

SCÈNES DE BALLET

Oscar van Hemel

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà

5

Duration / Tijdsduur / Durée / Dauer / Durata

8:45

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

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Fanfare Band

Full score	1
Bb Soprano Saxophone	2
Eb Alto Saxophone 1-2	2
Bb Tenor Saxophone	1
Eb Baritone Saxophone	1
Eb Flugelhorn	1
Bb Flugelhorn Solo	3
Bb Flugelhorn 1	4
Bb Flugelhorn 2	4
Bb Flugelhorn 3	4
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Cornet 1	2
Bb Cornet 2	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
F Horn 4	1
C Trombone 1	1
C Trombone 2	1
C Trombone 3	1
C Euphonium bass clef	1
Bb Baritone 1 treble clef	1
Bb Baritone 2 treble clef	1
Bb Euphonium treble clef	2
Bb Euphonium bass clef	1
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1
Percussion 1	1
Percussion 2	1
Percussion 3	1
Timpani	1

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Eb Horn 1
Eb Horn 2
Eb Horn 3
Eb Horn 4
Bb Trombone 1 bass clef
Bb Trombone 2 bass clef
Bb Trombone 3 bass clef
Bb Trombone 1 treble clef
Bb Trombone 2 treble clef
Bb Trombone 3 treble clef

SCÈNES DE BALLET

Oscar van Hemel
(1957)

1.

Maestoso (♩ = 60)

The musical score is written for a full fanfare band. It consists of 24 staves, each representing a different instrument or section. The key signature is one flat (Bb), and the time signature is 2/4. The tempo is marked 'Maestoso' with a quarter note equal to 60 beats per minute. The score is divided into measures by vertical bar lines. The instruments and their parts are as follows:

- Woodwinds:**
 - B♭ Soprano Saxophone: Rests throughout.
 - E♭ Alto Sax 1-2: Solo, espressivo, pp. (measures 5-8).
 - B♭ Tenor Sax: sempre marcato.
 - E♭ Baritone Sax: sempre marcato.
 - E♭ Flugel: sempre marcato.
 - B♭ Flugelhorn Solo: sempre marcato.
 - B♭ Flugelhorn 1: sempre marcato.
 - B♭ Flugelhorn 2: sempre marcato.
 - B♭ Flugelhorn 3: sempre marcato.
- Brass:**
 - F Horn 1-2: pp. (measures 5-8).
 - F Horn 3-4: pp. (measures 5-8).
 - B♭ Cornet 1: sempre marcato.
 - B♭ Cornet 2: sempre marcato.
 - B♭ Trumpet 1: sempre marcato.
 - B♭ Trumpet 2: sempre marcato.
 - C Trombone 1: sempre marcato.
 - C Trombone 2: sempre marcato.
 - C Trombone 3: sempre marcato.
 - B♭ Baritone 1: sempre marcato.
 - B♭ Baritone 2: sempre marcato.
 - B♭ Euphonium: sempre marcato.
 - E♭ Bass: sempre marcato.
 - B♭ Bass: sempre marcato.
- Percussion:**
 - Timp: f. (measures 1-4).
 - Perc. 1: Rests throughout.
 - Perc. 2: Rests throughout.
 - Perc. 3: Rests throughout.

2

2

Woodwinds:

- B♭ Sop. Sax. *p* **Tutti**
- E♭ A. Sax. 1-2 *p*
- B♭ Ten. Sax. *p*
- E♭ Bar. Sax. *p*
- E♭ Flug. *p* **con sord.** *p* **open**
- B♭ Flug. Solo *p* **con sord.** *p* **open**
- B♭ Flug. 1 *p* **con sord.** *p* **open**
- B♭ Flug. 2 *p* **con sord.** *p* **open**
- B♭ Flug. 3 *p*

Brass:

