

SCÈNES DE BALLET

Oscar van Hemel

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà 5

Duration / Tijdsduur / Durée / Dauer / Durata 8:45

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

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Fanfare Band

Full score	1
Bb Soprano Saxophone	2
Eb Alto Saxophone 1-2	2
Bb Tenor Saxophone	1
Eb Baritone Saxophone	1
Eb Flugelhorn	1
Bb Flugelhorn Solo	3
Bb Flugelhorn 1	4
Bb Flugelhorn 2	4
Bb Flugelhorn 3	4
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Cornet 1	2
Bb Cornet 2	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
F Horn 4	1
C Trombone 1	1
C Trombone 2	1
C Trombone 3	1
C Euphonium bass clef	1
Bb Baritone 1 treble clef	1
Bb Baritone 2 treble clef	1
Bb Euphonium treble clef	2
Bb Euphonium bass clef	1
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1
Percussion 1	1
Percussion 2	1
Percussion 3	1
Timpani	1

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Eb Horn 1
Eb Horn 2
Eb Horn 3
Eb Horn 4
Bb Trombone 1 bass clef
Bb Trombone 2 bass clef
Bb Trombone 3 bass clef
Bb Trombone 1 treble clef
Bb Trombone 2 treble clef
Bb Trombone 3 treble clef

SCÈNES DE BALLET

Oscar van Hemel
(1957)

1.

Maestoso (♩ = 60)

Score for Fanfare Band, including parts for Soprano Saxophone, Alto Sax 1-2, Tenor Sax, Baritone Sax, Flugel, Flugelhorn Solo, Flugelhorn 1-3, Horn 1-2 and 3-4, Cornet 1-2, Trumpet 1-2, Trombone 1-3, Baritone 1-2, Euphonium, Bass 1-2, and Timp. The score is marked *Maestoso* (♩ = 60). The Soprano Saxophone part includes a *Solo, espressivo* section. The Alto Sax 1-2 part includes a *pp* dynamic. The Tenor Sax part is marked *sempre marcato*. The Baritone Sax part is marked *f*. The Flugel part is marked *sempre marcato*. The Flugelhorn Solo part is marked *f* and *sempre marcato*. The Flugelhorn 1-3 parts are marked *f* and *sempre marcato*. The Horn 1-2 part is marked *pp*. The Horn 3-4 part is marked *pp* and includes a triplet and a 4-measure rest. The Cornet 1-2 parts are marked *f* and *sempre marcato*. The Trumpet 1-2 parts are marked *f* and *sempre marcato*. The Trombone 1-3 parts are marked *f* and *sempre marcato*. The Baritone 1-2 parts are marked *f* and *sempre marcato*. The Euphonium part is marked *f* and *sempre marcato*. The Bass 1-2 parts are marked *f* and *sempre marcato*. The Timp part is marked *f* and includes a 3-measure rest.

This musical score is for a large ensemble, likely a symphony orchestra or a concert band. It features 21 staves, each representing a different instrument or section. The instruments listed are:

- B♭ Sop. Sax.
- E♭ A. Sax. 1-2
- B♭ Ten. Sax.
- E♭ Bar. Sax.
- E♭ Flug.
- B♭ Flug. Solo
- B♭ Flug. 1
- B♭ Flug. 2
- B♭ Flug. 3
- F Hrn. 1-2
- F Hrn. 3-4
- B♭ Cor. 1
- B♭ Cor. 2
- B♭ Trp. 1
- B♭ Trp. 2
- C Trb. 1
- C Trb. 2
- C Trb. 3
- B♭ Bar. 1
- B♭ Bar. 2
- E♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score is written in common time (C) and features a variety of musical notations, including dynamics (pp, f, mf), articulation (marcato, ten.), and phrasing (Espressivo). The woodwind and brass sections have complex rhythmic patterns, while the strings and percussion provide a steady accompaniment. The score is divided into measures by vertical bar lines, and the time signature changes from 4/4 to 3/4 in the later measures.

3 Marcato

This page of a musical score is for a large ensemble, likely a symphony orchestra or a concert band. The score is written for 24 staves, each representing a different instrument or section. The instruments listed on the left are: B♭ Sop. Sax., Eb A. Sax. 1-2, B♭ Ten. Sax., Eb Bar. Sax., Eb Flug., B♭ Flug. Solo, B♭ Flug. 1, B♭ Flug. 2, B♭ Flug. 3, F Hrn. 1-2, F Hrn. 3-4, B♭ Cor. 1, B♭ Cor. 2, B♭ Trp. 1, B♭ Trp. 2, C Trb. 1, C Trb. 2, C Trb. 3, B♭ Bar. 1, B♭ Bar. 2, B♭ Euph., Eb Bass, B♭ Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The score is in 2/4 time and features a variety of dynamic markings, including *p* (piano), *mf* (mezzo-forte), and *f* (forte). A prominent instruction at the top right is "3 Marcato", indicating a triplet of accented notes. The music is characterized by complex rhythmic patterns and a rich harmonic texture. The page number "4" is centered at the bottom.

