (B♭, E♭). The score consists of three staves. The first staff begins with a whole rest, followed by a 2/4 measure rest, then a 2/4 measure rest, and then a 2/4 measure rest. The second staff begins with a whole rest, followed by a 2/4 measure rest, then a 2/4 measure rest, and then a 2/4 measure rest. The third staff begins with a whole rest, followed by a 2/4 measure rest, then a 2/4 measure rest, and then a 2/4 measure rest.

E♭ Horn 2

2

mf

3

f *mf*

4

f

5

Leggiero

p

6

Piu mosso (molto leggiero)

p

7

p

8

Molto leggiero

f

9

p

10

Mosso

f *p*

11

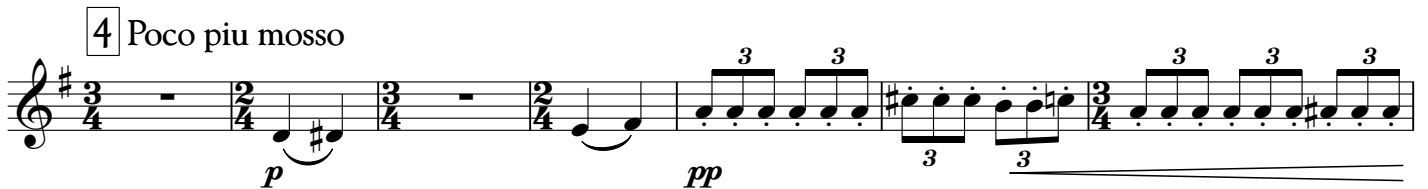
mf *f*

12

ff

3.

Andantino espressivo (♩ = 60)



SCÈNES DE BALLET

Oscar van Hemel
(1957)

1.

Maestoso (♩ = 60)

3. *pp* 4.

1

3

2

p

3 Marcato *f*

4 *f* *ff*

2.

Allegro giocoso, molto leggero (♩ = ± 104)

p

1

p *p*

E♭ Horn 3

2

mf

3

f

mf

f

4 Leggiero

p

5

p

Piu mosso (molto leggiero)

p

3

3

3

Molto leggiero

f

6

2

7

p

8 Mosso

f

4

9

mf

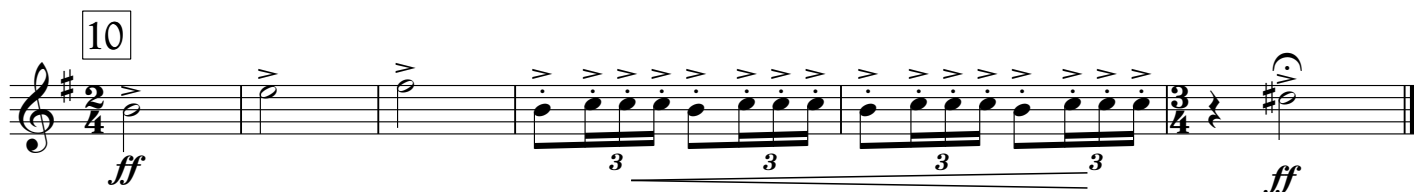
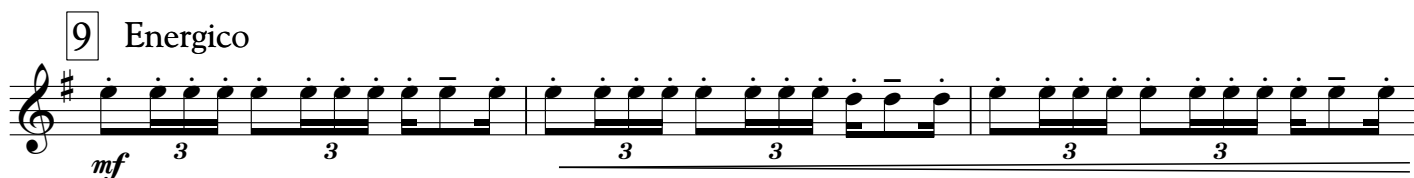
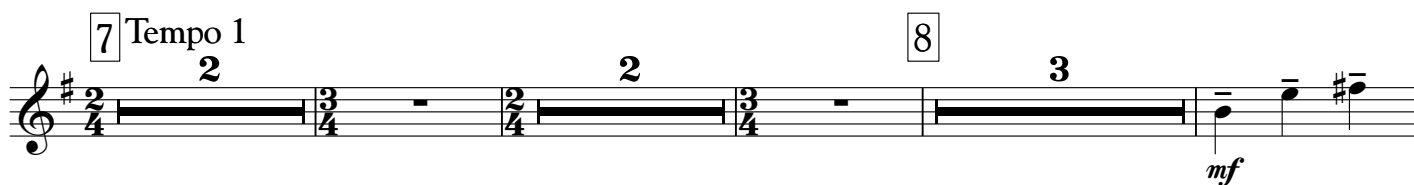
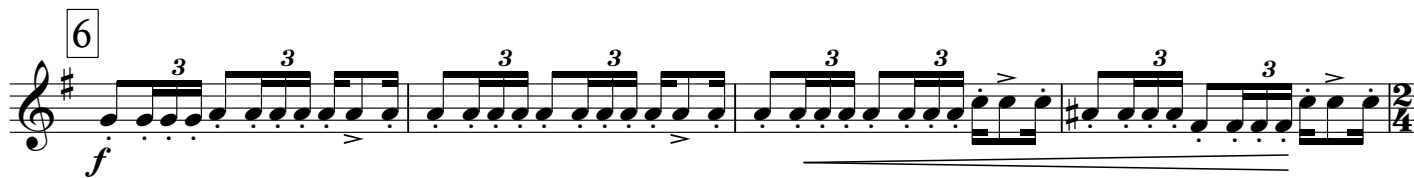
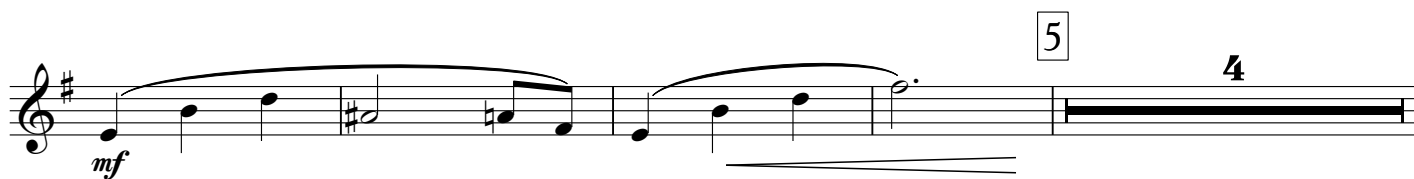
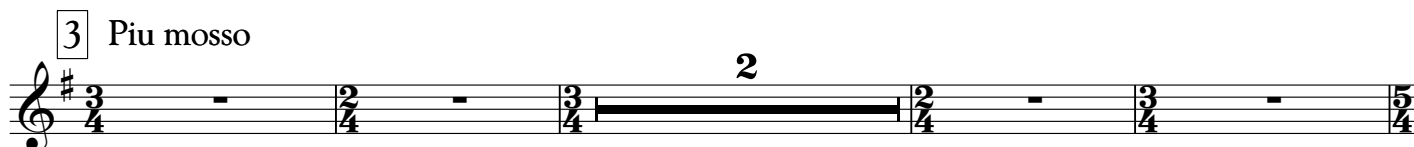
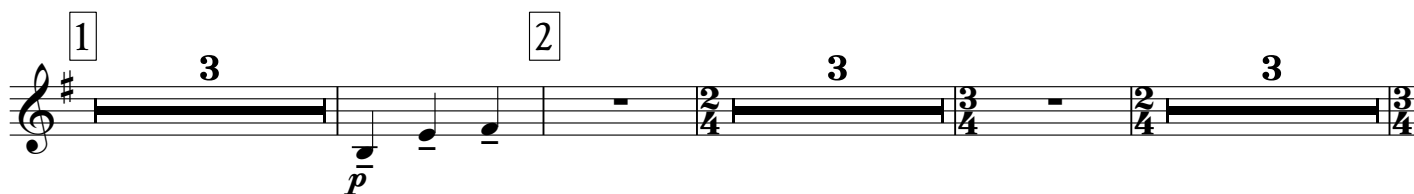
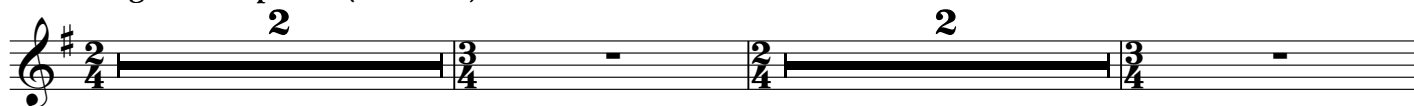
f