- F Hrn. 1-2 *p*
- F Hrn. 3-4 *p*
- B♭ Cor. 1 *p* **con sord.** *p* **open**
- B♭ Cor. 2 *p* **con sord.** *p* **open**
- B♭ Trp. 1 *p* **con sord.** *p* **open** *f* *sf* *ten.*
- B♭ Trp. 2 *p* **con sord.** *p* **open** *f* *sf* *ten.*
- C Trb. 1 *f* *sf* *ten.*
- C Trb. 2 *f* *sf* *ten.*
- C Trb. 3 *f* *sf* *ten.*
- B♭ Bar. 1 *p*
- B♭ Bar. 2 *p*
- B♭ Euph. *f*

Strings:

- E♭ Bass *p* *f* *p*
- B♭ Bass *f*

Percussion:

- Timp. *p* *f* *3*
- Perc. 1 *p* **Triangle**
- Perc. 2
- Perc. 3

3 Marcato

Instrument List:

- Bb Sop. Sax.
- Eb A. Sax. 1-2
- Bb Ten. Sax.
- Eb Bar. Sax.
- Eb Flug.
- Bb Flug. Solo
- Bb Flug. 1
- Bb Flug. 2
- Bb Flug. 3
- F Hrn. 1-2
- F Hrn. 3-4
- Bb Cor. 1
- Bb Cor. 2
- Bb Trp. 1
- Bb Trp. 2
- C Trb. 1
- C Trb. 2
- C Trb. 3
- Bb Bar. 1
- Bb Bar. 2
- Bb Euph.
- Eb Bass
- Bb Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

Key Signature: Bb major
Time Signature: 2/4

4

B♭ Sop. Sax. *p* *f* *ff*

E♭ A. Sax. 1-2 *p* *f* *ff*

B♭ Ten. Sax. *p* *f* *ff*

E♭ Bar. Sax. *f* *ff*

E♭ Flug. *mf* *f* *ff*

B♭ Flug. Solo *f* *ff*

B♭ Flug. 1 *f* *ff*

B♭ Flug. 2 *f* *ff*

B♭ Flug. 3 *f* *ff*

F Hrn. 1-2 *f* *ff*

F Hrn. 3-4 *f* *ff*

B♭ Cor. 1 Solo, espressivo *p* *mf* *f* *ff*

B♭ Cor. 2 *f* *ff*

B♭ Trp. 1 *f* *ff*

B♭ Trp. 2 *f* *ff*

C Trb. 1 Solo, espressivo *p* *f* *ff*

C Trb. 2 *f* *ff*

C Trb. 3 *f* *ff*

B♭ Bar. 1 *f* *ff*

B♭ Bar. 2 *f* *ff*

B♭ Euph. Solo, espressivo *p* *f* *ff*

E♭ Bass *f* *ff*

B♭ Bass *f* *ff*

Timp. *pp* *f* S.C. *ff*

Perc. 1 *pp* *ff* *ff*

Perc. 2 *f* Tam tam

Perc. 3 Cymb. a 2 *ff*

2.

Allegro giocoso, molto leggero ($\text{♩} = \pm 104$)

B♭ Sop. Sax.
 E♭ A. Sax. 1-2
 B♭ Ten. Sax.
 E♭ Bar. Sax.
 E♭ Flug.
 B♭ Flug. Solo
 B♭ Flug. 1
 B♭ Flug. 2
 B♭ Flug. 3
 F Hrn. 1-2
 F Hrn. 3-4
 B♭ Cor. 1
 B♭ Cor. 2
 B♭ Trp. 1
 B♭ Trp. 2
 C Trb. 1
 C Trb. 2
 C Trb. 3
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

2

B♭ Sop. Sax.
 E♭ A. Sax. 1-2
 B♭ Ten. Sax.
 E♭ Bar. Sax.
 E♭ Flug.
 B♭ Flug. Solo
 B♭ Flug. 1
 B♭ Flug. 2
 B♭ Flug. 3
 F Hrn. 1-2
 F Hrn. 3-4
 B♭ Cor. 1
 B♭ Cor. 2
 B♭ Trp. 1
 B♭ Trp. 2
 C Trb. 1
 C Trb. 2
 C Trb. 3
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for a large orchestra, featuring various woodwinds, brass, and percussion instruments. The score is in 5/4 time and includes dynamic markings like *p*, *mf*, and *tr*.