4

B♭ Sop. Sax. *p* *f* *ff*

E♭ A. Sax. 1-2 *p* *f* *ff*

E♭ Ten. Sax. *p* *f* *ff*

E♭ Bar. Sax. *f* *ff*

E♭ Flug. *mf* *f* *ff*

B♭ Flug. Solo *f* *ff*

B♭ Flug. 1 *f* *ff*

B♭ Flug. 2 *f* *ff*

B♭ Flug. 3 *f* *ff*

F Hrn. 1-2 *f* *ff*

F Hrn. 3-4 *f* *ff*

B♭ Cor. 1 *Solo, espressivo* *p* *mf* *f* *ff*

B♭ Cor. 2 *f* *ff*

B♭ Trp. 1 *f* *ff*

B♭ Trp. 2 *f* *ff*

C Trb. 1 *Solo, espressivo* *p* *f* *ff*

C Trb. 2 *f* *ff*

C Trb. 3 *f* *ff*

B♭ Bar. 1 *f* *ff*

B♭ Bar. 2 *f* *ff*

B♭ Euph. *Solo, espressivo* *p* *f* *ff*

E♭ Bass *f* *ff*

B♭ Bass *f* *ff*

Timp. *pp* *f* S.C. *ff*

Perc. 1 *pp* *ff*

Perc. 2 *f* Tam tam *ff*

Perc. 3 Cymb. a 2 *ff*

2.

Allegro giocoso, molto leggero ($\text{♩} = \pm 104$)

B♭ Sop. Sax.

E♭ A. Sax. 1-2

B♭ Ten. Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. Solo

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hrn. 1-2

F Hrn. 3-4

B♭ Cor. 1

B♭ Cor. 2

B♭ Trp. 1

B♭ Trp. 2

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

1

This page of a musical score features the following instruments and parts:

- Woodwinds:** B♭ Sop. Sax., E♭ A. Sax. 1-2, B♭ Ten. Sax., E♭ Bar. Sax., E♭ Flug., B♭ Flug. Solo, B♭ Flug. 1, B♭ Flug. 2, B♭ Flug. 3, F Hrn. 1-2, F Hrn. 3-4, B♭ Cor. 1, B♭ Cor. 2, B♭ Trp. 1 (with *con sord.* and *open* markings), B♭ Trp. 2.
- Brass:** C Trb. 1, C Trb. 2, C Trb. 3, B♭ Bar. 1, B♭ Bar. 2, B♭ Euph., E♭ Bass, B♭ Bass.
- Timpani and Percussion:** Timp., Perc. 1 (with *Triangle* and *p* markings), Perc. 2, Perc. 3.

The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. It includes various musical notations such as dynamics (*p*), articulation (*staccato*), and performance instructions like *con sord.* and *open*. The first measure of the page is marked with a circled '1'.

Score for page 2, measures 1-8. The score includes parts for:

- B♭ Sop. Sax.
- E♭ A. Sax. 1-2
- B♭ Ten. Sax.
- E♭ Bar. Sax.
- E♭ Flug.
- B♭ Flug. Solo
- B♭ Flug. 1
- B♭ Flug. 2
- B♭ Flug. 3
- F Hrn. 1-2
- F Hrn. 3-4
- B♭ Cor. 1
- B♭ Cor. 2
- B♭ Trp. 1
- B♭ Trp. 2
- C Trb. 1
- C Trb. 2
- C Trb. 3
- B♭ Bar. 1
- B♭ Bar. 2
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. 1 (Triangle)
- Perc. 2
- Perc. 3

Key signature: B♭, E♭. Time signature: 4/4. Dynamics: *p*, *mf*, accents.