ff

ff

4.

Allegro con spirito (♩ = 80)



SCÈNES DE BALLET

Oscar van Hemel
(1957)

1.

Maestoso (♩ = 60)

Maestoso (♩ = 60)

pp

1

3

2

p

3 Marcato

p

f

4

f

ff

Detailed description: This is the musical score for the first movement, 'Maestoso', for E♭ Horn 4. The tempo is marked 'Maestoso' with a quarter note equal to 60 beats. The key signature has one sharp (F#). The score consists of seven staves. The first staff begins with a common time signature, followed by two measures in 2/4 time, then another common time, followed by two more 2/4 measures, and ends with a common time measure. The second staff continues with common time, then 2/4, then common time, then 2/4, then common time, and ends with 2/4. The third staff starts with 2/4, then 3/4, then 2/4, then 3/4, and ends with 2/4. A bracket labeled '3' spans the last two measures of the third staff. The fourth staff begins with a first ending bracket labeled '2' over the first measure, followed by a series of eighth and sixteenth notes, and ends with a whole rest. The fifth staff starts with a series of eighth and sixteenth notes, followed by a bracket labeled '3' and the word 'Marcato' above it, then continues with eighth and sixteenth notes, and ends with a common time measure. The sixth staff begins with common time, then 2/4, then common time, then 2/4, then common time, and ends with 2/4. The seventh staff starts with a first ending bracket labeled '4' over the first measure, followed by eighth and sixteenth notes, then 2/4, then 3/8, then 3/8, then common time, and ends with a double bar line. Dynamics include pp, p, f, and ff.

2.

Allegro giocoso, molto leggero (♩ = ± 104)

Allegro giocoso, molto leggero (♩ = ± 104)

p

1

p

p

Detailed description: This is the musical score for the second movement, 'Allegro giocoso', for E♭ Horn 4. The tempo is marked 'Allegro giocoso, molto leggero' with a quarter note equal to approximately 104 beats. The key signature has two flats (B♭, E♭). The score consists of three staves. The first staff begins with a 2/4 time signature and contains a series of eighth and sixteenth notes, ending with a quarter note. The second staff continues with eighth and sixteenth notes, ending with a quarter note. The third staff begins with eighth and sixteenth notes, followed by a series of eighth and sixteenth notes, and ends with a quarter note. Dynamics include p.

E♭ Horn 4

2

mf

3

f *mf*

4

f

5

Leggiero

p

6

Piu mosso (molto leggiero)