3

B♭ Sop. Sax. *f* *tr* *tr* *tr* *tr* *tr*

E♭ A. Sax. 1-2 *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

E♭ Flug. *f* *tr* *tr* *tr* *tr* *tr*

B♭ Flug. Solo *f*

B♭ Flug. 1 *f*

B♭ Flug. 2 *f*

B♭ Flug. 3 *f*

F Hrn. 1-2 *f* *mf*

F Hrn. 3-4 *f* *mf*

B♭ Cor. 1 *f* *mf*

B♭ Cor. 2 *f* *mf*

B♭ Trp. 1 *f* *mf*

B♭ Trp. 2 *f* *mf*

C Trb. 1 *mf*

C Trb. 2 *mf*

C Trb. 3 *mf*

B♭ Bar. 1 *mf*

B♭ Bar. 2 *mf*

B♭ Euph. *f* *mf*

E♭ Bass *f* *mf*

B♭ Bass *f* *mf*

Timp. *f*

Perc. 1 Triangle *p*

Perc. 2 S. D. *f*

Perc. 3

10

4 Leggiero

B♭ Sop. Sax.
 E♭ A. Sax. 1-2
 B♭ Ten. Sax.
 E♭ Bar. Sax.
 E♭ Flug.
 B♭ Flug. Solo
 B♭ Flug. 1
 B♭ Flug. 2
 B♭ Flug. 3
 F Hrn. 1-2
 F Hrn. 3-4
 B♭ Cor. 1
 B♭ Cor. 2
 B♭ Trp. 1
 B♭ Trp. 2
 C Trb. 1
 C Trb. 2
 C Trb. 3
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

The musical score is for a piece titled "4 Leggiero". It is written in 4/4 time and features a variety of instruments. The woodwinds section includes Soprano Saxophone, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Eb Flute, Bb Flute Solo, Bb Flutes 1-3, and French Horns 1-4. The brass section includes Bb Cornets 1-2, Bb Trumpets 1-2, C Trombones 1-3, Bb Baritone 1-2, and Bb Euphonium. The bass section includes Eb Bass and Bb Bass. The percussion section includes Timpani and three different Percussion parts. The score includes dynamic markings such as "p" (piano) and "f" (forte). The key signature is Bb major.

5 *Espressivo* **Piu mosso (molto leggero)**

B♭ Sop. Sax. *p*

E♭ A. Sax. 1-2 *p* *Espressivo*

B♭ Ten. Sax. *Leggiero*

E♭ Bar. Sax. *p*

E♭ Flug. *p* *Espressivo*

B♭ Flug. Solo

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hrn. 1-2 *p*

F Hrn. 3-4 *p*

B♭ Cor. 1 *p* *Espressivo*

B♭ Cor. 2 *p*

B♭ Trp. 1 ⁸⁵

B♭ Trp. 2

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar. 1 *p* *Leggiero*

B♭ Bar. 2 *p*

B♭ Euph. *p* *Leggiero*

E♭ Bass *p*

B♭ Bass *p* *Leggiero*

Timp. *p*

Perc. 1

Perc. 2

Perc. 3

tr

13

6

Bb Sop. Sax.

Eb A. Sax. 1-2

Bb Ten. Sax.

Eb Bar. Sax.

Eb Flug.

Bb Flug. Solo

Bb Flug. 1

Bb Flug. 2

Bb Flug. 3

F Hrn. 1-2

F Hrn. 3-4

Bb Cor. 1

Bb Cor. 2

Bb Trp. 1

Bb Trp. 2

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1

Bb Bar. 2

Bb Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

7

B♭ Sop. Sax.

E♭ A. Sax. 1-2

B♭ Ten. Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. Solo

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hrn. 1-2

F Hrn. 3-4

B♭ Cor. 1

B♭ Cor. 2

B♭ Trp. 1

B♭ Trp. 2

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3