3

Bb Sop. Sax.
 Eb A. Sax. 1-2
 Bb Ten. Sax.
 Eb Bar. Sax.
 Eb Flug.
 Bb Flug. Solo
 Bb Flug. 1
 Bb Flug. 2
 Bb Flug. 3
 F Hrn. 1-2
 F Hrn. 3-4
 Bb Cor. 1
 Bb Cor. 2
 Bb Trp. 1
 Bb Trp. 2
 C Trb. 1
 C Trb. 2
 C Trb. 3
 Bb Bar. 1
 Bb Bar. 2
 Eb Euph.
 Eb Bass
 Bb Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

This page of a musical score, numbered 10, is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The dynamic marking is consistently *f* (forte). The score is divided into several sections:

- Saxophones:** B♭ Sop. Sax., E♭ A. Sax. 1-2, B♭ Ten. Sax., and E♭ Bar. Sax. Each part features a melodic line with eighth and sixteenth notes, often with slurs and accents.
- Flutes:** E♭ Flug. (Flute) and B♭ Flug. Solo. The solo part has a more active, rhythmic melody. B♭ Flug. 1, 2, and 3 parts provide harmonic support with similar rhythmic patterns.
- Horns:** F Hrn. 1-2 and F Hrn. 3-4. These parts play block chords and rhythmic patterns, primarily using eighth notes.
- Trumpets and Trombones:** B♭ Cor. 1 and 2, B♭ Trp. 1 and 2. The trumpets and trombones play similar rhythmic patterns, often with slurs.
- Trombones:** C Trb. 1, 2, and 3. These parts play sustained notes and chords, providing a harmonic foundation.
- Baritone and Euphonium:** B♭ Bar. 1 and 2, and B♭ Euph. These parts play sustained notes and chords, similar to the trombones.
- Bass:** E♭ Bass and B♭ Bass. These parts play a steady, rhythmic bass line with eighth notes.
- Percussion:** Timp. (Timpani) plays a rhythmic pattern of eighth notes. Perc. 2 (Snare Drum) is marked "S.D." and plays a complex rhythmic pattern. Perc. 1 and 3 are mostly silent.

4 Leggiero

This page of a musical score, titled "4 Leggiero", features a variety of instruments. The woodwind section includes Soprano Saxophone, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Eb Flute, Solo Flute, Flutes 1-3, Horns 1-2 and 3-4, Cor Anglais 1-2, Trumpets 1-2, Trombones 1-3, Baritone Saxophone, and Euphonium. The brass section consists of Eb Bass and Bb Bass. The percussion section includes Timpani and three different Percussion parts. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo and mood are indicated as "4 Leggiero". The music begins with a piano (*p*) dynamic. The Tenor Saxophone, Solo Flute, Flute 1, Flute 3, Horns 1-2, and Bb Bass have melodic lines, while the other instruments provide harmonic support. The percussion parts are mostly rests, with some light activity in the Timpani.

5

Espressivo

Piu mosso (molto leggero)

B♭ Sop. Sax. *p*
 E♭ A. Sax. 1-2 *p*
 E♭ Ten. Sax. *p*
 E♭ Bar. Sax. *Leggiero p*
 E♭ Flug. *Espressivo p*
 B♭ Flug. Solo
 B♭ Flug. 1
 B♭ Flug. 2
 B♭ Flug. 3
 F Hrn. 1-2 *p*
 F Hrn. 3-4 *p*
 B♭ Cor. 1 *Espressivo p*
 B♭ Cor. 2 *p*
 B♭ Trp. 1
 B♭ Trp. 2
 C Trb. 1
 C Trb. 2
 C Trb. 3
 B♭ Bar. 1 *Leggiero p*
 B♭ Bar. 2 *p*
 B♭ Euph. *Leggiero p*
 E♭ Bass *p*
 B♭ Bass *Leggiero p*
 Timp. *p*
 Perc. 1
 Perc. 2
 Perc. 3

Score for page 6, featuring various instruments and dynamics:

- Woodwinds:** B♭ Sop. Sax., E♭ A. Sax. 1-2, B♭ Ten. Sax., E♭ Bar. Sax., E♭ Flug., B♭ Flug. Solo, B♭ Flug. 1, B♭ Flug. 2, B♭ Flug. 3, F Hrn. 1-2, F Hrn. 3-4, B♭ Cor. 1, B♭ Cor. 2, B♭ Trp. 1, B♭ Trp. 2.
- Brass:** C Trb. 1, C Trb. 2, C Trb. 3, B♭ Bar. 1, B♭ Bar. 2, B♭ Euph., E♭ Bass, B♭ Bass.
- Percussion:** Timp., Perc. 1, Perc. 2, Perc. 3.

Key markings and dynamics include:

- tr* (trill) above the first measure of the Soprano Saxophone and Flute Solo parts.
- p* (piano) dynamic markings in the Saxophone, Flute Solo, Flute 1, Flute 2, Flute 3, Horn 1-2, Horn 3-4, Baritone 1, Baritone 2, and Euphonium parts.
- espressivo* (expressive) markings above the Clarinet parts.

7

B♭ Sop. Sax.

E♭ A. Sax. 1-2

B♭ Ten. Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. Solo

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hrn. 1-2

F Hrn. 3-4

B♭ Cor. 1

B♭ Cor. 2

B♭ Trp. 1

B♭ Trp. 2

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3