p

7

p

8

Molto leggiero

f

9

p

10

Mosso

f

11

mf *f*

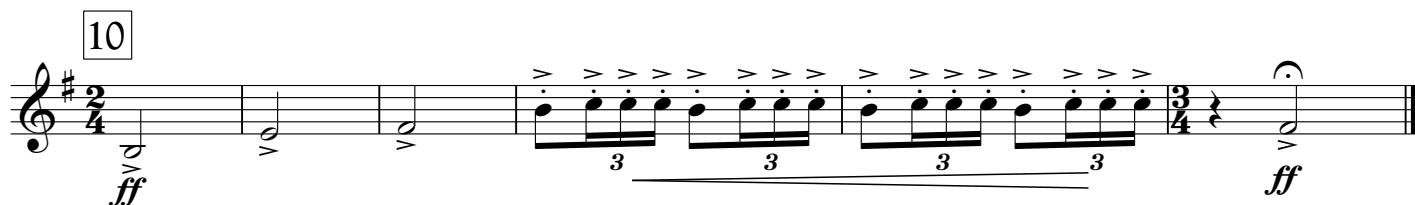
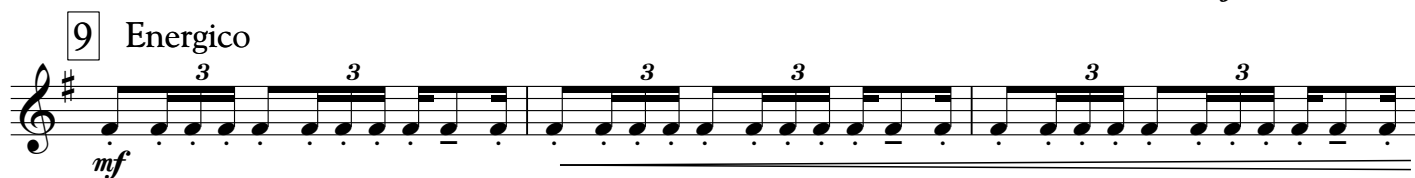
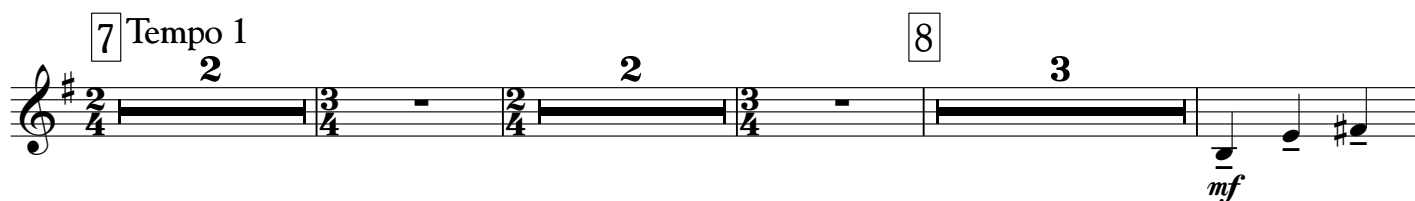
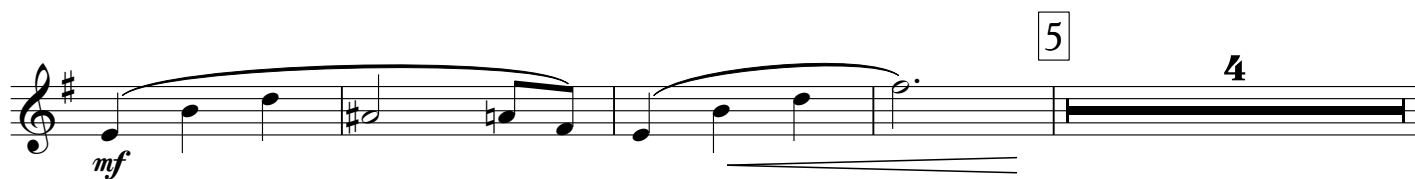
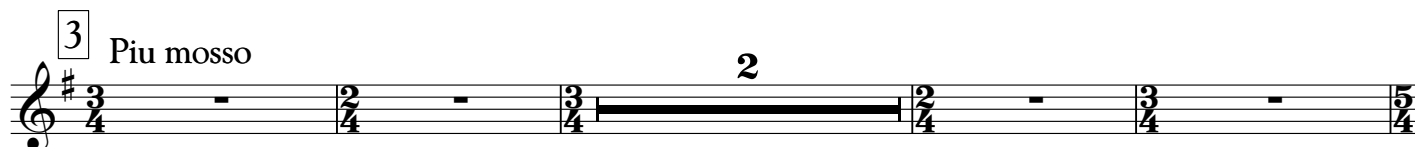
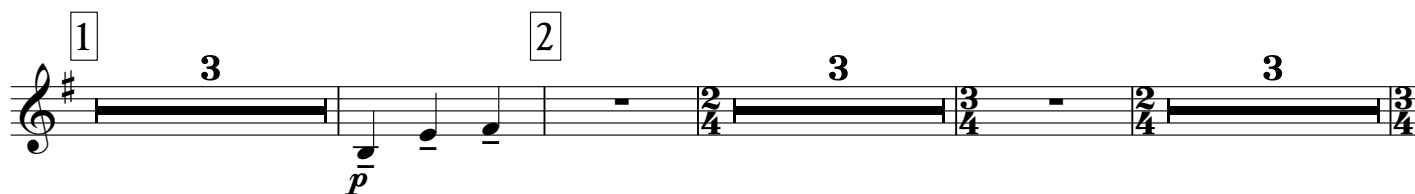
12

ff *ff*

E♭ Horn 4

4.

Allegro con spirito (♩ = 80)



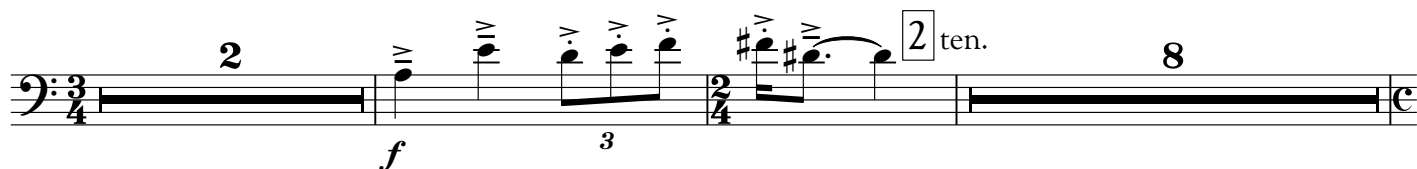
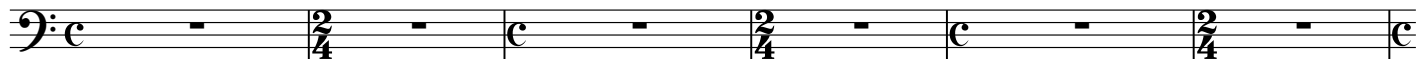
SCÈNES DE BALLET

Oscar van Hemel
(1957)Maestoso (♩ = 60)
sempre marcato

1.



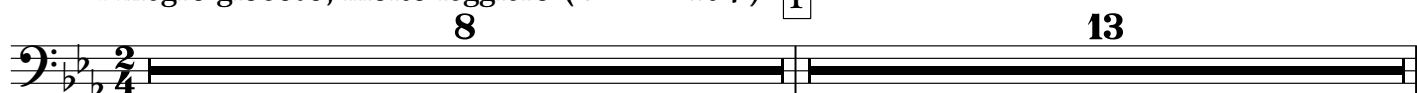
1



2.

Allegro giocoso, molto leggero (♩ = ± 104)

1



B♭ Trombone 1 BC

3

mf

2

f

4 Leggiero 8 5

Piu mosso (molto leggiero) 8 Molto leggiero

6 espressivo

p

7 2 2 4

8 Mosso 4

mf

9

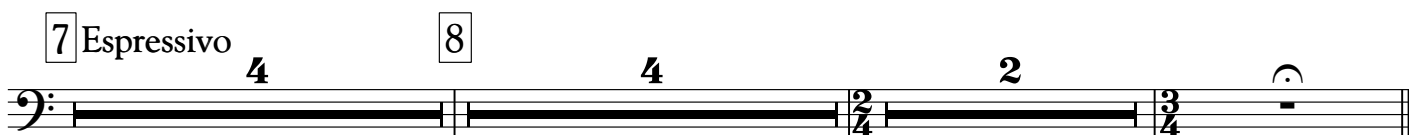
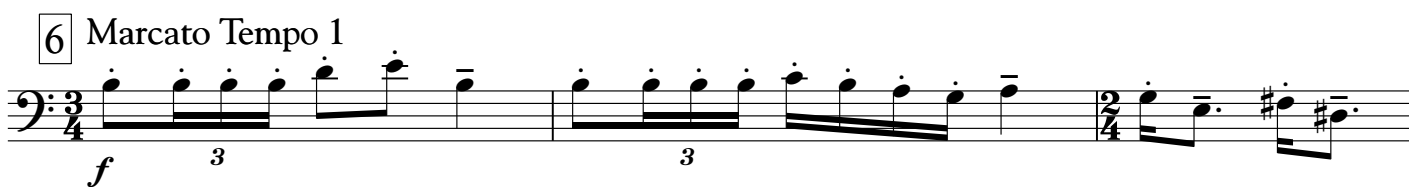
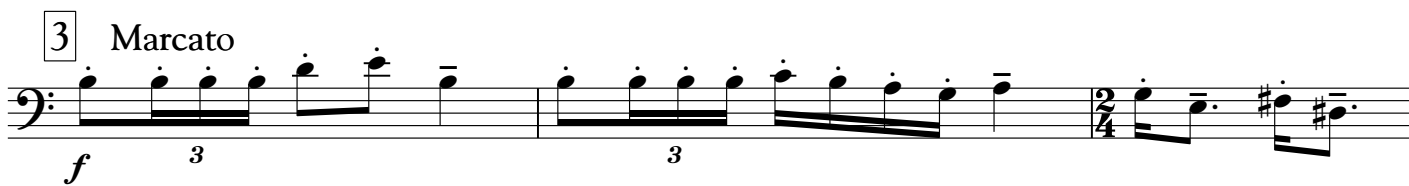
f

ff

B♭ Trombone 1 BC

3.

Andantino espressivo (♩ = 60)



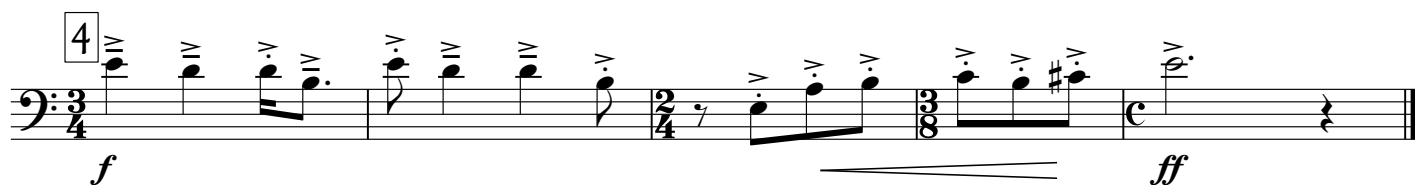
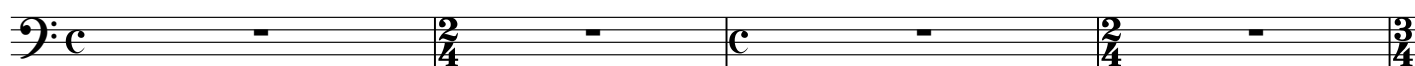
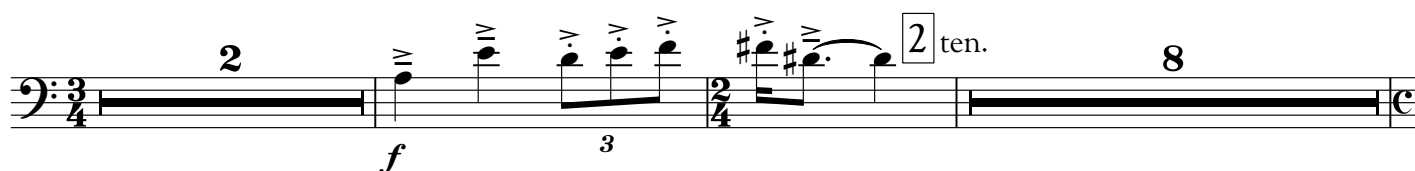
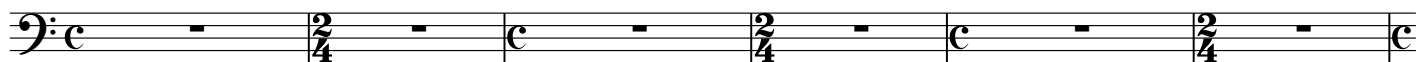
SCÈNES DE BALLET

Oscar van Hemel
(1957)Maestoso (♩ = 60)
sempre marcato

1.



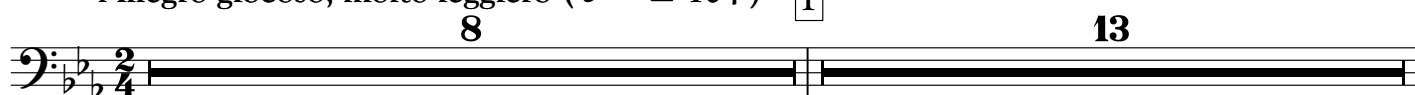
1



2.

Allegro giocoso, molto leggero (♩ = ± 104)

1



B♭ Trombone 2 BC

3

mf

2

f

4 Leggiero 8 5

Piu mosso (molto leggiero) 8 Molto leggiero

6 espressivo

p

7 2 2 4

8 Mosso 4

mf

9

f

ff

ff

3.

1

The bass line is written on a single staff with a bass clef. It consists of four measures. The first measure is in 3/4 time and contains a whole note G2. The second measure is in 2/4 time and contains a whole rest. The third measure is in 3/4 time and contains a whole note G2. The fourth measure is in 2/4 time and contains a whole rest. Above the first measure is a '7' and above the third measure is a '4'.

2

5

3 Marcato



4 Poco piu mosso

3

5

3 2

[illegible]

7 *Espressivo* 4 8 4 2 3 4

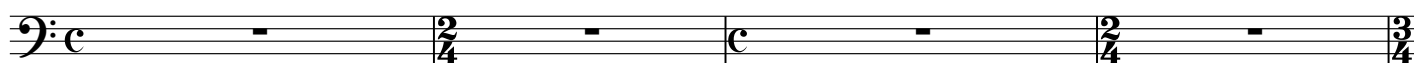
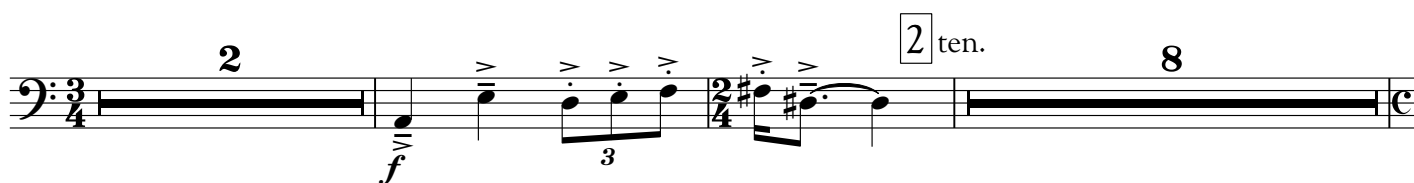
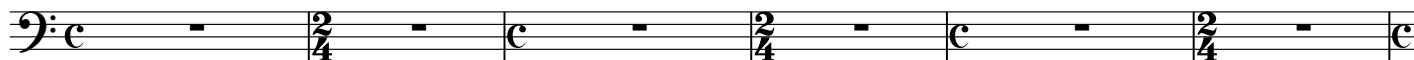
SCÈNES DE BALLET

Oscar van Hemel
(1957)Maestoso (♩ = 60)
sempre marcato

1.



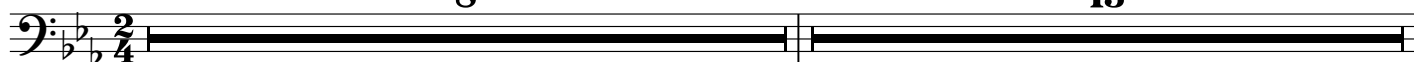
1



2.

Allegro giocoso, molto leggero (♩ = ± 104)

1



13



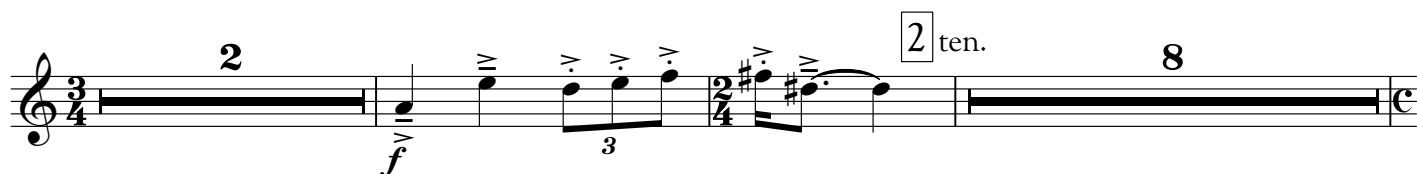
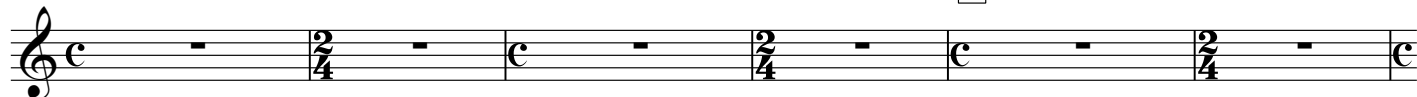
SCÈNES DE BALLET

Oscar van Hemel
(1957)Maestoso (♩ = 60)
sempre marcato

1.

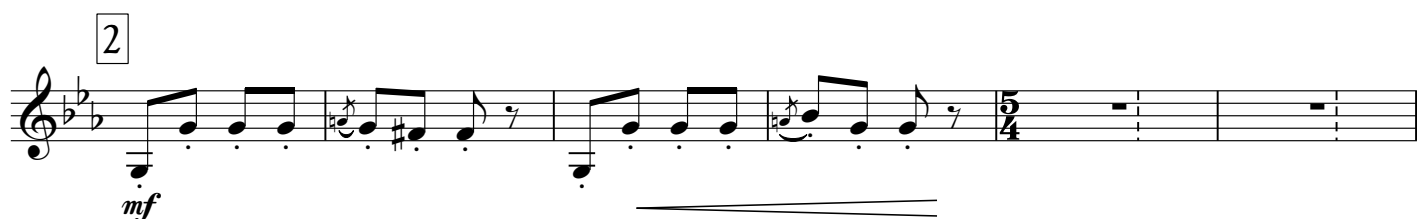
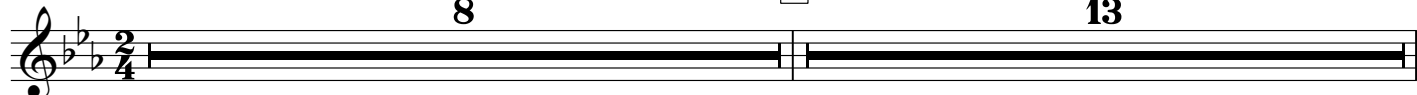


1



2.

Allegro giocoso, molto leggero (♩ = ± 104) 1



B♭ Trombone 1 TC

3

mf

2

f

4 Leggiero 8 5

f

Piu mosso (molto leggiero) 8 Molto leggiero

f

6 espressivo

p

7 2 2 4

f

8 Mosso 4

mf

9

f

ff

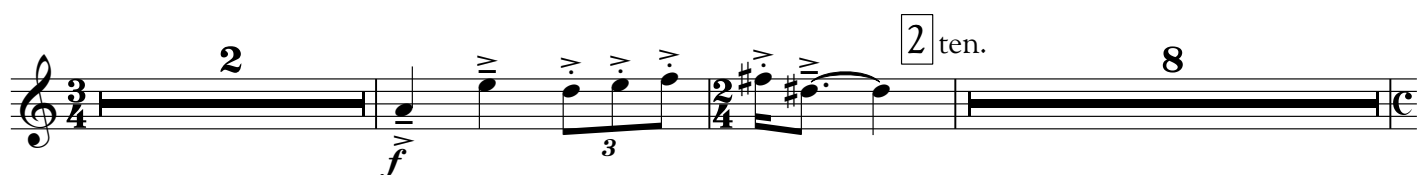
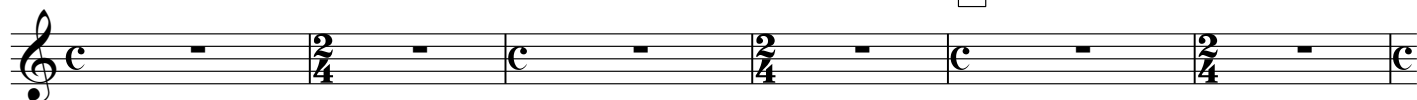
SCÈNES DE BALLET

Oscar van Hemel
(1957)Maestoso (♩ = 60)
sempre marcato

1.



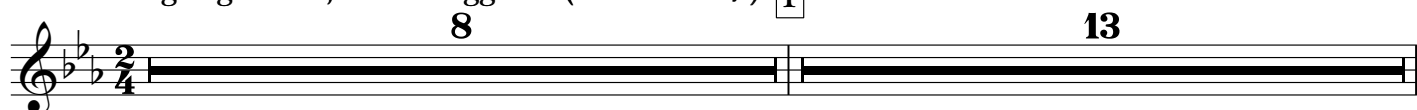
1



2.

Allegro giocoso, molto leggero (♩ = ± 104)

1



B♭ Trombone 2 TC

3

mf

2

f

4 Leggiero

8

5

Piu mosso (molto leggiero)

8

Molto leggiero

6 espressivo

p

7

2

2

4

8 Mosso

4

mf

9

f

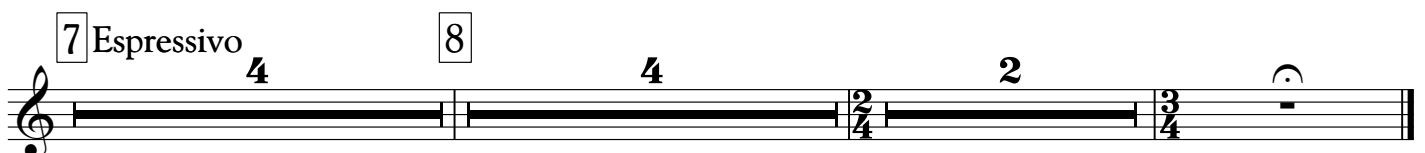
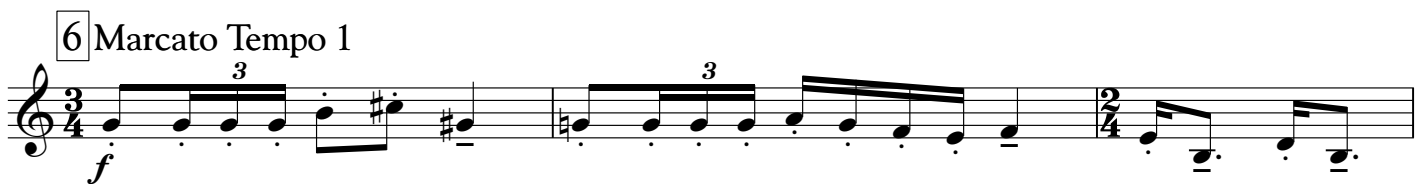
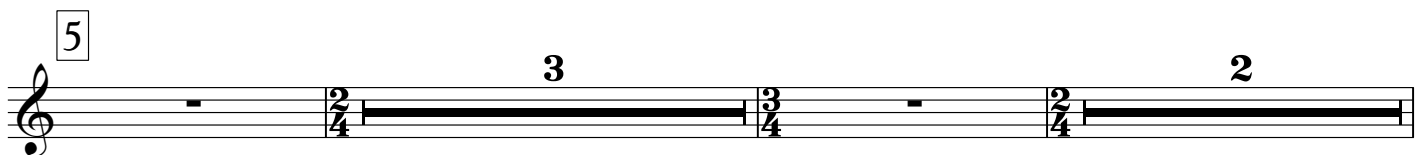
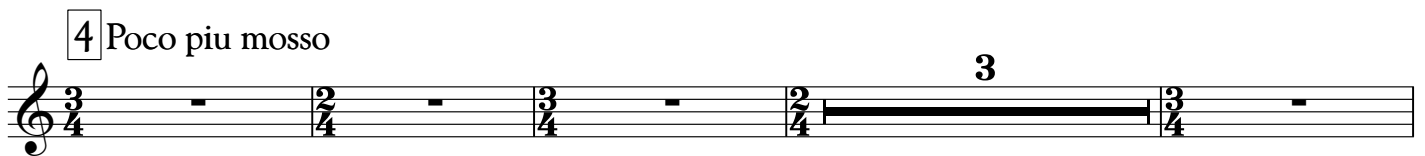
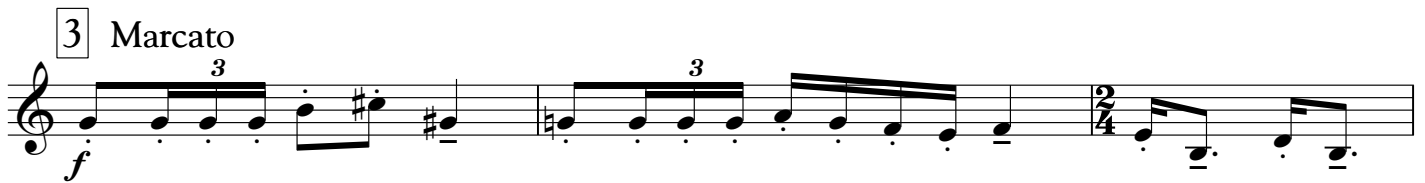
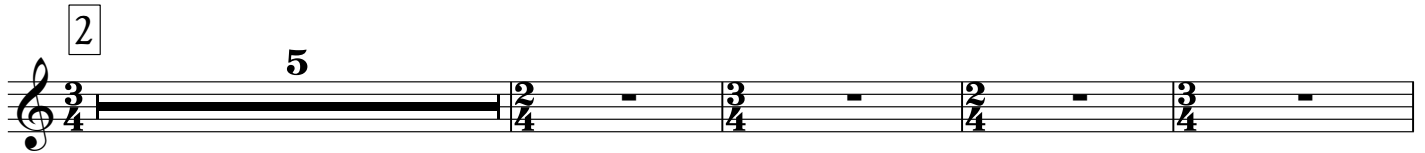
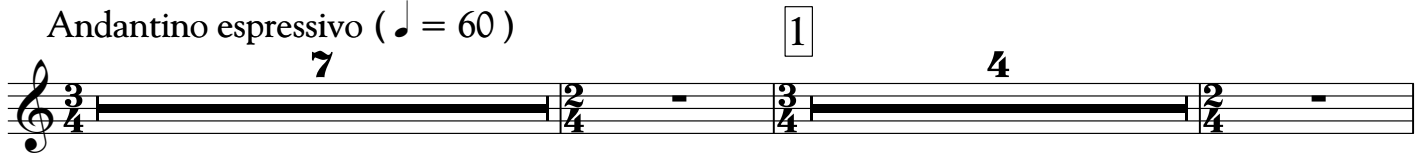
ff

ff

B♭ Trombone 2 TC

3.

Andantino espressivo (♩ = 60)



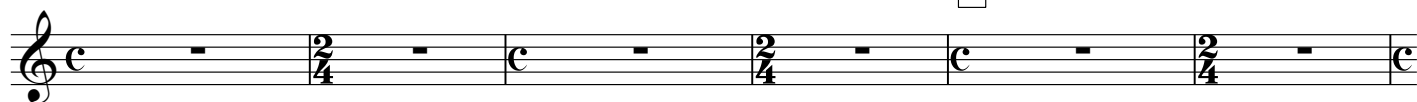
SCÈNES DE BALLET

Oscar van Hemel
(1957)Maestoso (♩ = 60)
sempre marcato

1.



1



2 ten.



3 Marcato

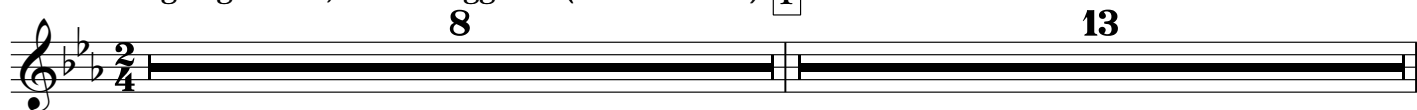


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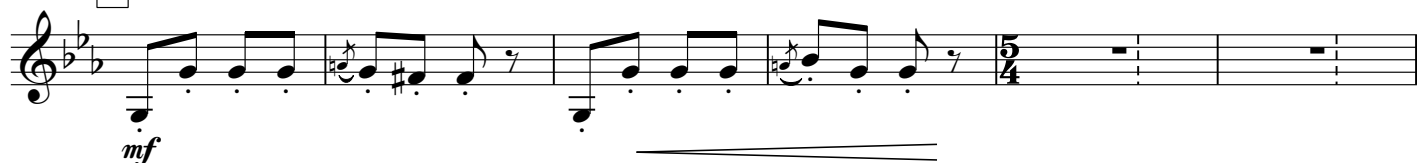


2.

Allegro giocoso, molto leggero (♩ = ± 104) 1



2



B♭ Trombone 3 TC

3

mf

2

f

4 Leggiero 8 5

f

Piu mosso (molto leggiero) 8 Molto leggiero

f

6 espressivo

p

7 2 2 4

f

8 Mosso 4

mf

9

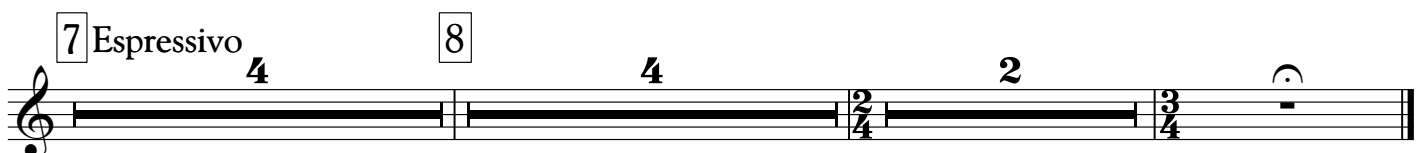
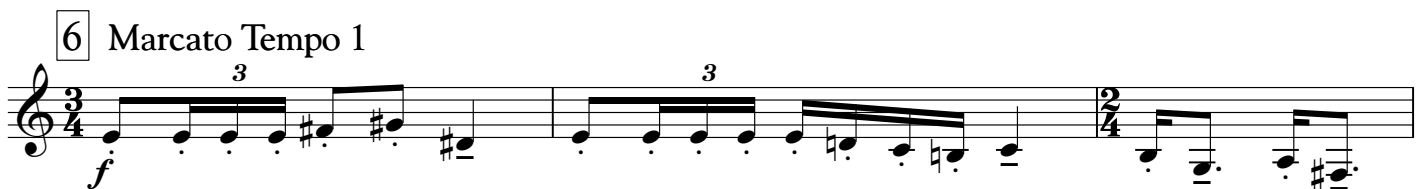
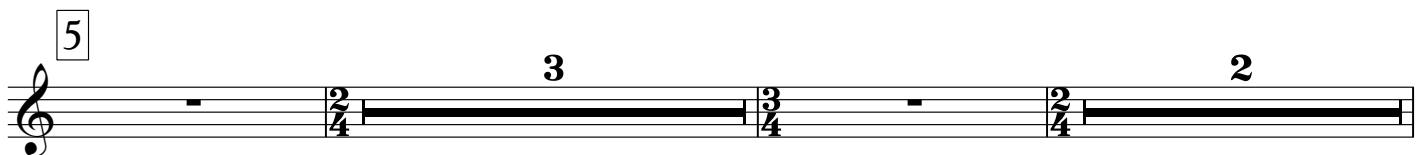
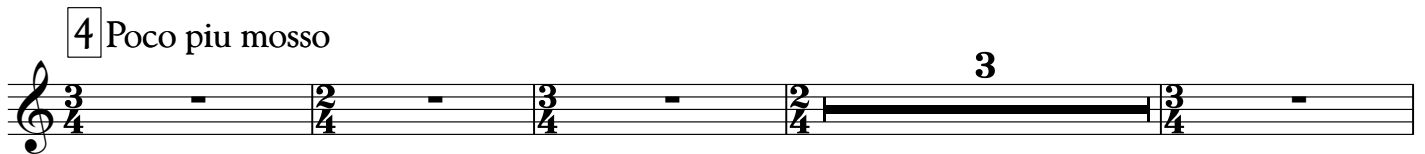
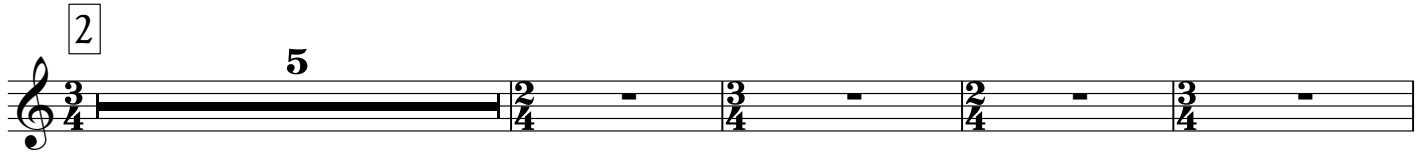
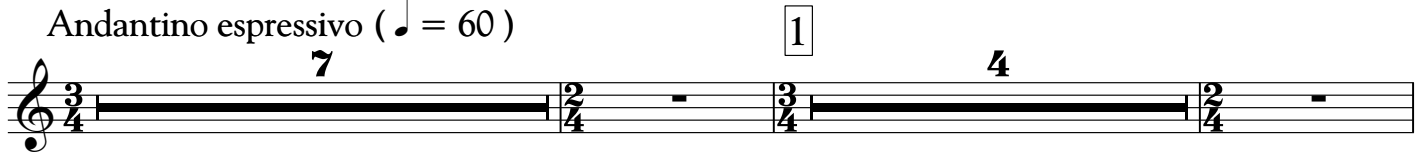
f

ff

B♭ Trombone 3 TC

3.

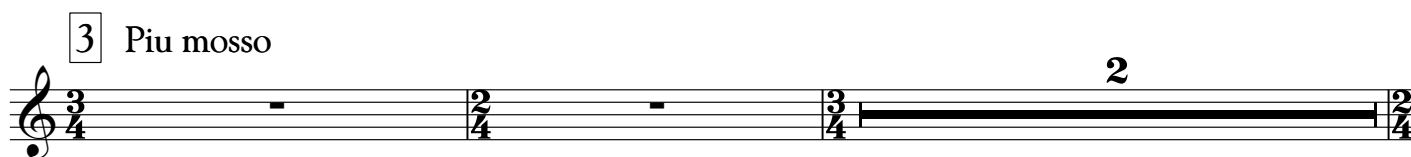
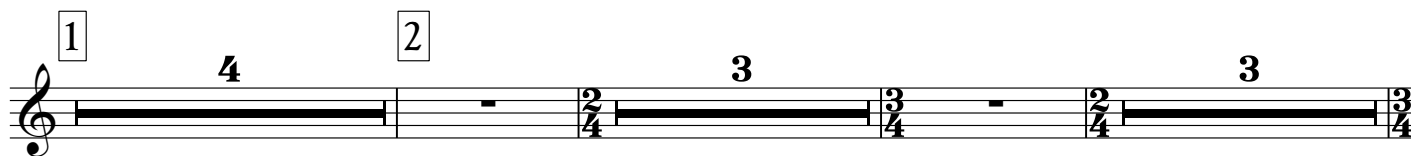
Andantino espressivo (♩ = 60)



B♭ Trombone 3 TC

4.

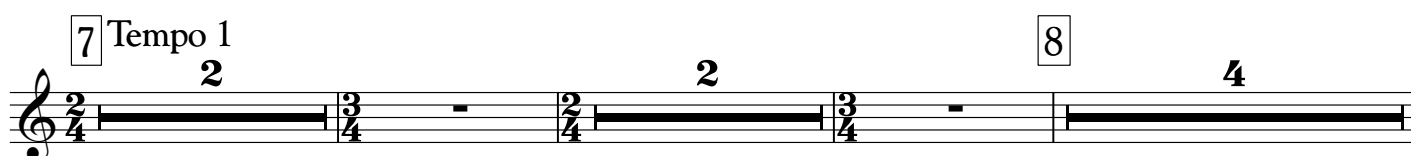
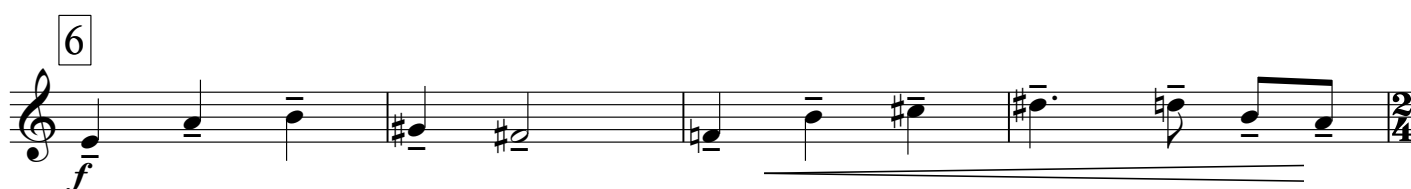
Allegro con spirito (♩ = 80)



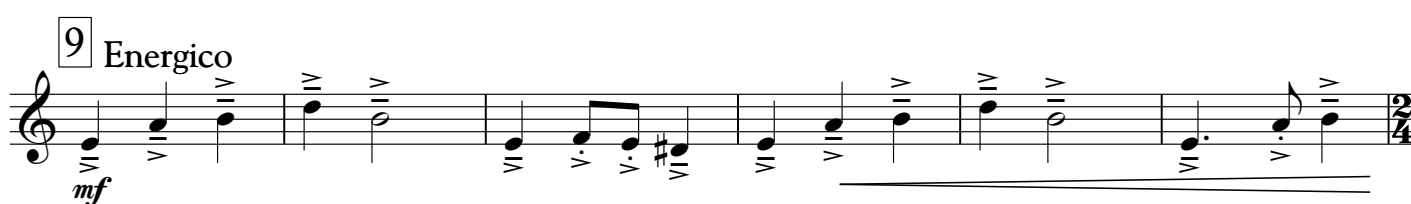
3 Piu mosso



Mosso



7 Tempo 1



9 Energico

